

acte 1^{er}

Théâtre

Musique de Scène.

(Scène 1^{ère})

n^o 1.

Offert par la mère de
Charles Mathern
à la Bibliothèque de l'Opéra
Mathern

lent.

1^{re} 2² 3² 4² 5² 6² 7² 8² 9² 10² 11² 12² 13² 14² 15² 16² 17² 18² 19² 20² 21² 22² 23² 24² 25² 26² 27² 28² 29² 30² 31² 32² 33² 34² 35² 36² 37² 38² 39² 40² 41² 42² 43² 44² 45² 46² 47² 48² 49² 50² 51² 52² 53² 54² 55² 56² 57² 58² 59² 60² 61² 62² 63² 64² 65² 66² 67² 68² 69² 70² 71² 72² 73² 74² 75² 76² 77² 78² 79² 80² 81² 82² 83² 84² 85² 86² 87² 88² 89² 90² 91² 92² 93² 94² 95² 96² 97² 98² 99² 100² 101² 102² 103² 104² 105² 106² 107² 108² 109² 110² 111² 112² 113² 114² 115² 116² 117² 118² 119² 120² 121² 122² 123² 124² 125² 126² 127² 128² 129² 130² 131² 132² 133² 134² 135² 136² 137² 138² 139² 140² 141² 142² 143² 144² 145² 146² 147² 148² 149² 150² 151² 152² 153² 154² 155² 156² 157² 158² 159² 160² 161² 162² 163² 164² 165² 166² 167² 168² 169² 170² 171² 172² 173² 174² 175² 176² 177² 178² 179² 180² 181² 182² 183² 184² 185² 186² 187² 188² 189² 190² 191² 192² 193² 194² 195² 196² 197² 198² 199² 200² 201² 202² 203² 204² 205² 206² 207² 208² 209² 210² 211² 212² 213² 214² 215² 216² 217² 218² 219² 220² 221² 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Dans le doute mortel dont je suis agité,
Je lamente à l'ouïr de mon ôsireté.

V. *dim:* *pp*
A. *dim:* *pp*
Vll. *dim:* *pp*
Cb. *dim:* *pp*

Scène II

Arnone annonce
l'entrée de Thèbe

(Scène 2^{ème}) N°2



BIBL. DE L'OPERA
14.313

Hipp:

Oenone

Oenone

M'ordonne tout-fois d'écarter tout le monde.

Elle part voir le jour; et sa douleur profonde
M'ordonne tout-fois d'écarter tout le monde

Lent.

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-25

12. 7. 4. *pp* *mf* *f* *dim:*

H. *mf* *f* *dim:*

timb. *mf* *tr* *mf* *tr*

Entrée du Chœur.

V. *deux soli* *pp* *mf* *f* *dim:*

très lent

A. *mf* *f* *dim:*

Fl. *mf* *f* *dim:*

Ob. *mf* *f* *dim:*

20/48

12. 7. 4. *pp* *mf* *f* *dim:*

H. *pp* *mf* *f* *dim:*

Cl. *pp* *mf* *f* *dim:*

timb. *pp* *mf* *f* *dim:*

Chœur
ne allons point plus avant. Demeurons chers denois. Je ne me soutiens plus:
ma force m'abandonne.

très lent

V. *(un)* *pp* *mf* *f* *dim:*

A. *pp* *mf* *f* *dim:*

Fl. *pp* *mf* *f* *dim:*

Ob. *pp* *mf* *f* *dim:*

deux soli *pp* *mf* *f* *dim:*

1.2. Fl. *mf* *pp* *dim:* *1^{re}* *ppp* *arco*

Cl. *(la 2^{de} cl. prend la cl. basse)*

B. *(changez en 1^{re} T. m. 4)*

Cor

Timb *pp* *tr* *q*

Mes yeux l'ont éblouis du jour que je revai,
Et mes genoux tremblants se débloquent sous moi.

Mélas!

(Elle s'assise)

V. *pp* *arco* *ppp* *(uniss)*

A. *pp* *arco* *ppp*

Vall. *mf* *arco* *ppp* *à deux soli* *(uniss)* *arco* *ppp*

Ch. *pp* *arco* *ppp*

Scène III

Phéon fait à Anone l'avou de son amour

Amenez-vous? — De l'amour j'ai tant, le feu

Pour qui? ... Tu vas voir le comble des horreurs

Prép.

lent.

en agitant peu à peu

1^{re} Hautbois $\text{F} \flat \flat \text{C}$ (la 2^{de} Hautb. prend le cor anglais)
1^{re} Clar. S. $\text{F} \flat \text{C}$
Clar. bass. $\text{B} \flat \text{C}$
2^{de} Basson $\text{B} \flat \text{C}$

3

10/10 mf (bien chanté)
1 2 3 4
10/10 mf (bien chanté)
1 2 3 4

Chœur

J'aime ... à ce nom fatal, je tremble, je frissonne.

Benone

Prétre

J'aime ... qui? Tu connais ce fils de l'Amazonne

lent.

en agitant peu à peu

Violon $\text{F} \flat \text{C}$
Violon $\text{F} \flat \text{C}$
alto $\text{B} \flat \text{C}$
Vclle $\text{B} \flat \text{C}$
Cb. $\text{B} \flat \text{C}$

lent.

en agitant peu à peu

9

M. *mf* *p* *mf* *p*

cl. *p* *mf* *p*

cl. b. *p*

q. *p*

3/4 3/4 3/4 3/4

10 11

Le prince si longtemps par moi-même opprimé ?

Denone Théâtre
Hippolyte ? grand Dieu ! c'est toi qui l'as humilié. *fp*

V. *p*

a. *p*

Vll. *p* *f* *p*

m. *p* *f* *p*

3/4 3/4 3/4 3/4

3 4

12 13 14 15 16

30

1^{re} mouvt.

Handwritten musical notation for voices and instruments. The notation includes staves for Soprano (H.), Alto (A.), Contralto (A-l.), and Bass (B.), as well as piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 1^{re} mouvt.. The lyrics are written below the staves.

Denonc

Juste ciel! tout mon sang dans mes veines se glace. O désespoir! O crime! O déplorable race!

1^{re} mouvt. (en suivant la déclamation)

Lent - Très lent

Handwritten musical notation for voices and instruments. The notation includes staves for Soprano (H.), Alto (A.), Contralto (A-l.), and Bass (B.), as well as piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 1^{re} mouvt.. The lyrics are written below the staves.

1^{re} mouvt.

fin: [scribble]

Handwritten musical score for voices and instruments. The score includes parts for H. (Hautbois), Cl. (Clarinete), Cl.-b. (Clarinete basse), B. (Basson), V. (Violon), A. (Alto), Vclln (Violoncelle), and Cs. (Cordes). The lyrics are written in French and include:

Voyage infortuné! Pirage malheureux
Fallait-il approcher de ces bords dangereux?

Théâtre
mon mal vient
de plus loin.

The score is marked with various musical notations, including notes, rests, and dynamic markings like *arco*, *dim.*, and *ppp*. There are also some corrections and deletions indicated by blue ink.

Scène IV

Panope annonce à Théte la mort de Chécé

(Scène 4^{ème}) 12=4

BIBL. DE
OPERA
44.3.13

Et que tous, se cours ceignent de rappeler
Un reste de chaleur tout prêt à s'exhaler

Reps:

Thèse

Un reste de chaleur tout prêt à s'exhaler.

Lent.

1^{re} Hautb. $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{B} \text{ } \text{B}$

1^{er} Cor anglais $\text{C} \text{ } \text{F} \text{ } \text{B}$

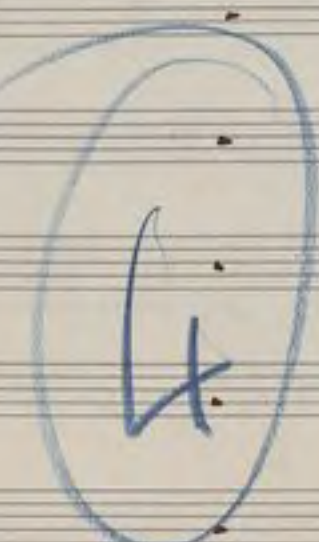
1^{re} Clarinette $\text{C} \text{ } \text{F} \text{ } \text{B}$

1^{er} clar-basse $\text{C} \text{ } \text{F} \text{ } \text{B}$

2^e Basson $\text{C} \text{ } \text{F} \text{ } \text{B}$

1-2. Cor chrom. $\text{C} \text{ } \text{F}$

3^e $\text{C} \text{ } \text{F}$



Entrée de Vanope

Vanope Je voudrais vous cacher une triste nouvelle,
Madame, mais il faut que je vous la révèle.

Lent

Très lent

V. $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{B} \text{ } \text{B}$ pp Snt.

A. $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{B} \text{ } \text{B}$ pp Snt.

Vcllo $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{B} \text{ } \text{B}$ pp Snt.

vn. $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{B} \text{ } \text{B}$ pp Snt.

Lent.

1 M.

1 C. angl.

1 cl.

1 cl. b.

B.

1.2. Cor

3.4.

mf *dim:*

mf *dim:*

mf *dim:*

mf *dim:*

mf *dim:*

la mort vous a ravi votre invisible époux;
Et le malheur n'est plus ignoré que de vous.
à la suite

Dénoue
Vanoppe,
que dis-tu?

Vanoppe
que la reine abuse
En vain demande au ciel le retour de Thésée;

V.

a.

vlln

vy.

[illegible]

Et que par des vaisseaux arrivés dans le port
Hippolyte son fils vient d'apprendre sa mort.

Thidre Gid!

Баноре.

Pour le choix d'un maître athénien le partage
au prince votre fils l'a donné son suffrage.

Wafar

Handwritten musical score for five staves (V., a., vcllo, b., and a lower staff) across three measures. The notation includes various notes, rests, and dynamic markings like 'pp' and 'p'.

en animant

1 H.

1 C. ang.

1 cl.

1 cl. b.

B.

Cor.

Adame; et de l'Etat l'autre oubliant les lois,
au fils de l'étrangère ose donner sa voix.

on dit même qu'au trône une brigue insolente
Veut placer Aricie et le Sang de Tallante.

2 vers de l'album

Alain Billaud

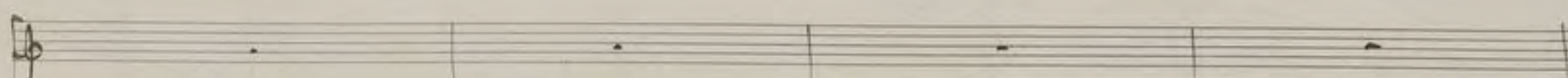
V.

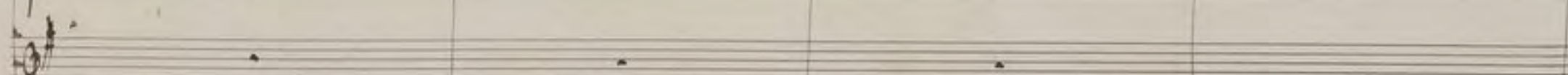
a.

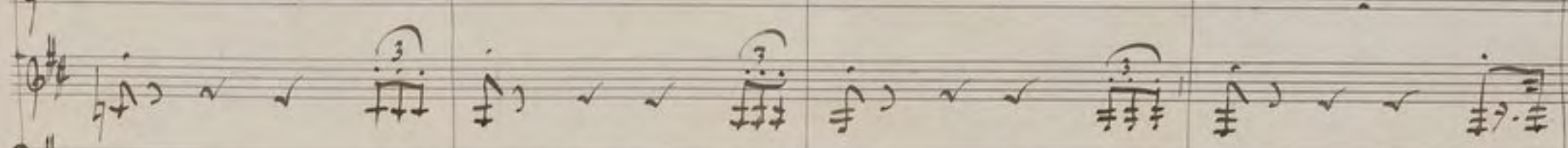
Fl.

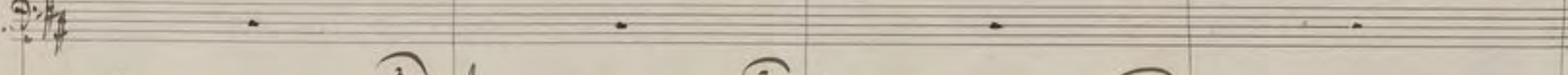
Ob.

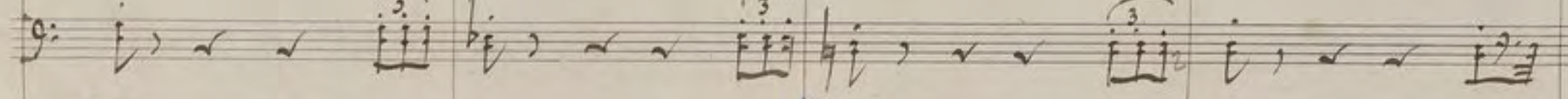
en animant

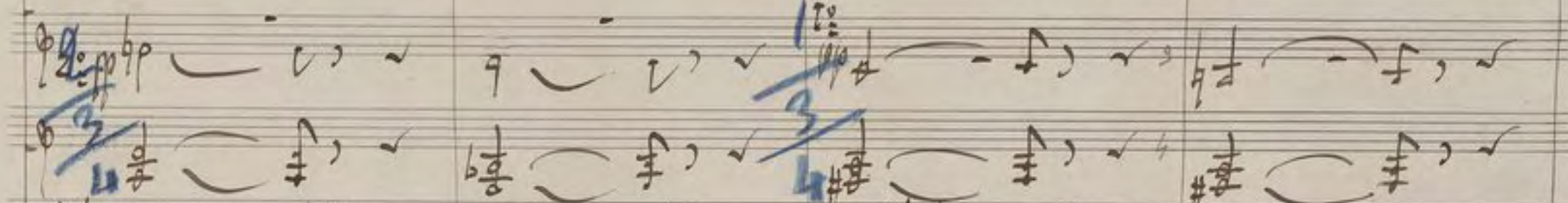
1 H. 

1 C. a. 

1 Cl. 

1 Cl. b. 

B. 

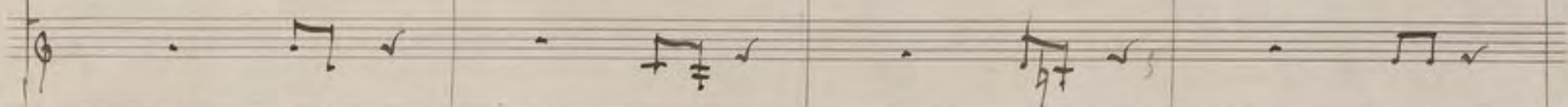
Cors 

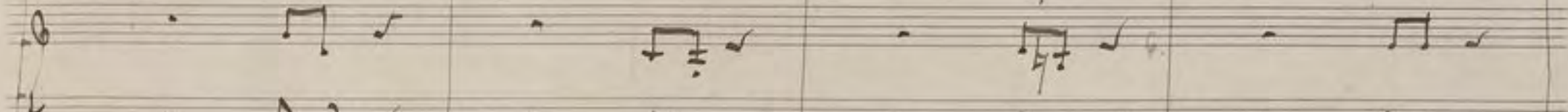
J'ai vu de ce péril vous devoir avertir.
Déjà même Hippolyte est tout prêt à partir;

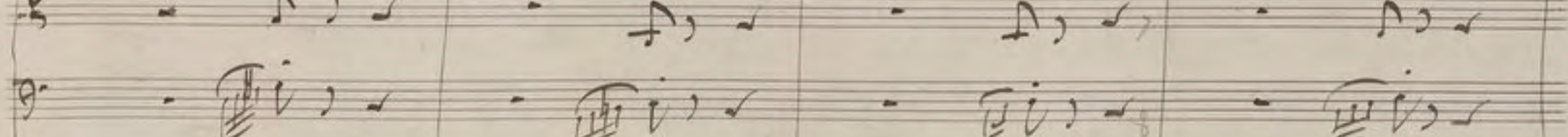
Et l'on craint, s'il paraît dans le nouvel orage,
qu'il n'entraîne après lui tout un peuple volage.

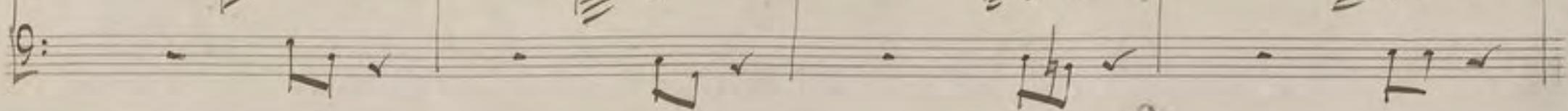
1 Vn

1 Vn

V. 

a. 

vcllo 

cs. 

1 H.

1 C. angl.

1 Cl.

1 Cl. b.

B.

1.2.

Cor

3.4.

Denonc.
Canope, c'est allé. La Reine qui l'entend
ne négligera point cet avis important.

à la suite

V.

A.

Vcl.

B.

20 18 54

Scène V
 Baiser de Rideau

(Scène 5^{me})

Et de l'amour d'un fils en ce moment funeste
De nos faibles esprits peut ramener le reste

Prép:
Rédre
Et de l'amour d'un fils en ce moment funeste
De nos faibles esprits peut ramener le reste.

Allez large

Handwritten musical score for orchestra and voices. The score includes parts for 1-2 Flutes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 4 Cors, 2 Oboes en Sib, 2 Trompes, 1-2 Trombones, Tuba, and Timbale. The music is written in 3/4 time. A large blue circle with the number '5' is drawn over the first few measures. The tempo marking 'Allez large' is written above the first staff. The word 'Rédre' is circled in blue in the lower section of the score.

Rédre

Allez large

Rall:

Handwritten musical score for voices. The parts are labeled 'Voxes', 'altos', 'villes', and 'basses'. The music is written in 3/4 time. The tempo marking 'Allez large' is written below the first staff. The word 'Rall:' is written below the last staff.

Allez large

Rall:

(Fin du 1^{er} acte)

acte 2^{im}

Entrée

Théâtre 117

Thésée aux Enfers.

lent et sombre

2^{de} Flûte [p] c

1^{re} Flûte [p] c

1^{er} Cor anglais [p] c f

1^{er} Clar. [p] c f

1^{er} Clar. b. [p] c f

2^{es} Clar. b. [p] c f

4 Cors [p] c f

2 Trompes [p] c

3 Trombones [p] c

1 Tuba [p] c

Tymbales [p] c

lent et sombre

Violon [p] c

Viola [p] c

Alt. [p] c f

Vcllo [p] c f

Ch. [p] c f

lent et sombre



Handwritten musical score for a symphony, measures 10-13. The score includes staves for 2nd Flute, Horn, Clarinet, Bassoon, Oboe, Cor Anglais, Corn, Trompe, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. Measures 10-13 show various musical notations including notes, rests, and dynamic markings. Measure 10 has a large blue '3' circled. Measure 11 has a large blue '4' circled. Measure 12 has a large blue '5' circled. Measure 13 has a large blue '6' circled.

BIBL. DE L'OPERA

15.3.13

1

Handwritten musical score for orchestra and voices. The score is written on 13 staves, numbered 1 to 13 on the right margin. The instruments and parts are labeled on the left:

- 1. Fl. (Flute)
- 2. H. (Horn)
- 3. C. a. (Clarinet in A)
- 4. cl. (Clarinet)
- 5. cl. b. (Clarinet in B)
- 6. B. (Bassoon)
- 7. con (Contra Bassoon)
- 8. Tromp. (Trumpet)
- 9. Tromb. (Trombone)
- 10. tuba
- 11. timb. (Timpani)
- 12. V. (Violin)
- 13. a. (Alto)
- 14. Vclla. (Violoncello)
- 15. B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). A large blue circle is drawn around the Tromb. staff, and a red circle is drawn around the number 1 at the top center. The bottom right corner of the page is marked with the number 58.

Handwritten musical score for brass instruments. The staves are labeled on the left: *g^{ra} H.*, *H.*, *C. n.*, *U.*, *U. i.*, *B.*, *Cor.*, *trump.*, *tromb.*, *Tuba*, and *timb.*. The notation includes various musical symbols such as clefs, key signatures, and rests. A large section of the score is crossed out with a blue diagonal line.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *V.*, *u.*, *vll.*, and *vi.*. The notation includes various musical symbols such as clefs, key signatures, and notes. A large section of the score is crossed out with a blue diagonal line. There are also some blue markings and a circled cross symbol.

BIBL. DE
MOTTA
14,313

in Clarinet

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: g²-fl., H., C. a., Cl., Cl. b., B., Cor., Tromp., Tromb., Tuba, and Timb. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f* (forte) and *p* (piano). The first system shows the beginning of the piece with rests for most instruments.

(2/0)

Harpe en clarinet

Handwritten musical score for strings. The staves are labeled on the left: V., a., Vcllo, and Cs. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f* (forte) and *p* (piano). The second system shows the beginning of the piece with rests for most instruments.

in Clarinet

1^{bis}
1 =

a Tempo

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *sost.*. A large blue circle is drawn around the middle section of the score, encompassing the Trompe, Trombe, and Tuba staves. The text "a Tempo" is written below the Trombe staff.

a Tempo

Handwritten musical score for the second system, continuing the musical notation for the instruments and vocal parts. It includes notes, rests, and dynamic markings like *f*, *p*, and *sost.*. The text "a Tempo" is written below the first staff of this system.

a Tempo

Handwritten musical score for page 23. The score is written on multiple staves, with the following parts labeled on the left:

- 4th Fl.
- M.
- C. a.
- 1st Cl.
- 2nd Cl.
- B.
- Cor.
- Trump.
- Tromb.
- Tuba
- Timb.
- V.
- a.
- Vcllo
- C.

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or mark.

Handwritten musical score for the first system, featuring the following parts:

- 2nd Fl.**: Treble clef, key signature of one sharp (F#), playing a melodic line with accents.
- H.**: Treble clef, key signature of one sharp (F#), playing a melodic line with accents.
- C. a.**: Treble clef, key signature of one sharp (F#), mostly rests.
- 1. cl.**: Treble clef, key signature of one sharp (F#), playing a fast, rhythmic pattern.
- 2. cl.**: Treble clef, key signature of one sharp (F#), playing a fast, rhythmic pattern.
- B.**: Bass clef, key signature of one sharp (F#), playing a melodic line with dynamics *p*, *f*, and *pp*.
- Cor.**: Two staves, Treble and Bass clefs, key signature of one sharp (F#), playing a melodic line with dynamics *p* and *f*.
- Tromp.**: Treble clef, key signature of one sharp (F#), mostly rests.
- Fr. m.**: Treble clef, key signature of one sharp (F#), mostly rests.
- Tuba**: Bass clef, key signature of one sharp (F#), mostly rests.
- Timb.**: Bass clef, key signature of one sharp (F#), playing a melodic line with dynamics *p* and *mf*.

Handwritten musical score for the second system, featuring the following parts:

- V.**: Two staves, Treble and Bass clefs, key signature of one sharp (F#), playing a melodic line with dynamics *p* and *f*.
- a.**: Treble clef, key signature of one sharp (F#), playing a fast, rhythmic pattern.
- Fl.**: Treble clef, key signature of one sharp (F#), playing a melodic line with dynamics *p* and *f*.
- M.**: Bass clef, key signature of one sharp (F#), playing a melodic line with dynamics *p* and *f*.

Large blue ink scribbles are present on the right side of the page, partially obscuring the notation.

1st

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 2nd Fl.
- H.
- L.a.
- 1. Cl.
- 2. Cl.
- B.
- Org.
- trump.
- trump.
- tuba
- timb.
- V.
- cel.
- cel.

