

C. Gounod

1

BALLET MUSIC

1st & 2nd Trombones

(FAUST)

Arranged by
AUBREY WINTER

Allegretto (Tempo di Valse)

1 *ff* *f*

f *f*

Bsns.

32 (A) 16 1 2 3 4 5 6 7 8 9

p 3rd Hn.

10 11 4 (B)

p 2nd Bsn.

1st Bsn. (C)

p 3rd & 4th Hns.

(D) 11

(E) 1 2 3 4 5 6

p *p*

4th Hn.

3rd & 4th Hns. *p*

1st & 2nd Trombones

Adagio

2 *p* *cresc.* *f*

6 *Bsns.* *1* *Hns.* *p cresc.* *p cresc.* *p*

Bsns. *5* *2nd Hn.* *p* *f* *p*

A

1st Bsn. *2nd Hn.* *f dim.* *p* *p* *cresc.* *p*

B

cresc. *p*

cresc. *p* *cresc.* *p*

C *Bsns.* *p* *p*

1 *8* *p*

Allegretto

a. 2

3 *2* *mf cresc molto* *f*

1st & 2nd Trombones

18 (A) 1 3rd & 4th Hns.

- cen - do - - - molto *f* (B) *p* 3rd & 4th Hns.

1 1

(C) *p*

(D) *cres* - - - *cen* - - - *do* - - -

a. 2 *molto* *ff*

a. 2

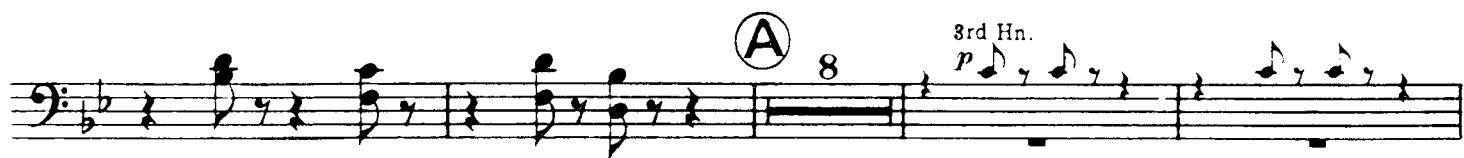
1st & 2nd Trombones

Moderato maestoso

4 *f*



(A) 8 *p* 3rd Hn.

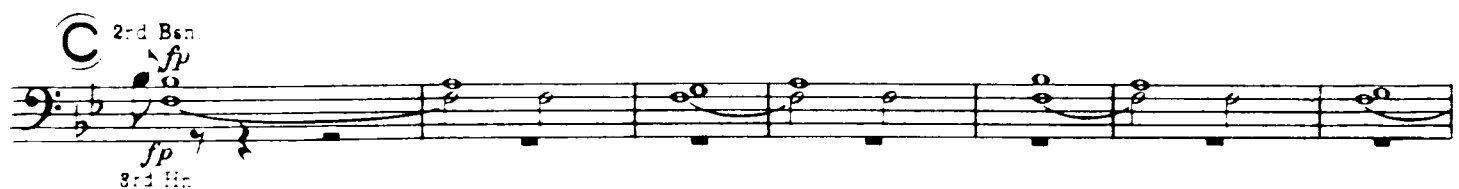


cres - - cen - - do molto

(B) *f ff*



(C) *fp* 2nd Bsn. *fp* 3rd Hn.



1st & 2nd Trombones

Moderato con moto

5 3rd & 4th Hns. 17 9 5 *p dim.*

4th Hn. *dim.* *p* *p* (A) 3rd & 4th Hns.

2nd Hn. *p* 3rd & 4th Hns. *p* 2

2nd Hn. *p* 1 (B)

2nd Hn. *cresc.* 3rd & 4th Hns. *dim.* *p* 6

(C) 5 1st Bsn. *p cresc.* *dim.* *p*

(D) *cresc.* *dim.* *p*

4th Hn. *p* *p*

pp

1st & 2nd Trombones

Allegretto

2nd Hn. *f*

1st Bsn.

