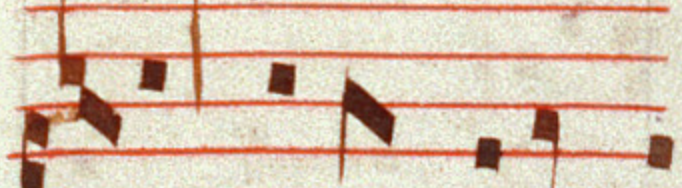
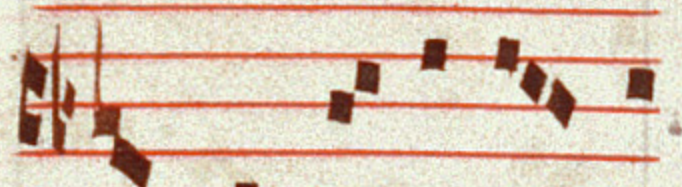


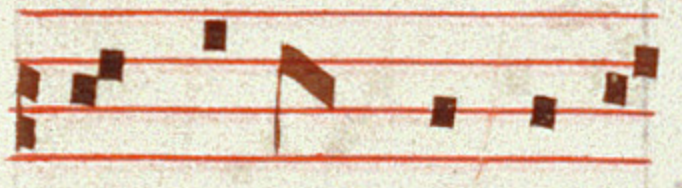
ie nai pensee fors



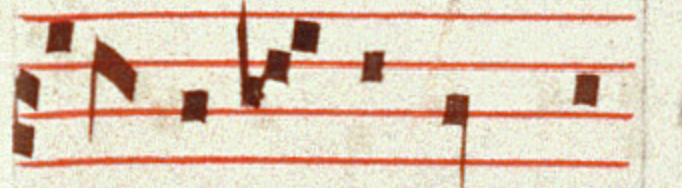
kali qnt ie remir sa



bouchete & la colour



de son der vis & sa



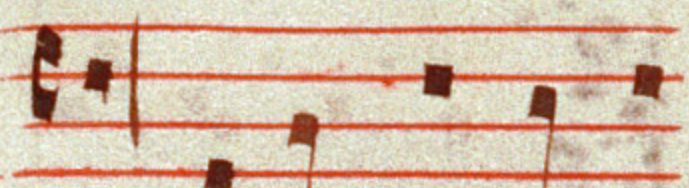
polie gorgete qui



plus est blanche



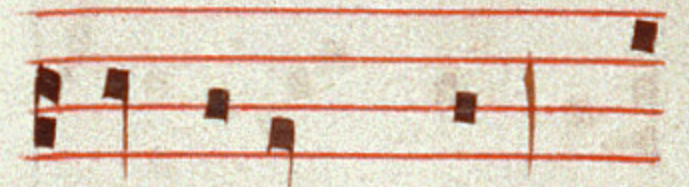
que uest flor de lis



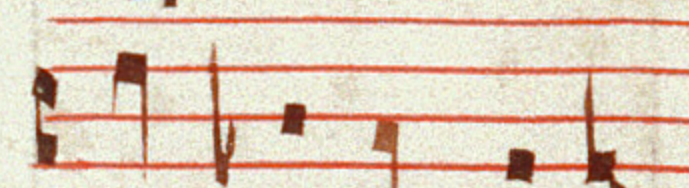
tis sa saffre bouche



nant qui tous iours



dit p samblant bai



lies baillies moi amif



toudis so nes bien



fait a deus & si vair



oell fremiant laiton



dembler cuer damant

lors fui damer si es

pris et si souspas que

par mes yeux fui tra

his ce mest aus v

qui la mes pour dieu

rites la douce delite

e au cuer iohi quar

et si brum souvall plan

sant son plam fivout

son chief luisant

mont naure d'ua

dart si en amoure q

bn cor quil mocira

an diez an an diez



mes pite de uostrea

an. haw qui men

**N**

Mous q' mi.

**S**

O ganna.

si me maistre me fet

lem iustiae

chanter si chanteu

le tici a e

& metrai ioie por la

p o R

mour de la simple vol

**S**

Olem

e q' ie nos nom pour

les felos me disas q'



Dies pult greuer mes en

mō chant puis q'ie m

os aler li pa q'le mī da

igne amī reclamī puis

portai ma ioie doubler

q'gīt enuoiseue teme

ner q' se le nen fet il mē

quendra toute ma uie

tum regem pa

utum co oz

tum gloze

intraitem

ortum pudi

plouuer sans nul secours  
 ne sanz nule raencon cō  
 puist en tout le siecle tro  
 uer ha bone amour par  
 ta franchise en qui iai  
 mo entente mise te pu  
 q̄ la vuelles halter et  
 metre li vuc est m̄ ce le de

a a e pre  
 post qz iur  
 go pu ra  
 cel la  
 m an

ton feu desous la mamele

pour embraser car ie tu

fat mellour auocat en ce

ste cause trouu ne quisi

bien par faitement isache

preder et si li plant tel que veidon ali plaina

rendre a son gre sui ps et sera sanz mesproi

son peler

ria maris stel

lacie stella ma

ria maris ho

die processit

ad ortum.

**D**ieu ele am  
 ma faili dont ne  
 puis mo cuer dese  
 uer aux mestuet  
 toudis a ce penser  
 sanz repoler tres  
 volietement mes  
 muet a chanter

**D**oute amoz  
 ma assalli dont  
 trop mesmai  
 car autre fois  
 ma assalli qd  
 requit lai zp cen  
**D**e dame voli  
 e mon cuer etc.



si doi bien toie & bau  
dour mener qnt il  
li plaist a moi dou  
ner sens d'amer la  
plus bele & puit  
trouu. de li amer  
su li formt lous  
pas q ni plus du

aiem car bien vi  
qua nul iour aue  
nu tu portat. se  
mea nauua pour  
moi. he las quen  
fetai a li vois



ter mes son simple  
 regarder d'ames d'  
 lous me donne a  
 legement & fait es  
 perer le tresgnit de  
 lit & seut en amer  
 trouu ou vus ne  
 puet auer pr'm

parler ne ie ne  
 lai enue coz  
 dant son chef  
 plôt pren  
 dre ale ge  
 ment de

ce ne duez que ne ber

fors par bien ser

uir & honner cil q

tous biens ser tou

ner. li iolis diex d'Amours qui na

nul per qui me distist sens de ma dame lo

er de cuer sanz fausser & mon tans user en

li servir ligement & loiaument amek.

mes maus entou

bliai car soulas

a de bien poi amas

qui le cuer a boen &

vrai.

**B**

en met amis

**D**

ame alegies

son pour a moi g

magreance en voi

uet qnt cele me

ne toi dont sui en

fait amer qui me

doutance te v' proi

bet plus q milu

qnt ic vous voi n'