Key Musical Features:

- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Tempo/Character Markings:** *Andante*, *Allegro*, *Adagio*.
- Rehearsal Markers:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten Notes:** *(reprendre la cl. Bass.)*
- Handwritten Text:** *Andante*, *Allegro*, *Adagio*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, timpani), strings (violin, viola, cello, double bass), and percussion (timpani, triangle, snare drum, cymbal). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *f* (forte). A blue circle with the word "attention" is drawn around a section of the string parts, indicating a key moment in the performance.

Handwritten musical score for various instruments and voices. The staves are labeled on the left: 2nd H., H., C. a., Cl., Cl. b., B., Cor., Tromp., Horns., tuba, timb., V., a., Violon., and C.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim*, and *mf*. There is a large, dark ink smudge or correction in the lower left area of the page.

Pideau
Predcan

Aricie Hippolyte demande à me voir
en ce lieu ?

Age
12
dist

17
65

5. ^(Scen. lir.) ~~Don~~ ^{no 1.} ~~quel~~ ^{no 2.} ~~aventura~~ ^{no 3.} ~~a~~ ^{no 4.} ~~termina~~ ^{no 5.} ~~des~~ ^{no 6.} ~~feliz~~ ^{no 7.} ~~mente~~ ^{no 8.} ~~em~~ ^{no 9.} ~~uma~~ ^{no 10.} ~~cidade~~ ^{no 11.} ~~de~~ ^{no 12.} ~~paraiso~~ ^{no 13.} ~~onde~~ ^{no 14.} ~~se~~ ^{no 15.} ~~encontra~~ ^{no 16.} ~~o~~ ^{no 17.} ~~seu~~ ^{no 18.} ~~amor~~ ^{no 19.} ~~com~~ ^{no 20.} ~~uma~~ ^{no 21.} ~~mulher~~ ^{no 22.} ~~que~~ ^{no 23.} ~~foi~~ ^{no 24.} ~~seu~~ ^{no 25.} ~~primeiro~~ ^{no 26.} ~~amor~~ ^{no 27.} ~~na~~ ^{no 28.} ~~cidade~~ ^{no 29.} ~~de~~ ^{no 30.} ~~paraiso~~ ^{no 31.} ~~onde~~ ^{no 32.} ~~se~~ ^{no 33.} ~~encontra~~ ^{no 34.} ~~o~~ ^{no 35.} ~~seu~~ ^{no 36.} ~~amor~~ ^{no 37.} ~~com~~ ^{no 38.} ~~uma~~ ^{no 39.} ~~mulher~~ ^{no 40.} ~~que~~ ^{no 41.} ~~foi~~ ^{no 42.} ~~seu~~ ^{no 43.} ~~primeiro~~ ^{no 44.} ~~amor~~ ^{no 45.} ~~na~~ ^{no 46.} ~~cidade~~ ^{no 47.} ~~de~~ ^{no 48.} ~~paraiso~~ ^{no 49.} ~~onde~~ ^{no 50.} ~~se~~ ^{no 51.} ~~encontra~~ ^{no 52.} ~~o~~ ^{no 53.} ~~seu~~ ^{no 54.} ~~amor~~ ^{no 55.} ~~com~~ ^{no 56.} ~~uma~~ ^{no 57.} ~~mulher~~ ^{no 58.} ~~que~~ ^{no 59.} ~~foi~~ ^{no 60.} ~~seu~~ ^{no 61.} ~~primeiro~~ ^{no 62.} ~~amor~~ ^{no 63.} ~~na~~ ^{no 64.} ~~cidade~~ ^{no 65.} ~~de~~ ^{no 66.} ~~paraiso~~ ^{no 67.} ~~onde~~ ^{no 68.} ~~se~~ ^{no 69.} ~~encontra~~ ^{no 70.} ~~o~~ ^{no 71.} ~~seu~~ ^{no 72.} ~~amor~~ ^{no 73.} ~~com~~ ^{no 74.} ~~uma~~ ^{no 75.} ~~mulher~~ ^{no 76.} ~~que~~ ^{no 77.} ~~foi~~ ^{no 78.} ~~seu~~ ^{no 79.} ~~primeiro~~ ^{no 80.} ~~amor~~ ^{no 81.} ~~na~~ ^{no 82.} ~~cidade~~ ^{no 83.} ~~de~~ ^{no 84.} ~~paraiso~~ ^{no 85.} ~~onde~~ ^{no 86.} ~~se~~ ^{no 87.} ~~encontra~~ ^{no 88.} ~~o~~ ^{no 89.} ~~seu~~ ^{no 90.} ~~amor~~ ^{no 91.} ~~com~~ ^{no 92.} ~~uma~~ ^{no 93.} ~~mulher~~ ^{no 94.} ~~que~~ ^{no 95.} ~~foi~~ ^{no 96.} ~~seu~~ ^{no 97.} ~~primeiro~~ ^{no 98.} ~~amor~~ ^{no 99.} ~~na~~ ^{no 100.} ~~cidade~~ ^{no 101.} ~~de~~ ^{no 102.} ~~paraiso~~ ^{no 103.} ~~onde~~ ^{no 104.} ~~se~~ ^{no 105.} ~~encontra~~ ^{no 106.} ~~o~~ ^{no 107.} ~~seu~~ ^{no 108.} ~~amor~~ ^{no 109.} ~~com~~ ^{no 110.} ~~uma~~ ^{no 111.} ~~mulher~~ ^{no 112.} ~~que~~ ^{no 113.} ~~foi~~ ^{no 114.} ~~seu~~ ^{no 115.} ~~primeiro~~ ^{no 116.} ~~amor~~ ^{no 117.} ~~na~~ ^{no 118.} ~~cidade~~ ^{no 119.} ~~de~~ ^{no 120.} ~~paraiso~~ ^{no 121.} ~~onde~~ ^{no 122.} ~~se~~ ^{no 123.} ~~encontra~~ ^{no 124.} ~~o~~ ^{no 125.} ~~seu~~ ^{no 126.} ~~amor~~ ^{no 127.} ~~com~~ ^{no 128.} ~~uma~~ ^{no 129.} ~~mulher~~ ^{no 130.} ~~que~~ ^{no 131.} ~~foi~~ ^{no 132.} ~~seu~~ ^{no 133.} ~~primeiro~~ ^{no 134.} ~~amor~~ ^{no 135.} ~~na~~ ^{no 136.} ~~cidade~~ ^{no 137.} ~~de~~ ^{no 138.} ~~paraiso~~ ^{no 139.} ~~onde~~ ^{no 140.} ~~se~~ ^{no 141.} ~~encontra~~ ^{no 142.} ~~o~~ ^{no 143.} ~~seu~~ ^{no 144.} ~~amor~~ ^{no 145.} ~~com~~ ^{no 146.} ~~uma~~ ^{no 147.} ~~mulher~~ ^{no 148.} ~~que~~ ^{no 149.} ~~foi~~ ^{no 150.} ~~seu~~ ^{no 151.} ~~primeiro~~ ^{no 152.} ~~amor~~ ^{no 153.} ~~na~~ ^{no 154.} ~~cidade~~ ^{no 155.} ~~de~~ ^{no 156.} ~~paraiso~~ ^{no 157.} ~~onde~~ ^{no 158.} ~~se~~ ^{no 159.} ~~encontra~~ ^{no 160.} ~~o~~ ^{no 161.} ~~seu~~ ^{no 162.} ~~amor~~ ^{no 163.} ~~com~~ ^{no 164.} ~~uma~~ ^{no 165.} ~~mulher~~ ^{no 166.} ~~que~~ ^{no 167.} ~~foi~~ ^{no 168.} ~~seu~~ ^{no 169.} ~~primeiro~~ ^{no 170.} ~~amor~~ ^{no 171.} ~~na~~ ^{no 172.} ~~cidade~~ ^{no 173.} ~~de~~ ^{no 174.} ~~paraiso~~ ^{no 175.} ~~onde~~ ^{no 176.} ~~se~~ ^{no 177.} ~~encontra~~ ^{no 178.} ~~o~~ ^{no 179.} ~~seu~~ ^{no 180.} ~~amor~~ ^{no 181.} ~~com~~ ^{no 182.} ~~uma~~ ^{no 183.} ~~mulher~~ ^{no 184.} ~~que~~ ^{no 185.} ~~foi~~ ^{no 186.} ~~seu~~ ^{no 187.} ~~primeiro~~ ^{no 188.} ~~amor~~ ^{no 189.} ~~na~~ ^{no 190.} ~~cidade~~ ^{no 191.} ~~de~~ ^{no 192.} ~~paraiso~~ ^{no 193.} ~~onde~~ ^{no 194.} ~~se~~ ^{no 195.} ~~encontra~~ ^{no 196.} ~~o~~ ^{no 197.} ~~seu~~ ^{no 198.} ~~amor~~ ^{no 199.} ~~com~~ ^{no 200.} ~~uma~~ ^{no 201.} ~~mulher~~ ^{no 202.} ~~que~~ ^{no 203.} ~~foi~~ ^{no 204.} ~~seu~~ ^{no 205.} ~~primeiro~~ ^{no 206.} ~~amor~~ ^{no 207.} ~~na~~ ^{no 208.} ~~cidade~~ ^{no 209.} ~~de~~ ^{no 210.} ~~paraiso~~ ^{no 211.} ~~onde~~ ^{no 212.} ~~se~~ ^{no 213.} ~~encontra~~ ^{no 214.} ~~o~~ ^{no 215.} ~~seu~~ ^{no 216.} ~~amor~~ ^{no 217.} ~~com~~ ^{no 218.} ~~uma~~ ^{no 219.} ~~mulher~~ ^{no 220.} ~~que~~ ^{no 221.} ~~foi~~ ^{no 222.} ~~seu~~ ^{no 223.} ~~primeiro~~ ^{no 224.} ~~amor~~ ^{no 225.} ~~na~~ ^{no 226.} ~~cidade~~ ^{no 227.}

les flots ont englouti cet époux infidèle.

don't it look

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score is written in a cursive, handwritten style. A large, stylized blue circle with a vertical line through it is drawn over the middle section of the score. A red stamp is visible on the right side of the page, reading "BIBL. DE L'OPERA" and "14.3.13". At the bottom, there is a large, bold red signature or stamp that reads "Don't cut, raise the volume" and "Don't cut, but don't cut the music".

Is mine

On dit même, et le bruit est partout répandu
qu'avec Virithoij aux enfers descendu,

Il a vu le Cocyte et
les rivages sombres

lent et sombre

Lent et sombre

V. pp

p.

V. pp

V. pp

Lent et sombre

BIBL. DE L'OPERA

14.3.13

2all

Handwritten musical score for various instruments including G^{tr} H., H., C. a., U., U. b., B., Cor, Tromp., Tromb., Tuba, and Timb. The score includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The measures are numbered 1 through 13 on the right margin.

Et s'est montré vivant aux
inférieures ombres ;

Mais qu'il n'a pu sortir de la triste région
Et repasser les bords qu'on passe sans retour.

(Silence)

2all

Handwritten musical score for Violins (V.), Violas (V.), and Cellos/Double Basses (Cb.). The score includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The measures are numbered 14 through 18 on the right margin.

2all

64

Il ne rejette pas des vœux mal exprimés

50-56

30

Hippolyte Sans van, n'aurait jamais formé

Rip.

Et ne rejette pas des vœux mal exprimés, qu'Hippolyte sans vous n'aurait jamais formés.

Modeste (l'air lent)

2^e Flûte
1 Flûte
2 Hautb.
2 Clav.
2 Basses
4 Cor.
2 Violons
2 Tromp.
3 Tromb.
Tuba
Trombone
9-12 Clav. Solo



Thérèse Seigneur, la Reine vient, et je l'ai devancée.

Elle vous cherche.

Hippolyte

Thérèse

Moi?

J'ignore la pensée.

Mais on vous est venu demander de la part.

Chacun veut vous parler avant votre départ.

Modeste (l'air lent)

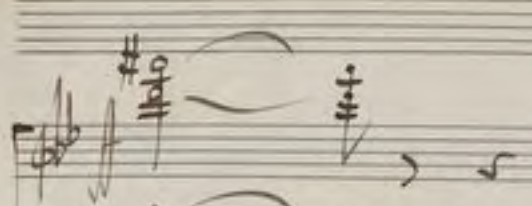
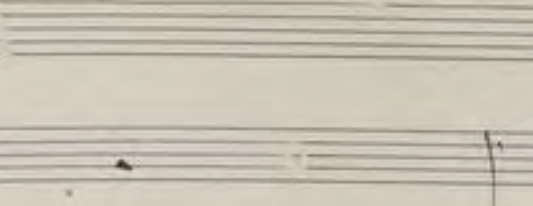
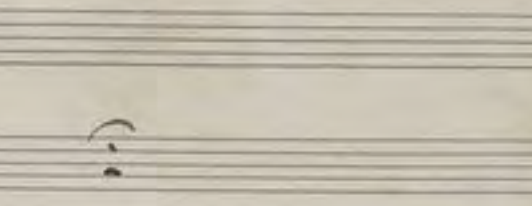
Violon
a.
vcl.
a.

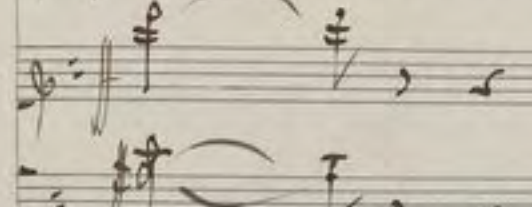
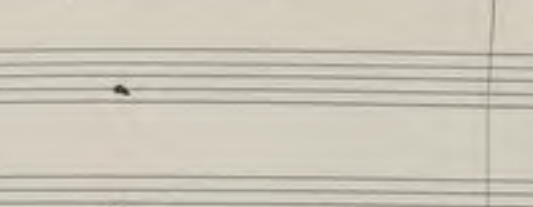
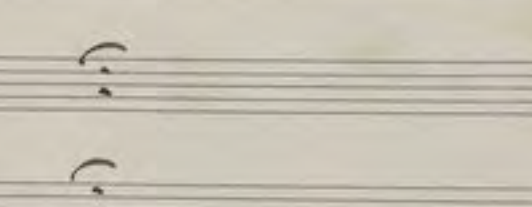
dim.
dim.
dim.
dim.
dim.

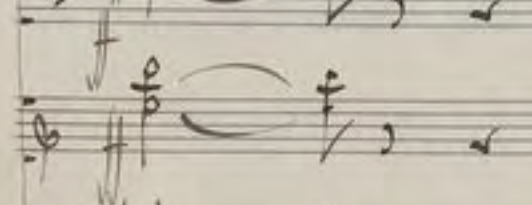
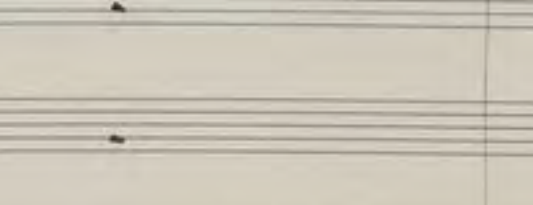
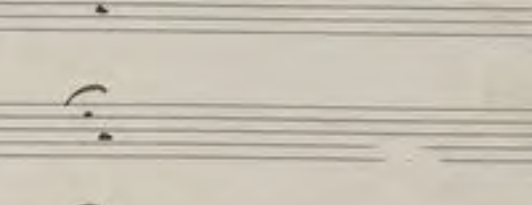
Modeste (l'air lent)

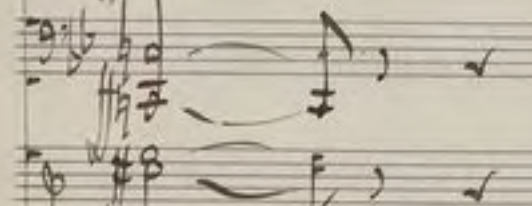
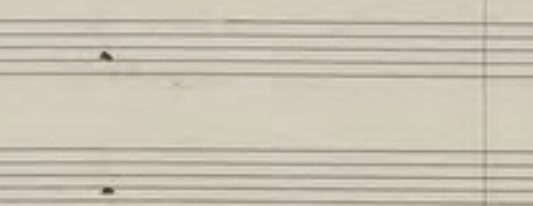
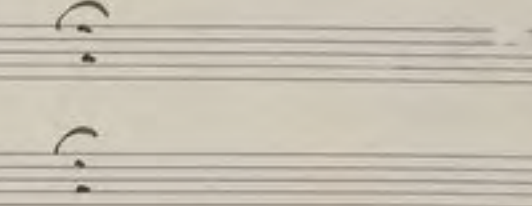


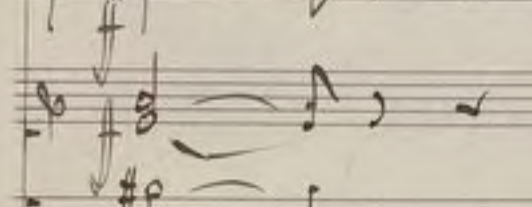
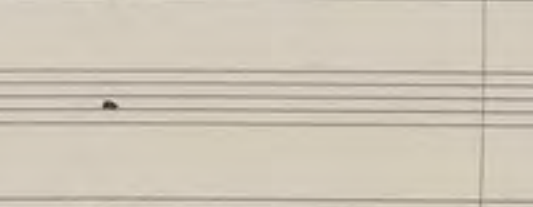
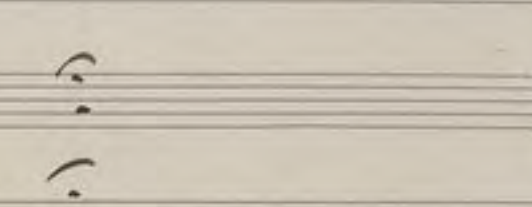
68

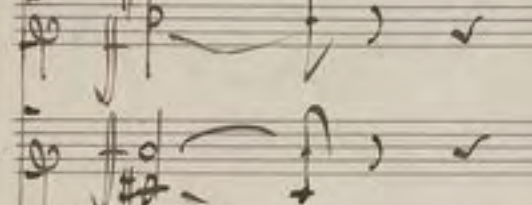
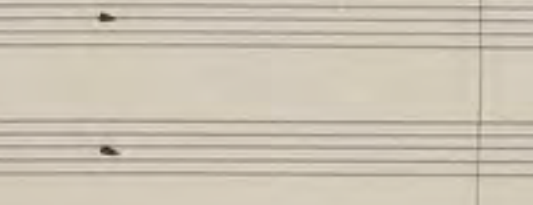
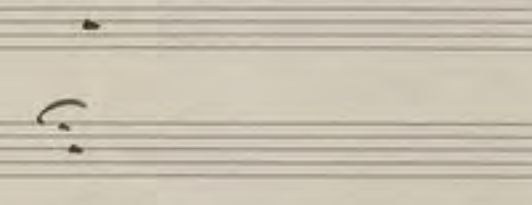
29. fl.   

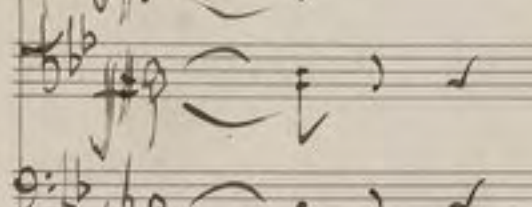
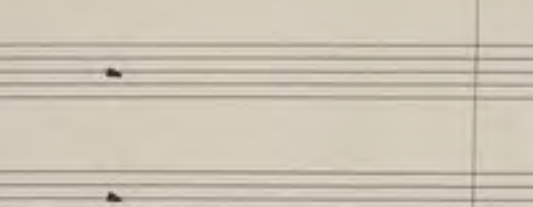
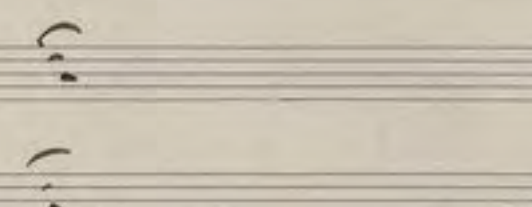
1. fl.   

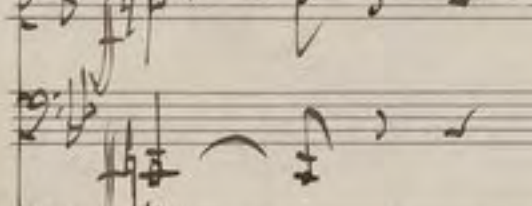
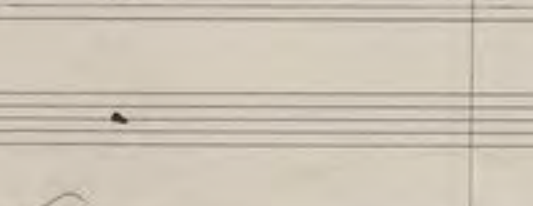
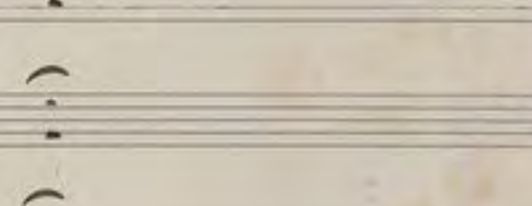
fl.   

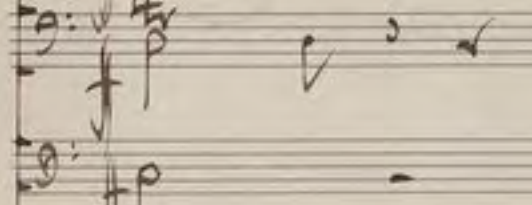
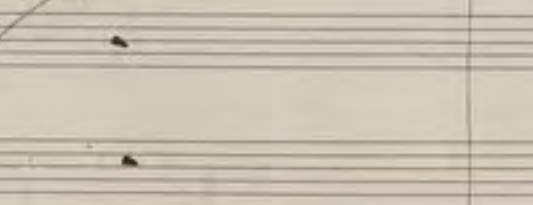
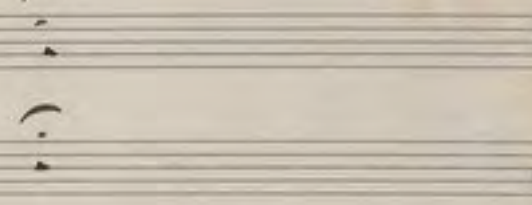
Cl.   

