

Full Score

Lord Have Mercy

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time, three measures of whole rests.
- Tenor:** Treble clef, 4/4 time, three measures of whole rests.
- Bass:** Bass clef, 4/4 time, three measures of whole rests.
- Keyboard:** Treble and bass clefs, 4/4 time. Treble part features chords and eighth notes. Bass part features a simple eighth-note bass line.
- Electric Guitar:** Treble clef, 4/4 time. Features a melodic line with eighth notes and slurs.
- Acoustic Guitar:** Treble clef, 4/4 time. Features a rhythmic accompaniment with chords. Chord diagrams for G, D, and Am are provided above the staff.
- Electric Bass:** Bass clef, 4/4 time. Features a simple eighth-note bass line.
- Tambourine:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Drum Set:** Percussion clef, 4/4 time. Features a rhythmic pattern with 'x' marks for cymbals and dots for drums.

4

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D
Em
Bm7
C

Detailed description: This is a full score for a song. It features eight staves. The top three staves are for vocal parts: Soprano (S.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one sharp (F#). The fourth staff is for Keyboard (Kbd.), with a treble clef and a bass clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Acoustic Guitar (A. Gtr.) in treble clef, with four guitar chord diagrams labeled D, Em, Bm7, and C. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Tambourine (Tamb.) and Drums (Dr.), both in bass clef. The music is in 4/4 time, as indicated by the '4' at the top left. The score consists of four measures of music.

8

S.

T.

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Lord have mer - cy Lord have

D

G

D

Am

12

S.

T.
mer - cy Lord have mer - cy on us

B.

Kbd.

E. Gtr.

A. Gtr.
D Em Bm7 C

E. Bass

Tamb.

Dr.

The musical score is arranged in a grand staff format. It includes parts for Soprano (S.), Tenor (T.), Bass (B.), Keyboard (Kbd.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "mer - cy Lord have mer - cy on us". The Acoustic Guitar part includes four chord diagrams: D, Em, Bm7, and C. The Drums part shows a consistent pattern of snare and bass drum hits.

16

S. Lord have mer - cy

T. Lord have mer - cy

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D

G

D

Detailed description: This is a full score for the hymn 'Lord Have Mercy'. The score is written for Soprano (S.), Tenor (T.), Bass (B.), Keyboard (Kbd.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The music is in the key of D major and 4/4 time. The vocal parts (S., T., B.) enter at measure 16 with the lyrics 'Lord have mercy'. The instrumental parts provide accompaniment. The Electric Guitar part includes chord diagrams for D, G, and D. The Drums part shows a steady rhythm with snare and bass drum patterns. The Tambourine part has a simple rhythmic accompaniment.

19

S. Lord have mer - cy Lord have

T. Lord have mer - cy Lord have

B.

Kbd.

E. Gtr.

A. Gtr. Am D Em

E. Bass

Tamb.

Dr.

22

S. mer - cy on us

T. mer - cy on us

B.

Kbd.

E. Gtr.

A. Gtr. Bm7 C B7

E. Bass

Tamb.

Dr.

25

S. Christ have mer - cy Christ have

T. Christ have mer - cy Christ have

B. Christ have mer - cy Christ have

Kbd.

E. Gtr.

A. Gtr. Em Bm7 Am

E. Bass

Tamb.

Dr.

28

S.
mer - cy _____ Christ have mer - cy _____ on us _____

T.
mer - cy _____ Christ have mer - cy _____ on us _____

B.
mer - cy _____ Christ have mer - cy _____ on us _____

Kbd.

E. Gtr.

A. Gtr.
F#°7 Em Bm7 C

E. Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a full band arrangement of 'Lord Have Mercy'. It features three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.), all with lyrics. The instrumental parts include Keyboard (Kbd.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Tambourine (Tamb.), and Drums (Dr.). The Acoustic Guitar part includes four chord diagrams: F#°7, Em, Bm7, and C. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked with a common time signature (C) and a 28-measure bar line at the beginning.

32

S. Christ have mer - cy

T. Christ have mer - cy

B. Christ have mer - cy

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

B7

Em

Bm7

Detailed description: This is a full score for a song. The page is numbered 10 and is titled 'Full Score'. The music starts at measure 32. The vocal parts (Soprano, Tenor, and Bass) all sing the lyrics 'Christ have mercy'. The keyboard part provides harmonic support with chords and moving lines. The electric guitar part features a melodic line with some bends and a solo section. The acoustic guitar part provides a rhythmic accompaniment with chords. The electric bass part follows the harmonic structure. The tambourine and drums provide a steady rhythmic accompaniment. Chord diagrams for B7, Em, and Bm7 are provided for the electric guitar part.

35

S. Christ have mer - cy Christ have

T. Christ have mer - cy Christ have

B. Christ have mer - cy Christ have

Kbd.

E. Gtr.

A. Gtr. Am F#o Em

E. Bass

Tamb.

Dr.

Detailed description: This is a full score for a musical piece. It consists of ten staves. The top three staves are for vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). Each vocal line has lyrics underneath. The Soprano and Tenor parts have a melodic line with lyrics 'Christ have mer - cy Christ have'. The Bass part has a lower melodic line with the same lyrics. The fourth staff is for Keyboard (Kbd.), showing a piano accompaniment with chords and a simple bass line. The fifth staff is for Electric Guitar (E. Gtr.), featuring a melodic line with some bends and a sustain pedal. The sixth staff is for Acoustic Guitar (A. Gtr.), showing a rhythmic accompaniment with chords. Above this staff are three chord diagrams: Am, F#o, and Em. The seventh staff is for Electric Bass (E. Bass), providing a steady bass line. The eighth staff is for Tambourine (Tamb.), showing a rhythmic pattern. The ninth staff is for Drums (Dr.), showing a drum kit pattern with various rhythms.