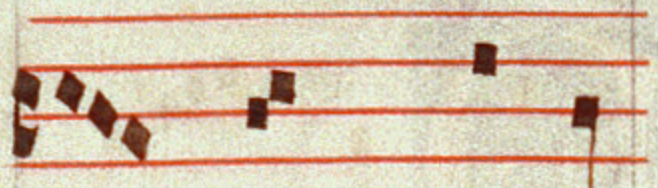
las & ie lann si que

na pl' joli cuer de

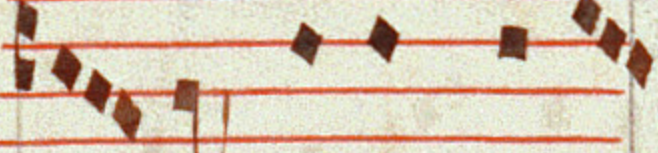
**A**

Paris






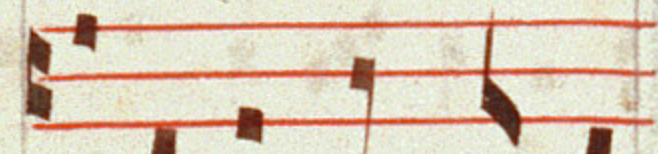
mon cuer nen puis



oster du penser kai




ah. ayin ayin ma



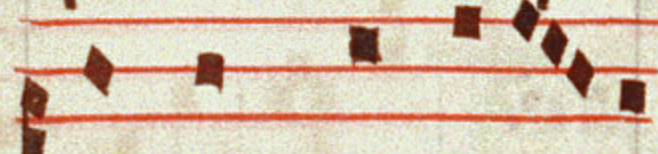
notele vous traies



lame dem puis



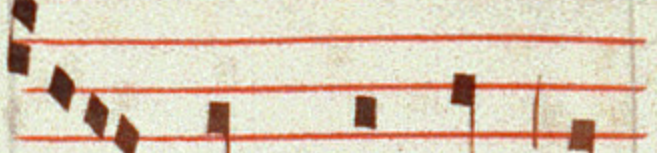
quil est ainsi que




de moi nates ma



de moi pour v' ten




voisier me doi si




lai bien dire pour



koï car vo cors pt



plaisanz & vo lin

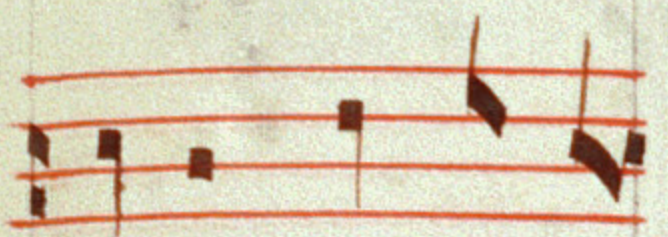


ples samblans



me doiment & foro





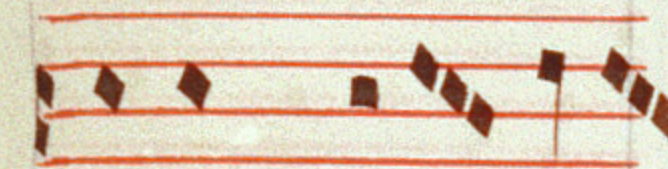
te vous me part en



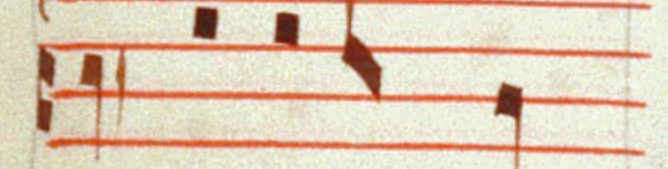
plourant a dieu



dame vous 2 maint



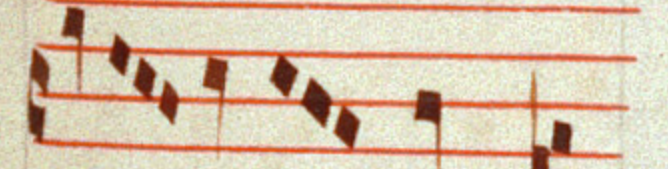
he las q̄l 2 gic a



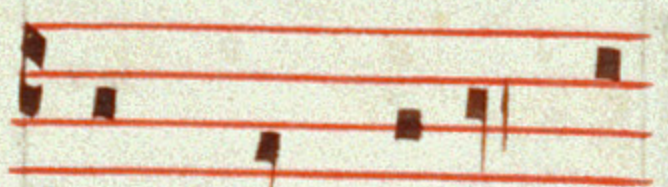
ci q̄it ie ne puis



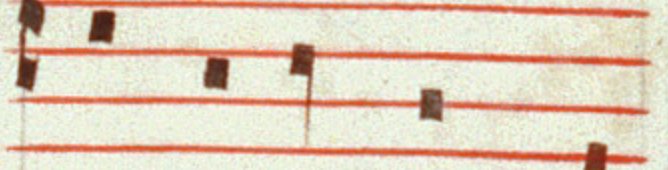
durer sanz li du



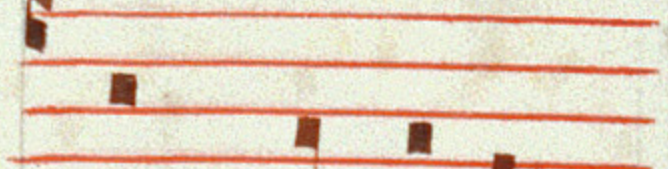
reueoir ai si ḡit



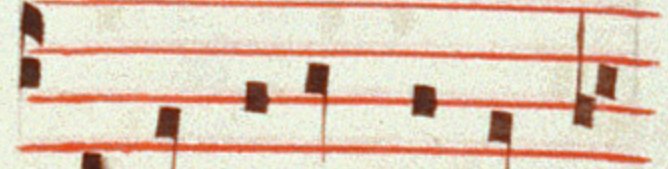
du mal q̄ iai ia



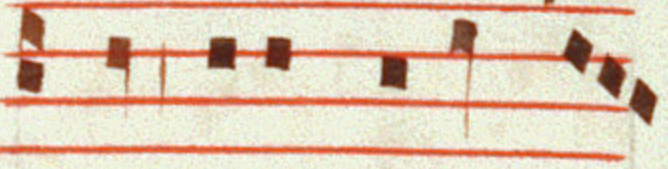
sent ma fil vous



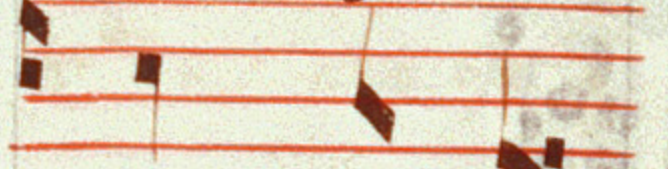
plaitt ie lairai ia



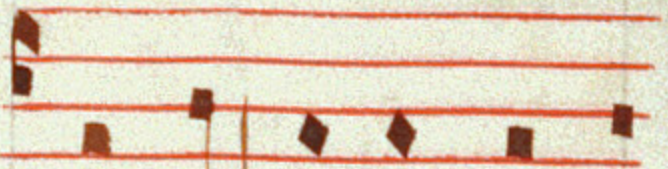
p̄ b̄n am̄ ne la per



drai 2 se gi fall to



iours mais lan



guirai ne ia de cest



fain. he dix qnt

verra cele q iam

dame ieu pa ne

me faites plus

languiz amfi.

**D**e chanter me

uient tatenz par boi

mal ne gaurru

aymi touz diez

vrais he dix que

ferai mors fuise

ie nai merci.

**B**ieu doi boune amor

loer hautement que

**C**hose tallu



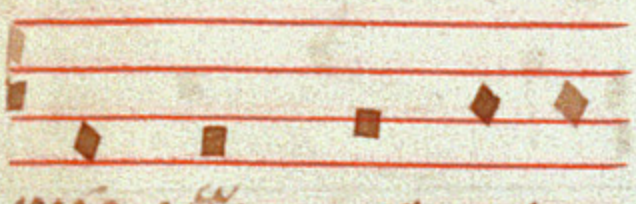
ne amour ki les sien



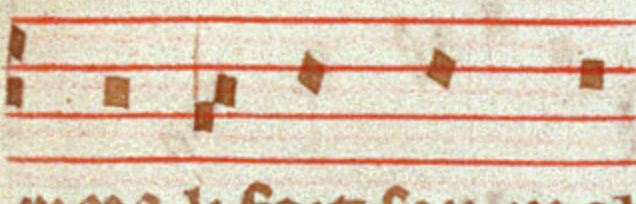
fait ioians car il nest



nus tant par ait a



nus gns que los ka



mors li fait son mal



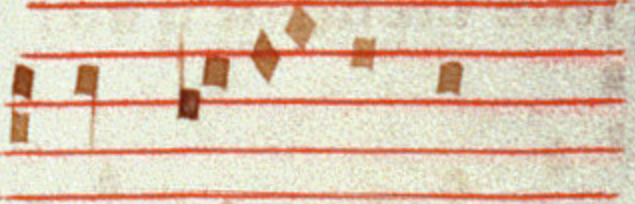
sentir par .i. regart q



le li fait courir ne deue



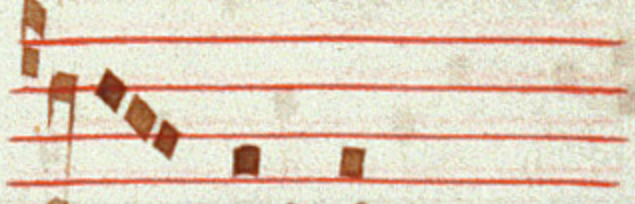
la nenlle



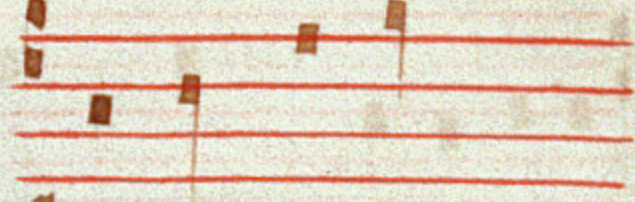
talent <sup>en</sup> de can



chon trouuer



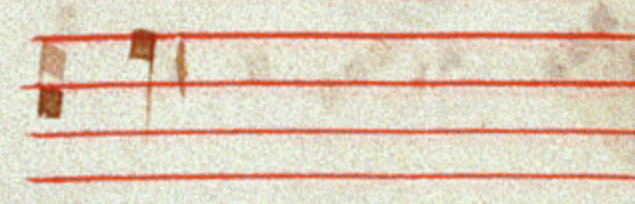
sele ne fust



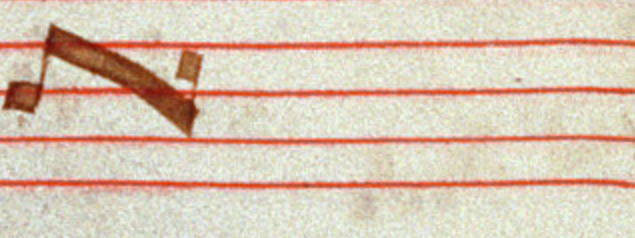
li ore i fait



pen ser



mon





gue laus 7 lies entou  
sens 7 ie sui al q uel  
estre ales amandemen  
7 du tout son plaisir  
wel faire sanz faulser  
kele me fait tant bele  
dame amer si sage 7 si  
plaisant 7 tant bel set



quer si proi deboi  
naivement puis  
quele ma donne  
le trestous lente  
ment dont uent  
li uolentes qui  
de chanter mespret  
que mi uelle aidier



parler quele se fait a

mer a toutes gens.

**D**onne ma dame

ai mon cuer trefcont

q leuch premiers usgar

de nonqs puisseti aidie

aidier ne men pauch

et conforter car saiz li ne por

wie ioie demener ne chater

**A**dies li ces

lades bu

netes

ouches

et plai

**B**rie celum.





a ma uolente las pou



quoi li donai bien ma



descoforte & mis en gait



dolour & si ne a puint



de pite ne dire ne li os



le mal ne la griete q



le me fait souffrir mal



sans & sachiez



bien que ce sunt



en tous tans les pl



uolietes amen sam



blant & quant



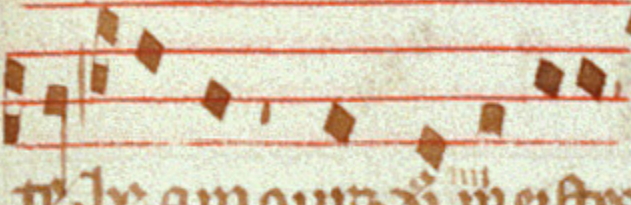
ie uois resgardant



leur iex rians



Et pour par sa gūt cruel



te. le amours v<sup>m</sup> meistes



par uo gre si lai seruite



Et seruirai tant que uiur



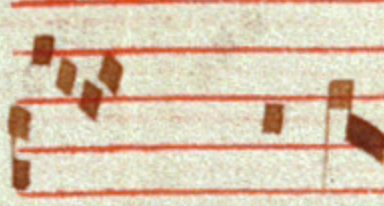
ai car maues vie assene



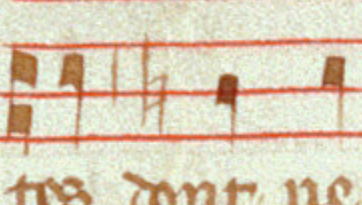
a la plus bele et la plu



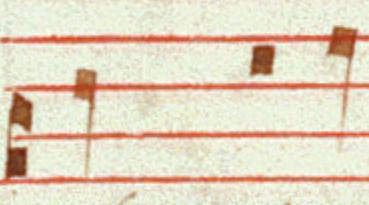
sage che mest uis oster



leus bouche



tes dont ne



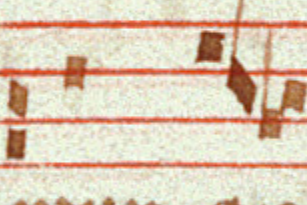
puis perdre



men tans




a faire



pour eles



tans



nen puis mon yele

car bien sai qnt cheli

plaura toutes mes do

lours mara bñe tost

querredonne.