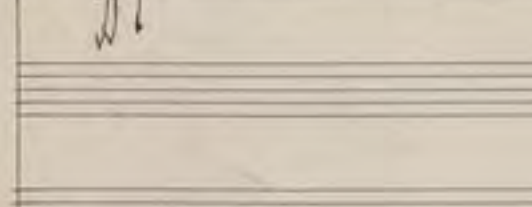
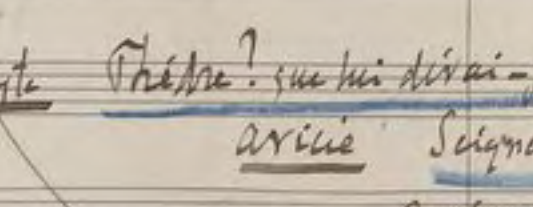
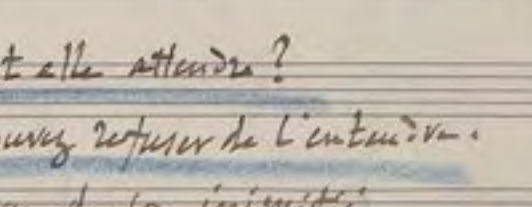
B   

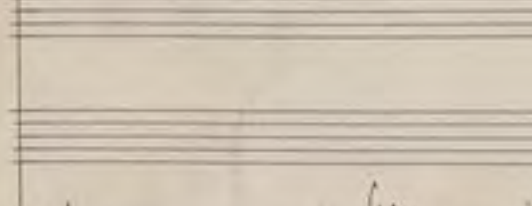
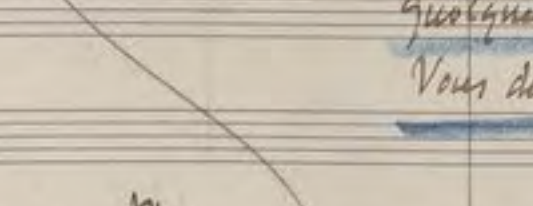
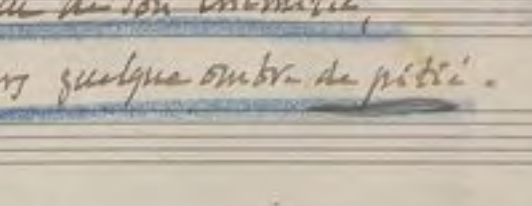
Cor   

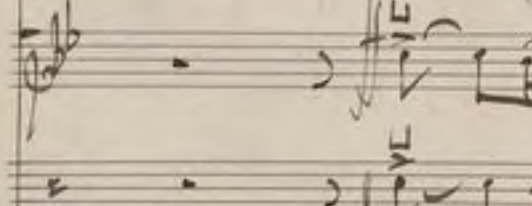
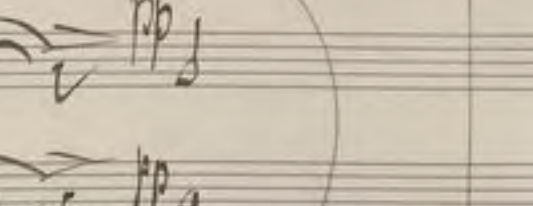
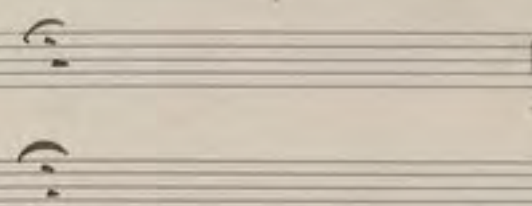
Vitons   

tromp.   

tromb.   

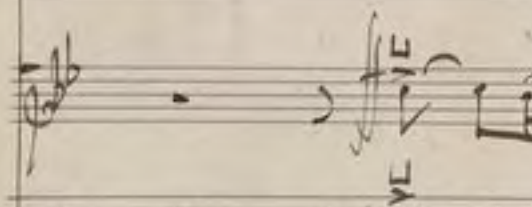
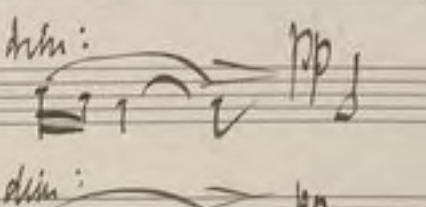
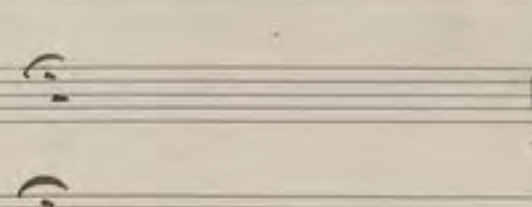
tuba   

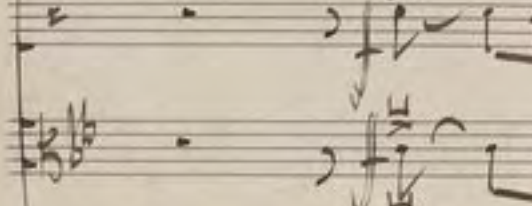
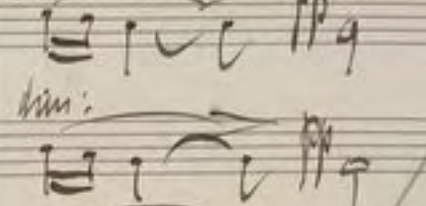
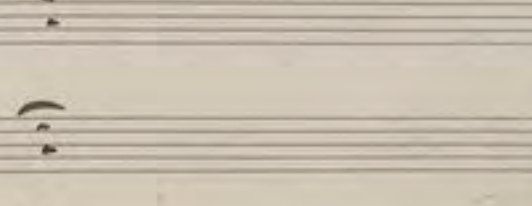
timb.   

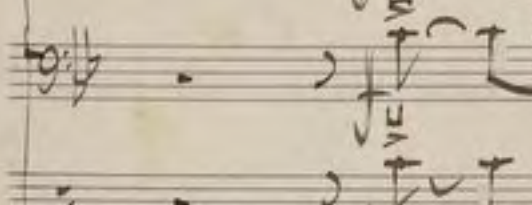
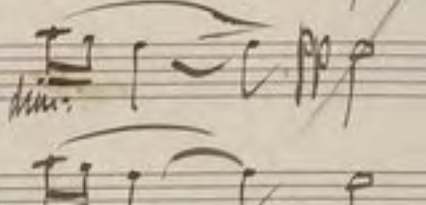
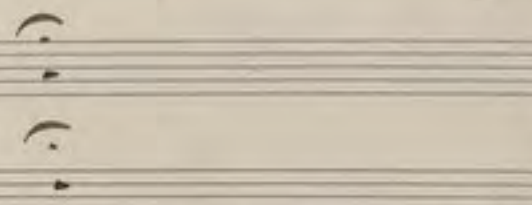
C. C.   

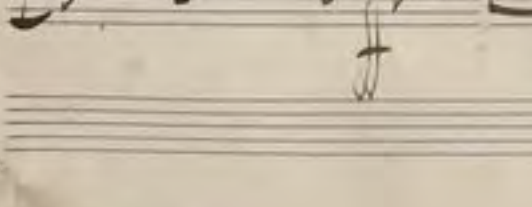
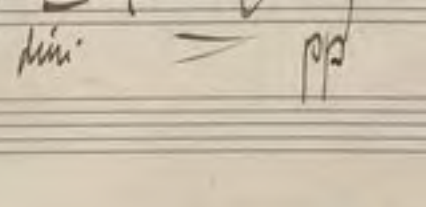
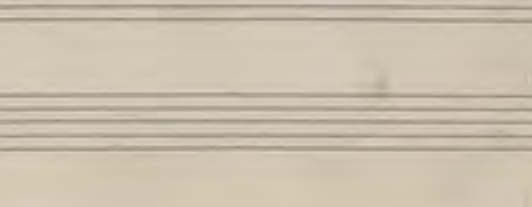
Mignolyte Théâtre? que lui dirai-je? et que peut-elle attendre?

Archie Seigneur, vous ne pouvez refuser de l'entendre.
quelque trop convaincu de son inimitié,
Vous devez à ses pleurs quelque ombre de pitié.

V.   

a.   

vlls   

cs.   

un peu agité

2^a fl.
1^a fl.
H.
cl.
B.
Cor
Tub.

1^{re}
2^e

Hippolyte

Cependant vous sortez. Et je pars. Et j'ignore.
Si je n'offense point les charmes que j'adore! J'ignore le cœur que je laisse en vos mains.

un peu agité

V.
a.
vlls
Cb.

un peu agité

69

25-H.

1p-f.

H.

Cl.

Bo.

Cor.

timb.

Précis Cartus, France, et suivrez vos généreux desir
Prendez de mon pouvoir Athènes tributaire.

J'accepte tous les dons que vous me voulez faire,
Mais cet empire enfin si grand, si glorieux,
N'est pas de vos présents le plus cher à mes vœux.

V.

a.

vll.

ch.

9

En retenant un peu

2. s. f. *f* *dim.* *f*

1. s. f.

H.

cl.

B.

Corn

Timb.

(Sortie d'Aricie)

En retenant un peu

V.

a.

vlls

ch.

En retenant un peu

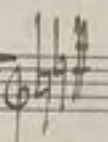
Hippolyte (à Thésamène)

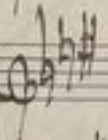
Ami, tout est-il prêt?

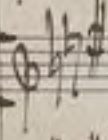
mais la scène s'avance.

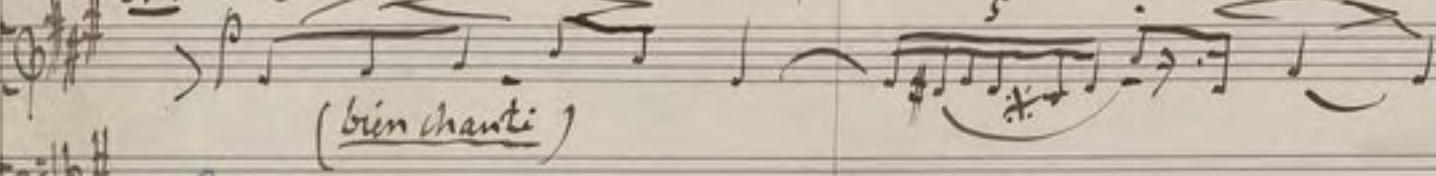
Lent

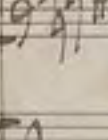
Lent.

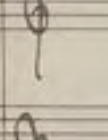
24-f. 

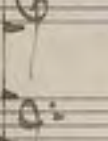
14-f. 

H. 

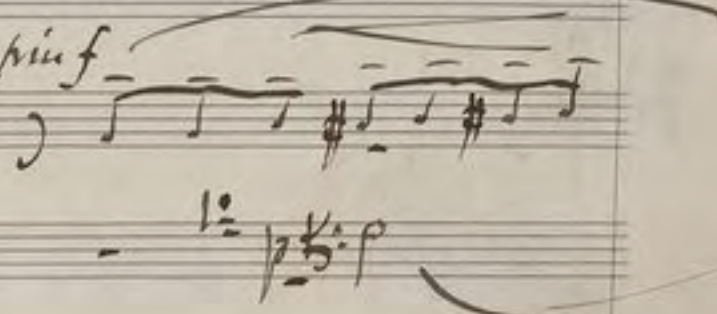
Cl. 

B. 

Cory 

Timb. 

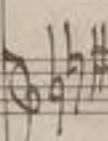
très lent

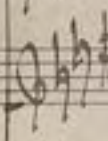
très f 

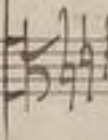
Va, que pour le départ tout s'arme en diligence.
Fais donner le signal, cours, ordonne, et reviens
me délivrer bientôt d'un fâcheux entêtement.

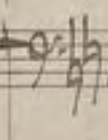
*Richard G.
Dea Phere*

Lent

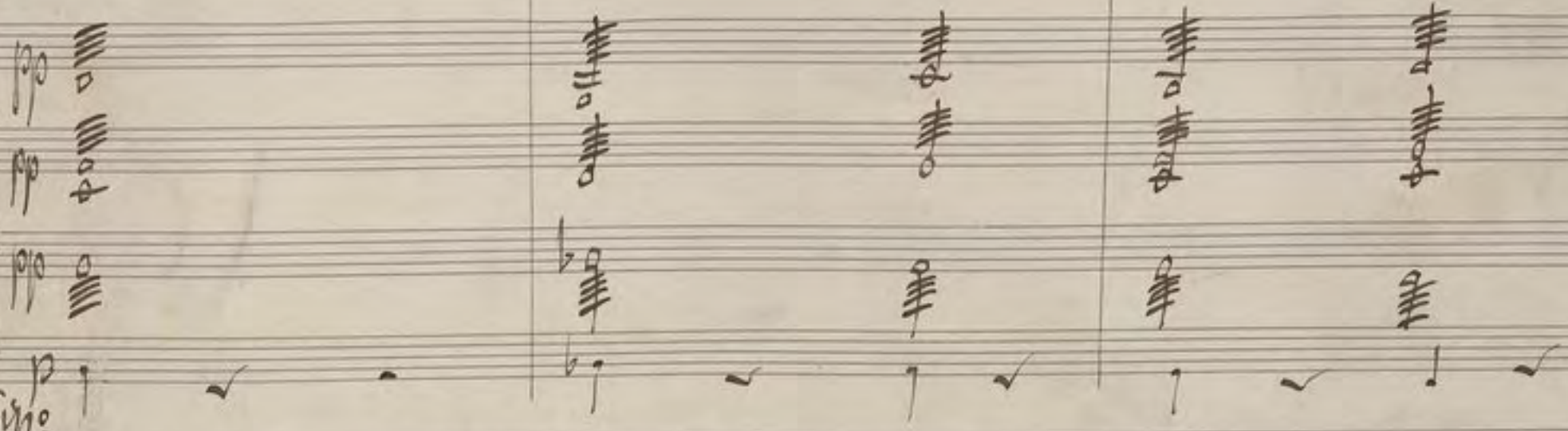
V. 

a. 

cel. 

cb. 

Lent.



14.3.13

2nd fl.

1st fl.

Hr.

Cl.

Bs.

Cor.

Trmb.

Phedre

Le voici. Vrai mon cœur tout mon sang se retire.
 J'oublie, en le voyant, ce que je veux lui dire.

Demone

Souvenez-vous d'un fils qui
 n'espère qu'en vous.

V.

a.

vlls

cy.

arco

au bon vent - Evite des témoins odieux

1^{re} - vent - Evitez une honte certaine
Très agité - féroce (à deux temps)

Rép:

cenone

Evitez des témoins odieux;

Venez, ventez, fuyez une honte certaine.

Handwritten musical score for various instruments including 2 Flutes, 1 Flute, 2 Horns, 2 Clarinets, 2 Basses, 4 Corns, 2 Trumpets, 3 Trombones, 1 Tuba, 1 Snare Drum, and 1 Cymbal. The score is written in 2/4 time and includes a large blue circled '3' in the center.

Très agité - féroce (à deux temps)

Handwritten musical score for Violon, A., Vcllo, and Ch. instruments. The score is written in 2/4 time.

Très agité - féroce (à deux temps)

Handwritten musical score for a large ensemble. The instruments listed on the left are: 29. f., 18. f., H., Cl., B., Cors, Corsus, Tromp., Tromb., Tuba, Timb., and G.C. seule. The score consists of two systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Thérèse

Est-ce l'héroïne qui fait, ou plutôt qu'on entraîne ? Gourmand, Seigneur, pourqu'on les marque de sa main

Handwritten musical score for a vocal solo (V.) and piano accompaniment (a.). The score is in the key of one sharp (F#) and common time (C). The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords and a bass line. The score is written on a single system of staves.

29. Fl.

1. Fl.

H.

Cl.

B.

Cors

Diston

Tromp.

Tromb.

tuba

timb.

G.C.

Je vous voi sans épée, intimidé, sans couleur!

Hippolyte
Thiramon fuyez. Ma surprise est extrême.

V.

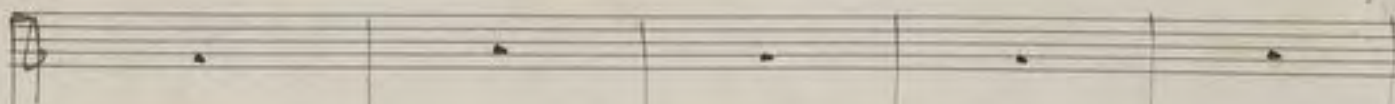
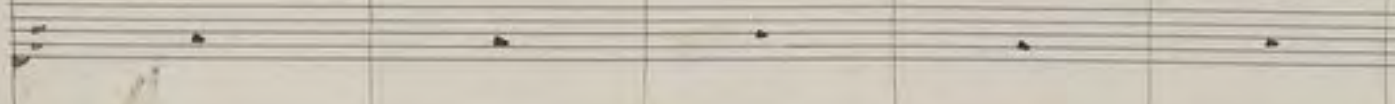
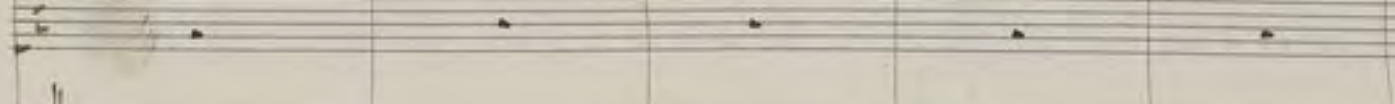
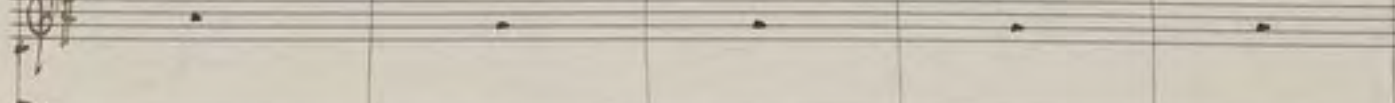
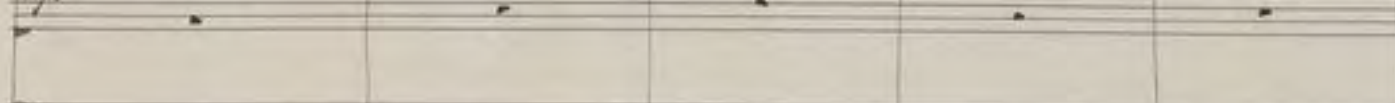
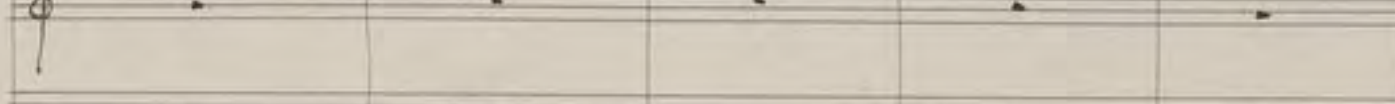
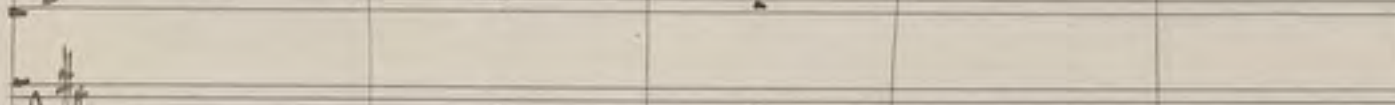
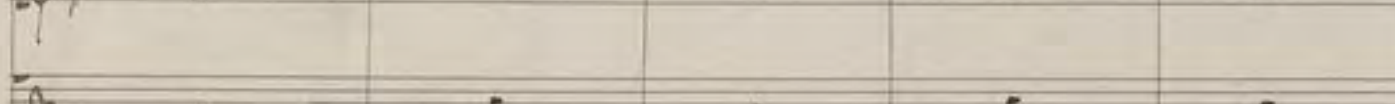
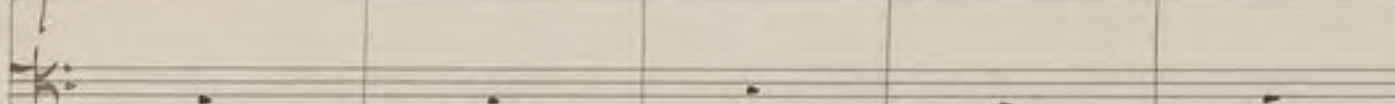
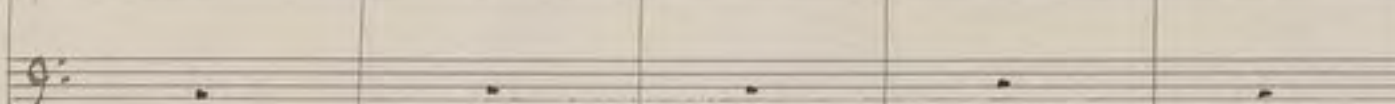
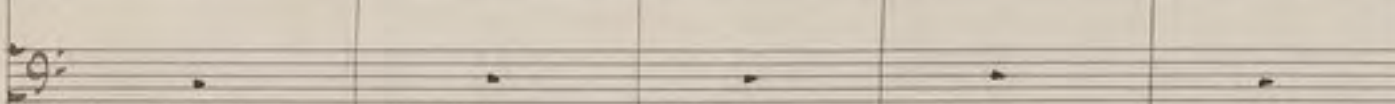
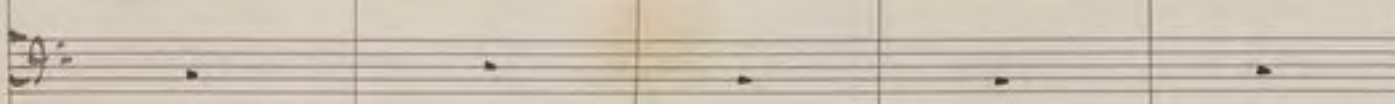
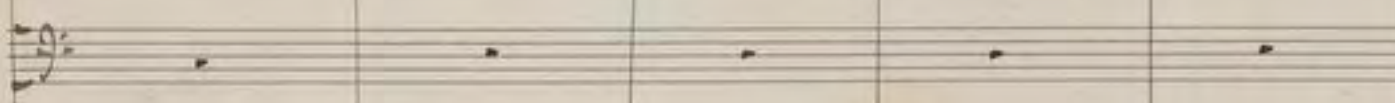
a.

Vcllo

cb.

70

en animant

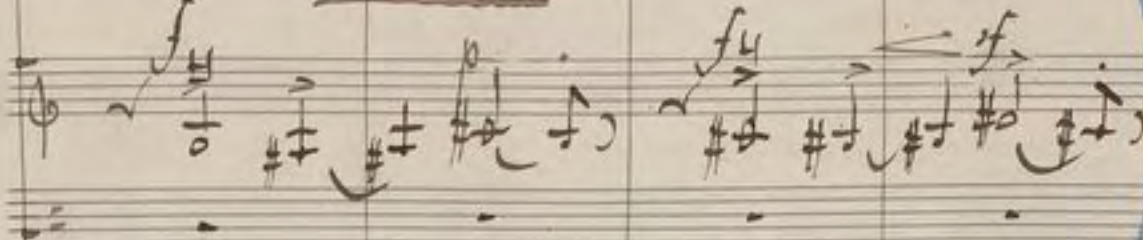
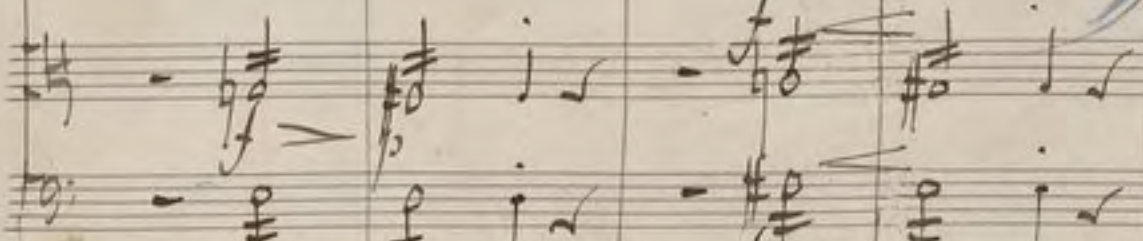
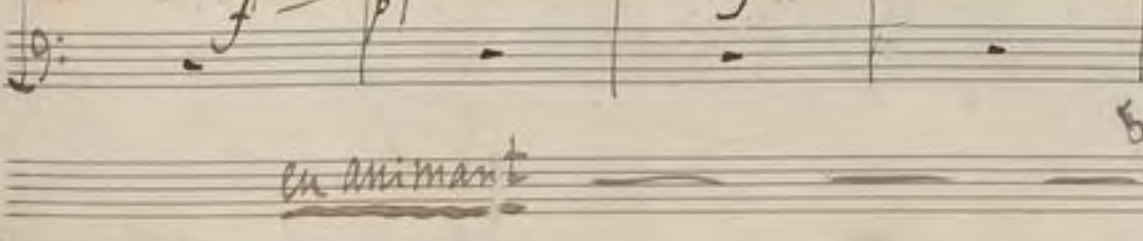
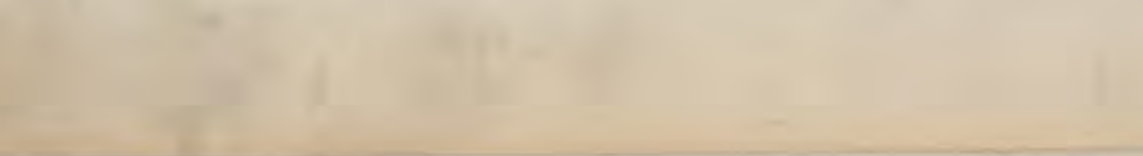
29-f. 
14-f. 
H. 
Cl. 
B. 
Cora 
Tromp. 
Tromp. 
Tromb. 
Tromb. 
Tromb. 
Tromb. 
Tromb. 

