

Tota pulchra es Maria

Luigi Mengoni

Echo: Flute 4', Tremulant

For instruments without Echo Organ, passages marked "Echo" should be played on Swell with box closed, or on Great an octave higher

Swell: Bourdon 8', Nazard 2'2/3, Tremulant

Great: Flute 8'

Pedal: Subbass 16'

Quasi adagio

6

11

16

22

28

Gt.
p

Sw.
mp

Echo
pp

Sw.
mp

Echo
pp

Sw. box open
mf

più f

2

34

39

45

50

54

dim.

rall.

ppp

mp

pp

p

Echo

Sw.

The musical score consists of four systems of three staves each (treble, middle, and bass clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The score begins at measure 34 and ends at measure 54. The right hand contains multiple voices, often with sixteenth and thirty-second notes. The left hand provides a harmonic and rhythmic foundation. Dynamic markings are used to indicate changes in volume: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *dim.* (diminuendo), *rall.* (rallentando), and *ppp*. The piece concludes with a final chord in measure 54.