

BOURRÉE en TROMPETTE (4)

(from: *Ouverture - Suite in C Major, TWV 55:C6*)
for 3 Oboes, Strings, Harpsichord & Bass Continuo

Score (03':10")

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Allegro ♩ = 120

Ed. Michel Rondeau

Oboe 1

Oboe 2

Oboe 3

Harpsichord

Violin I

Violin II

Viola

Double Bass

BOURRÉE en TROMPETTE (4) - Telemann - Score

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

5

6

BOURRÉE en TROMPETTE (4) - Telemann - Score

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

10

6

6

tr

tr

tr

tr

BOURRÉE en TROMPETTE (4) - Telemann - Score

15

Ob. 1

Ob. 2

Ob. 3

Hpschd.

15

Vln. I

Vln. II

Vla.

D.B.

6 4 5 #

BOURRÉE en TROMPETTE (4) - Telemann - Score

5

19

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The musical score for 'BOURRÉE en TROMPETTE (4) - Telemann - Score' on page 5 shows measures 19 through 22. The instrumentation includes three oboes (Ob. 1, 2, 3), a harpsichord (Hpschd.), two violins (Vln. I, II), a viola (Vla.), and a double bass (D.B.). The oboes play a rhythmic melody of eighth and sixteenth notes. The harpsichord has a treble staff with rests and a bass staff with a simple accompaniment. The strings provide harmonic support with various rhythmic patterns.

BOURRÉE en TROMPETTE (4) - Telemann - Score

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

23

23

23

tr.

tr.

6

BOURRÉE en TROMPETTE (4) - Telemann - Score

7

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

28

6

7

BOURRÉE en TROMPETTE (4) - Telemann - Score

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

33

6

6

6

BOURRÉE en TROMPETTE (4) - Telemann - Score

9

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

38

6

$\frac{6}{4}$

6

$\frac{6}{4}$

6

tr

tr

BOURRÉE en TROMPETTE (4) - Telemann - Score

Ob. 1

Ob. 2

Ob. 3

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

43

43

43

6

6

tr

tr

BOURRÉE en TROMPETTE (4)

(from: *Ouverture - Suite in C Major, TWV 55:C6*)
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Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120



BOURRÉE en TROMPETTE (4)

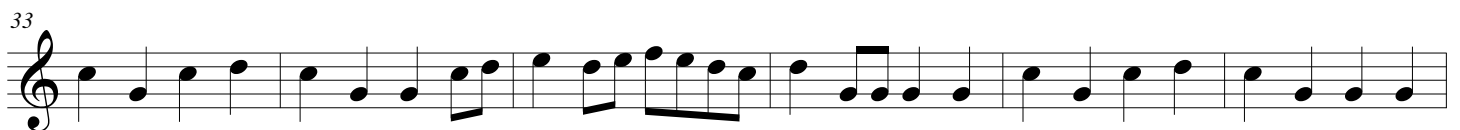
(from: *Ouverture - Suite in C Major, BWV 55:C6*)
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Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120



BOURRÉE en TROMPETTE (4)

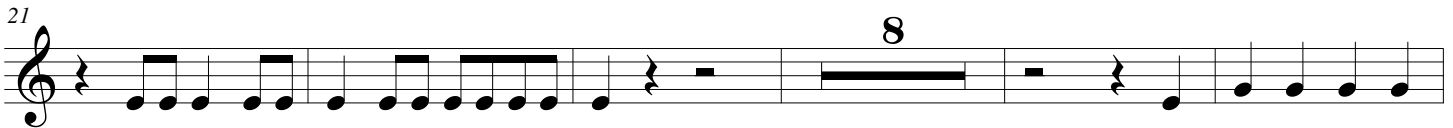
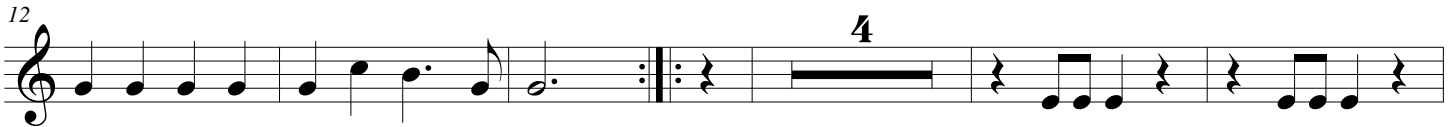
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Oboe 3

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120



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for 3 Oboes, Strings, Harpsichord & Bass Continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120



BOURRÉE en TROMPETTE (4)