6 2nd Hn. 21 2nd Hn. *cresc.*

(A) 1 3rd & 4th Hns. *p*

4

p

(B) 6 2nd Hn. 5 2nd Hn. *p*

Allegro vivo

7 *ff* 1 *ff* 1 *ff*

ff a2

ff

a2 *ff* a2 *ff*

1st & 2nd Trombones

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes. A circled letter **A** is placed above the staff. The dynamic marking *ff* is below the staff. The word "Bsns." is written above the staff. The dynamic marking *p* is below the staff, followed by *cresc.* and another *p*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes. A circled letter **B** is placed above the staff. The number "8" is written above the staff. The dynamic marking *ff* is below the staff. The word *cresc.* is written below the staff.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes. The number "2" is written above the staff. The dynamic marking *ff* is below the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes. The dynamic marking *ff* is below the staff. The marking "a2" is written above the staff.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes. The dynamic marking *ff* is below the staff. The marking "a2" is written above the staff.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains eighth-note chords and single notes. The number "2" is written above the staff.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a single line of music with a circled letter **C** above it. The dynamic marking *p* is below the staff. The text "4th Hn." is written below the staff. The word *cresc.* is written below the staff, followed by *cen - do* and *p*.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a single line of music. The number "8" is written above the staff. The word *cresc.* is written below the staff, followed by *cen - do*.

1st & 2nd Trombones

Allegretto

2nd Hn. 1st Bsn.

6 *f*

6 2nd Hn. 21 2nd Hn.

p *p* *cresc.*

A

1

P 3rd & 4th Hns.

4

p

B

6 2nd Hn. 5 2nd Hn.

p

Allegro vivo

7 *ff* 1 *ff* 1 *ff*

ff

a2

ff

ff

ff a2 *ff*

1st & 2nd Trombones

First staff of music, bass clef, key signature of one sharp (F#). It begins with a dynamic marking of *ff* and contains a series of eighth-note chords.

Second staff of music, bass clef, key signature of one sharp. It features a dynamic marking of *ff* and includes a circled letter **A** above the staff. The staff concludes with a dynamic marking of *p* and the instruction *cresc.*.

Third staff of music, bass clef, key signature of one sharp. It starts with a circled letter **B** above the staff, followed by a measure with a fermata and the number 8. The staff begins with a dynamic marking of *ff* and includes the instruction *cresc.*.

Fourth staff of music, bass clef, key signature of one sharp. It continues the rhythmic pattern of eighth-note chords.

Fifth staff of music, bass clef, key signature of one sharp. It includes a dynamic marking of *ff* and a fermata with the number 2 above it.

Sixth staff of music, bass clef, key signature of one sharp. It continues the rhythmic pattern of eighth-note chords.

Seventh staff of music, bass clef, key signature of one sharp. It includes a dynamic marking of *ff* and an *a2* (second octave) marking above the staff.

Eighth staff of music, bass clef, key signature of one sharp. It includes a dynamic marking of *ff* and *a2* markings above the staff.

Ninth staff of music, bass clef, key signature of one sharp. It includes a dynamic marking of *ff* and a fermata with the number 2 above it.

Tenth staff of music, bass clef, key signature of one sharp. It features a circled letter **C** above the staff. The staff begins with a dynamic marking of *p* and the instruction *4th Ho.* (Fourth Horn). The staff concludes with a dynamic marking of *p* and the instruction *cres - - cen - - do*.

Eleventh staff of music, bass clef, key signature of one sharp. It features a circled letter **C** above the staff. The staff concludes with a dynamic marking of *p* and the instruction *cres - - cen - - do*.

1st & 2nd Trombones

D Hns. *p*

cres - - cen - - do - - molto

E *ff* *a2* *ff*

a2

F Plus animé *ff*

C. Gounod
BALLET MUSIC
(FAUST)

1st Saxophone (E♭ Alto)

Arranged by
AUBREY WINTER

BALLET MUSIC

1st Saxophone (E♭ Alto) (FAUST)

Arranged by
AUBREY WINTER

(ad lib.)
Allegretto (Tempo di Valse)

1 *f* Brass *ff* *f*

8 *p* *cres - cen - do*

8 *p* *f*

p cresc. *Ten. Sax.* *Vla. & Cello* *p*

p *Ten. Sax.* *Vla. & Cello*

p *Ten. Sax.*

3rd Sax.