Je ne puis sans horreur me regarder moi-même.

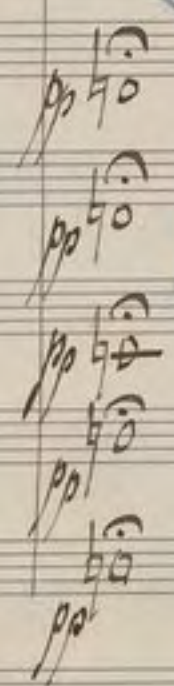
Théâtre ..

Mais non, grands Dieux! qu'un profond oubli
Cet horrible secret demeure enseveli.

en animant

V. 
a. 
Vlln 
Cb 

en animant



Théramène

Si vous voulez partir, la voile est préparée.

Mais Athènes, Seigneur, s'est déjà déclarée.

V.
a.
vlln
cb.

Les chefs ont pris les voix de toutes les tribus.

Votre frère l'emporte, et Thésée a le dessus.

Hippolyte. Thésée?

V.
a.
vlln
cb.

f

1^{er} mouvement

29. f. *8^a*

1 p. f.

H.

cl.

B.

cor

fist.

trump.

tromb.

tuba

timb.

g. l.

Théramine un héraut chargé des volontés d'Athènes
De l'état en ses mains vient remettre les rênes.
Son fils est roi, Seigneur.

1^{er} mouvement

V.

a.

vln

cn

1^{er} mouvement

Hippolyte

Dieux, qui la connaissez

Est-ce donc sa vertu que vous récompentez ?

V.

a.

vll.

ch.

Thérèse

Cependant un bruit sourd veut que le Roi respire.
On prétend que Thésée a paru dans l'Épire.

Mais moi qui l'y cherchai, Seigneur, je sais trop bien...

V.

a.

vll.

ch.

Hippolyte

N'importe, écoutons tout, et ne négligeons rien.

Examinons le bruit, remontons à la source.

V.

a.

vll.

ch.

S'il ne mérite pas d'interrompre ma course,
Varions; et quelque prix qu'il en puisse coûter,
Mettons le sceptre aux mains dignes de le porter.

1^{re} mouvement

29. f. *ff* *sa* *sa*

lp. f. *ff*

H. *ff*

cl. *ff*

B. *ff*

org. *ff*

pit. *ff*

trump. *ff*

trmt. *ff*

tuba *ff*

timb. *ff*

g-l. *ff*

1^{re} mouvement

Andante

V. *ff*

a. *ff*

vlm. *ff*

cb. *ff*

19/48

Très large.

Handwritten musical score for the first system, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: 29. f., 1. f., H., Cl., B., Cor., Int., Tromp., Tromb., Tuba, Timb., and G.C. The score is written in a large, clear hand, with some parts in blue ink. The tempo marking "Très large." is written above the first staff.

Très large.

Handwritten musical score for the second system, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: V., n., glln, and B. The score is written in a large, clear hand, with some parts in blue ink. The tempo marking "Très large." is written above the first staff.

Très large.

(fin du 2^{ème} acte.)

Allez lent (avec amples)

Sacrifice

BIBL. DE
L'OPERA
44.313

Handwritten musical score for the first section, titled "Sacrifice". The score is written for a large orchestra and includes parts for:

- 2^e Flûte
- 1^{re} Flûte
- 2 Hauts
- 2 Clarinettes
- 2 Bassons
- 4 Cors
- 2 Trompettes
- 3 Trombes
- 1 Tuba
- Timbale
- 1^{re} Tympanon (grande)

The music is in 3/2 time and features a variety of notes, rests, and dynamic markings. A blue bracket highlights a section of the woodwind and brass parts. The tempo is marked "Allez lent" (Allez lent) with the instruction "(avec amples)".

Allez lent (avec amples)

Handwritten musical score for the second section, titled "Victimes". The score is written for a large orchestra and includes parts for:

- Violon
- Viola
- Vcllo
- Cont.

The music is in 3/2 time and features a variety of notes, rests, and dynamic markings. The tempo is marked "Allez lent" (Allez lent) with the instruction "(avec amples)".

Allez lent (avec amples)

LIBRERIA
14.3.13

81

2

a Tempo

29. f.

30. f.

H.

Cl.

As.

Cor.

Int.

trump.

tromb.

tuba

timb.

Cymb.

a Tempo

V.

a.

vcllo

cs.

ritto

a Tempo

Handwritten musical score for percussion and woodwinds. The staves are labeled on the left: 2nd fl., 1st fl., H. (Horn), Cl. (Clarinet), B. (Bassoon), Cor. (Cornet), M. (Mellophone), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Timb. (Timpani), and Cymb. (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in blue ink, including the word "pesant" and a large blue "f" marking.

Handwritten musical score for strings. The staves are labeled on the left: V. (Violin), a. (Viola), vln. (Violoncello), and cb. (Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in blue ink, including the word "pesant" and a large blue "f" marking.

2 bis

un peu animé.

29. f.

1. p. f.

H.

cl.

B.

Cor.

dist.

tromp.

tr.

tuba

timb.

cyrob.

un peu animé

V.

a.

vl.

vi.

un peu animé.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves, with various musical notations, clefs, and dynamic markings. The instruments listed on the left include 2nd Flute (2 fl.), 1st Flute (1 fl.), Horn (H.), Clarinet (cl.), Bassoon (Bs.), Cornet (Cor), Trumpet (trump.), Trombone (Tromb.), Tuba (tuba), Tympani (tymb.), Cymbals (Cymb.), Violins (V.), Viola (A.), Violoncello (vlls.), and Double Bass (B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A blue ink correction or annotation is visible in the center, showing a large 'W' shape across several staves. A circled note in the Cymbals part is labeled 'trilling vibrator'.

84

29. f.

1. f.

H.

cl.

B.

Con

hist.

trump.

tromb.

tuba

timb.

Cymb.

V.

a.

vcl.

ch.

85

3

Tempo I: *lento*

Handwritten musical score for the first system, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: 29-f., 1-f., H., Cl., B., Cor., Int., Tromp., Tromb., Tuba, Timb., and Cymb.

Tempo I: *lento*

Handwritten musical score for the second system, featuring vocal parts (V., A., S., T.) and instrumental parts. The notation includes notes, rests, and dynamic markings.

Tempo I: *lento*

2021-08
10/10/21

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including woodwinds (flute, oboe, bassoon), brass (trumpet, trombone, tuba, euphonium), percussion (snare drum, cymbal), and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a system with multiple staves, including woodwinds (flute, oboe, bassoon), brass (trumpet, trombone, tuba, euphonium), percussion (snare drum, cymbal), and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a system with multiple staves, including woodwinds (flute, oboe, bassoon), brass (trumpet, trombone, tuba, euphonium), percussion (snare drum, cymbal), and strings (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

④

Handwritten musical score for a brass band, featuring staves for 2nd and 1st Trumpets (2g-f., 1g-f.), Horns (H.), Clarinet (cl.), Bassoon (B.), Contrabass (Con), Piccolo (pist.), Trombone (trump.), Tromb. (tomb.), Tuba, Timb., and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The key signature changes from one key to another, indicated by sharp and flat symbols. The word "Chorus" is written at the bottom right.

Handwritten musical score for "The Rose Tree" featuring Violin (V.), Viola (a.), Cello (Vclln), and Double Bass (Cb.). The score is in 3/4 time, key of D major, and consists of two systems. The first system includes a key signature change from one flat to two sharps. The second system includes a "Solo" section for the Cello and Double Bass, marked with a "p" (piano) dynamic. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The key signature is D major (two sharps). The tempo/mood is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List (Left Margin):

- 29-f.
- 1p-f
- H.
- Cl.
- B.
- Cors
- hist.
- trump.
- tromb.
- tuba
- tmb.
- guck.
- V.
- a.
- vlln
- ch.

Key Features:

- Cl. Part:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- B. Part:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- Cors:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- hist.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- trump.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- tromb.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- tuba:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- tmb.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- guck.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- V.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- a.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- vlln:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.
- ch.:** Includes the instruction *Andante* and *cl. en 2. harmonie et chantante*. The notation shows a melodic line with a slur and a fermata.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Tr. f.
- cr. f.
- H.
- cl.
- B.
- Cor.
- int.
- trump.
- trmb.
- tuba
- timb.
- Cymb.
- V.
- a.
- vln.
- ch.

Key Features:

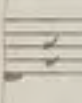
- The score is written in a key signature of one sharp (F#).
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- There are various musical notations including eighth notes, quarter notes, and rests.
- The bottom right corner contains the handwritten number *17/90*.

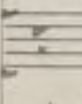
Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *mf* (mezzo-forte) and *p* (piano). The notation includes notes, rests, and accidentals, with some parts marked with *2* (second ending) and *1* (first ending). The score is divided into two systems, with the second system starting around the middle of the page. The instruments listed on the left include:

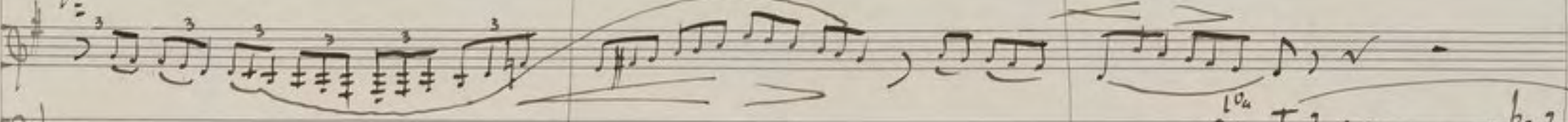
- 2g. f.
- 1p. f.
- H.
- Cl.
- B.
- Cor.
- pic.
- trump.
- trunk.
- tuba
- timb.
- cyml.
- V.
- a.
- vll.
- bs.

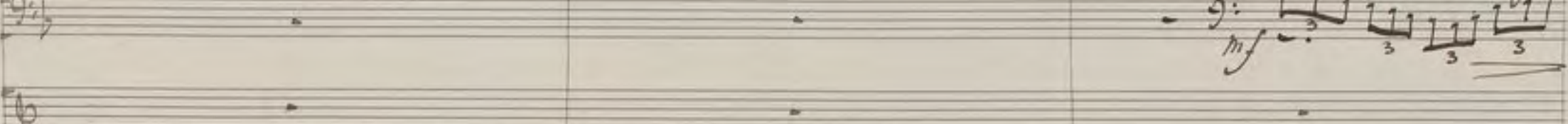
The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines and harmonic support. The bottom right corner of the page is marked with the number 91.

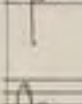
22-f. 

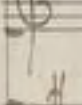
14-f. 

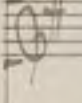
H. 

cl. 

B. 

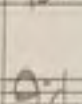
Cor. 

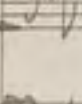
Cor. 

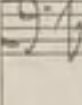
hist. 

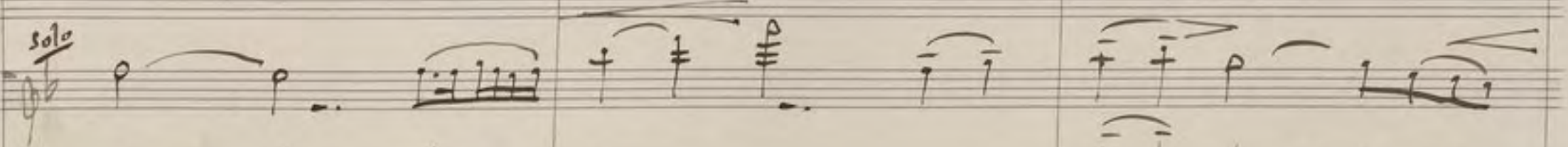
tromp. 

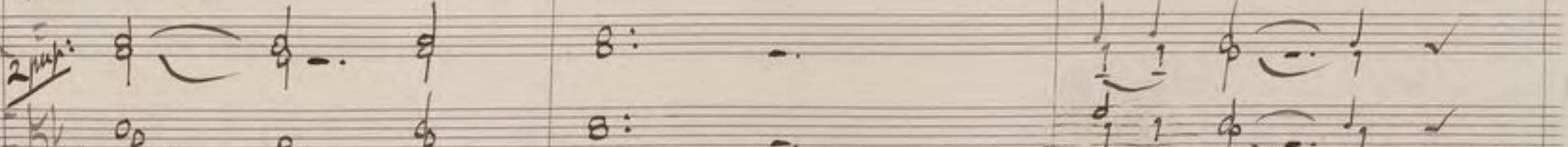
tromb. 

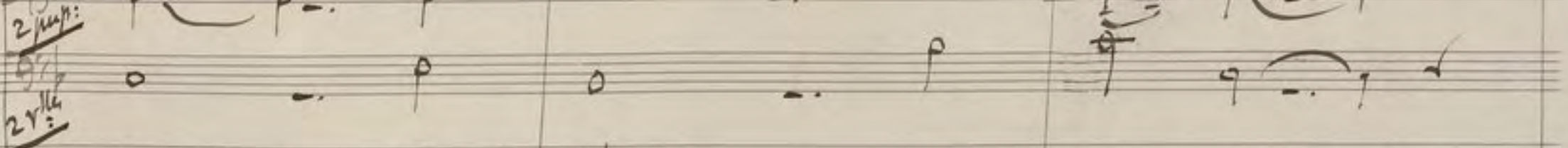
tuba 

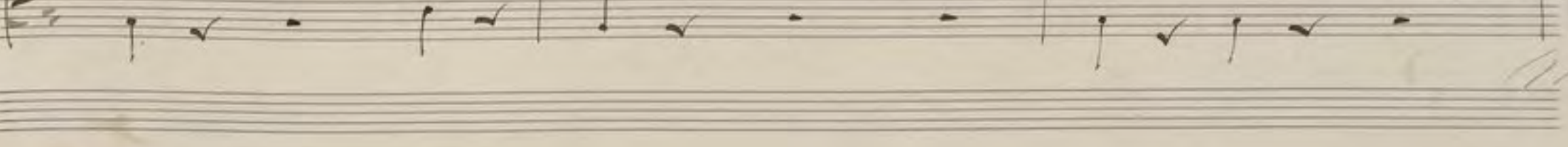
trunk. 

Gymb. 

V. 

2. 

Vcllo 

2. 

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Tr. fl.
- 1. fl.
- H.
- Cl.
- B.
- Cor.
- Mst.
- Tromp.
- Tromb.
- Tuba
- Timb.
- Cymb.
- V.
- a.
- vcllo
- Co.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and a blue line drawn across the bottom of the page.

(61)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system, showing measures 29 through 32. The instruments listed on the left include: 29. f. (2nd Flute), 1. f. (1st Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), Cor. (Cor Anglais), Picc. (Piccolo), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Tru. (Trombone), and Cymb. (Cymbal). The vocal parts are labeled V. (Voice), A. (Alto), V. (Voice), and V. (Voice). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. There are also some handwritten annotations in blue ink, including a large 'P' and a '2. 1. 4. 5.' marking.

6

meno animato.

29. f. *8va*

4. f.

H.

cl.

B.

Corr

flut.

trump. *20*

tromb.

tuba

timb. *f*

cyml.

Am Vnie
meno animato

min

min

min

min

min

min

min

min

min

min

meno animato.

Tempo I^o dubito

8u

22. f.

23. f.

M.

cl.

B.

Corg

pl. t.

trump.

tromb.

tuba

timb.

Cymb.

f *9* *(cresc.)*

Tempo I^o dubito

V.

a.

vlly

cb.

Tempo I^o dubito

7

64

DEL. DE
LOPENA
14.3.13

un animant peu à peu

plus animé

27. f.

1. f.

H.

Cl.

B.

Cors

Mit.

Tromp.

Tromb.

tuba

timb.

Cymb.

un animant peu à peu

plus animé

V.

m.

vcl.

cb.

un animant peu à peu

plus animé

9

en retardant — — — 1^o Tempo

29-f.

11-f.

H.

cl.

B.

Corr

nat.

tromp.

tromb.

tuba

timb.

cymb.

en retardant — — —

(L'air vibrant)

1^o Tempo

V.

a.

vlln

cy

en retardant — — —

1^o Tempo

8

66

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instrument and vocal parts labeled on the left.

Instrument Parts:

- 2 fl. (Flute 2)
- 1 fl. (Flute 1)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Cor (Cor Anglais)
- picc. (Piccolo)
- trump. (Trumpet)
- tromb. (Trombone)
- tuba (Tuba)
- timb. (Timpani)
- cymb. (Cymbal)
- V. (Violin)
- A. (Viola)
- vcllo (Violoncello)
- m. (Mandolin)

Handwritten Annotations:

- le 1^{er} en dehors* (written above the Cor staff)
- Solo* (written above the picc. staff)
- mf* (mezzo-forte) markings are present in several measures.
- p* (piano) markings are present in several measures.
- tr.* (trill) markings are present in the timb. part.
- mf* (mezzo-forte) markings are present in the A. part.
- mf* (mezzo-forte) markings are present in the vcllo part.
- mf* (mezzo-forte) markings are present in the m. part.

The score is written in a system of staves, with the first system containing the instrument parts and the second system containing the vocal parts. The vocal parts are written in a system of staves with a key signature of one flat and a time signature of 4/4.

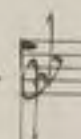
Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, timpani, cymbal), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, triangle, cymbal). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Solo" and "dim." (diminuendo). The score is written in a handwritten style, with some corrections and annotations visible.

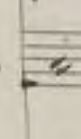
Offrande.

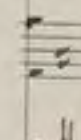
168

rall. lent.

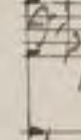
1^{er} solo (*très expressif et bien chanté*)

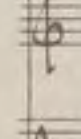
2^e fl. 

3^e fl. 

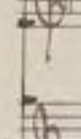
M. 

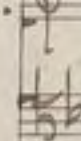
Cl. 

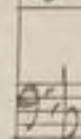
Bo. 

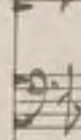
Cor 

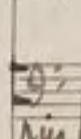
Pist. 

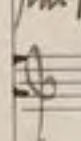
Tromp. 

Tromb. 

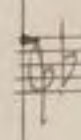
Tuba 

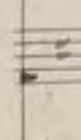
Timb. 

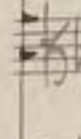
Triangl. 

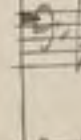
Harpe 

rall. lent.

V. 

a. 

cel. 

cb. 

rall. lent.

10

169

Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- 2nd Flute (2^a fl.)
- 3rd Flute (3^a fl.)
- Horn (H.)
- Clarinet (cl.)
- Bassoon (B.)
- Trumpet (tr.)
- Timpani (timb.)
- Violin (V.)
- Viola (a.)
- Cello (vcl.)
- Double Bass (m.)

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex woodwind texture. The third measure shows a transition with some instruments playing sustained notes. The fourth measure concludes the section with a final chordal texture. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds play melodic lines, while the strings provide harmonic support.

11

70

2nd Fl. *mf* *all:* *1^{re} mour^t un peu animé*

3rd Fl. *mf*

H. *mf*

Cl. *mf*

B. *mf*

Corn *mf*

Trum. *mf*

Tron. *mf*

M. *mf*

V. *mf*

a. *mf*

vcl. *mf*

cb. *mf*

all: *1^{re} mour^t un peu animé*

all: *1^{re} mour^t un peu animé*

22
201

Handwritten musical score for a symphony orchestra, page 171. The score includes staves for the following instruments:

- 2^a fl.
- 3^a fl.
- H.
- cl.
- Bo.
- Cors.
- timb.
- trm.
- H.
- V.
- a.
- vcl.
- cb.

The notation is in 3/4 time, with a key signature of one sharp (F#). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f*, *mf*, and *ff*. The bottom right corner of the page is marked with the number 102.

13

Handwritten musical score for various instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: 29. H., 32. H., H., Cl., B., Cor., Timp., Trian., H., V., a., vlln, and vr.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). There are also some handwritten annotations and markings, including a large bracket spanning across several staves in the middle section.

The score is written on a single page, with the page number 73 in the top right corner. The handwriting is in ink, and the paper appears to be aged or slightly discolored.

103
g f

14

Handwritten musical score for a symphony orchestra, featuring staves for 2nd Flute (2^a fl.), 2nd Bassoon (2^a ss-fl.), Horns (H.), Clarinet (Cl.), Bassoon (B.), Contrabass (Con.), Timpani (Timp.), Triangles (trian.), Mellophone (M.), Violins (V.), Violas (a.), Celli (vcllo), and Double Basses (B.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). Blue arrows point to specific measures in the 2^a fl. and 2^a ss-fl. parts. The word "rall:" is written at the end of the 2^a fl. staff and the B. staff. The word "unis" is written above the vcllo staff.

Très lent.

Handwritten musical score for "The Song of the Lark" by Charles Ives. The score is on ten staves. The first two staves are for Soprano (S.) and Alto (A.), both in treble clef with a key signature of one flat (B-flat). The Soprano part has a melodic line with various dynamics like 'f', 'p', 'mf', and 'ff'. The Alto part has a similar melodic line. The next four staves are for Horns (H.), Clarinet (Cl.), Bassoon (B.), and Cor. The Horns part has a melodic line. The Clarinet, Bassoon, and Cor parts have a melodic line. The next two staves are for Trombone (Trom.) and Trumpet (H.). The Trombone part has a melodic line. The Trumpet part has a melodic line. The final staff is for the Piano (P.), which has a melodic line. The score is written in ink on aged paper. There are some blue ink markings on the bottom right of the page, including the word 'piano' and some notes.

Tíz, lent.

[illegible]

Très lent.

Marie Athénienne.

Modeste, noble, avec aplomb.

Handwritten musical score for orchestra and solo instruments. The score includes parts for:

- 2nd Flute (2^e Fl.)
- 1st Flute (1^{re} Fl.)
- Musical Instrument (M.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Contra Bassoon (Con)
- Horn (Horn)
- Trombone (Tromp.)
- Trumpet (Tromp.)
- Timpani (Tym.)
- Tuba (Tuba)
- Triangle (Tri.)
- Glockenspiel (G.-C. Zymb.)
- Solo Violoncello (au violoncelle)

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *dim.*, and *sost.*. A large blue "X" is drawn across the middle section of the score. At the bottom, there are handwritten instructions in French: "grave en l'opéra" and "à l'estompeur de deux mains".

Modest - Noble - unassuming

Handwritten musical score for five voices (V., A., S., Alto, Bass) in G major, 4/4 time. The score is written on five staves. The first staff is for the Soprano (V.), the second for the Alto (A.), the third for the Tenor (S.), the fourth for the Alto (Alto), and the fifth for the Bass (B.). The music is in G major, indicated by one sharp (F#) on the F line. The time signature is 4/4. The score consists of a single system of five staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a treble clef and a key signature of one sharp. The fourth staff (Alto) has a treble clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. The music is written in a simple, handwritten style. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a treble clef and a key signature of one sharp. The fourth staff (Alto) has a treble clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. The music is written in a simple, handwritten style.

