

Acoustic Guitar

Thanks Be To God

Daniel Léo Simpson
November 17, 1975
Sierra Vista, Arizona
United States of America

With Spirit ♩=160

4

7

10

13

16

18

V.S.

2 Am⁷/C C Acoustic Guitar Am⁷

21

24 D G A

27 C D G

30 A C D

33 B⁷

35 Em Em/D Am⁷/C

38 C Am⁷ D

The musical score is written for an acoustic guitar. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above each staff, guitar chords are indicated with their names and corresponding fretboard diagrams. The chords are: Am⁷/C, C, Am⁷, D, G, A, C, D, G, A, C, D, B⁷, Em, Em/D, Am⁷/C, C, Am⁷, and D. The diagrams show the fingerings for each chord on a six-string guitar.

41   

44   

47   

50  

53   

56     

60       

V.S.

4

Acoustic Guitar

65

A E F#m D E A E

71

G A C

74

D G A

77

C D G

80

A C D

83

B7 Em

86

Em/D Am7/C C

This is a musical score for acoustic guitar, written in treble clef with a key signature of one sharp (F#). The score is divided into six systems, each containing a staff of music and guitar-specific notation. The guitar notation includes chord diagrams and fret numbers. The chords are: A, E, F#m, D, E, A, E (measures 65-70); G, A, C (measures 71-73); D, G, A (measures 74-76); C, D, G (measures 77-79); A, C, D (measures 80-82); B7, Em (measures 83-85); Em/D, Am7/C, C (measures 86-88). The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like diamond shapes.

Acoustic Guitar

5

89   

92   

95   

98  

100  

103   

106   

109  