B 1 2 3 4 5 6 7 8 9 10 *p*

2 3 4 3 1 2 3 4 *p* **D** *Cello* *p*

cres - cen - do *f* **E** *dim.* *p* *Ten. Sax.*

3rd Sax. *p* *p* Brass *p* *p* 1 2 3 4

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1st Saxophone (E♭ Alto)

Adagio

2

Tpts. *p* *cresc.* *f* *p* *p ma con suono* Strgs.

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

A *p* *p* *p*

3rd Sax. *dim.* *p* *cresc.* *p* **B** 3rd Sax.

Tpt. & Strgs. *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

cresc. *p* *cresc.* *p* **C** Vlns & Clt. *p*

Oboe & Vlns. *p* *p*

Ten. Sax. *p* *p*

Detailed description: This is a page of a musical score for the 1st Saxophone (E♭ Alto). The score is written in treble clef with a 2/4 time signature. It begins with a dynamic of *p* and includes various performance markings such as *cresc.*, *f*, *dim.*, and *p*. The score is divided into sections marked with circled letters A, B, and C. Section A features a melodic line with triplets. Section B includes a *dim.* marking and a *p* dynamic. Section C has a *p* dynamic. The score also includes parts for other instruments: Tpts. (Trumpets), Strgs. (Strings), 3rd Sax. (3rd Saxophone), Tpt. & Strgs. (Trumpets and Strings), Vlns & Clt. (Violins and Clarinet), Oboe & Vlns. (Oboe and Violins), and Ten. Sax. (Tenor Saxophone). The tempo is marked 'Adagio'. The page number '2' is in the top left corner.

1st Saxophone (E \flat Alto)

Allegretto

3 *p* Ten. Sax. *p* *cresc.* *molto*

Vlns. & W.W.

f

p

p

(A)

1st Saxophone (E \flat Alto)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A *cres* (crescendo) marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The lyrics "cen - do - - - - - molto" are written below the staff. A *f* (forte) marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A circled letter **B** is at the beginning. A *p* (piano) marking is at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A circled letter **C** is at the beginning. A *Strgs.* (strings) marking is at the beginning.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A circled letter **D** is at the beginning. A *cres* (crescendo) marking is at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The lyrics "cen - do - - - - - molto" are written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

1st Saxophone (E♭ Alto)

Moderato maestoso

4 

3rd Sax. *f*



p *cres - cen - do*

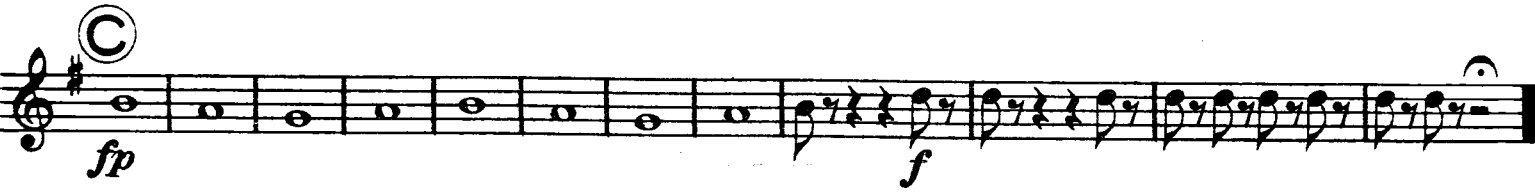


- molto f dim. p



cres - cen - do - molto f ff 3rd Sax.





fp f

Moderato con moto

5 

mf 2 2nd Vln. *dim. p*



2 *p* Vla. & Cello

1st Saxophone (E♭ Alto)

p cresc. *dim.* *p*

cresc. *dim.* *p* **A**

p *p*

B *p*

cresc.

cresc. *cresc.*

C *dim.* *p* *cresc.* *dim.*

3rd Sax. *cresc.*

D *dim.* *p*

pp

1st Saxophone (Eb Alto)

Allegretto

6 *f*

6 *p* 1 *p cresc.* *f* *p* Cello

p *cres - - cen -*

- do *f* *p* Clts. *stacc.* **A**

p

4 *p* Clts. *p*

B 6 *p* *cres - cen - do* *f*

Allegro vivo

Strgs. & 1st Tromb.