Modere - Notte - con un poco

Handwritten musical score for various instruments including 22-H., 1-H., M., Cl., B., Cor., pit., Tromp., Tromb., tuba, timb., G.C. & G., H., V., a., vcl., and cn. The score includes musical notation, dynamics (mf, f, p), and performance instructions such as *bellini*, *dim.*, *rit.*, *obscuration*, *moderato*, *mf 9 sost.*, and *mf 9 sost.*. A large blue signature is visible across the middle of the page.

Handwritten musical score for orchestra and strings. The score is written on 16 staves, numbered 1 to 16 on the right margin. The instruments listed on the left are:

- 2. 2. f.
- 1 h. f.
- H.
- cl.
- B.
- Cor
- hrt.
- trump.
- tromb.
- tuba
- timb.
- 3. 6. 4. 9.
- M.
- V.
- a.
- plu.
- 3.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal line is drawn across the middle of the page, crossing staves 10 and 11. The bottom of the page features a red circular stamp with the text "BIBLIOTHEQUE NATIONALE" and "OPERA".

16
a Tempo

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *dim:* and *mf*. The notation includes notes, rests, and bar lines. The score is divided into two systems, with the second system starting around the middle of the page. The instruments listed on the left include 29-f., 16-f., H., cl., Bb., Cors., Viol., Tromp., Tromb., Tuba, Timb., Flut. ay., H., V., m., and Fls. The score concludes with the word *rall:* and *a Tempo* written at the bottom right.

pour le 2 mai

108

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The right margin contains a list of numbers corresponding to the measures.

29-f. 1
11-f. 2
H. 3
Cl. 4
B. 5
Cor 6
Mist. 7
Trump. 8
Tromb. 9
Tuba 10
Timp. 11
G-L. & C. 12
H. 13
V. 14
a. 15
vls 16
Cy. 17

Handwritten musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *dim*. The score is divided into measures by vertical bar lines. The right margin contains a list of numbers corresponding to the measures.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 14 visible on the right side. The tempo and mood markings are: *un peu animé* (written twice), *poio animato* (written in blue), and *un peu allargato* (written at the bottom). The score includes parts for 2nd Flute, 1st Flute, Clarinet, Bassoon, Corn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Violins. The score is written in a single system, with measures 1 through 14 visible on the right side. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 14 visible on the right side. The tempo and mood markings are: *un peu animé* (written twice), *poio animato* (written in blue), and *un peu allargato* (written at the bottom). The score includes parts for 2nd Flute, 1st Flute, Clarinet, Bassoon, Corn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Violins.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "8va" (octave up) and "8vb" (octave down). The instruments listed on the left include:

- 29. f.
- 14. f.
- M.
- cl.
- Ob.
- Corr.
- hrt.
- trump.
- trmb.
- tuba
- humb.
- g. l. l. g.
- M.
- V.
- a.
- vll.
- ch.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the lower right is labeled "g. l. l. g. at lymb. 1st lymb. 2nd lymb. 3rd lymb. 4th lymb. 5th lymb. 6th lymb. 7th lymb. 8th lymb. 9th lymb. 10th lymb. 11th lymb. 12th lymb. 13th lymb. 14th lymb. 15th lymb. 16th lymb. 17th lymb. 18th lymb. 19th lymb. 20th lymb. 21st lymb. 22nd lymb. 23rd lymb. 24th lymb. 25th lymb. 26th lymb. 27th lymb. 28th lymb. 29th lymb. 30th lymb. 31st lymb. 32nd lymb. 33rd lymb. 34th lymb. 35th lymb. 36th lymb. 37th lymb. 38th lymb. 39th lymb. 40th lymb. 41st lymb. 42nd lymb. 43rd lymb. 44th lymb. 45th lymb. 46th lymb. 47th lymb. 48th lymb. 49th lymb. 50th lymb. 51st lymb. 52nd lymb. 53rd lymb. 54th lymb. 55th lymb. 56th lymb. 57th lymb. 58th lymb. 59th lymb. 60th lymb. 61st lymb. 62nd lymb. 63rd lymb. 64th lymb. 65th lymb. 66th lymb. 67th lymb. 68th lymb. 69th lymb. 70th lymb. 71st lymb. 72nd lymb. 73rd lymb. 74th lymb. 75th lymb. 76th lymb. 77th lymb. 78th lymb. 79th lymb. 80th lymb. 81st lymb. 82nd lymb. 83rd lymb. 84th lymb. 85th lymb. 86th lymb. 87th lymb. 88th lymb. 89th lymb. 90th lymb. 91st lymb. 92nd lymb. 93rd lymb. 94th lymb. 95th lymb. 96th lymb. 97th lymb. 98th lymb. 99th lymb. 100th lymb. 101st lymb. 102nd lymb. 103rd lymb. 104th lymb. 105th lymb. 106th lymb. 107th lymb. 108th lymb. 109th lymb. 110th lymb. 111th lymb. 112th lymb. 113th lymb. 114th lymb. 115th lymb. 116th lymb. 117th lymb. 118th lymb. 119th lymb. 120th lymb. 121st lymb. 122nd lymb. 123rd lymb. 124th lymb. 125th lymb. 126th lymb. 127th lymb. 128th lymb. 129th lymb. 130th lymb. 131st lymb. 132nd lymb. 133rd lymb. 134th lymb. 135th lymb. 136th lymb. 137th lymb. 138th lymb. 139th lymb. 140th lymb. 141st lymb. 142nd lymb. 143rd lymb. 144th lymb. 145th lymb. 146th lymb. 147th lymb. 148th lymb. 149th lymb. 150th lymb. 151st lymb. 152nd lymb. 153rd lymb. 154th lymb. 155th lymb. 156th lymb. 157th lymb. 158th lymb. 159th lymb. 160th lymb. 161st lymb. 162nd lymb. 163rd lymb. 164th lymb. 165th lymb. 166th lymb. 167th lymb. 168th lymb. 169th lymb. 170th lymb. 171st lymb. 172nd lymb. 173rd lymb. 174th lymb. 175th lymb. 176th lymb. 177th lymb. 178th lymb. 179th lymb. 180th lymb. 181st lymb. 182nd lymb. 183rd lymb. 184th lymb. 185th lymb. 186th lymb. 187th lymb. 188th lymb. 189th lymb. 190th lymb. 191st lymb. 192nd lymb. 193rd lymb. 194th lymb. 195th lymb. 196th lymb. 197th lymb. 198th lymb. 199th lymb. 200th lymb. 201st lymb. 202nd lymb. 203rd lymb. 204th lymb. 205th lymb. 206th lymb. 207th lymb. 208th lymb. 209th lymb. 210th lymb. 211st lymb. 212nd lymb. 213th lymb. 214th lymb. 215th lymb. 216th lymb. 217th lymb. 218th lymb. 219th lymb. 220th lymb. 221st lymb. 222nd lymb. 223rd lymb. 224th lymb. 225th lymb. 226th lymb. 227th lymb. 228th lymb. 229th lymb. 230th lymb. 231st lymb. 232nd lymb. 233rd lymb. 234th lymb. 235th lymb. 236th lymb. 237th lymb. 238th lymb. 239th lymb. 240th lymb. 241st lymb. 242nd lymb. 243rd lymb. 244th lymb. 245th lymb. 246th lymb. 247th lymb. 248th lymb. 249th lymb. 250th lymb. 251st lymb. 252nd lymb. 253rd lymb. 254th lymb. 255th lymb. 256th lymb. 257th lymb. 258th lymb. 259th lymb. 260th lymb. 261st lymb. 262nd lymb. 263rd lymb. 264th lymb. 265th lymb. 266th lymb. 267th lymb. 268th lymb. 269th lymb. 270th lymb. 271st lymb. 272nd lymb. 273rd lymb. 274th lymb. 275th lymb. 276th lymb. 277th lymb. 278th lymb. 279th lymb. 280th lymb. 281st lymb. 282nd lymb. 283rd lymb. 284th lymb. 285th lymb. 286th lymb. 287th lymb. 288th lymb. 289th lymb. 290th lymb. 291st lymb. 292nd lymb. 293rd lymb. 294th lymb. 295th lymb. 296th lymb. 297th lymb. 298th lymb. 299th lymb. 300th lymb. 301st lymb. 302nd lymb. 303rd lymb. 304th lymb. 305th lymb. 306th lymb. 307th lymb. 308th lymb. 309th lymb. 310th lymb. 311st lymb. 312nd lymb. 313th lymb. 314th lymb. 315th lymb. 316th lymb. 317th lymb. 318th lymb. 319th lymb. 320th lymb. 321st lymb. 322nd lymb. 323rd lymb. 324th lymb. 325th lymb. 326th lymb. 327th lymb. 328th lymb. 329th lymb. 330th lymb. 331st lymb. 332nd lymb. 333rd lymb. 334th lymb. 335th lymb. 336th lymb. 337th lymb. 338th lymb. 339th lymb. 340th lymb. 341st lymb. 342nd lymb. 343rd lymb. 344th lymb. 345th lymb. 346th lymb. 347th lymb. 348th lymb. 349th lymb. 350th lymb. 351st lymb. 352nd lymb. 353rd lymb. 354th lymb. 355th lymb. 356th lymb. 357th lymb. 358th lymb. 359th lymb. 360th lymb. 361st lymb. 362nd lymb. 363rd lymb. 364th lymb. 365th lymb. 366th lymb. 367th lymb. 368th lymb. 369th lymb. 370th lymb. 371st lymb. 372nd lymb. 373rd lymb. 374th lymb. 375th lymb. 376th lymb. 377th lymb. 378th lymb. 379th lymb. 380th lymb. 381st lymb. 382nd lymb. 383rd lymb. 384th lymb. 385th lymb. 386th lymb. 387th lymb. 388th lymb. 389th lymb. 390th lymb. 391st lymb. 392nd lymb. 393rd lymb. 394th lymb. 395th lymb. 396th lymb. 397th lymb. 398th lymb. 399th lymb. 400th lymb. 401st lymb. 402nd lymb. 403rd lymb. 404th lymb. 405th lymb. 406th lymb. 407th lymb. 408th lymb. 409th lymb. 410th lymb. 411st lymb. 412nd lymb. 413th lymb. 414th lymb. 415th lymb. 416th lymb. 417th lymb. 418th lymb. 419th lymb. 420th lymb. 421st lymb. 422nd lymb. 423rd lymb. 424th lymb. 425th lymb. 426th lymb. 427th lymb. 428th lymb. 429th lymb. 430th lymb. 431st lymb. 432nd lymb. 433rd lymb. 434th lymb. 435th lymb. 436th lymb. 437th lymb. 438th lymb. 439th lymb. 440th lymb. 441st lymb. 442nd lymb. 443rd lymb. 444th lymb. 445th lymb. 446th lymb. 447th lymb. 448th lymb. 449th lymb. 450th lymb. 451st lymb. 452nd lymb. 453rd lymb. 454th lymb. 455th lymb. 456th lymb. 457th lymb. 458th lymb. 459th lymb. 460th lymb. 461st lymb. 462nd lymb. 463rd lymb. 464th lymb. 465th lymb. 466th lymb. 467th lymb. 468th lymb. 469th lymb. 470th lymb. 471st lymb. 472nd lymb. 473rd lymb. 474th lymb. 475th lymb. 476th lymb. 477th lymb. 478th lymb. 479th lymb. 480th lymb. 481st lymb. 482nd lymb. 483rd lymb. 484th lymb. 485th lymb. 486th lymb. 487th lymb. 488th lymb. 489th lymb. 490th lymb. 491st lymb. 492nd lymb. 493rd lymb. 494th lymb. 495th lymb. 496th lymb. 497th lymb. 498th lymb.

Handwritten musical score for a large orchestra, featuring staves for various instruments and vocal parts. The score is written in a cursive, handwritten style. Key markings include:

- 8^a** (8th measure)
- 22-1.** (22nd measure, first system)
- 1-1.** (1st measure, first system)
- H.** (Horn)
- cl.** (Clarinet)
- Co.** (Cello)
- Cor.** (Cornet)
- Viol.** (Violin)
- Viola**
- trump.** (Trumpet)
- tromb.** (Trombone)
- tuba**
- timb.** (Timpani)
- g. b. c. y.** (Glockenspiel)
- M.** (Music)
- V.** (Vocal)
- a.** (Alto)
- vl.** (Violoncello)
- ch.** (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature or marking is visible in the center, possibly reading "Lange". The bottom of the page features the text "in utrumque Tempo 2^o" (in both directions Tempo 2^o).

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cres.* (crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

- 27-f.
- 1-f.
- H.
- cl.
- B.
- Com
- list.
- trump.
- Tromb.
- Tuba
- timb.
- gl. ty.
- M.
- V.
- a.
- vlls.
- Org.

The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cres.* (crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

Calmé

113

294

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a cursive, handwritten style. The instruments listed on the left include: 29. f., 1. f., H., Cl., B., Cor., Pist., Tromp., Tromb., Tuba, Timb., G. b. d. y., H., V., a., vll., and m. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also blue ink annotations, including the word "tutti" and "poco". The bottom of the page has a signature "G. G. G." and the date "1874".

20

2all

a Tempo sans lenteur.

12

22-f.

11-f.

H.

Cl.

B.

Cory

hist.

trump.

trmb.

tuba

timb.

G.-C. & C.

1
sans forcer la sonorité

2
sans forcer la sonorité

3
sans forcer la sonorité

4
sans forcer la sonorité

a Tempo sans lenteur

2all

V.

a.

cel.

bs.

a Tempo sans lenteur.

2all

415
2 9/16

Handwritten musical score for a large ensemble, featuring various instruments and a conductor's part. The score is written on multiple staves, with measures numbered 1 through 21. The instruments listed include:

- 29-f.
- 1 p-f.
- H.
- cl.
- B.
- cor.
- pit.
- trump.
- trons.
- tuba
- timb.
- g-l-l-g.
- M.
- V.
- n.
- vl.
- ch.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). The conductor's part is indicated by a large, stylized 'C' at the beginning of the first staff.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The notation is in a standard musical staff format with clefs, key signatures, and time signatures.

Handwritten musical score for a large ensemble, page 88. The score includes parts for various instruments and voices, with musical notation and dynamic markings.

Instrumental Parts:

- 29. f. (First Flute)
- 1. f. (Second Flute)
- H. (Horn)
- D. (Drum)
- B. (Bass)
- Corr. (Cor Anglais)
- trump. (Trumpet)
- trmb. (Trombone)
- tuba (Tuba)
- trmb. (Trombone)
- 9-c. c. (9-cornet)
- M. (Musician)
- V. (Violin)
- n. (Noble)
- vlls. (Violins)
- cb. (Cello)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Other Notations: *9.* (9-cornet), *9.* (9-cornet), *9.* (9-cornet), *9.* (9-cornet).

The score is written on multiple staves, with some parts featuring complex rhythmic patterns and others featuring sustained notes. The notation is in a standard musical style, with clefs, key signatures, and time signatures indicated.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score is written in a single system across multiple staves, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. The notation includes notes, rests, and articulation marks, suggesting a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two sections by a double bar line. The first section is marked *in animant* (in animation) and the second section is marked *in animant* (in animation). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two sections by a double bar line. The first section is marked *in animant* (in animation) and the second section is marked *in animant* (in animation).

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14.3.13

Tempo 2^o rubato - aria amplissima

Handwritten musical score for various instruments including 2 flutes (2 fl.), 1 flute (1 fl.), H. (Horn), Cl. (Clarinet), B. (Bassoon), Cor (Cor Anglais), Violoncello (Violoncello), Violoncello (Violoncello), Trompe (Trompe), Trombe (Trombe), Tuba, Tamb. (Tambourin), and G. (Glockenspiel). The score includes notes, rests, and dynamic markings like *ff* and *f*.

Fin
Ga de mieu p' la 2^e main

Long

Tempo 1^o rubato - aria amplissima

Handwritten musical score for Violoncello (V.), Violoncello (V.), Violoncello (V.), Violoncello (V.), and Violoncello (V.). The score includes notes, rests, and dynamic markings like *ff* and *f*.

Tempo 2^o rubato - aria amplissima

Handwritten musical score for a symphony orchestra, page 92. The score is written on multiple staves, with various instruments and dynamics indicated.

Instruments and Parts:

- 29. f.
- 1. f.
- H.
- cl.
- B.
- Cory
- prst.
- trump.
- trmb.
- twon
- timb.
- h-b-dy.
- H.
- V.
- a.
- vlln
- vy.

Dynamics and Performance Markings:

- 1^o*
- 2^o*
- 3^o*
- 4^o*
- 5^o*
- 6^o*
- 7^o*
- 8^o*
- 9^o*
- 10^o*
- 11^o*
- 12^o*
- 13^o*
- 14^o*
- 15^o*
- 16^o*
- 17^o*
- 18^o*
- 19^o*
- 20^o*
- 21^o*
- 22^o*
- 23^o*
- 24^o*
- 25^o*
- 26^o*
- 27^o*
- 28^o*
- 29^o*
- 30^o*
- 31^o*
- 32^o*
- 33^o*
- 34^o*
- 35^o*
- 36^o*
- 37^o*
- 38^o*
- 39^o*
- 40^o*
- 41^o*
- 42^o*
- 43^o*
- 44^o*
- 45^o*
- 46^o*
- 47^o*
- 48^o*
- 49^o*
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- 61^o*
- 62^o*
- 63^o*
- 64^o*
- 65^o*
- 66^o*
- 67^o*
- 68^o*
- 69^o*
- 70^o*
- 71^o*
- 72^o*
- 73^o*
- 74^o*
- 75^o*
- 76^o*
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- 91^o*
- 92^o*
- 93^o*
- 94^o*
- 95^o*
- 96^o*
- 97^o*
- 98^o*
- 99^o*
- 100^o*

Other Markings:

- 1^o*
- 2^o*
- 3^o*
- 4^o*
- 5^o*
- 6^o*
- 7^o*
- 8^o*
- 9^o*
- 10^o*
- 11^o*
- 12^o*
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- 92^o*
- 93^o*
- 94^o*
- 95^o*
- 96^o*
- 97^o*
- 98^o*
- 99^o*
- 100^o*

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include:

- 29. f.
- 1. f.
- M.
- cl.
- B.
- Cor
- pist.
- trump.
- Hornb.
- tuba
- timb.
- G. b. b. g.
- H.
- V.
- a.
- vela
- dr.

The score is written in a system of staves, with some parts marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include:

25

Rall

Allegro

Handwritten musical score for various instruments including strings (29-f., 1st-2nd), woodwinds (H., Cl., B.), brass (Cory., Pst., Tromp., Tromb., Tuba, Timb.), and percussion (G.-b.-bly., M.). The score includes dynamic markings such as *mf*, *f*, and *cris.*, and tempo markings like Rall and Allegro. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Rall

Allegro

Rall

Allegro

plus large

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. A large blue circle is drawn around the middle section of the score, and the words "plus large" are written in blue ink across this section. The score is divided into measures by vertical bar lines.

Instruments and parts labeled on the left:

- 29. f.
- 1. f.
- H.
- Cl.
- B.
- Cor.
- trist.
- trump.
- tromb.
- tuba
- timb.
- Glocky
- H.
- V.
- a.
- vls.
- Ch.

Dynamic markings and other annotations:

- plus large (written in blue ink across the middle section)
- plus large (written in brown ink at the top and bottom)
- mf* (mezzo-forte)
- f* (forte)
- sa* (sotto voce)

Handwritten musical score for the first system. The instruments listed on the left are: 29. f., 1 p. f., H., Cl., B., Cor., pist., Tromp., Tromb., tuba, timb., 2. b. & g., and H. The score includes various musical notations such as notes, rests, and dynamic markings. A "rall:" marking is present above the first staff.

Rall

De suite

Lever du Rideau

Handwritten musical score for the second system. The instruments listed on the left are: V., 2., vll., and Ch. The score includes musical notations and a "rall:" marking above the first staff.

226

Musique de scène

197

no 1

(Scène 1^{re})

Modéré - noble

29-f.

14-f.

H.

cl.

S.

Cor

Timbale

9-b. 24.

Harpe

Rideau

Préface

ah que l'on porte au loin les hommes
qui ne m'ont pas!

Modéré - noble

q.

a.

vlls

ch.

Modéré - noble

44

Handwritten musical score for the first system. The staves are labeled on the left as follows: 2^a f., 1^a f., H., cl., B., Cor., timb., g.-d.-a.-ly., and H. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. A bracketed instruction *(g.c. et gymb.)* is present above the g.-d.-a.-ly. staff.

Importune peut-elle soulever votre voix?

De quoi vous a-t-elle flattée
mon esprit dis-je?

Handwritten musical score for the second system. The staves are labeled on the left as follows: V., a., vlls, and ch. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. A large, sweeping line is drawn across the right side of the staves, possibly indicating a breath mark or a phrase boundary.

(3^e acte)

Lent

Répl:

1^{er} bis

Qu' il aime

à la 1^{re} ligne ⊕ on peut reprendre - on coupe 4 mesures et aller
la mesure précédente plus tôt à l'autre ligne.
on repète 1^{re} 2^e 3^e -

après tout la chose décide - on ordonne - j' instruments et
je donne à la copie - mais il faudra au copiste - le temps.

Cette page est une copie à l'encre - me la rendre pour correction -

(Scène 4^{ème})

n° 2

99

Prép :

Tais ce que tu voudras, je me abandonne à toi

Dans le trouble où je suis, je ne puis rien pour moi

Chœur

Dans le trouble où je suis, je ne puis rien pour moi.

Très Lent Très Modéré - avec ampleur

Handwritten musical score for various instruments including Hauts, Clarinettes, Bassons, Cors, Violons, Trompes, Tromb., Tuba, and Percussions. The score is written in 3/2 time and includes dynamic markings like *forte*, *subito*, and *sempre*.

Très Lent Très Modéré - avec ampleur.

(Entrée de Thésée)

Très Lent

Handwritten musical score for Violon, Alto, Vcl., and Cb. The score is written in 3/2 time and includes dynamic markings like *sempre*.

Très Lent Très Modéré - avec ampleur

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- H.
- cl.
- B.
- Cor
- hist.
- trou-p.
- tromb.
- tuba
- timb.
- V.
- a.
- vlle
- ch.

The score is written on multiple staves, with some parts appearing to be for a large ensemble or orchestra. The notation is in a historical or specialized style, possibly from a 19th-century manuscript.

Sortie en Chaise
et
Banner de Tudeau

129

(Scène 6^{ème})

N°3

Comme à la fin le crime et le coupable
que Phèdre explique en fin le trouble où je la voi.

Rep:

Thésée

que Phèdre explique en fin le trouble où je la voi.

Très Modéré - avec ampleur
Lent

un peu moins lent.

Musical score for the first system, featuring staves for M., Cl., B., Cor, Viol., Tromp., Tromb., Tuba, and Timb. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim:'. There are also handwritten annotations like 'mf' and 'Lent' in blue ink.

Lent

Sortie de Thésée

Très Modéré - avec ampleur
Lent

Hippolyte

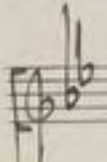
où tendait le discours que m'a glacié d'effroi?
Phèdre toujours en proie à la fureur extrême,

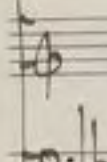
un peu moins lent

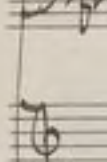
Musical score for the second system, featuring staves for V., a., vll., and Ch. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

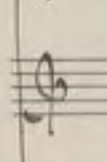
Très Modéré - avec ampleur
Lent

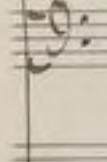
un peu moins lent

M. 

cl. 

