

BALLET MUSIC

(FAUST)

2nd Violin

Arranged by
AUBREY WINTER

Allegretto (Tempo di Valse)

1

2nd Ob.
Wind

ff *f*

p *cres - cen - do*

p *cresc.* *p*

f *p* *cres - cen - do*

f *p*

p

2nd Violin

Musical staff with fingerings 1, 2, 3, 4. The staff contains a sequence of eighth notes and chords.

Musical staff with section marker **(B)** and fingerings 1, 2, 3, 4, 1, 2, 3, 4. The staff contains a sequence of eighth notes and chords.

Musical staff with section marker **(C)** and dynamics *p*. The staff contains a sequence of eighth notes and chords.

Musical staff with fingerings 1, 2, 3. The staff contains a sequence of eighth notes and chords.

Musical staff with fingerings 4, 1, 2, 3, 4. The staff contains a sequence of eighth notes and chords.

Musical staff with section marker **(D)** and fingerings 1, 2, 3, 4. The staff contains a sequence of eighth notes and chords.

Musical staff with lyrics *cres - cen - do*. The staff contains a sequence of eighth notes and chords.

Musical staff with dynamics *molto*, *f*, and *dim.*. The staff contains a sequence of eighth notes and chords.

Musical staff with section marker **(E)** and dynamics *p*. The staff contains a sequence of eighth notes and chords.

Musical staff with dynamics *p*. The staff contains a sequence of eighth notes and chords.

Musical staff with dynamics *p*. The staff contains a sequence of eighth notes and chords.

2nd Violin

Adagio

Harp (pizz.)

Ob. (arco)

p Brass

cresc.

Harp (pizz.)

4th String

f

p ma con suono

cresc.

p

cresc.

cresc.

p

A *leggieramente*

p

p

p

f dim.

p

cres - cen - do

f

B

dim.

p

cresc.

2nd Violin

4th String

The musical score for the 2nd Violin, 4th String, page 5, is written in G minor. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a slur over the first few notes. The second staff continues the melodic line. The third staff features a *cresc.* marking, a triplet of eighth notes, a slur, a *p* dynamic, another *cresc.* marking, and a triplet of eighth notes. The fourth staff starts with a *p* dynamic, has a slur, and a circled copyright symbol (C) above it. The fifth through seventh staves contain dense sixteenth-note passages with various slurs and a *p* dynamic marking. The eighth staff continues with similar sixteenth-note patterns and a *p* dynamic. The ninth staff shows a change in texture with some notes tied across measures and a *p* dynamic. The tenth staff concludes the page with a *p* dynamic and a final melodic phrase.

2nd Violin

Allegretto

3

p Vla. *p cresc.* - - *molto* *f*

pizz. 1 2 3 4

p

p (A)

p

cres - - *cen* - - *do* - - *molto* *f* *p* (B)

(C) *arco*
p

p

(D) *cres* - - *cen* - -

do - - *molto* *ff* 1 2

3 4

3 7 (C)

2nd Violin

Moderato maestoso

f Brass *f*

A

p *cres - - cen -*

- - do - - molto *f* *p*

cres - - cen - - do - molto - -

B

f *ff*

C

p

f

2nd Violin

Moderato con moto

5 *p* *cres - cen - do* *f*

1 *dim.* *p*

Harp (pizz.) *p* div. in default of Harp or Piano

cresc. *dim.* *p* *cresc.*

dim. *cresc.*

dim. *p* *p*

dim. *p*

2nd Violin

B

p^{Harp} (pizz.) div. in default of Harp

p

C (arco)

dim. *p* *cresc.* *dim.*

D

p *p* *pp*

2nd Violin

Allegretto

6 *f*

p *p*

cres - *cen* - *do* *f* *p*

cres -

- *cen* - *do* *f* *p* **A** *pizz.*

arco *p* *pizz.*

B *arco* *p*

cres - *cen* - *do* *f*

Allegro vivo

w.w.

7 *ff* *ff* *ff*

ff

ff

2nd Violin

The musical score for the 2nd Violin part on page 11 consists of 11 staves of music in G major. The piece begins with a series of eighth-note patterns. Section A, starting at the fourth staff, is marked "con espress." and includes dynamics of *ff*, *p*, *cresc.*, and *p*. Section B, starting at the sixth staff, is marked "molto" and includes dynamics of *p*, *cresc.*, and *ff*. The score concludes with a double bar line and a fermata, with a "2" indicating a second ending.

2nd Violin

C

p *cres* - *cen* - *do* *p*

D

p *cres* - - - *cen* -

do - - - *mol* - *to*

E

ff *ff* *ff*

F Plus animé

ff