

Au monde nest plus

Le tiers livre de Chansons (Antwerpen T. Susato (1544)

Intavolierung - Anton Höger

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First system of musical notation for 'Au monde nest plus'. It features a treble clef and a 2/2 time signature. The melody is written on a single staff, and the lute tablature is written on a six-line staff below. The lyrics 'Au mon- de n'est plus grant - - - - -' are aligned with the melody. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions.

Second system of musical notation for 'Au monde nest plus'. It continues the melody and lute tablature from the first system. The lyrics '- sou- las - - - - - que de fuir me-' are aligned with the melody. The tablature continues with letters 'a', 'b', 'c', 'd', 'e', 'f'.

Third system of musical notation for 'Au monde nest plus'. It continues the melody and lute tablature. The lyrics 'lan- co- li- e, que fuir me- lan- co- li- e,' are aligned with the melody. The tablature continues with letters 'a', 'b', 'c', 'd', 'e', 'f'. A final 'a' is written below the tablature staff at the end of the system.

17

ay- mer de- duict et tous - - - - -

22

- - es- batz,

26

et me- ner tous- jours chi- e- re li- e, me- ner tous- jours chi- e- re-

31

- - e, de- vi- sant a- vec- que s'a- mi-

37

e, joy-eul- se- ment, joy-eul-se- ment sans nul - - - - de- batz,

Figured bass notation (6 staves):

c		d	b	a	d	d	c	a	d	d	b	a	c	a	a	d	b	c	b	a	d	a	b
a	c	a	a	e	c	a	a	a	a	c	c	a	a	e	c	a	a	c	c	a	e	c	d

43

- - faic- tes- ain- si, je vous af- fi- - -

Figured bass notation (6 staves):

a	a	a	d	b	a	a	b	a	c	b	d	a	b	d	b	d	a	c	d	a	a	c	d
c	a	e	a	e	a	a	c	e	c	a	c	e	a	d	a	c	e	a	c	e	a	c	a

a

50

- au mon- de n'est plus grant - - - - sou- las, au - mon- de

Figured bass notation (6 staves):

f	d	c	a	c	a	d	a	c	d	a	c	d	a	c	a	b	d	c	a	c	d	a	a
d	a	a	d	b	d	f	c	a	a	c	a	b	d	c	a	b	d	c	a	c	e	c	c

a

55

n'est - - plus grant - - - - sou- las. -

Figured bass notation (6 staves):

d	c	b	a	d	a	a	b	d	b	a	c	a	b	d	a	c	d	c	d	c	a	c	d
a	a	a	c	e	a	a	c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a