

ORGELKONZERT NR.6

B-dur (op.4, Nr.6)

Konzert Nr.6, B-dur

(op. 4, Nr.6)

Harfe oder Cembalo oder Orgel, Streicher, zwei Flöten und Continuo

Andante allegro (♩=88)

Violino I con sordini e Flauto I

Violino II con sordini e Flauto II

Viola all' 8^{va}, Violoncello e Contrabasso pizzicati, Cembalo

Harpa [o Organo, Cembalo]

13

1 2 3 2

p *mf*

4 5 2

This system contains measures 13, 14, and 15. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 2). The left hand provides a rhythmic accompaniment with slurs and fingerings (4, 5, 2). Dynamics *p* and *mf* are indicated.

16

p *mf*

3 4 4 4 1

This system contains measures 16, 17, and 18. The right hand continues with slurred melodic passages and fingerings (3, 4, 4, 4, 1). The left hand has a steady accompaniment with slurs and fingerings (2, 4, 1, 4, 4). Dynamics *p* and *mf* are indicated.

19

f *p* *f*

4 3 5 1 3 1 5 1 3 4 1

This system contains measures 19, 20, and 21. The right hand has more complex slurred passages with fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (4, 3, 5, 1, 3, 1, 5, 1, 3, 4, 1). Dynamics *f*, *p*, and *f* are indicated.

22

f

This system contains measures 22, 23, and 24. The right hand is mostly silent, with rests. The left hand has a simple accompaniment with rests and a final note in measure 24. Dynamics *f* is indicated.

22

2 4 5 3 3 1 2 4 2 4

mf

This system contains measures 22, 23, and 24. The right hand has a melodic line with slurs and fingerings (2, 4, 5, 3, 3, 1, 2, 4, 2, 4). The left hand has a steady accompaniment with slurs and fingerings (2, 4, 5, 3, 3, 1, 2, 4, 2, 4). Dynamics *mf* is indicated.

25

Viol. con Flauti

f *tr*

6 7 4 6 6 6 6 6 5 3

This system contains measures 25, 26, and 27. It features two staves for Violins and Flutes. The right hand has a melodic line with slurs and fingerings (6, 7, 4, 6, 6, 6, 6, 6, 5, 3). The left hand has a steady accompaniment with slurs and fingerings (6, 7, 4, 6, 6, 6, 6, 6, 5, 3). Dynamics *f* and *tr* are indicated.

25

2 5

This system contains measures 25, 26, and 27. The right hand has a melodic line with slurs and fingerings (2, 5). The left hand has a steady accompaniment with slurs and fingerings (2, 5). Dynamics *f* and *tr* are indicated.

Solo 29

f *p* *f* *p* *mf*

33

p

37

mf *f* *p*

40

Viol. con Flauti

mf *mf*

40

f

44

f

47

p *mf* *p* *mf*

50

p *mf*

53

p *mf*

56

Tutti *Tutti f*

56

f

59

f

59

63

Violino I
Flauto I

Violino II
Flauto II

Viola all' 8^{va}
e Bassi
Cembalo

Harpa
[o Organo, Cembalo]

Larghetto (♩ = ca 72)

Violino I
Flauto I

Violino II
Flauto II

Viola all' 8^{va}
e Bassi
Cembalo

Harpa
[o Organo, Cembalo]

Viol. con sord.
mf

Viol. con sord.
mf

con sord. e coll' arco
mf

Larghetto

6

Violino I
Flauto I

Violino II
Flauto II

Viola all' 8^{va}
e Bassi
Cembalo

Harpa
[o Organo, Cembalo]

p

13 *tr*

1 3 1 3 1 2 1 3 1 1 2 5 4

20

5 4 1 2 1 3 1 2 5 4

26 *f* *mf* *mf* *mf* *mf* *mf*

Viol. senza Fl.

7

26 *f* *mf* *mf* *mf* *mf* *mf*

1 2 1 1 2 1 2

32

6 5 4 3 4

32 *p* *p* *p* *p* *p* *p*

3 3 5 4 3 2

39

Viol. e Fl.

p

39

45

tr

mf

6 # #

45

tr

f

2 1 4

51

7

51

p

mf

2 1 2 3

57

57 *tr* *tr* *tr* *tr* 7

1 2 1 3 1

63

63 *Tutti* *Tutti* *f* *f*

3 1 2 1 3 1 2 1 3 1 2 1 3 5 3 2 4 4

69

Adagio

69 *p* *p* *p* *p*

7 7 5 # 6 7 6 6 7 6 #

Adagio

6 7 6 #

Allegro moderato (♩ = 126-144)

Viol. con sord.

Violino I
Flauto I

Violino II
Flauto II

Viola all' 8^{va}
e Bassi
e Cembalo

Allegro moderato

Harpa

[o Organo, Cembalo]

The score for the Harp/Organ/Cello/Double Bass part consists of two systems of staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 21. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *poco f* and *più f*. Trills are marked with *tr*. Measure numbers 7, 14, and 21 are clearly marked at the beginning of their respective systems.

29

tr *mf* *mf* *mf*

6 # 6 # 6 #

3 1 3 2 3 2 3 2

37

Viol. senza Fl.

p

Viol. senza Fl.

p

p

6 7

37

3 2 1 1 3 1 3 1

legato

44

Tutti

f

Tutti

f

44

3 2 1 1 3 1 3 1

f

1 5 2 1

51

Musical score for measures 51-56, vocal line. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with rests in measures 52-56.

51

Musical score for measures 51-56, piano accompaniment. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with chords and single notes. Fingerings are indicated with numbers 1-5.

58

Musical score for measures 58-63, vocal line. The melody is mostly rests, with some notes in measures 58-60.

58

Musical score for measures 58-63, piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. Fingerings are indicated with numbers 1-5.

65 *Tutti*

Musical score for measures 65-70, vocal line. The key signature changes to one flat (B-flat). The melody is more active, featuring eighth and quarter notes. Dynamics include *f* and *Tutti*.

65 *piu f*

Musical score for measures 65-70, piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. Fingerings are indicated with numbers 1-5.