**C**entre Jehan 7 phi

lipet bertaut 7 emene



car ie les

ain tov

tes par


a

mouretes

**N**us hom

ue puet delieruir

**S**hole tallin





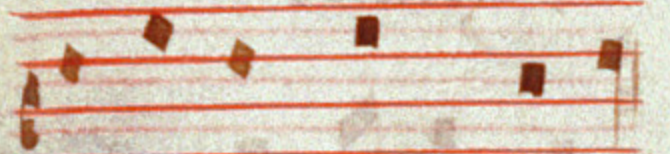
net en gūt deduit se me



nu & souuent qūt il se



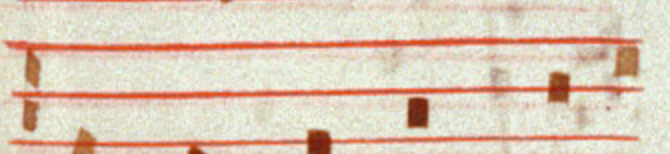
asāble de bien chanter



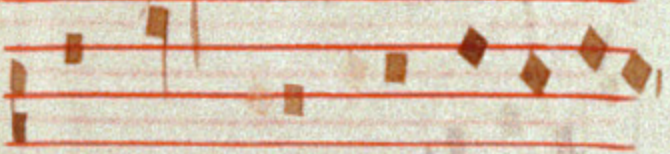
ne se faignent noient



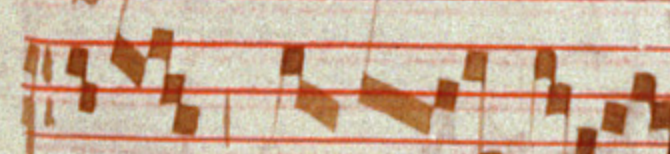
mais q̄l aient auant



touchet du boin uū cleo



& gent & qūt estieuené



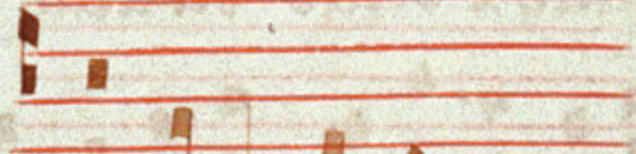

les biens ka



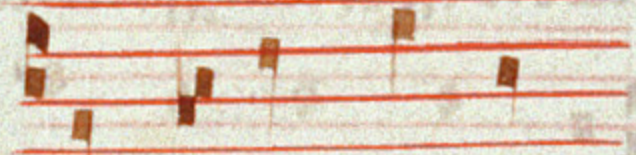
mours en



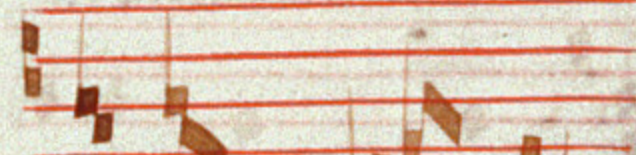
uoie as fins



amans qui le



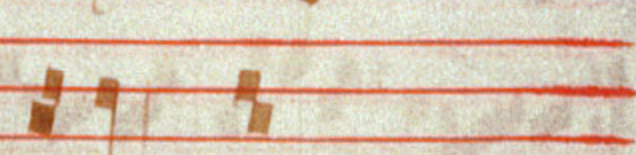
seruent en tous tās




san trecheri



dier que grande







fait le los il le fait li



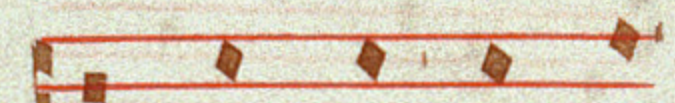
proprement car qui ne




lavot onq̄s vu il au



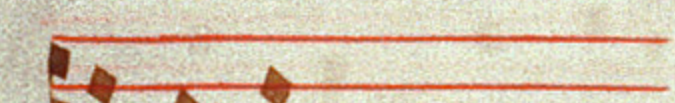
devoit q̄l le fust p̄premet



lois laut hertaus lu




fait le hors du sens li




a ḡnt esbanement



\_\_\_\_\_



signerie qui



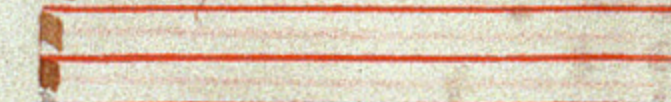
tant est douce




z plaisans



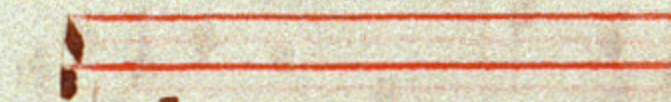
par choi ie sui



mit en grans



de lieur sanz



vileu e

de quatre enfans q ne  
 font pas a refuser entre  
 la gent.

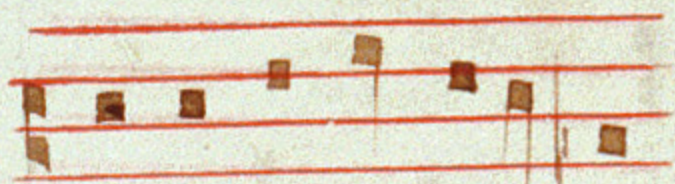
se dieu plaist  
 sarai a  
 mi

**S**outes voies  
 ma amours assai  
 Et dist que iamera  
 si netai que ien ferai

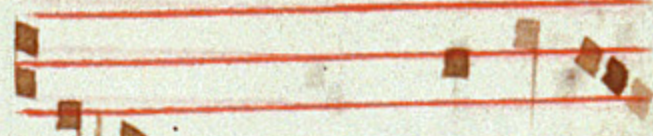
**S**rop ai de guete  
 pour cheli qui i aime  
 sanz repentir aumi  
 au cuer sench

Et la truis tro' aspectes





car chele na ture de



mi si ne lai pas desier



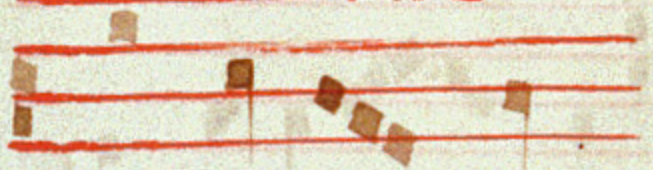
ni quen loiaute ser



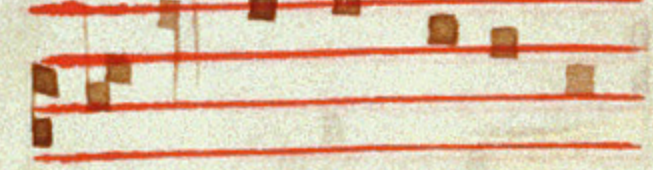
ui lai nencore pas ne



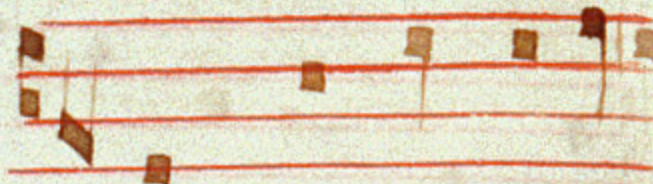
men faunderai puis



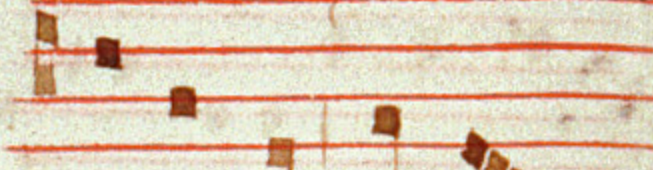
kamours le ueut



ensi merchi de la dou



le tresdouch mal ioli p



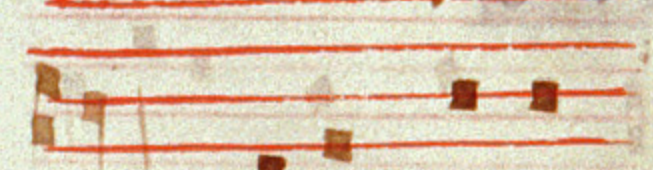
quor ie di nuit xour



Et chant ensi dame vma



ues saisi si v ploi mer



chi iai a v mit long



tans fieru loiamet



louuegne vous





chete atendia

de mi.

**B**oie amours mi

**V**us maus saue

me fait chanter liemet

reus & dous qui ma

& vy douch alogement

de chanter espris & anis

esperer & li me fait toz

a qui sui tous co tes

menter mit souuent

fins loiaus amis ma

car ie ne puis auenir

si tresdoucement puis

**D**ortare.



ne iour a cheli q' tous

li mons doit amer

li me doi d'amois loer

et blasmer.