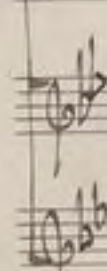
B. 

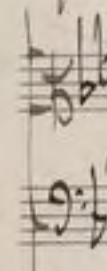
Cor 

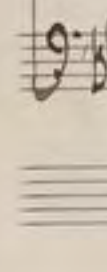
timb. 

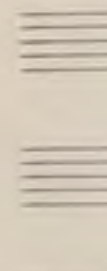
Vient-elle s'accuser et se perdre elle-même?
Dieu! que dira le Roi? quel funeste poison

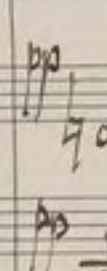
L'amour a répandu sur toute la maison!
Moi-même, plein d'un feu que la haine réprouve

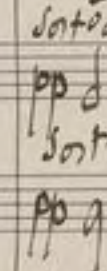
V. 

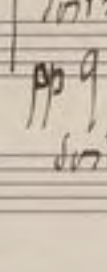
a. 

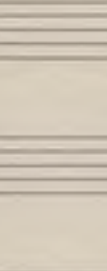
vlls 

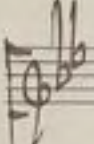
sb. 

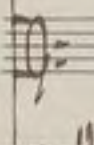


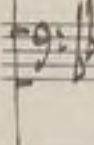


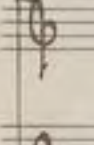


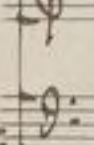


M. 

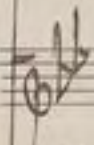
Cl. 

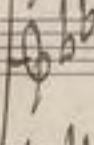
B. 

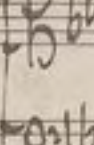
Cor. 

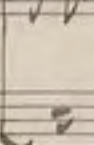
trmb. 

quel il m'a vu jadis, et quel il me retrouve! De noirs pressentiments viennent m'épouvanter.
mais l'innocence enfin n'a rien à redouter.
allons, cherchons ailleurs par quelle heureuse adresse

V. 

M. 

Vcllo 

Cr. 

Handwritten musical score for the first system, measures 104-107. The staves are labeled on the left: M., Cl., B., Cor., Viol., Tromp., Tromb., Tuba, and Timb. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue bracket highlights a section of the woodwind parts in measures 105 and 106. The tempo marking 'rall.' is written above the final measure (107).

Je pourrai de mon père imourvoir la foudre, /
Et lui dire un amour qu'il peut vouloir troubler, /
Mais que tout son pouvoir ne saurait ébranler.

Brideau

Contra

Handwritten musical score for the second system, measures 108-111. The staves are labeled on the left: V., A., Vcl., and Ch. The music continues in the same key and time signature. A blue bracket highlights a section of the vocal parts in measures 109 and 110. The tempo marking 'rall.' is written above the final measure (111). A large blue number '123' is written above the vocal staves in measure 110. The page number '132' is written in the bottom right corner.

(fin du 3^{ème} acte)

acte 4^{me}

Entrée

Chœur

(105

Très large

Implorations à Neptune.

Très agité-violent

2 gr^{de} flûtes $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

2 petite flûtes $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

1 Hautb. $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2 f o — o — o — o

1 Cor angl. $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2 f o — o — o — o

1 clⁱⁿ lab $\text{F} \text{ } \frac{4}{2}$ 1 1 2 f o — o — o — o

1 cl^{en} buffe $\text{B}^{\flat} \text{ } \frac{4}{2}$ 1 1 2

2 Orléans $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2 f o — o — o — o $\text{G}^{\flat} \text{ } \frac{4}{2}$

4 cor $\text{F} \text{ } \frac{4}{2}$ 1 1 2

2 Viol^{on} $\text{F} \text{ } \frac{4}{2}$ 1 1 2

2 Tromp. $\text{F} \text{ } \frac{4}{2}$ 1 1 2

3 Tromb. $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

1 tuba $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

Timbale $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

G^{rand} caisse $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

un grand tam-tam $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

Très large

Très agité-violent (à deux temps)

Violon $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2 f o¹²

Violon $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2 f o¹²

Violon $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2 f o¹²

Violon $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

Violon $\text{F}^{\#} \text{ } \frac{4}{2}$ 1 1 2

Très large

Très agité-violent

Handwritten musical score for a large ensemble. The score is written on 24 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- 2 g-t.
- 1 p-t.
- M.
- C-a.
- cl.
- cl-b.
- B.
- cm.
- hist.
- trump.
- truml.
- trub.
- trub.
- g-c.
- Le tambourin complet
- V.
- a.
- vcl.
- cn.

Key Musical Features:

- Staff 6 (B.):** Features a melodic line with a slur and a *mf* dynamic marking.
- Staff 7 (cm.):** Features a chordal accompaniment with a slur and a *mf* dynamic marking.
- Staff 10 (hist.):** Features a melodic line with a slur and a *mf* dynamic marking.
- Staff 13 (trub.):** Features a melodic line with a slur and a *mf* dynamic marking.
- Staff 16 (g-c.):** Features a melodic line with a slur and a *mf* dynamic marking.
- Staff 19 (V.):** Features a melodic line with a slur and a *mf* dynamic marking.
- Staff 22 (vcl.):** Features a melodic line with a slur and a *mf* dynamic marking.
- Staff 23 (cn.):** Features a melodic line with a slur and a *mf* dynamic marking.

26

107

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- 2 g-t.
- 1 p-t.
- M
- C-u.
- cl
- cl-b.
- Ob.
- Cor.
- pic.
- trump.
- troub.
- tuba
- trub.
- G.C.
- V.
- a.
- pl.
- ch.

Key Musical Features:

- Ob. (Oboe):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- Cor. (Cor Anglais):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- pic. (Piccolo):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- trump. (Trumpet):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- troub. (Trombone):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- tuba (Tuba):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- trub. (Trombone):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- G.C. (Glockenspiel):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- V. (Voice):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- a. (Alto):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- pl. (Piano):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.
- ch. (Chorus):** Features a melodic line with slurs and dynamic markings like *mf* and *f*.

16
134

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- 2 p. f.** (Two parts for Flute)
- tr. f.** (Trumpet)
- H.** (Horn)
- C. a.** (Clarinet)
- cl.** (Clarinet)
- cl. b.** (Bass Clarinet)
- Pb.** (Piano)
- Org.** (Organ)
- hist.** (Harp)
- trump.** (Trumpet)
- tromb.** (Trombone)
- tuba**
- timb.** (Timpani)
- G. C.** (Glockenspiel)
- V.** (Violin)
- v.** (Viola)
- vl.** (Violoncello)
- sh.** (Soprano)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large section of the score, spanning from the 10th staff (Tromp.) to the 14th staff (Tuba), is enclosed in a blue rectangular box and heavily scribbled out with dark ink. The staves are labeled as follows:

- 2 g.f.
- 1 p.f.
- H.
- C. a.
- cl.
- cl. b.
- as.
- com.
- int.
- tomp.
- tromb.
- tuba
- timb.
- g. l.

The notation includes various musical symbols such as notes, rests, and dynamic markings like f and ff . The score is written in a cursive, handwritten style.

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- V.
- a.
- g. l.

The notation includes various musical symbols such as notes, rests, and dynamic markings like f and ff . The score is written in a cursive, handwritten style.

Très large

Très agité - Violent

14.3.13

2g-f. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

1.p-f. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

M. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 f o o o o

C-a. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 f o o o o

cl. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 f o o o o

cl-b. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 p . . . p . . . p . . .

Bo. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 f 8 8 8 8

Cor. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 p o o o o

hst. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

troup. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

troub. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

tuba $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

trub. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

g-c. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

tamtam $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2

Très large

Très agité - Violent

V. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 f 12 o o o o

a. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 f 12 o o o o

vl. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 p . . . p . . . p . . .

vn. $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ 4 $\frac{1}{2}$ 1 1 2 p . . . p . . . p . . .

Très large

Très agité - Violent

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 2 g.f. (2nd Flute)
- 1. p.f. (1st Flute)
- M. (Mellophone)
- C-a. (Cavalry Horn)
- cl. (Clarinet)
- Al. b. (Alto Saxophone)
- B. (Baritone)
- Cor. (Cornet)
- pit. (Pit)
- trump. (Trumpet)
- troub. (Trombone)
- tuba (Tuba)
- trmb. (Trombone)
- G.-C. (Glockenspiel)
- V. (Violin)
- v. (Viola)
- cel. (Cello)
- db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)

The notation is dense, with many notes and rests, indicating a complex and detailed musical composition.

28

112

2g-f.

1.p-f

H.

C. a.

cl.

cl-b.

co.

cong.

hist.

tromp.

tromb.

tuba

timb.

g-l.

V.

a.

vlla

ch.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left:

- 2g.f.
- 1p.f.
- H.
- C-a.
- d.
- A.b.
- B.
- Org.
- hist.
- tromp.
- trumb.
- tuba
- timb.
- G-L.

The A.b. staff contains a melodic line with slurs and accents. The Org. staff contains sustained chords with dynamic markings like *mf* and *crs:*. The hist. staff contains sustained chords with dynamic markings like *mf* and *allo*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left:

- V.
- u.
- vlls
- cb

The V. staff contains a melodic line with slurs and accents. The u. staff contains sustained chords with dynamic markings like *mf* and *crs:*. The vlls staff contains a melodic line with slurs and accents. The cb staff contains a melodic line with slurs and accents.

Très large

Handwritten musical score for various instruments including 2 g.f., 1 p.f., H., C.a., Cl., Cl.-B., B., Cor., Pist., Tromp., Tromb., Tuba, Timb., G.C., and tam-tam. The score is written in 4/2 time and includes a large section of music that is crossed out with a blue 'X' and diagonal lines. The tempo marking 'Très large' is present at the top right of the page.

Très large

Handwritten musical score for V., a., vlls, and Ch. The score is written in 4/2 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo marking 'Très large' is present at the bottom right of the page.

Très large

DEL. DE
L'OPERA
15.3.3

Tres agiti. violent.

2 g-f. 2

1-p-f. 2

H. 2

C. a. 2

1^{re} cl. 2

2^e cl. m. 2

Os. 2

Cor 2

haut. 2

trump. 2

tromb. 2

tuba 2

timb. 2

g.c. 2

Tres agiti. violent.

V. 2

2. 2

vlu 2

cy. 2

Tres agiti. violent

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices, with musical notation and lyrics in Italian. The lyrics are: *ritornel per a per / hi l'on a pressi.*

The instruments listed on the left are: 2 g.f., 1. p.f., H., C-a., 1. cl., 2. cl., B., con, hist., tromp., tromb., tuba, timb., G.-C., V., A., Vcl., and S.

The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*ritornel per a per
hi l'on a pressi.*

*ritornel per a per
hi l'on a pressi.*

*ritornel per a per
hi l'on a pressi.*

30

117

Sam Meller

2g.f.

1p.f.

H.

C.a.

1 cl.

2 cl.

B.

con

flut.

tromp.

tromb.

tuba

trub.

g.-c.

un fermement

Sam Meller

V.

a.

vel.

cs.

Sam Meller

22
9

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts in blue ink.

Instrumentation and Parts:

- 2 g.t. (2 guitar)
- l.p.f. (low point f)
- H. (Horn)
- C.a. (Cello)
- d. (Drum)
- Cl. B. (Clarinet B)
- on Sib (on Sib)
- Pb. (Piano)
- Cor. (Cornet)
- pit. (Pit)
- trump. (Trumpet)
- tromb. (Trombone)
- tuba (Tuba)
- trub. (Trombone)
- G.C. (Guitar C)
- V. (Voice)
- n. (N)
- fl. (Flute)
- ob. (Oboe)

Key Features:

- The score is written in a key signature of one sharp (F#).
- The time signature is 4/4.
- There are several measures of rests for various instruments.
- A large blue ink flourish or correction is visible in the middle of the page, spanning across several staves.
- The bottom section of the score (starting around the 15th measure) contains more complex notation, including slurs and ties.

(31)

119

Handwritten musical score for various instruments including 2g.f., 1p.f., M., C.a., cl., cl-b., B., Cor., mt., Tromp., tromb., tuba, timb., and G.C. The notation includes notes, rests, and dynamic markings such as *f* and *sf*. A large blue signature "J. Am. vol." is written across the middle of the page.

Handwritten musical score for voices (V.), a., vlla., and Ch. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is numbered 1 through 7 at the top of the section.

Handwritten musical score for various instruments including 2g.f., 1. p.f., M., C.a., 1. cl., 2. cl., B., Cong., plst., trump., tromb., tuba, timb., and G.C. The score is written in a single system across multiple staves, featuring complex notation with many accidentals and dynamic markings.

8. *Allegro*

Handwritten musical score for V., a., vln., and cb. The score is written in a single system across multiple staves, featuring complex notation with many accidentals and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures per staff.

Instrumentation and Parts:

- 2 g.t.** (2nd Guitar): Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter notes, half notes, and quarter rests.
- 1 p.t.** (1st Piano): Treble clef, key signature of two sharps. Part 1: Rapid sixteenth-note runs.
- H.** (Harp): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- c.a.** (Cello): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- cl.** (Clarinet): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- 2nd cl.** (2nd Clarinet): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- B.** (Bassoon): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- Frump.** (Frumph): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- Frml.** (Fruml): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- tuba**: Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- timb.** (Timpani): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- G.C.** (Guitar): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- V.** (Violin): Treble clef, key signature of two sharps. Part 1: Rapid sixteenth-note runs.
- v.** (Viola): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- vlls** (Violins): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.
- ch** (Chorus): Treble clef, key signature of two sharps. Part 1: Quarter notes and half notes.

Measure 1: The first measure of the score, featuring a variety of rhythmic patterns and melodic lines across the instruments.

Measure 2: The second measure of the score, continuing the musical themes established in the first measure.

Measure 3: The third measure of the score, showing further development of the musical material.

Measure 4: The fourth measure of the score, concluding the system with a final cadence.

84

14.3.13

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is marked with a double bar line and a repeat sign. The second system is marked with a double bar line and a repeat sign. The instruments and voices included are: 2 flutes (2 fl.), 1 flute (1 fl.), Horns (H.), Clarinet (C-l.), 1 clarinet (1 cl.), 2 clarinets (2 cl.), Bassoon (B.), Cor Anglais (Cor), Piccolo (pic.), Trumpets (trump.), Trombones (tromb.), Tuba, Timpani (timb.), and Cymbals (c-l.). The vocal parts are: 2 flutes (2 fl.), 1 flute (1 fl.), Horns (H.), Clarinet (C-l.), 1 clarinet (1 cl.), 2 clarinets (2 cl.), Bassoon (B.), Cor Anglais (Cor), Piccolo (pic.), Trumpets (trump.), Trombones (tromb.), Tuba, Timpani (timb.), and Cymbals (c-l.).

145

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 80, 81, 82, and 83. The instruments listed on the left include:

- 2 g. f.
- 1. p. f.
- M.
- C. a.
- 1. cl.
- 2. cl.
- B.
- Cor.
- Prst.
- trump.
- fronab.
- tuba
- timb.
- g. c.
- V.
- A.
- vlly.
- dy.

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 1 through 22 on the right margin.

Instrumental Parts:

- 2 g-t. (2nd Trumpet)
- 1 p-t. (1st Trumpet)
- M. (Mellophone)
- C-a. (Cymbal)
- v. cl. (Vibraphone)
- 2- cl. (2nd Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Int. (Intelligence)
- Trump. (Trumpet)
- Tronb. (Trombone)
- Tuba
- Timb. (Timpani)
- G.C. (Glockenspiel)

Vocal Parts:

- V. (Vocal)
- a. (Alto)
- vlu. (Vocal)
- Ch. (Chorus)

Dynamic Markings:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)

The score includes various musical notations such as notes, rests, and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- 2g.f. (2nd Flute)
- 1.p.f. (1st Piccolo Flute)
- M. (Mandolin)
- C.a. (Cello)
- 1. cl. (1st Clarinet)
- 2. cl. (2nd Clarinet)
- B. (Bassoon)
- Corr. (Cor Anglais)
- Int. (Intelligence)
- Hornp. (Horn)
- Fromb. (Fornberg)
- Tuba
- Trmb. (Trumpet)
- G.C. (Glockenspiel)
- V. (Violin)
- A. (Alto)
- V. Hn. (Violoncello)
- Ch. (Chorus)

The score is written in a single system, with measures numbered 1 through 10. The notation is in a single system, with measures numbered 1 through 10. The score is written in a single system, with measures numbered 1 through 10. The notation is in a single system, with measures numbered 1 through 10.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- 2 g.f.
- 1 p.f.
- M.
- C-a.
- cl.
- cl-b.
- B.
- cong
- perc.
- trump.
- trump.
- tuba
- timb.
- g.c.
- V.
- n.
- vll.
- vi.

Key Musical Features:

- Dynamic Markings:** *dim.* (diminuendo) is written above several measures, indicating a gradual decrease in volume.
- Articulation:** *arco* (arco) is written above a measure in the lower section, indicating that the string players should play with the bow.
- Tempo/Character:** *Fig.* (Figura) is written above a measure in the lower section, indicating a specific tempo or character.
- Rehearsal Markers:** Numbers 20, 40, and 60 are written above the staff, likely indicating rehearsal points.
- Handwritten Notes:** There are several handwritten notes and markings in the right margin, including a large bracketed section and some illegible text.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves. The instruments listed on the left are: 2 g.f. (2 flutes), 1 p.f. (1 piccolo flute), M. (Mandolin), C-a. (Cello), Cl. (Clarinet), Cl-b. (Clarinet in B-flat), Bb. (B-flat Trumpet), Cor. (Cor Anglais), Mst. (Mast), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Timb. (Timpani), G.C. (Glockenspiel), Tam-tam, V. (Violin), A. (Viola), Vcllo (Violoncello), and Cn. (Contra Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'arrio', 'f', and 'p'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across the middle staves, indicating a section of the music. The bottom of the page features a series of large, stylized musical symbols, possibly representing a specific musical technique or a section of the score.

2 g.f.

1. p. f.

M

C-a.

cl.

cl-b.

B.

Cors

rest.

trump.

tromb.

trb.

timb.

g.c.

V.

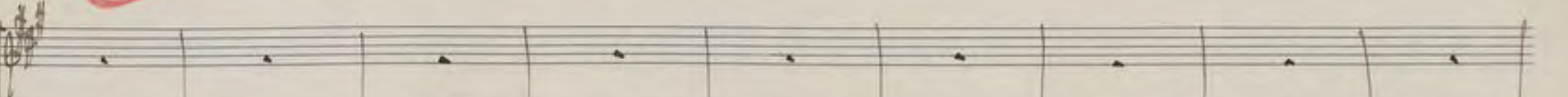
a.

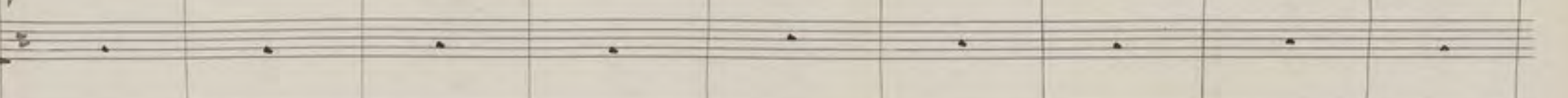
vl.

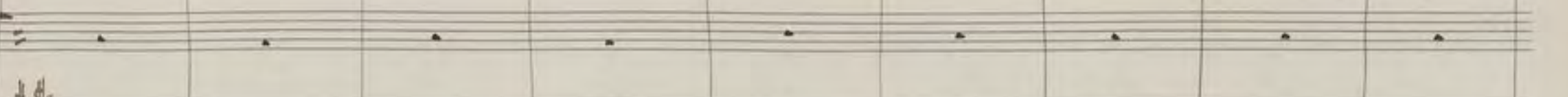
ch.

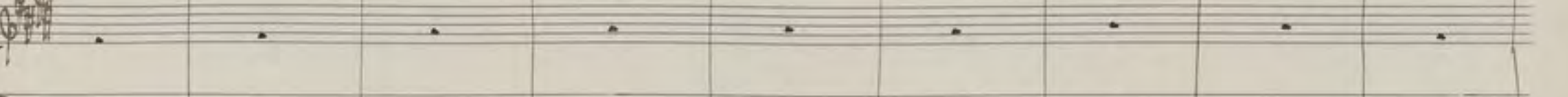
34

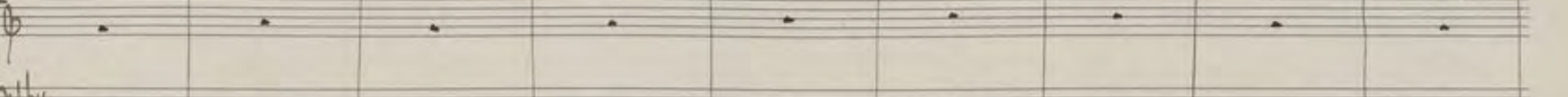
129

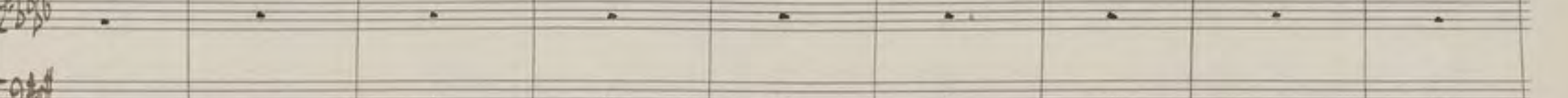
2 g.f. 

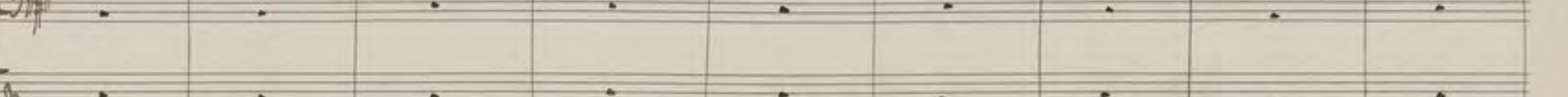
1. p.f. 

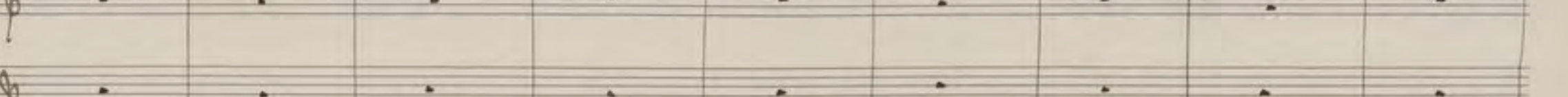
H. 

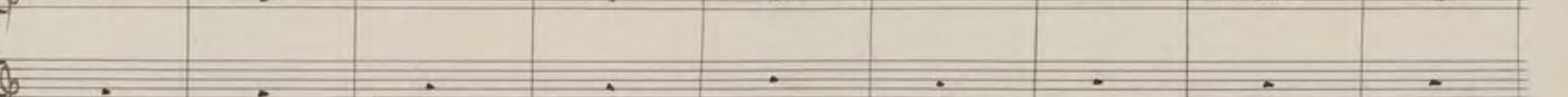
C. a. 