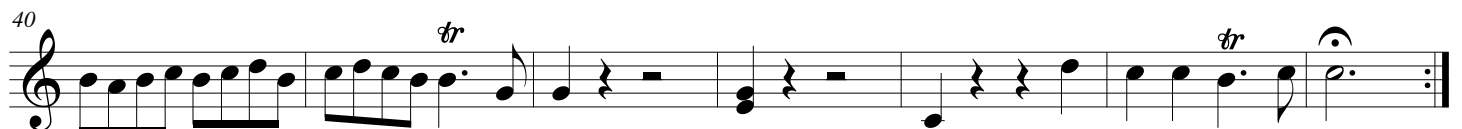
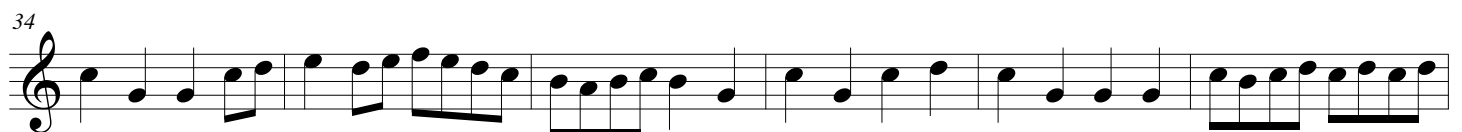
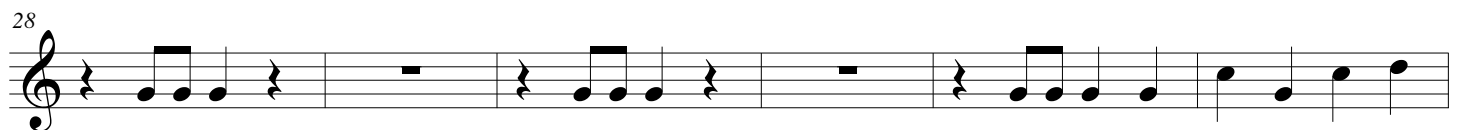
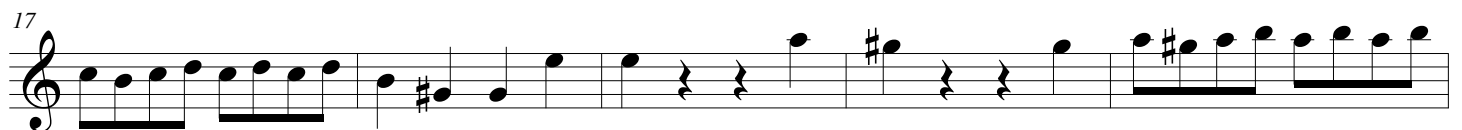
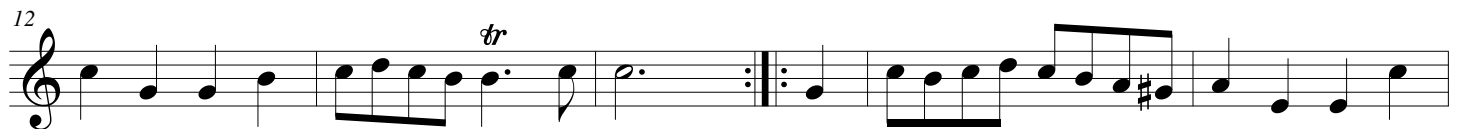
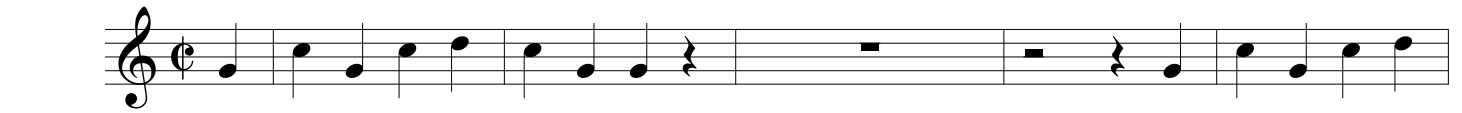
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Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120



BOURRÉE en TROMPETTE (4)

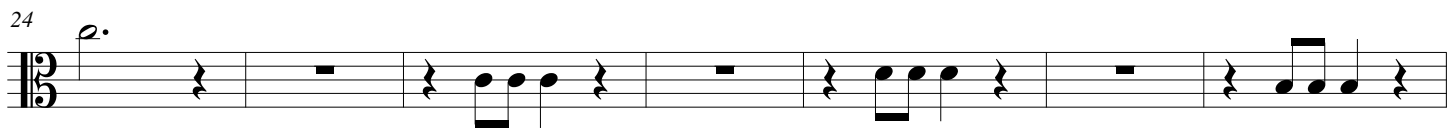
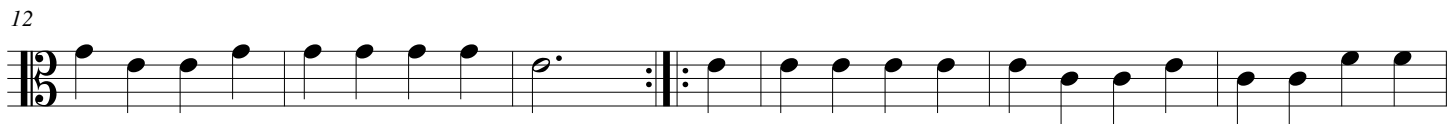
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for 3 Oboes, Strings, Harpsichord & Bass Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120



BOURRÉE en TROMPETTE (4)

*(from: Ouverture - Suite in C Major, BWV 55:C6)
for 3 Oboes, Strings, Harpsichord & Bass Continuo*

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120

6/8

6

12

17

23

30

36

42

BOURRÉE en TROMPETTE (4)

(from: *Ouverture - Suite in C Major, TWV 55:C6*)
for 3 Oboes, Strings, Harpsichord & Bass Continuo

Harpsichord

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro ♩ = 120

Measures 1-6 of the Harpsichord part. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering numbers 6, 6, and 6 are placed below the first, fourth, and seventh measures respectively.

Measures 7-11 of the Harpsichord part. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note sequence. A flat (Bb) is used in measure 9. Fingering number 6 is placed below the eleventh measure.

Measures 12-17 of the Harpsichord part. Measures 12-13 are marked with a repeat sign. Measure 14 contains a double bar line and repeat dots. Measures 15-17 continue the eighth-note sequence. Fingering numbers 6, 6, 4, and 5 are placed below measures 12, 15, 16, and 17 respectively.

Measures 18-23 of the Harpsichord part. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note sequence. Sharps (F# and C#) are used in measures 18, 20, 22, and 23.

Measures 24-29 of the Harpsichord part. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note sequence. Fingering numbers 6 and 6 are placed below measures 27 and 28 respectively.

BOURRÉE en TROMPETTE (4) - Telemann - Harpsichord

30

7 6 6

36

6 6 6/4 6 6/4 6

42

6 6