**D**it che uient en

mai en mai en la tres

douche saiso' ke chascuns

que nequer a legement

nulement

fors qua vous



dame au cors get

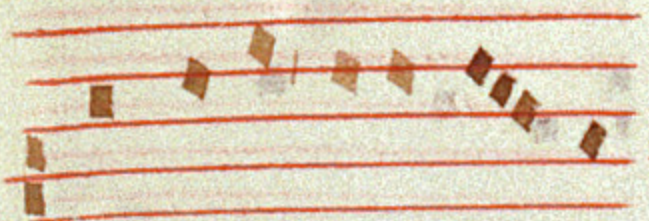
**D**out ai este lon

gement en fole pensee

ke ne chantai liement

**D**oise loyset

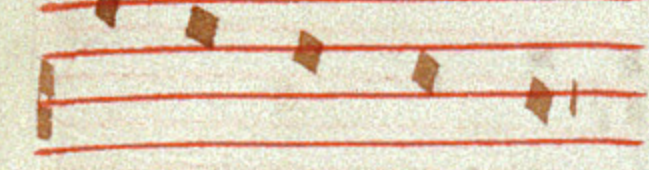




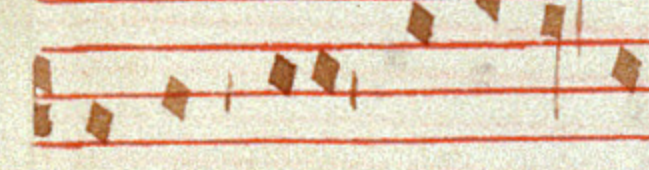
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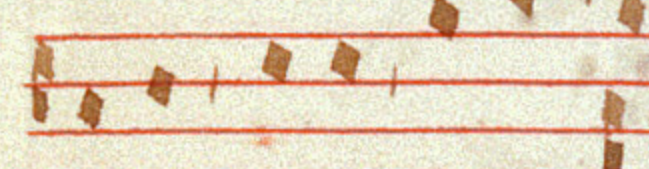
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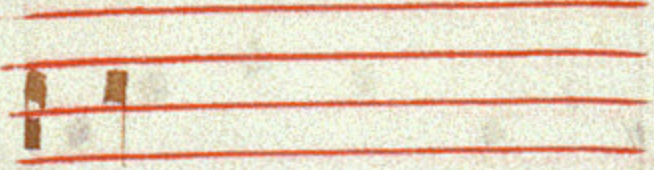
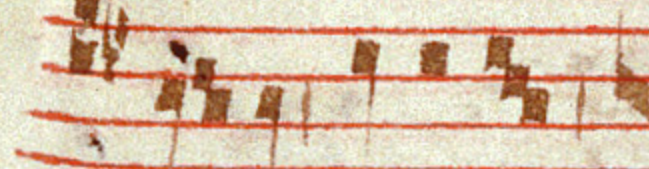
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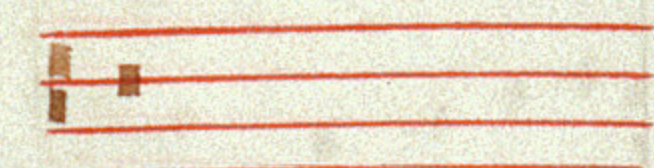
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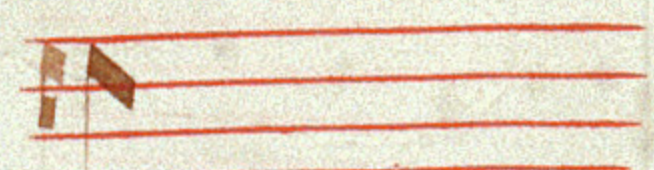
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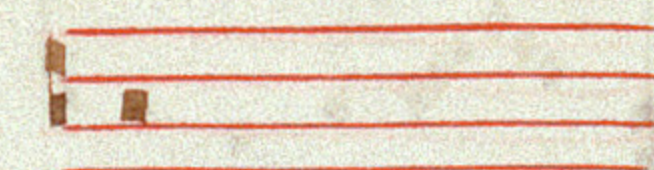
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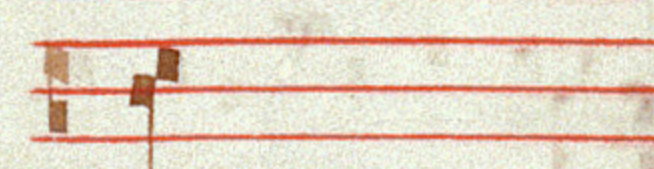
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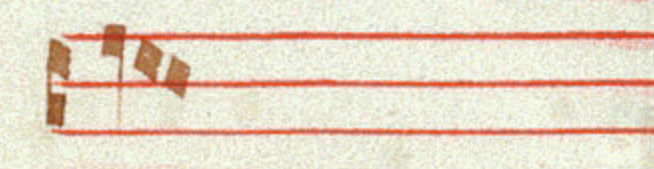
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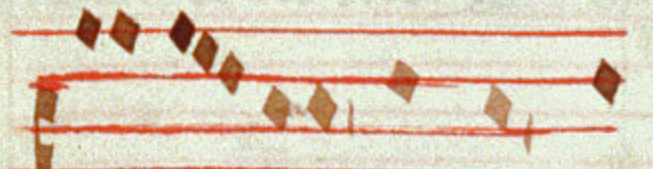
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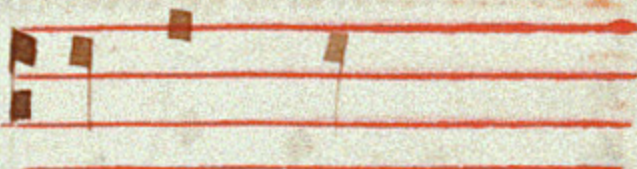
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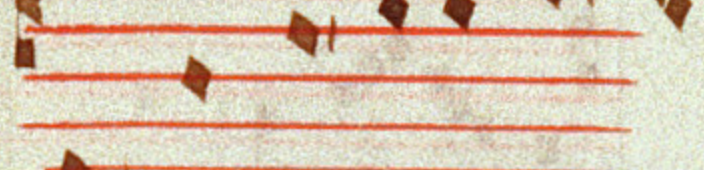
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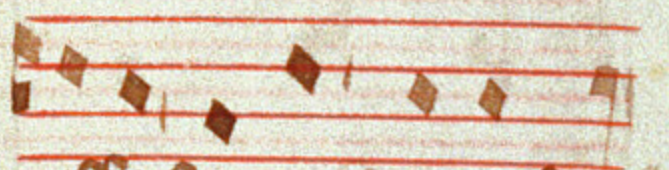
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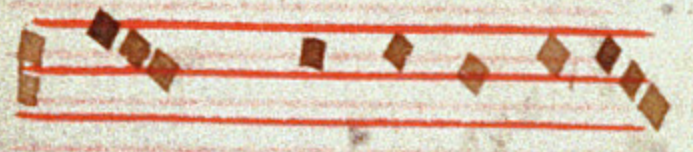
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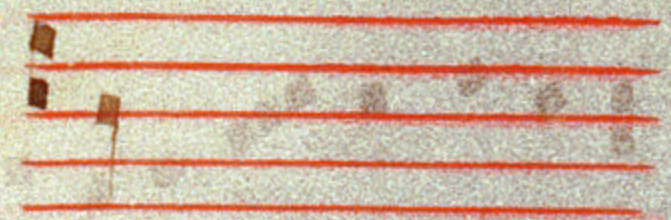
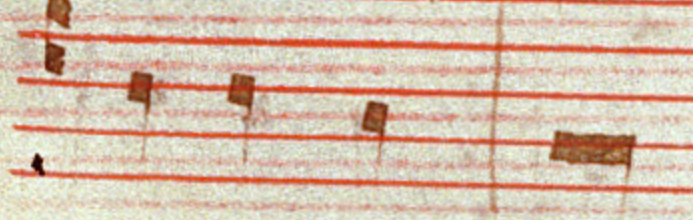
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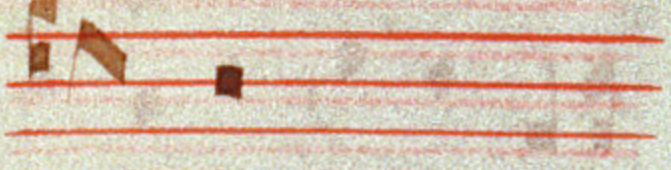