7 *ff* *ff* Ten. Sax.

ff

ff Tr-n. Sax.

ff

1st Saxophone (E♭ Alto)

The musical score is written for the 1st Saxophone (E♭ Alto) and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' begins on the third staff with the instruction 'p espress.' and 'Vla. & Cello'. The 3rd Saxophone part is indicated on the third and fourth staves. A section marked 'B' begins on the fifth staff with the instruction 'cresc. molto' and 'ff'. The 3rd Saxophone and Tenor Saxophone parts are indicated on the sixth and seventh staves. The score concludes with a 'p dolce' marking for the Viola and Cello on the twelfth staff, and the 3rd Saxophone part is indicated at the bottom.

1st Saxophone (E♭ Alto)

C *cres - cen - do* *p*

cres - cen - do

D *p* *Vla. & Cello*
3rd Sax. *cres - cen - do*

do *molto*

E *ff*

ff

F *Plus animé* *ff*

ff

ff

ff

C. Gounod

BALLET MUSIC

(FAUST)

2nd Saxophone (B \flat Tenor)

(ad lib.)

Arranged by
AUBREY WINTER

Allegro (Tempo di Valse)

1 *f* Brass *ff* *f* 1st Sax.

8 *p* 1st Sax. 3rd Sax. *p* *cres-cen-do*

8 *p* 1st Sax. 3rd Sax. *f* (A) Vla. Cello

p *cres-cen-do* *f* Vla. Cello *p*

3rd Sax. *p* 2 8 4 5 6 7 8 9 10 11

(B) 3rd Sax. 1 2 8 4 1 2 8 4

(C) *p* 2 8 4 3 1 2 8 4

(D) 8 5 *p* *f* *dim.* *p* (E) 1 2 3

4 5 6 *p* Brass *p* 1 2 3 4 *p*

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PARIS NEW YORK TORONTO SYDNEY

2nd Saxophone (B \flat Tenor)

Adagio

1st & 2nd Tromb.

p *cresc.* *f* Cello *p* *ma con suono*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

p *cresc.* *f* *dim.* *p* *cresc.*

dim. p Cello *cresc.*

cresc. *p* *cresc.*

p *p* *p* *p*

p *p* *p*

Cello *p* *p*

Allegretto

p *cresc.* - - *molto* *f*

p

2nd Saxophone (B \flat Tenor)

1st Sax. *p*

2

A

cres

B

- cen - - do - - molto f p

C

1 2 3 4

p

D

cres - - cen - - do -

- mollo

2nd Saxophone (B \flat Tenor)

Moderato maestoso

f

p *cres - cen - do -*

- molto *f* *dim.* *p*

cres - cen - do - molto *f* *ff*

fp *f*

Moderato con moto

mf *dim.* *p* *7* *7*

6 *2* Cello

p *cresc.* *dim.* *p* *dim.* *cresc.* *dim.*

A *1* *1*

2nd Saxophone (B♭ Tenor)

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a crescendo (*cresc.*) and a decrescendo (*dim.*). Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic and a crescendo (*cresc.*). Rehearsal marks B and C are present above the staves.

Musical notation for measures 5-8. Measure 5 is marked *Allegretto* and starts with a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Rehearsal marks D and A are present above the staves. Fingerings are indicated above notes in measures 6 and 7.

Musical notation for measures 9-10. Measure 9 is marked *Allegro vivo* and starts with a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. Rehearsal mark B is present above the staff. The 2nd Trombone part is indicated below the staff.

2nd Saxophone (B \flat Tenor)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second and third staves continue the rhythmic pattern. The fourth staff features a melodic line with a dynamic marking of *p* and a *cresc.* marking. The fifth staff is labeled "1st Sax." and contains a melodic phrase marked with a circled "A", followed by a phrase marked with a circled "B". The sixth staff continues with a melodic line marked *cresc. molto*. The seventh staff features a dynamic marking of *ff*. The eighth, ninth, and tenth staves continue the rhythmic pattern, with the tenth staff ending with a dynamic marking of *p*.