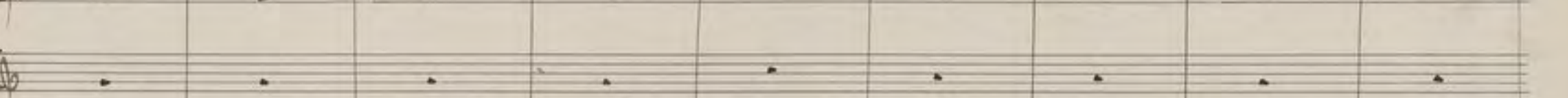
cl. 

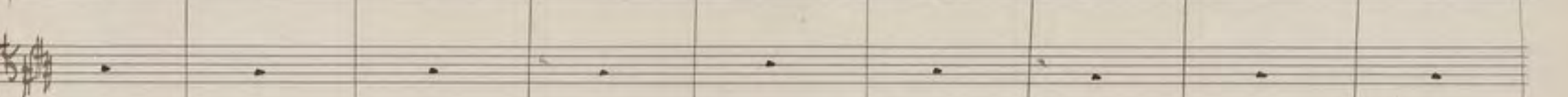
cl. b. 

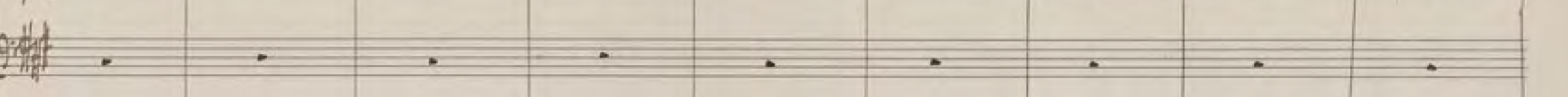
B. 

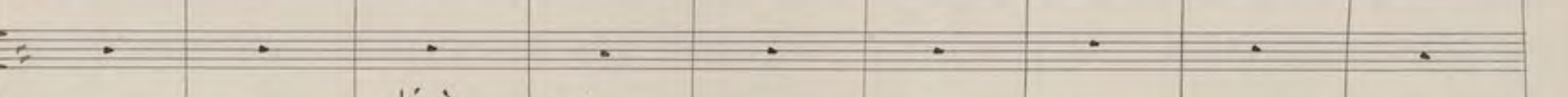
Cory 

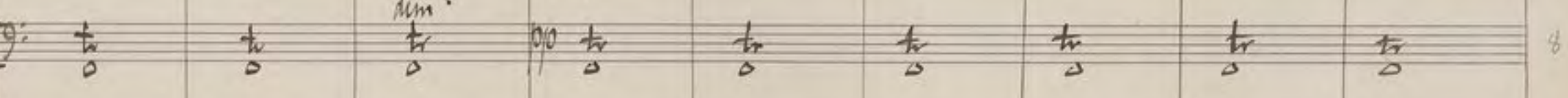
perc. 

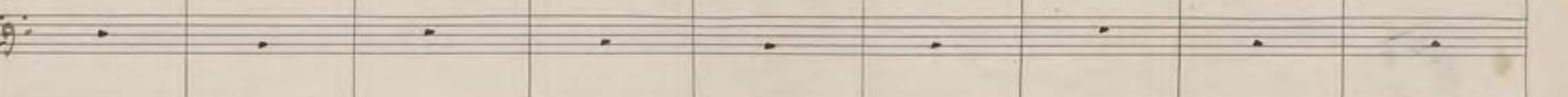
trump. 

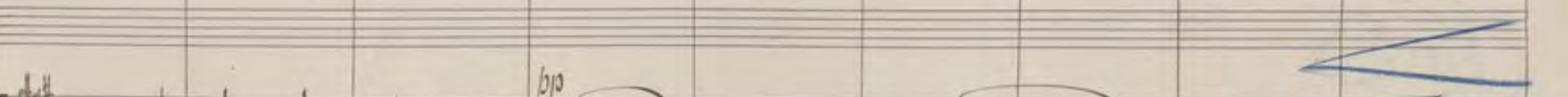
truml. 

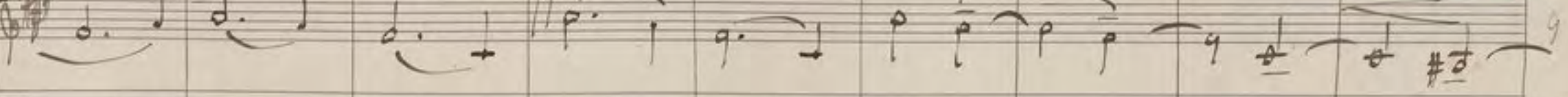
tuba 

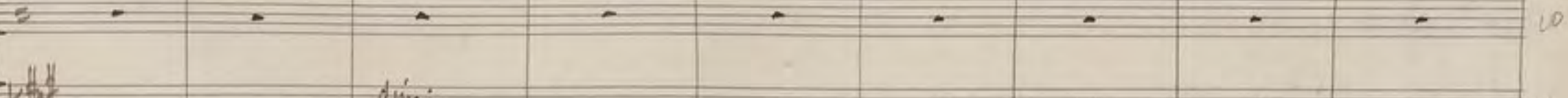
trmb. 

g. c. 

V. 

h. 

vlln 

by. 

En retenant

Très large

2all:

Handwritten musical score for various instruments including 2 g.t., 1. p.t., M., C. a., Cl., A. b., B., Cor., Cor., pist., tromp., tromb., tuba, timb., G. C., and tam tam. The score is divided into sections by tempo markings: En retenant, Très large, and 2all:. A large blue circular stamp with the word "Ridwan" is visible across the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *dim:*.

En retenant

Très large

2all:

Handwritten musical score for V., A., Ylls, and Ch. The score continues with the same tempo markings: En retenant, Très large, and 2all:. The notation includes notes, rests, and dynamic markings like *dim:*. A large blue circular stamp with the word "Ridwan" is visible across the middle of the page.

En retenant

Très large

2all:

(Scène 3^{im})

Musique de scène

131-133

(131)

N° 1.

Tous, traître, attends pas, qu'un père furieux

Précipite

Ce fane avec opprobre arrache de ses lieux

Thésée

n'attends pas qu'un père furieux

Te fasse avec opprobre arracher de ces lieux.

Très agité - Violent.

Cl. en la⁹ 2

Cl. b. en la⁶ 2 f

Org. 2 f

Cor 2 f

Violon en la⁹ 2

Tromp. 2

Tromb. 2

Tuba 2

Tromb. 2 f

G. C. 2

Sortie de l'orchestre

Supplication à Hippolyte

Très agité - Violent

V. 2 f

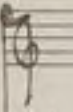
a. 2 f

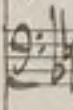
vlls 2

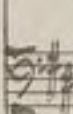
cs. 2

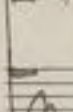
Très agité - Violent.

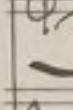
158

cl.  1

A. b.  2

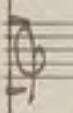
B.  3

Cor  4

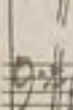
Wst.  5

Harp.  6

Tronb.  7

Tuba  8

Timb.  9

G. C.  10

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17

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<

~~Reptilien, aber Lehm und Stein nicht, auch keine Laubstücker.~~

Handwritten musical score for Violin (V.), Viola (a.), Violoncello (vcllo), and Contrabasso (cb.). The score is in G major (one sharp) and 4/4 time. It consists of 10 measures. The Violoncello and Contrabasso parts are marked 'arco' and 'ff' (fortissimo). The Viola part has a melodic line with slurs and ties. The Violin part has a melodic line with slurs and ties. The score is written on four staves.

au allé mant

Très large

Handwritten musical score for various instruments including Cl., Cl.-b., B., Cor., Pist., Tromp., Tromb., Tuba, and Tru. The score is divided into two sections: au allé mant and Très large. The notation includes notes, rests, and dynamic markings.

Sortie d'Hyperbolyte

Malédiction de Thérèse

après les accords Thérèse dit :

Misérables, tu cours à ta perte infaillible !

au allé mant

Très large

Handwritten musical score for voices (V., a., V., ch.) and instruments. The score is divided into two sections: au allé mant and Très large. The notation includes notes, rests, and dynamic markings.

au allé mant

Très large

Suive l'im

Détestables flatteurs, présentant le plus funeste
Qua pour faire aux Rois la colère céleste
Très agité - avec fougue.

Prép:

Détestables flatteurs, présentant le plus funeste
que puisse faire aux Rois la colère céleste.

Handwritten musical score for various instruments. The staves are labeled on the left:

- 2^a fl.
- 1^a fl.
- H.
- Ch. en lab
- B.
- Con
- Chrom. au fag.
- Pist. sib
- Tromp.
- Chrom. au fag
- Tromb.
- Tuba
- Timb.
- Sol. 2^a 4
- Sol. 1^a 4
- Sol. 3^a 4

The score is written in 2/4 time. A large blue 'X' is drawn across the middle of the page, crossing out the lower half of the musical staves.

Très agité - avec fougue (à deux temps)

Handwritten musical score for various instruments. The staves are labeled on the left:

- V.
- A.
- Vcllo
- B.

The score continues with musical notation for these instruments.

Très agité - avec fougue.

BIBL. DE
LOPÈS
14.3.13

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols. A large blue circle is drawn around the middle section of the score, and the word "Midi" is written in blue ink across it.

Instruments and voices listed on the left:

- 22-f.
- 1-f.
- H.
- Cl.
- B.
- Cor.
- Viol.
- Tromp.
- Tromb.
- Tuba
- Timb.
- G.-C.
- V.
- a.
- vll.
- cs.

The score is written in a system of staves, with each staff containing musical notation. The notation includes notes, rests, and other musical symbols. A large blue circle is drawn around the middle section of the score, and the word "Midi" is written in blue ink across it.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 136 and 137 indicated at the top right.

Instrumentation and Parts:

- 22. f.** (22nd part)
- 1 p. f.** (1st part)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bass)
- Cor.** (Cor Anglais)
- Pist.** (Pistola)
- Tromp.** (Trumpet)
- Tomb.** (Tombone)
- Tuba**
- Timb.** (Timpani)
- G.-C.** (Glockenspiel)
- V.** (Voice)
- a.** (Alto)
- plu.** (Piano)
- ch.** (Chorus)

Key Features:

- Measure Numbers:** 136 and 137 are clearly marked at the top right.
- Staff Lines:** Multiple staves are used for different instruments and voices.
- Notes and Symbols:** The score includes various musical notations, including notes, rests, and dynamic markings.
- Handwritten Annotations:** There are several handwritten notes and markings throughout the score, including "crus:" and "crus:" repeated multiple times.

29-f.

1-f.

H.

Cl.

B.

Cor.

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.

Compter

ah-Dieu! pour la servir j'ai tout fait, tout quitté; Et j'en recois le prix?

V.

a.

Vcl.

Ch.

Avril

le début du mouvement le complet à 135 page suivante
par les 2 derniers temps.

29-f.

1 p-f.

H.

Cl.

B.

Cor

Int.

trump.

tromb.

tuba

timb.

g-l.

Compteur

Prélude



Je vais bien mériter

V.

a.

ph.

ch.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 14 through 19. The instruments listed on the left include:

- 29. f.
- 1. f.
- H.
- d.
- B.
- Org.
- Mst.
- trump.
- tromb.
- tuba
- trub.
- G.-L.
- V.
- a.
- vll.
- S.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink on aged paper.

8a

29-f.

30-f.

M.

cl.

B.

Corr

prst.

tromp.

tromb.

tuba

timp.

g.-c.

V.

n.

vlu

cy.

160

Handwritten musical score for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- 29-f.
- 1 p-f.
- H.
- Cl.
- B.
- Cor.
- Int.
- trump.
- tromb.
- tuba
- trmb.
- G.C.
- V.
- a.
- vlu
- m

The score is organized into measures, with a double bar line indicating a section change. The notation is in a historical style, likely from a 19th-century manuscript.

2 168

(fin du 4^e acte)

acte 5^{im}

Entr'acte
Hippolyte et Aricie.

Châtré 143

BIBL. DE
L'OPERA
14.3.13

Bien Modéré - avec charme -

doux
et tendre.

Solo
tendre et doux
très chanté
et expressif

Cor anglais
Solo

Clarinette alt.
Solo

Cor
(tacet)

Tromb.
fab. - Sib

Marpes

Bien modéré -

avec charme -
doux
et tendre.

~~mais long et en~~

avec sourdine

Vibron

avec sourdine

avec sourdine

avec sourdine

avec sourdine

avec sourdine

avec sourdine

avec sourdine

Bien modéré -

avec charme -

doux

et tendre.

36

there it don't

2411:

C-a.
cl.
tendre et doux
Cor
Fmbl.
H.
V.
a.
(la moitié des attms)
vlln
vi.

37

1st mov^d

two - it does

proco 2all

Handwritten musical score for a symphony, featuring staves for C. a., cl., Cor., timb., H., V., a., vcllo, and cb. The score includes various musical notations, dynamics (e.g., *mf*, *p*, *f*), and tempo markings (e.g., *Andante*, *Allegro*). The score is written on a single page with a large, stylized signature at the bottom right.

38

a Tempo *tuo. et doux* 2all: 1^{re} mouvt

C-a. *mf* *f* *Subito pp* *dim:*

cl. *f* *Subito pp* *dim:*

tuo. et doux

Cor

trmb.

M.

a Tempo 2all: 1^{re} mouvt

V. *arco* *pp* *brachato et ritmato* *bim chamfi et l'ur l'ur*

a. *arco* *pp*

vlln. *arco* *pp* *(La nuitie)*

vs. *pp*

a Tempo 2all: 1^{re} mouvt

39

Handwritten musical score for a symphony orchestra, page 147, rehearsal mark 39. The score includes staves for C.a., cl., Cor, trmb., H., V., a., vln, and cb.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Rehearsal mark 39 is indicated by a red circle around the number 39. The score includes a section marked "Solo" for the Violins (V.).

Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The score also includes markings for *cres.* (crescendo) and *decres.* (decrescendo).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Rehearsal mark 39 is indicated by a red circle around the number 39. The score includes a section marked "Solo" for the Violins (V.).

Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The score also includes markings for *cres.* (crescendo) and *decres.* (decrescendo).

Handwritten musical score for a symphony orchestra, featuring staves for C-a., cl., Cor., timb., H., V., a., vlla., and cb. The score includes dynamic markings such as *zall*, *1^{re} Mour*, *turn. et doux*, *f*, *mf*, *p*, *dim*, and *pp*. There are also performance instructions like *(suivz)* and *turn. et doux.* A blue ink correction is visible on the *cl.* staff, and a red ink correction is visible on the *Cor.* staff. The score is written in a cursive, handwritten style.

zall *1^{re} Mour* *turn. et doux* *turn. et doux.*

C-a. *(suivz)* *turn. et doux.*

cl. *turn. et doux.*

Cor. *turn. et doux.*

timb. *pp* *tr*

H. *pp* *tr*

V. *zall:* *1^{re} Mour:* *dim:* *pp*

a. *pp*

vlla. *pp*

cb. *pp*

zall: *1^{re} Mour:*

40

41

same retener.

Handwritten musical score for multiple instruments. The score is divided into measures 11 through 19. The instruments listed on the left are: C. a., cl., con., timb., M., V., a., vln., and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, and *ppp*. The phrase same retener. is written above the staff in measures 11, 15, and 19. The score concludes with a double bar line and the number 19.

MOULDER
LOPERA
14.3.13

(42)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of 'rall: 1/2 movt' and the second section is marked with a tempo of 'rall: 1/2 movt'. The score is written in a cursive, handwritten style.

Labels on the left side of the staves:

- C.a.
- cl.
- Cor
- trmb.
- M.
- V.
- a.
- vln
- vi

Tempo markings:

- rall: 1/2 movt
- rall: 1/2 movt
- rall: 1/2 movt
- rall: 1/2 movt

Dynamic markings:

- mf
- f
- pp
- p

Other markings:

- impulsiu
- impulsiu
- impulsiu
- impulsiu

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (e.g., *f*, *pp*, *mf*, *ppp*), and tempo markings (e.g., *Andante*, *Allegro*, *Lento*). The score includes a large section of music that has been heavily crossed out with blue ink, indicating a revision or deletion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Les vieux impatients ont hâté son départ
 ? coup me l'a ravi? quelle foudre soudaine?
 (Stème 6^{ème})

n° 1.

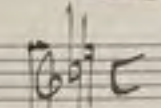
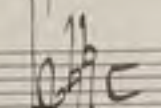
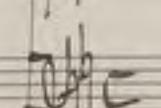
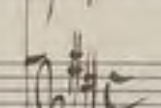
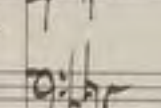
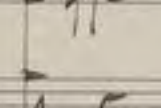
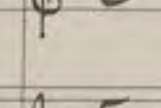
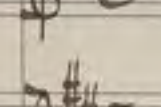
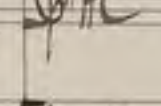
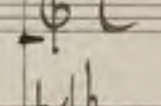
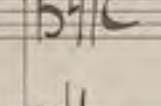
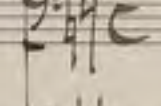
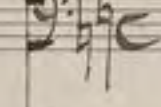
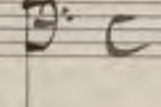
152-170

152

Rep:

Marche lente.

Thésée:
 quel coup me l'a ravi? quelle foudre soudaine?

2 g^{re} fl.  1
 3^{ème} g^{re} fl.  2
 H.  3
 Clⁱⁿ lib  4
 B.  5
 Cor  6
 chrom: en fa^b  7
 2 trpt. in lib  8
 2 trpt. en fa^b  9
 Tromb.  10
 Tuba  11
 Trpt. en fa^b  12
 4. C.  13
 4. C.  14

Solo (un peu en dehors)

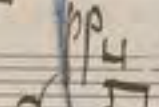
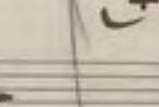
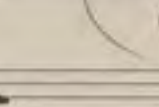
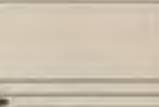
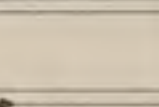
Thésamène

à peine nous sortions des portes de Trézène,

Il était sur son char; des gardes affligés
 Imitaient son silence, autour de lui rangés;

Il suivait tout pensif le chemin de Mycènes;
 Sa main sur ses cheveux laissait flotter les ténés.

Marche lente.

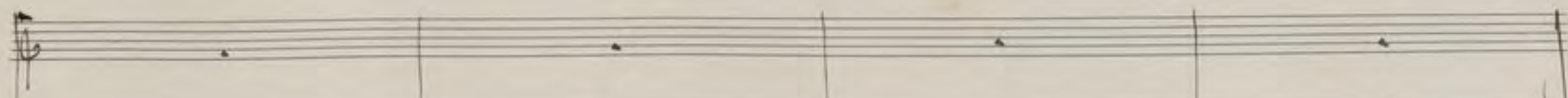
V.  15
 a.  16
 vll.  17
 c.  18
 f.  19

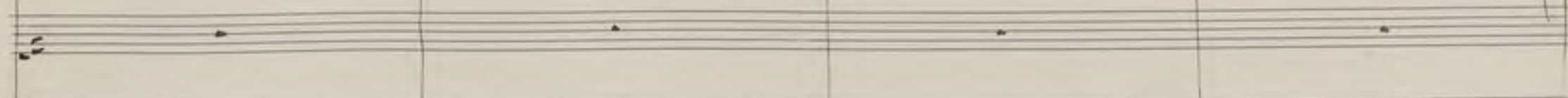
Marche lente.

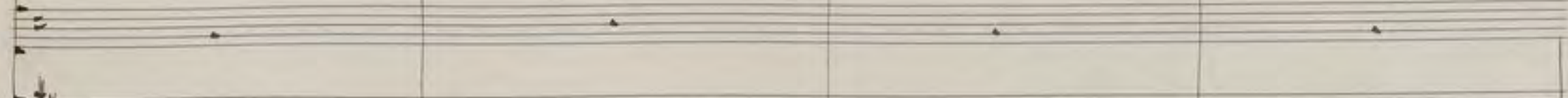
f. (un peu en dehors)

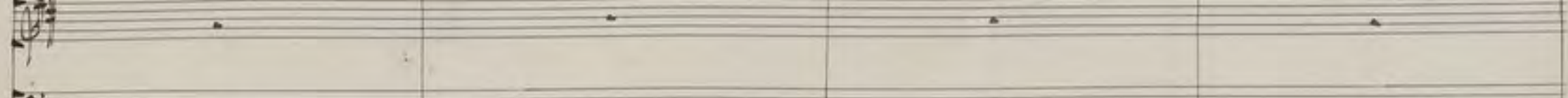
166

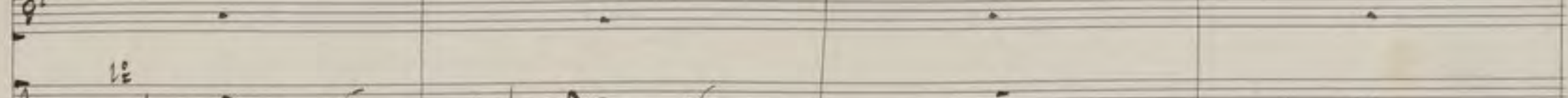
2/16

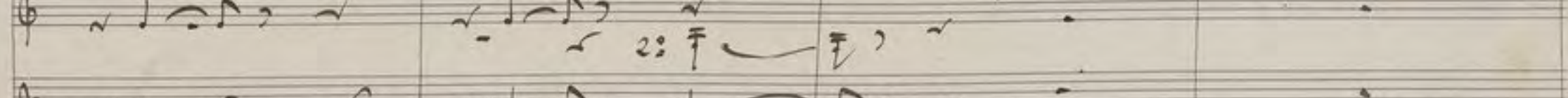
29-f. 

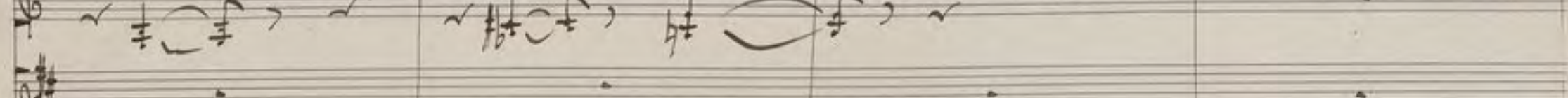
39-f. 

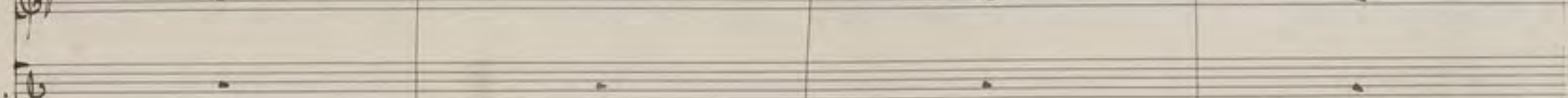
H. 

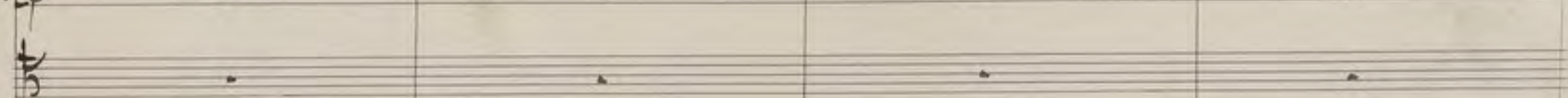
cl. 