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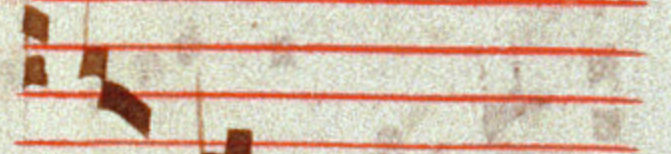
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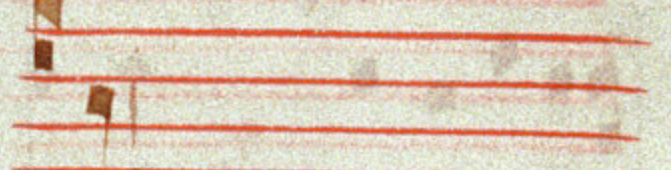
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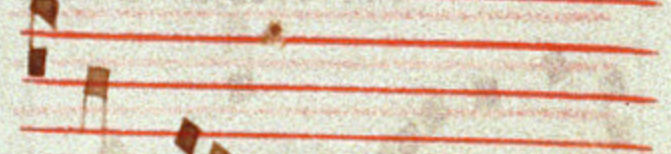
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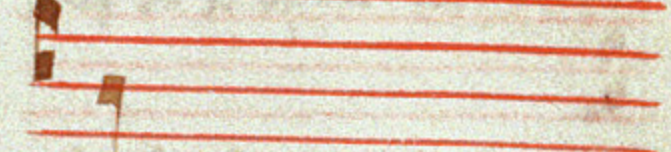
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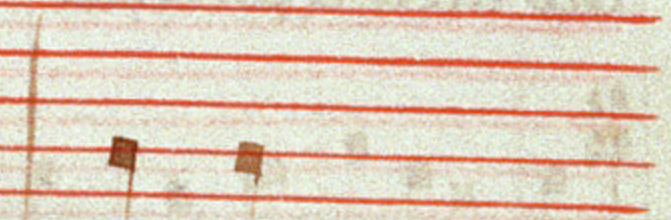
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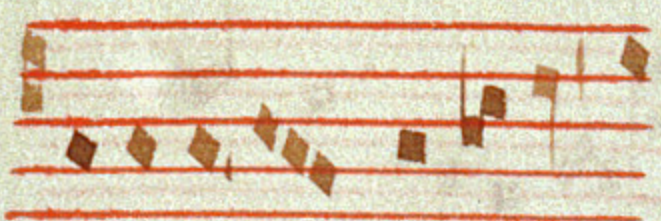
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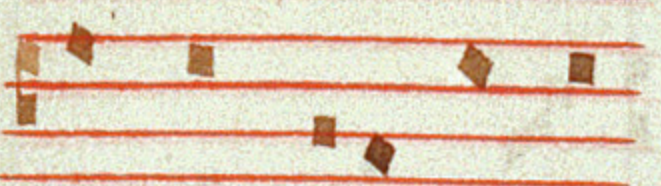
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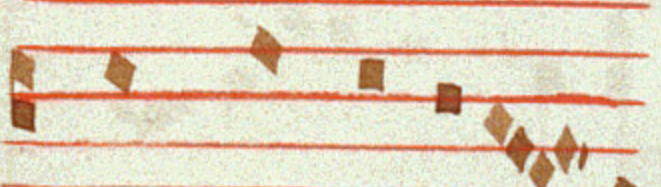
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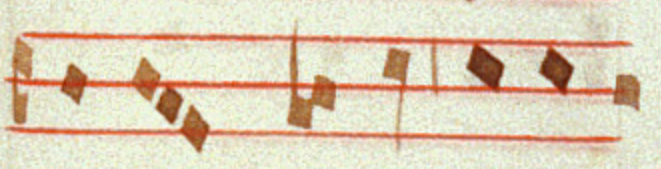
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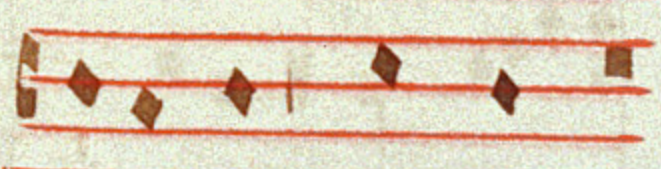
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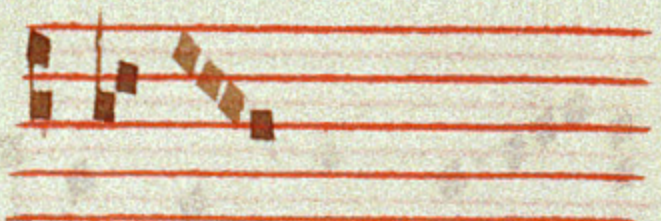
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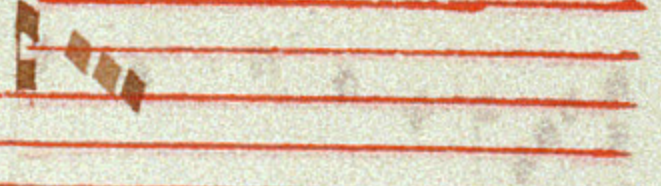
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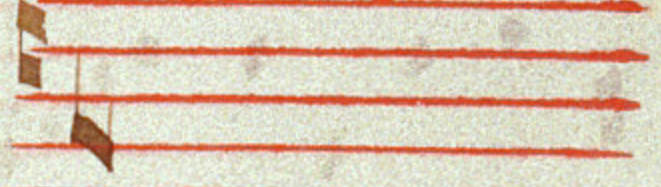
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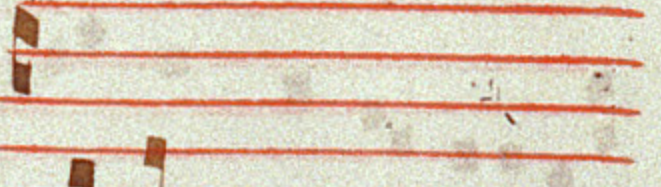
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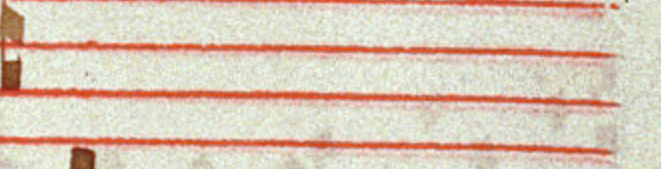
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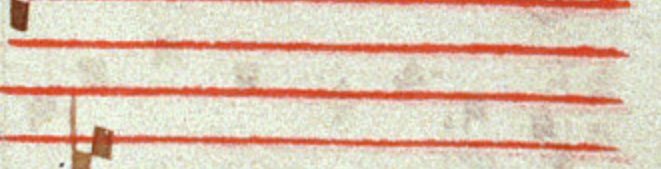
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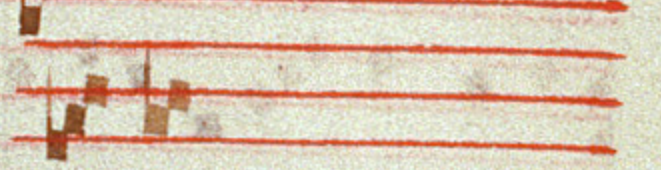
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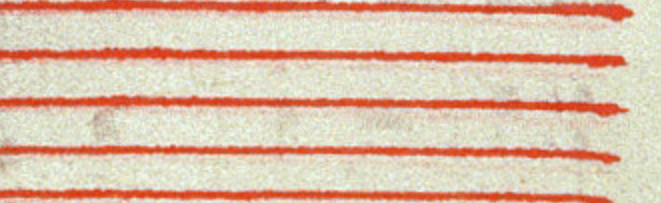
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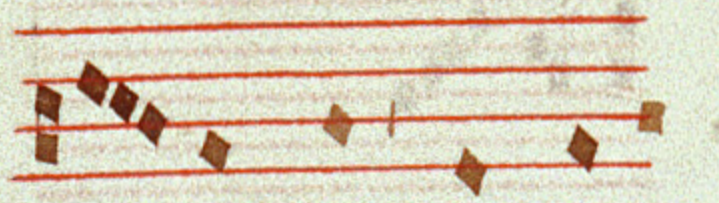