38

S. mer - cy on us

T. mer - cy on us

B. mer - cy on us.

Kbd.

E. Gtr.

A. Gtr. Bm7 C D

E. Bass

Tamb.

Dr.

41

S. Christ have mer - cy — Christ have mer - cy —

T. Christ have mer - cy — Christ have mer - cy —

B. Christ have mer - cy — Christ have mer - cy —

Kbd.

E. Gtr.

A. Gtr. G D Am D

E. Bass

Tamb.

Dr.

45

S. Christ have mer - cy — on us.

T. Christ have mer - cy — on us.

B. Christ have mer - cy — on us

Kbd.

E. Gtr.

A. Gtr. Em D Cmaj7 G

E. Bass

Tamb.

Dr.

48

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

D Am D Em

52

S.

T.

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Lord have

The musical score is arranged in a grand staff format. The vocal parts (Soprano, Tenor, Bass) are at the top, with lyrics 'Lord have' under the Tenor part. The piano accompaniment (Kbd.) is in the middle. The electric guitar (E. Gtr.) part features a melodic line with a tremolo effect. The acoustic guitar (A. Gtr.) part provides a rhythmic accompaniment with chord diagrams for Bm7, C, D, and G. The electric bass (E. Bass) part has a steady bass line. The tambourine (Tamb.) and drums (Dr.) parts provide a rhythmic foundation.

56

S.

T.
mer - cy Lord have mer - cy

B.

Kbd.

E. Gtr.

A. Gtr.
D Am D

E. Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a full band arrangement of 'Lord Have Mercy'. It begins at measure 56. The vocal parts (Soprano, Tenor, Bass) are in the key of D major. The Tenor part has the lyrics 'mer - cy Lord have mer - cy'. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The electric guitar part has a melodic line with some bends and a rhythm of eighth notes. The electric bass part provides a steady eighth-note accompaniment. The tambourine and drums provide a consistent rhythmic accompaniment. Chord diagrams for D and Am are provided for the electric guitar part.

59

S.

T.

B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Lord have mer - cy on us

The musical score is arranged in a grand staff format. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), a piano (Kbd.) part, an electric guitar (E. Gtr.) part with chord diagrams for Em, Bm7, and C, an acoustic guitar (A. Gtr.) part, an electric bass (E. Bass) part, a tambourine (Tamb.) part, and a drum (Dr.) part. The lyrics are: "Lord have mer - cy on us". The score is in the key of D major and 4/4 time. The piano part features a steady accompaniment of chords and bass notes. The electric guitar part provides a melodic line with a 7th fret bend. The acoustic guitar part plays a rhythmic pattern of chords. The electric bass part provides a steady bass line. The tambourine and drums provide a consistent rhythmic accompaniment.

62

S.  Christ have mer - cy—

T.  Christ have mer - cy—

B.  Christ have mer - cy—

Kbd. 

E. Gtr. 

A. Gtr. 

E. Bass 

Tamb. 

Dr. 

65

S. Christ have mer - cy_ Christ have

T. Christ have mer - cy_ Christ have

B. Christ have mer - cy_ Christ have

Kbd.

E. Gtr.

A. Gtr. Am F#o Em

E. Bass

Tamb.

Dr.

68

S.
mer - cy on us

T.
mer - cy on us

B.
mer - cy on us

Kbd.

E. Gtr.

A. Gtr.
Bm7 C D

E. Bass

Tamb.

Dr.

Detailed description: This is a full score for a song. It features seven staves. The vocal parts (Soprano, Tenor, Bass) all sing the lyrics 'mer - cy on us'. The keyboard part consists of chords in the right hand and a simple bass line in the left hand. The electric guitar part has a melodic line in the upper register. The acoustic guitar part provides a rhythmic accompaniment with chords, including Bm7, C, and D. The electric bass part follows a similar melodic line to the electric guitar. The tambourine and drums provide a steady rhythmic accompaniment.

71

S. Lord have mer - cy Lord have mer - cy

T. Lord have mer - cy Lord have mer - cy

B. Lord have mer - cy Lord have mer - cy

Kbd.

E. Gtr.

A. Gtr. G D Am D

E. Bass

Tamb.

Dr.

75

S. Lord have mer - cy on us

T. Lord have mer - cy on us

B. Lord have mer - cy on us

Kbd.

E. Gtr.

A. Gtr. Em D Cmaj7 G D

E. Bass

Tamb.

Dr.

The musical score is written for a full band. It features three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.), all with the lyrics "Lord have mer - cy on us". The piano accompaniment (Kbd.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The electric guitar (E. Gtr.) part has a melodic line with a rising scale at the end. The acoustic guitar (A. Gtr.) part provides a rhythmic accompaniment with chords. The electric bass (E. Bass) part has a steady bass line. The tambourine (Tamb.) and drums (Dr.) provide a consistent rhythmic accompaniment. The score includes guitar chord diagrams for Em, D, Cmaj7, G, and D.

79

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Am
D
Em
Bm7

83

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

C D Em

86

S.
T.
B.

Kbd.

E. Gtr.

A. Gtr.

E. Bass

Tamb.

Dr.

Bm7

C

G