2nd Saxophone (B \flat Tenor)

(C)

cres - cen - do *p* *cres -*

(D)

- cen - do *p* *cres - do*

(E)

cres - - cen - - do - - molto

(E)

ff

(E)

ff

(E)

1 2 3 4

(F) Plus animé

ff

(F)

(F)

(F)

(F)

(F)

(F)

(F)

(F)

(F)

(F)

C. Gounod
BALLET MUSIC
(FAUST)

3rd Saxophone (E \flat Alto)

Arranged by
AUBREY WINTER

BALLET MUSIC

(FAUST)

3rd Saxophone (E \flat Alto)

(ad lib.)

Arranged by
AUBREY WINTER

Allegretto (Tempo di Valse)

1 *Brass 1* *f* *ff* *f*

1 2 8 4 1 2 8 4

1 2 8 4

1st Sax. *p*

Pres-cen-do 2nd Clt. **A** *f*

1st Sax. *p*

2nd Clt. *f* *p*

2 4 2

10 **B** 1 2 8 4 1 2 8 4

15 **C** **D** 12 **E** 1 2

p *p* *ten. Sax.* *p*

8 4 8 1 2 8 4

Adagio

2 *p* 1st Tromb. *cresc.* *f* 6

mp *p* *cresc.* *p* *cresc.* *p*

A *p*

3rd Saxophone (Eb Alto)

①

p *f* *dim.* *p cresc.* *dim. p*

p *cresc.* *p* *cresc.* *p*

②

p *cresc.* *dim. p*

③

p *cresc.* *dim. p*

④

p *cresc.* *dim. p*

Allegretto

3 ① 1st Sax. *p* *cresc.* *mp cresc. molto* *f*

18 ① 20 ② 8 ③

p

④

cres - - cen -

- do - - - molto

3rd Saxophone (Eb Alto)

Moderato maestoso

4 *f*

Ⓐ *p* *cres - cen - do-*

- molto *f* *dim.* *p*

cres - cen - do - molto *f* *ff* Ⓑ

Ⓒ *f*

Moderato con moto

5 *pp* *Vla.* 15 18 Ⓐ 16 Ⓑ 16 Ⓒ 7

p dim. *cresc.* *dim. p* *p* Ⓓ

pp

3rd Saxophone (E♭ Alto)

6 *Allegretto*
f

6 2 12
p *f*

(A) *p cresc.* *f* 2nd Clt. *stacc.*

p

p

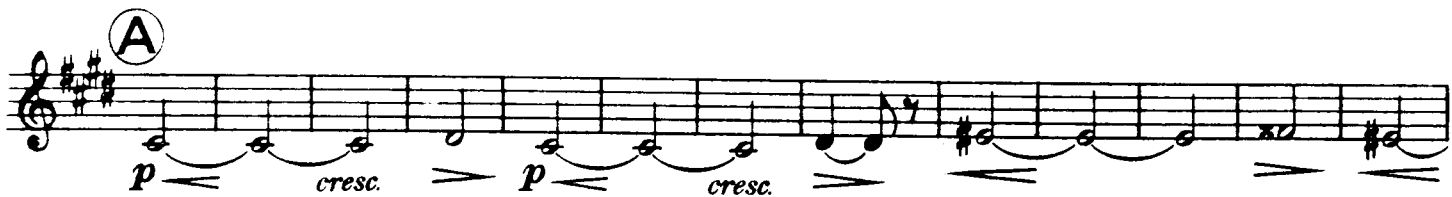
(B) 6 8 *p* *p cresc.* *f*

7 *Allegro vivo*
ff

ff

2 1 1

3rd Saxophone (Eb Alto)



3rd Saxophone (Eb Alto)

C *cres - cen - do* *p*

cres - cen - do *p* **D**

cres - - cen - - do - - molto

E *ff*

ff

F *Plus animé* *ff*