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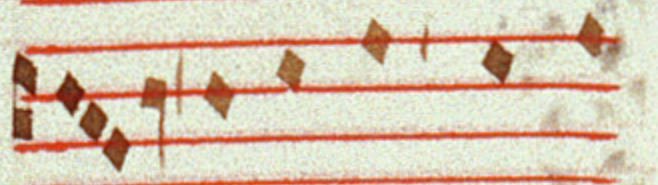


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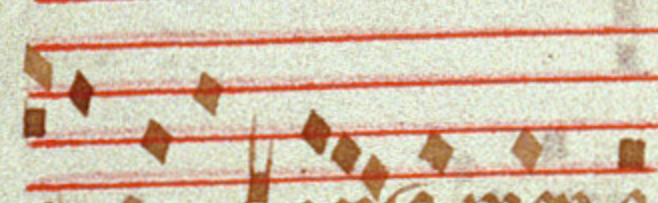
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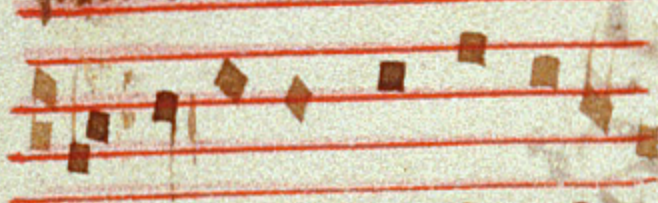
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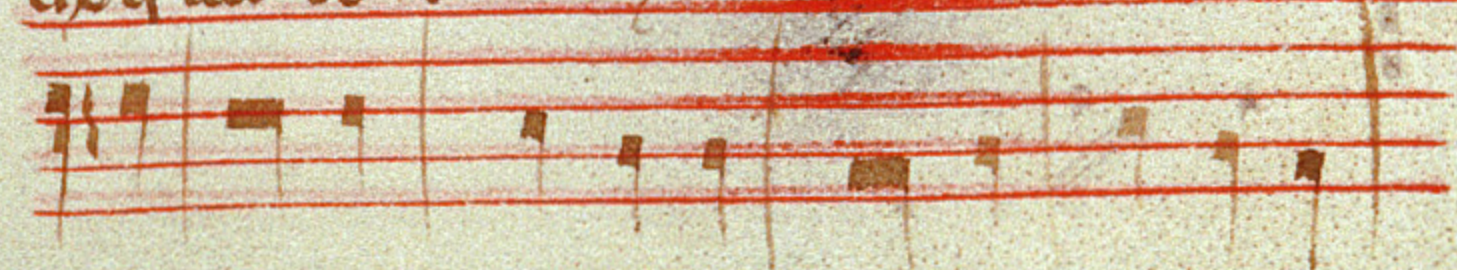
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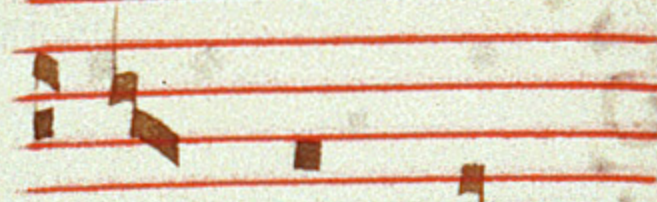
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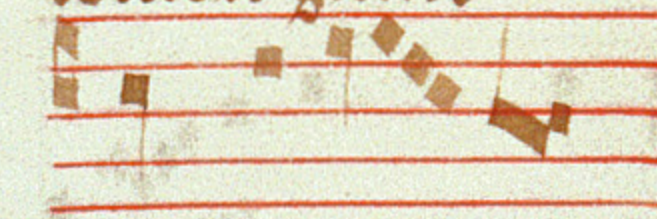
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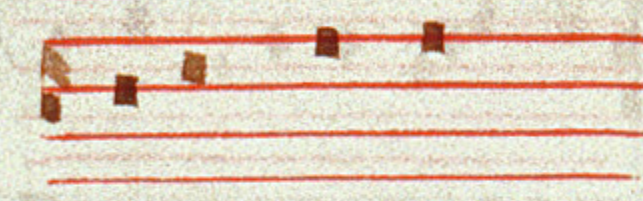
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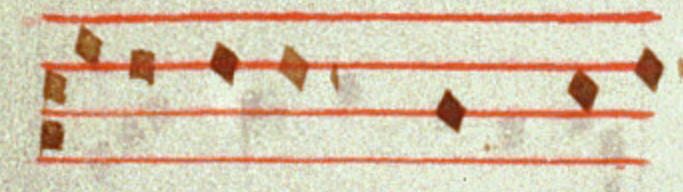
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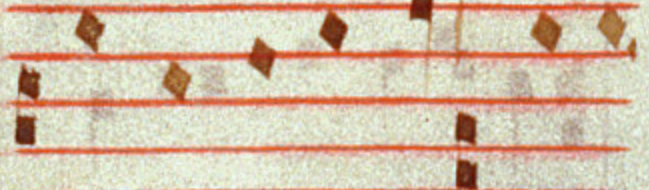
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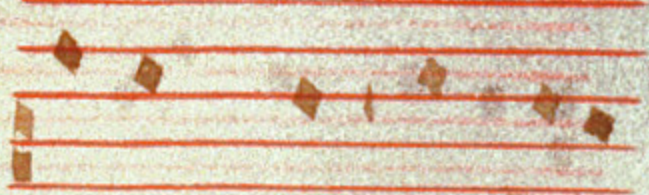
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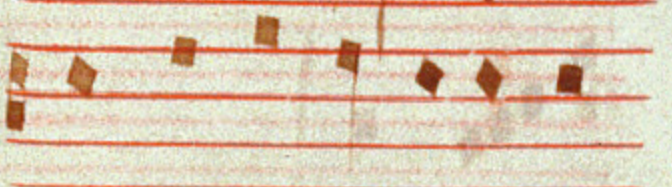
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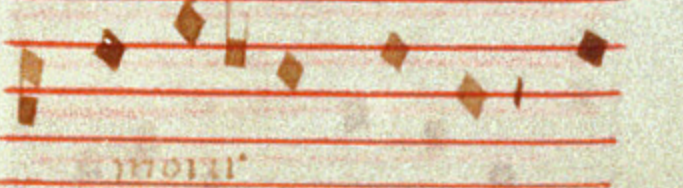
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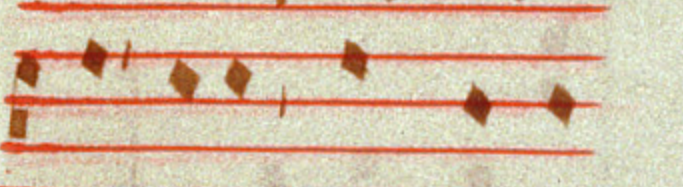
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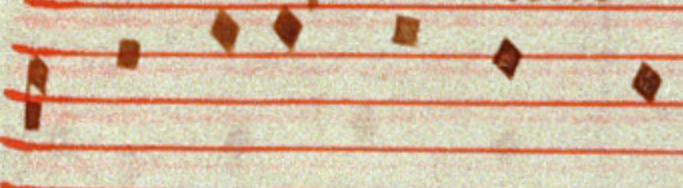
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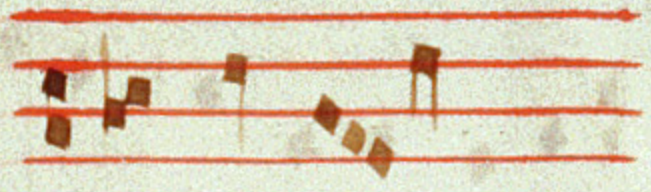
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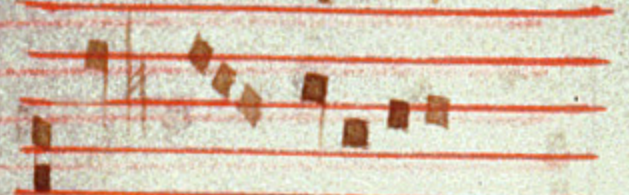
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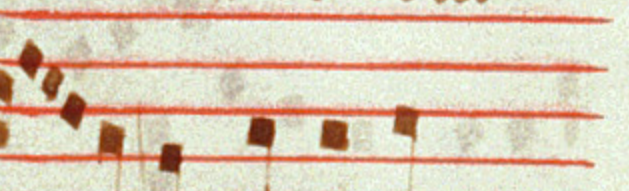
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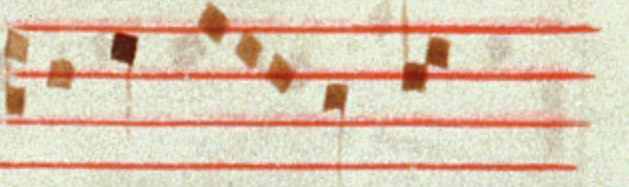
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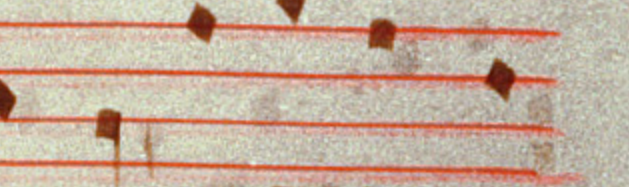
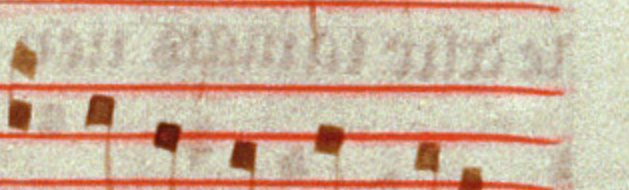
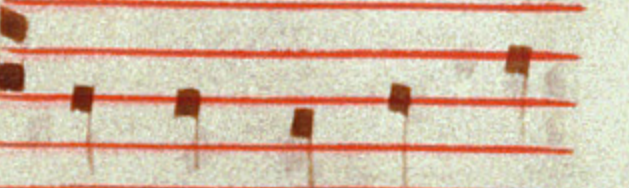
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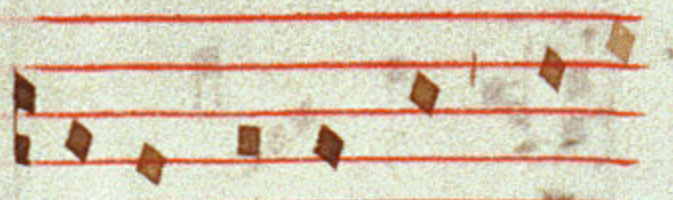


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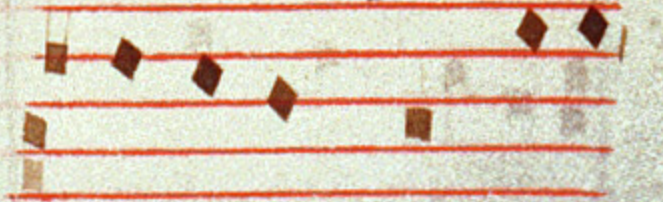


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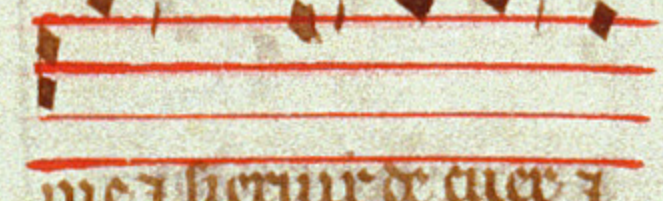
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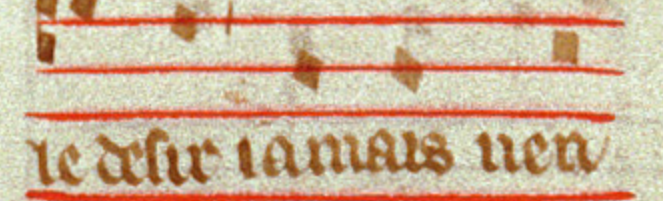
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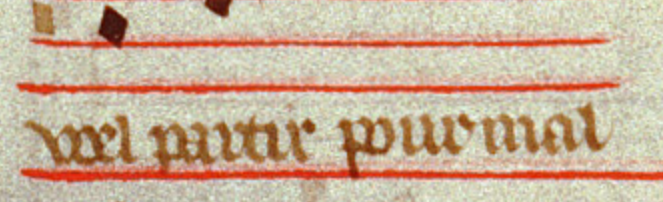
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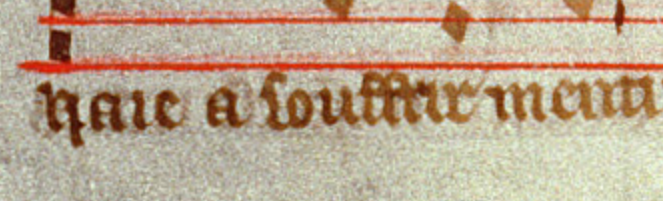
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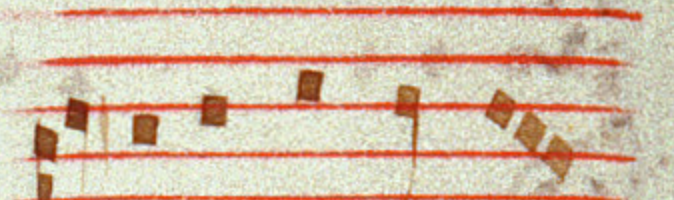
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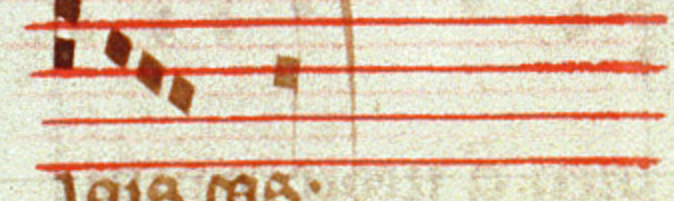
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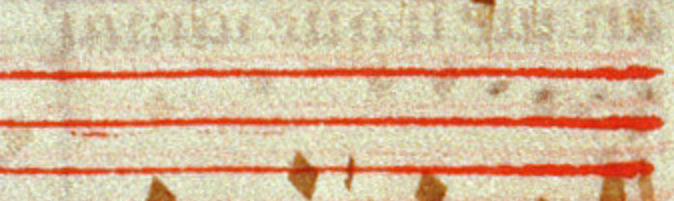
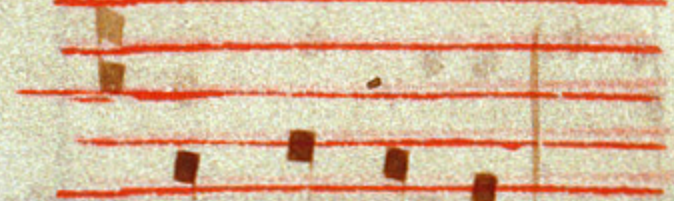
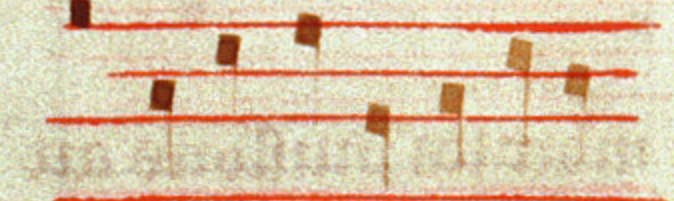
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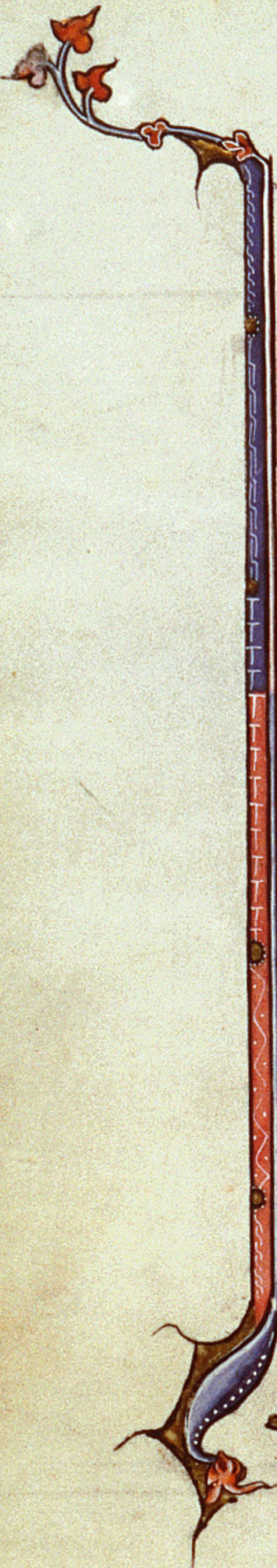
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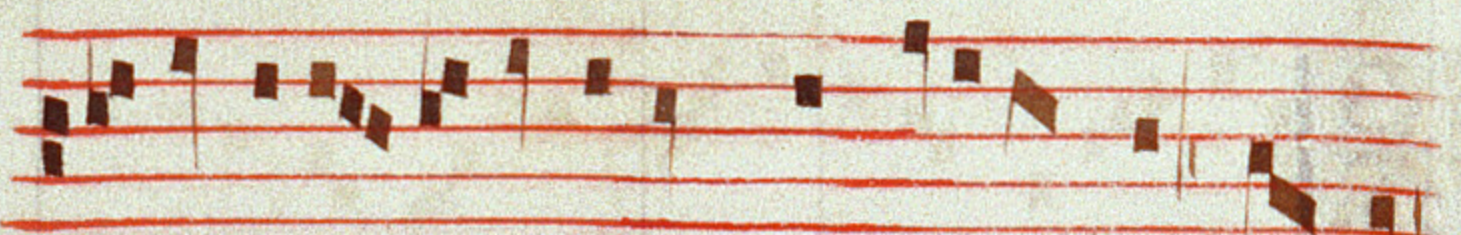
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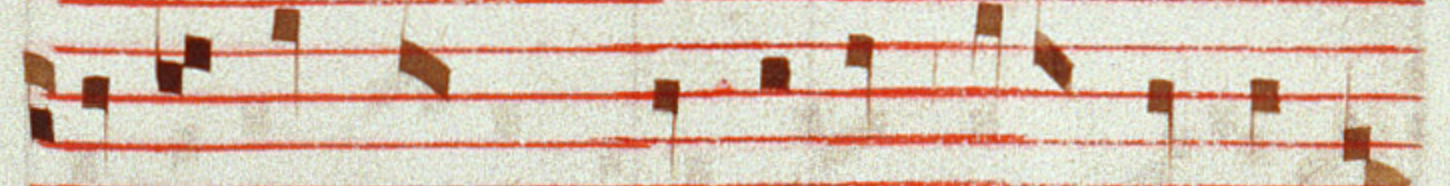
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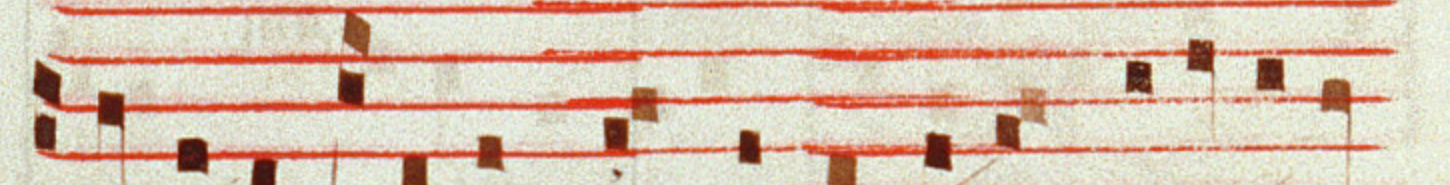
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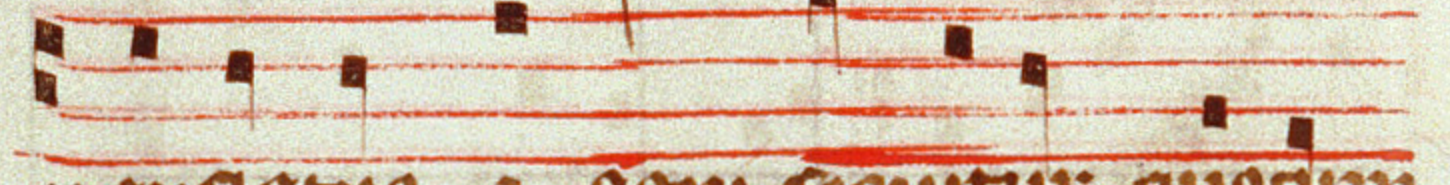
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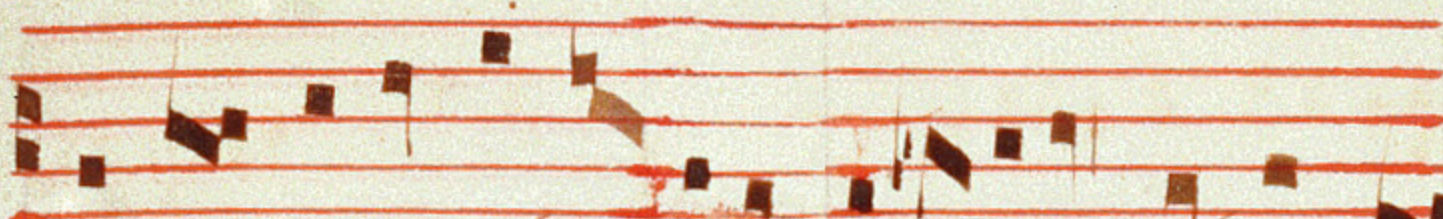


oblatus deo sacrificium ad gaudia.



translatus ⁊ agni sequitur quocum





qz uertitur in gloria uentigia cuius gra



cia liberati sumus



**G**heotheca uirgo ge

**A**s pour qoi les



raticel maria de stirpe

longe tant cele ou



Dauidica ad uocatrix

sunt tant in desir



reoz pitica uos tu

cetes bien sui no



a gracia rga pica

stadenz qques



**D**oi prandroit .e.



o stella sola parens

Auroa gratissima.

o lux edimam nes

ciens vallis feodi

luna tunc pia val

na nulli pnia fons

ortoz lucidus apputens ut salomon pro

uidus ait ymo deus o sinceritatis libum

roz de mo uiuent en

dame si dous sanblat

ue in . tout elle a mo

cuer rau . a amoris

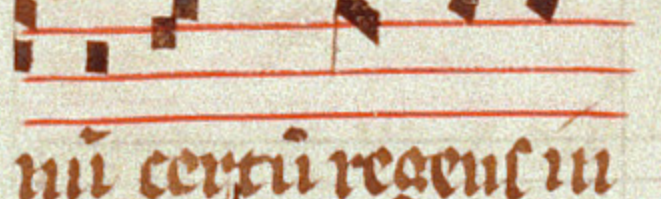
en reug ma . ma



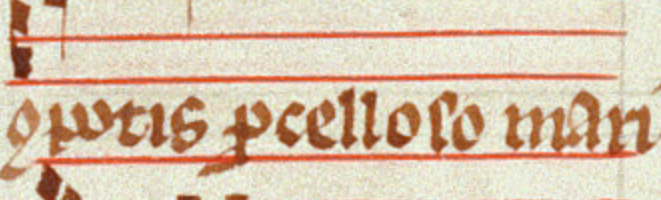
rosa vitam ptagiu



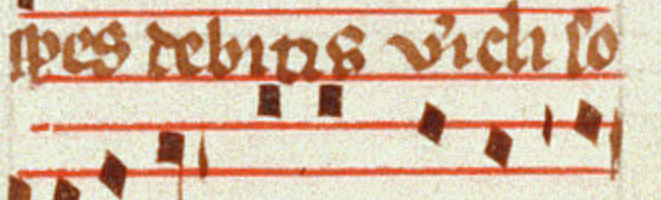
cella sine macula sig



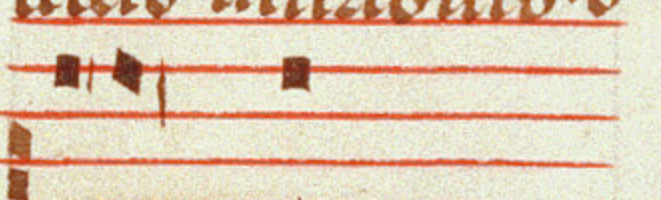
nu certu regent in



optis pceloso man



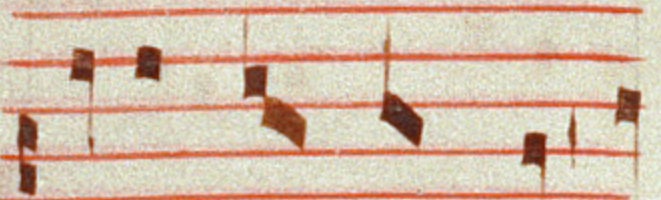
pes debitis vich so



lucio mirabilis o



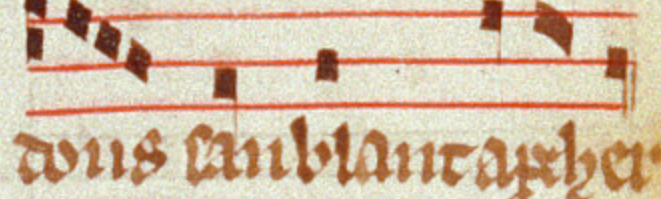
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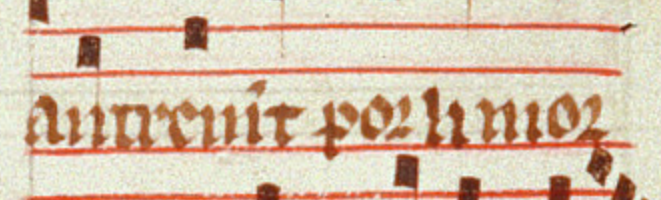
Amors Vrequier q



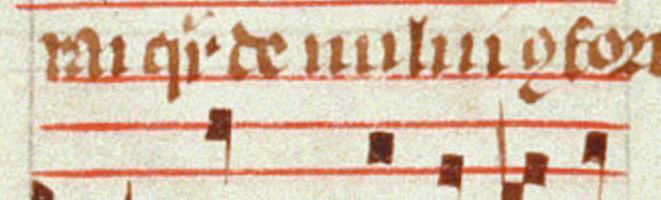
me nollet onvier so



tons sanblant aphe



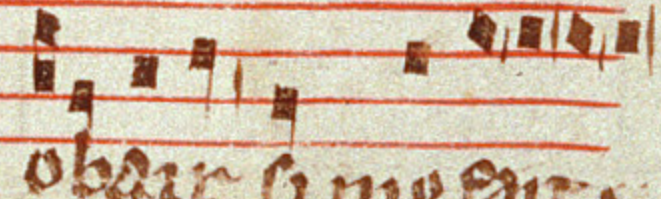
antrenit por h moz



rai qe de milin ofort



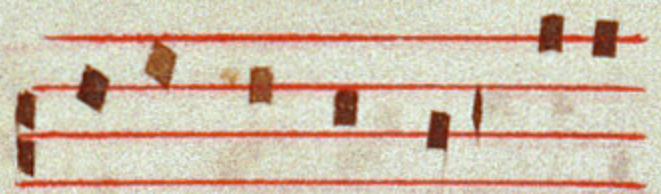
nah fors dum voli sou



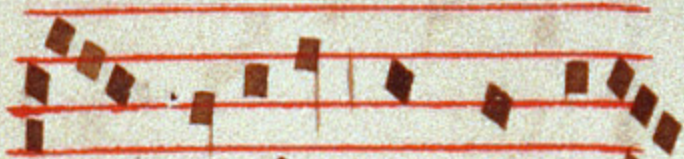
venit acui metue



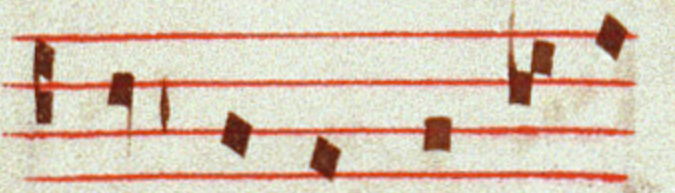
obair si me fat



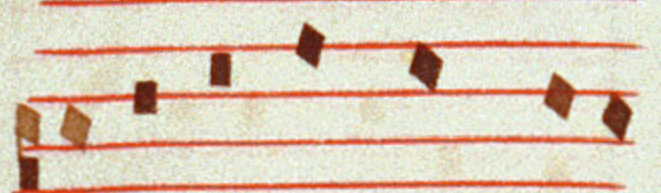
as et humilis exo



ra filii regum oi



um ut donet nobis



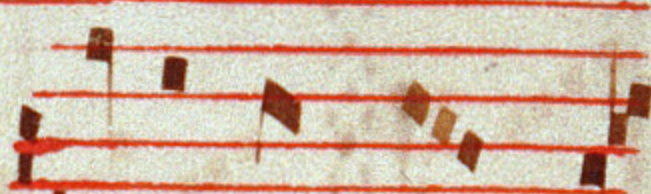
caelum supernorum



bravium



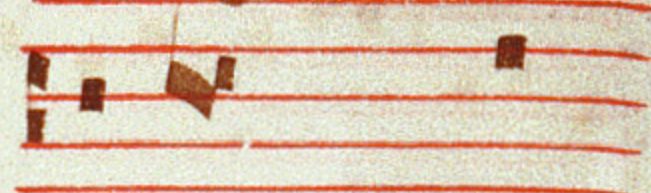
desur ser et man



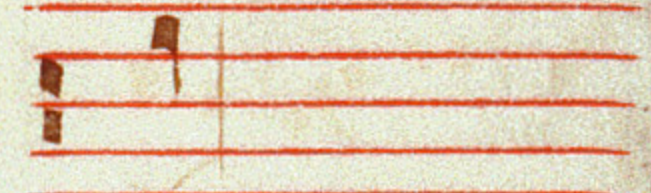
chanter de cuer man



he diey et verum



cele — que



iam



us in adiutorium intende  
laborantium ad doloris remedium festina i auxilium

Handwritten musical notation on red staves, consisting of square neumes with stems.



**I**n te xpe credentium miserearis omnium quies ceus  
in scia scior in gloria.  
**A**men amen alla amen amen alla amen  
amen alla amen amen alleluia



**M**axima uirgo ui-

ginu salus hominu

q̄ sola digna es porta

re xpm regem omniu

tues uera lux cecoz mi

seratrix miseroz uerul

sol iusticie mater mise

**B**enedicta es ma

ria uirgo mater domi

ni que assumpta es in

celis admirantes ange

li que est ista que ascen

dit omne lumen hec tu

scendit sole splendor






in corde te elegit et pre-



elegit angelorum dominum




electam te assumpsit




in domibus celestibus o vir-




go laudabilis inmutabi-



lis virgo plena gratia



sis nobis propicia




lex est pulchra et decora




que clarescat ut aurum



in omni luce clarior habet




est virgo quam dilexit



dominus quando rel-



ixit virginem humillimam



o virgo beatissima

ut p te frui mereamur

sempiterna gloria

**D**out au longue

ment am de fin cuer

loiaument serui maus

or en ai gueredo de celi a tant ma fait de griel maus

sentir tous iours li ueul obeir sans penser folour

duc nos per precamia

ad eterna gloriam

**J**doul maus da

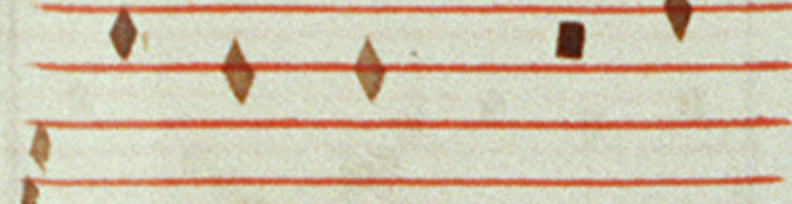
mer a ma dame seule

ment me fait penser

**D**outare



en son service tenu me



uandrai tout dis san




amer aillours bien



doi estre remuouies que



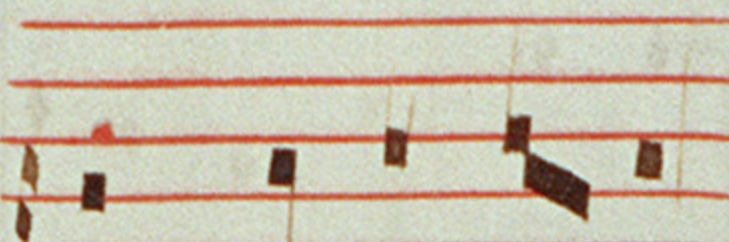
cele q tant delu me dang




ne amer maus a tant lu ellongies delu me fait sou



puer



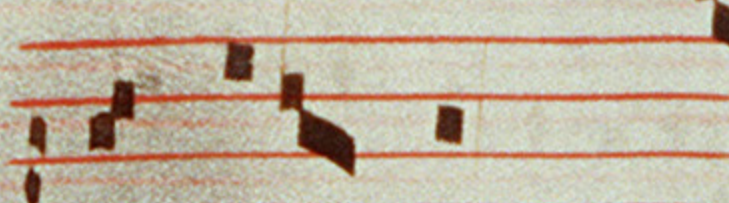
tous aiers amorous




coment dur vous est



li maus d'amer mes



cies t'ouours li maus



sauerous tout fait



mais qui veut a recon

oublier saourosement

uer les solas ues deou

respondi la flour qui

amouours ce me fait

ali requis samou

ades ioie de meuer ali sont mi penser ne iamais

nen quier mon cuer renuer



pricliu eximie



uirtutis speculu

ctor ueritatis tu lu

sanctitate notum



Scordotum

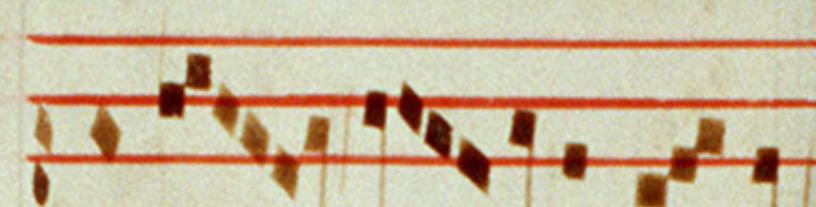




men ecclesie tu norma



sanctitatis tu riuos sa



piencie p̄p̄nasti gratia



in plebe mellifluc tu



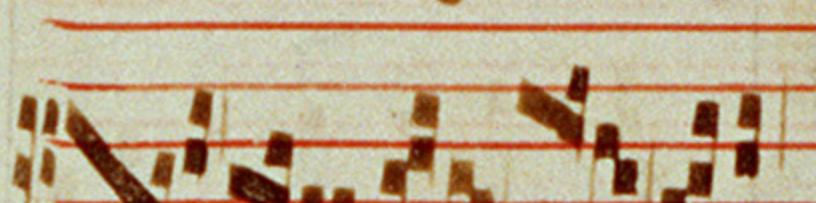
uos cum beatis sumu



deus presulum pater augustine



duc ad celi gaudiu mansiuos sine fine



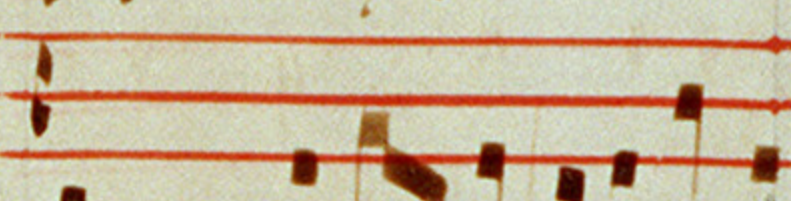
martine deus presu



lum fonte xpi lotum



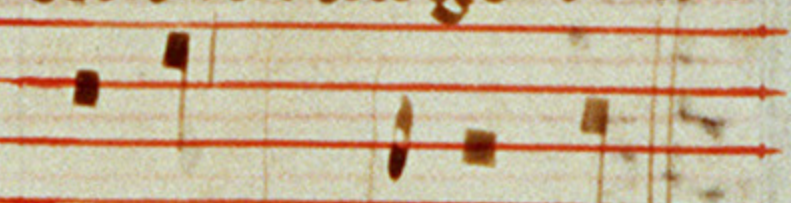
populum xpicolum



supnar dotu colere de



celicum fac gema sac



dotum



**D**ieu comment por

rai laissier la vie des

compaignons a paris

certes nullemēt tant

sont deduis sans i bien

apuis donnoue de courtoisie i de bon enseigneur

si se font proulier loer i elire ame de toute gent

**Q**uis concedas

o benigna

**R**egina glorie

spes fidelium audi pre

ces supplicium tue con

fratris visita huius

chori mater recona