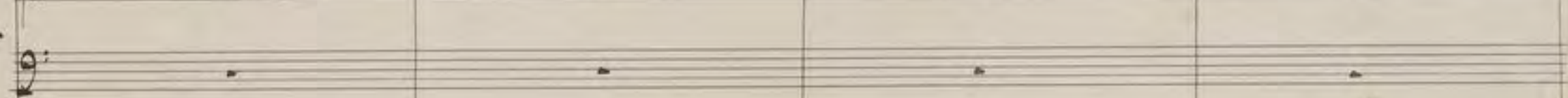
B. 

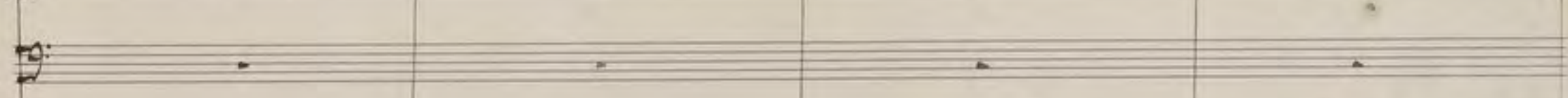
Cor 

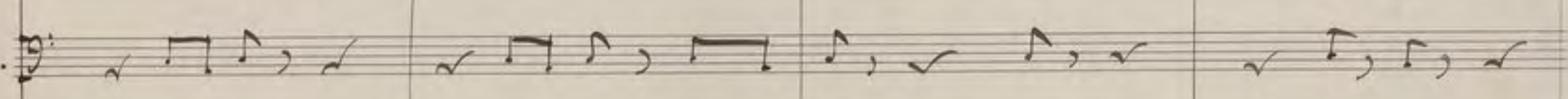
alt. 

tromp. 

tromb. 

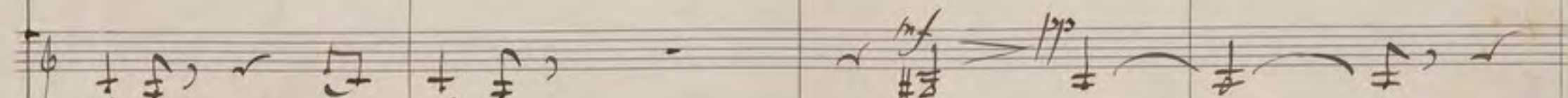
tuba 

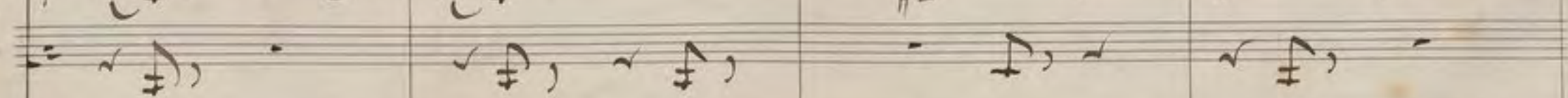
timb. 

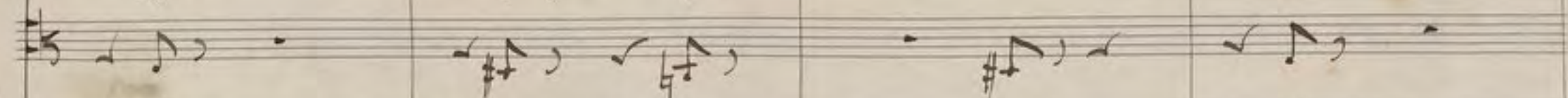
g.-c. 

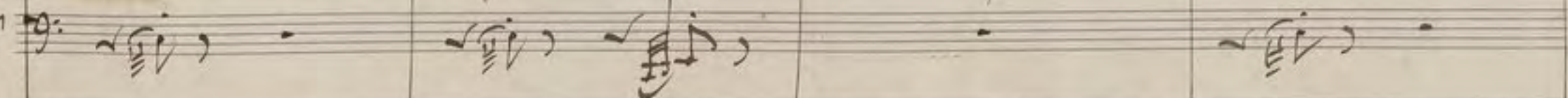
Ses superbes courriers, qu'on voyait autrefois
Pleins d'une ardeur si noble obéir à sa voix,

L'œil morne maintenant et la tête baissée,
Semblaient se conformer à sa triste pensée.

V. 

a 

vll. 

ob. 

43

BIBL. DE L'OPERA
14313

154

plus vite.

29-f
39-f
H.
cl
B.
cor
pist.
troup.
tromb.
tuba
timb.
G.C.
Solo

[changer le do en ré 4]

Un effroyable cri, sorti du sein des flots,
Des airs en ce moment a troublé le repos;

Et du sein de la terre une voix formidable
Répond en gémissant à ce cri redoutable.

plus vite.

V.
a.
vlls
m.
plus vite.

1^{er} mouvement - lent.

Handwritten musical score for the first system. The staves are labeled on the left: 2^e f., 3^e f., H., Cl., B., Cors, pist., tromp., Tromb., tuba, timb., and c.l. The music is written in a key with one sharp (F#) and a common time signature (C). A red circle with the number "44" is drawn around the beginning of the woodwind section. The score includes various musical notations such as notes, rests, and dynamic markings.

Jusqu'au fond de nos cœurs notre sang s'est glacé
Des courriers attentifs le sein s'est hérissé.

Cependant sur le dos de la plaine liquide

2^e mouvement - lent.

Handwritten musical score for the second system. The staves are labeled on the left: V., a., fl., and cy. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. There is a large, stylized flourish or signature at the bottom right of the page.

29-f.

3^e 29-f.

H.

cl.

B.

cor

haut.

trump.

tromb.

tuba

tomb.

g.c.

1^{re}

2^e

3^e

S'élève à gros bouillonn une montagne
humide;

L'onde approche, la brise, et
voit à nos yeux

Derrière des flots d'écume, un
monstre farouche.

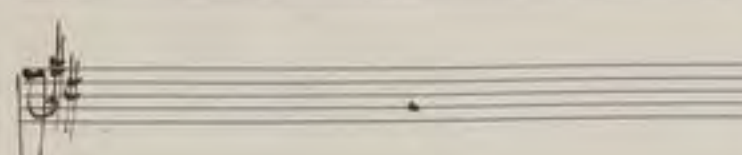
V.

a.

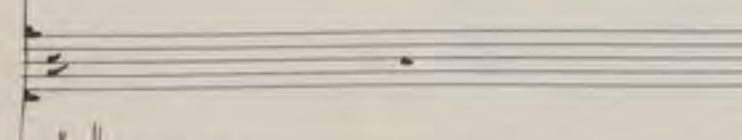
vcl.

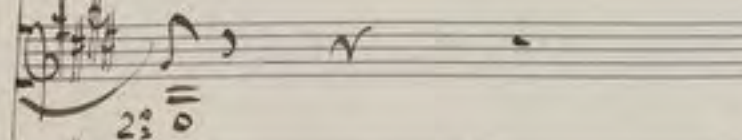
ch.

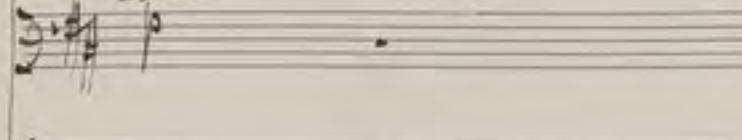
45

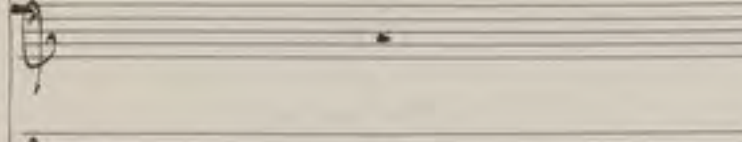
29-f. 

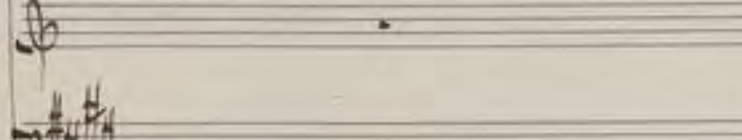
3^{me} g-f. 

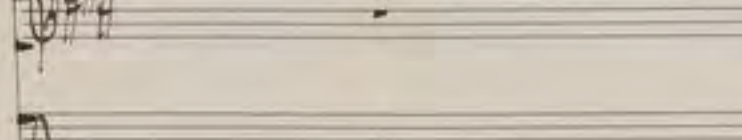
H. 

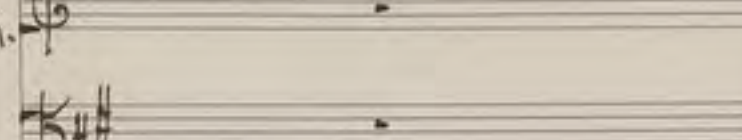
cl. 

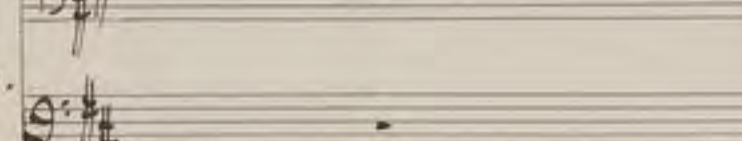
ob. 

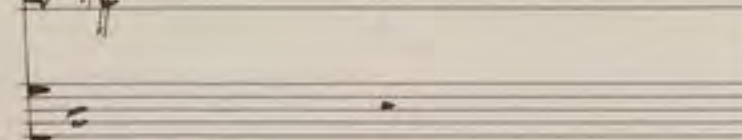
Corr 

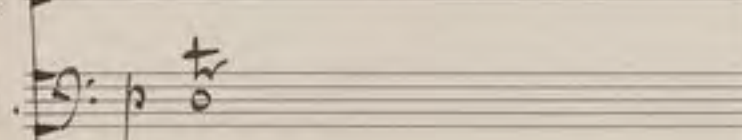
hist. 

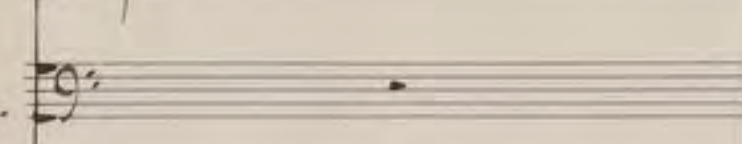
trump. 

tromb. 

tuba 

timb. 

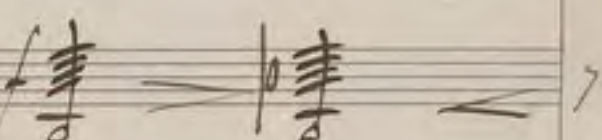
G.C. 

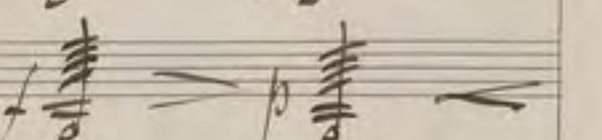


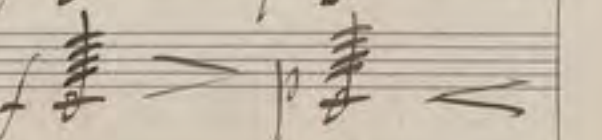
Son front large est armé de
cornes menaçantes;

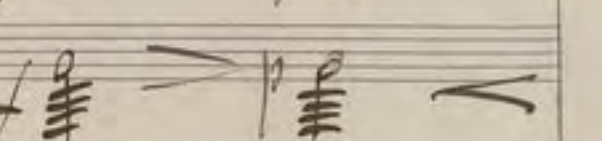
Tout son corps est couvert
d'écailles jaunissantes;

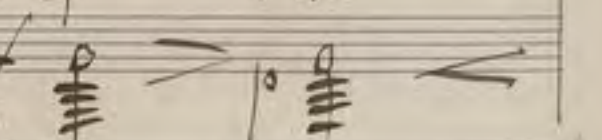
Indomptable taureau,
dragon impétueux,

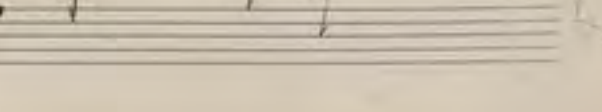
V. 

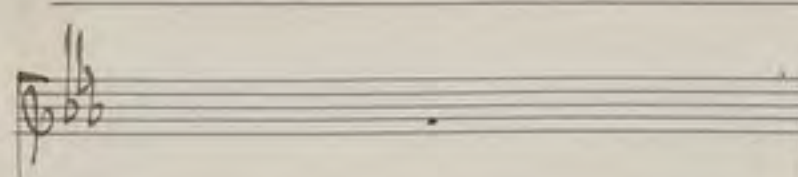
a. 

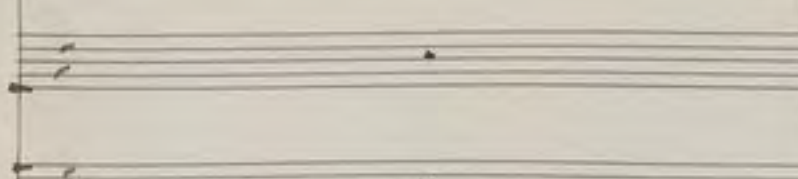
vlle. 

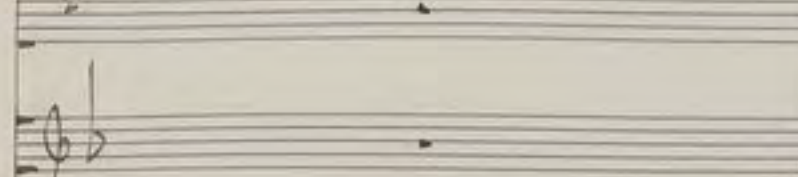
cr. 

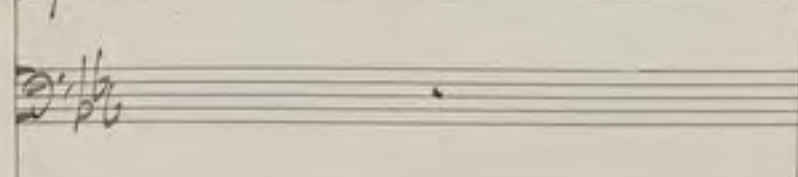


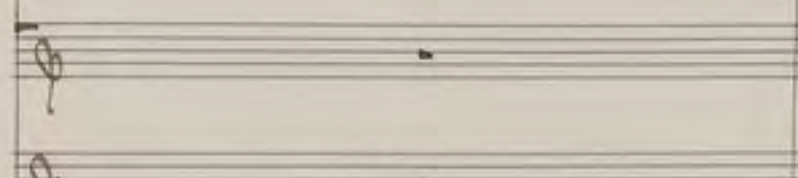


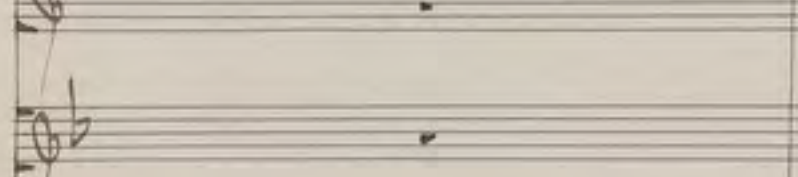
2^a f. 

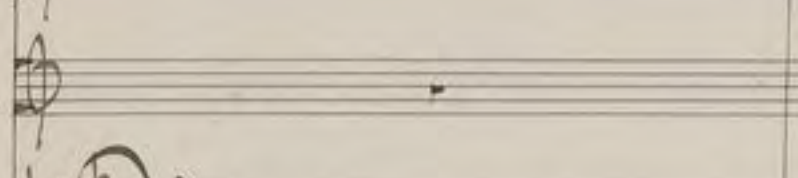
3^a f. 

H. 

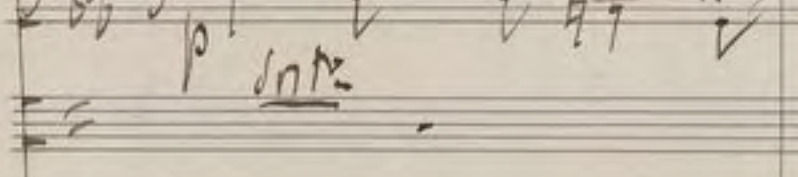
cl. 

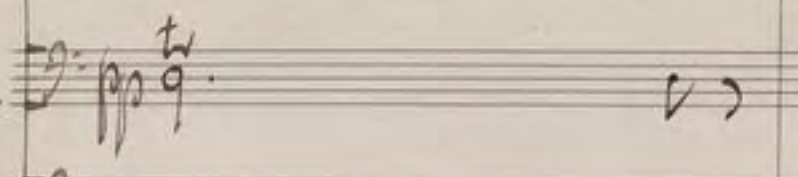
B. 

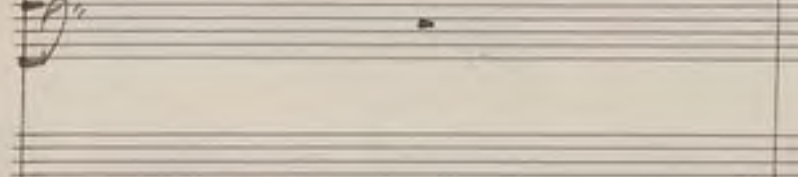
cor 

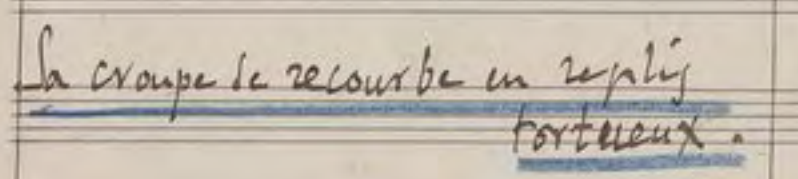
hist. 

trump. 

tromb. 

tuba 

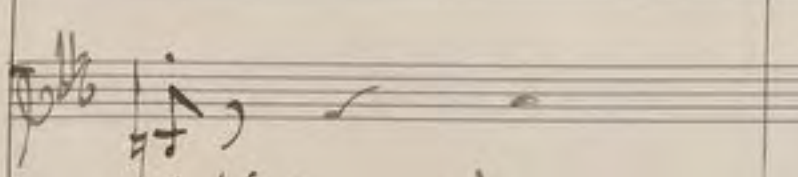
timb. 

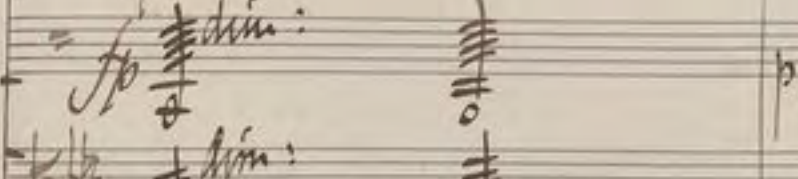
S.C. 

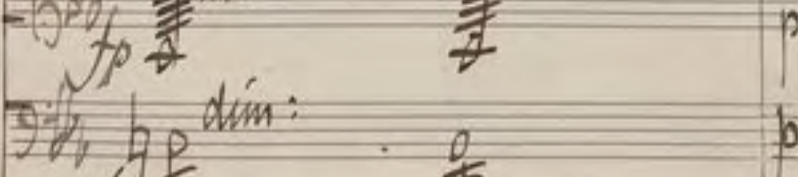
La croupe se recourbe en replis
tormenteux.

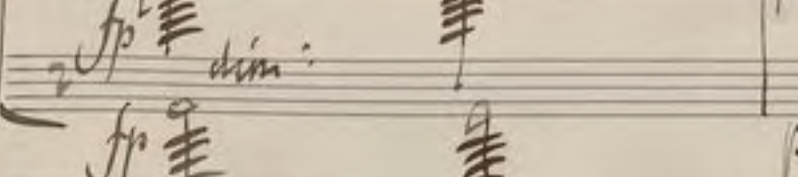
Ses longs mugissements
font trembler le rivage.

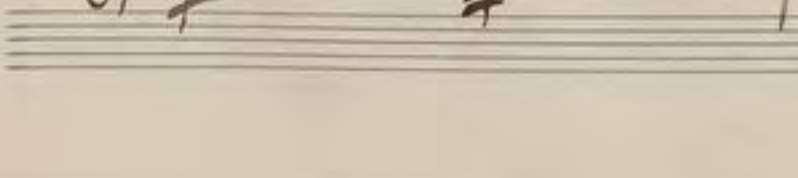
Le ciel avec horreur voit le
monstre sauvage;

V. 

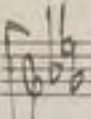
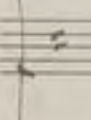
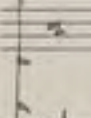
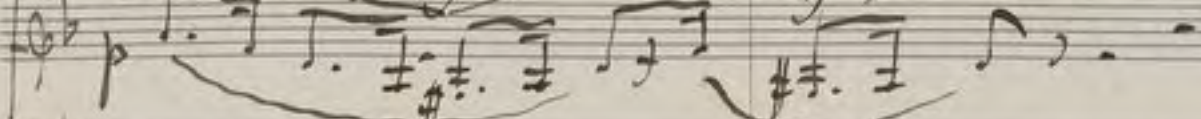
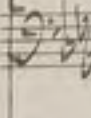
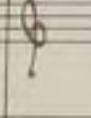
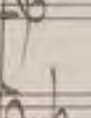
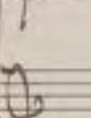
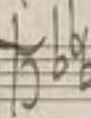
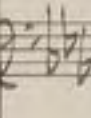
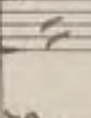
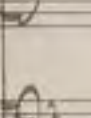
a. 

vel. 

ch. 



en animant

22-f. 
3^{me} s-f. 
H. 
Cl. 
B. 
Corr 
hist. 
trou-p. 
tromb. 
tuba 
tomb. 
S.C. 

12

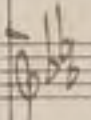
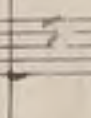
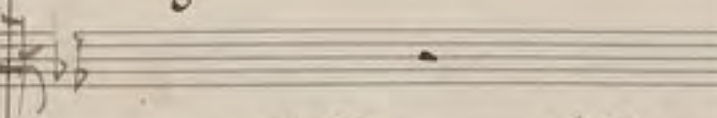
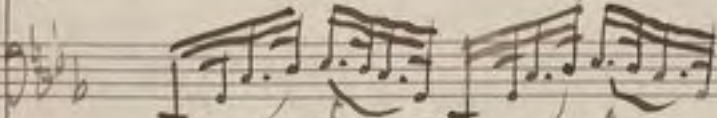
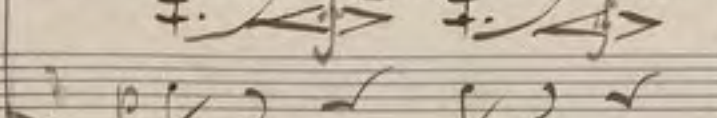
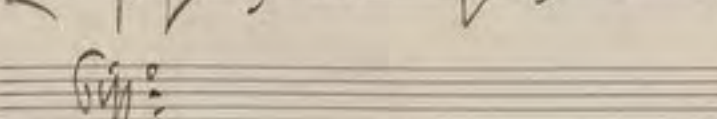
13

La terre s'en émeut, l'air en
est infecté;

Le flot qui l'apporta
recule épouvanté.

en animant

Tout fuit, et sans s'armer d'un courage inutile,
Dans le temple voisin chacun cherche un asile.

V. 
a. 
Vls. 
Vi. 
Cello 
Bass 

14

15

16

17

18

190

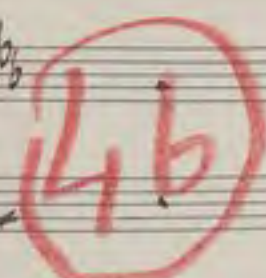
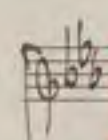
en animant

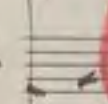
arco

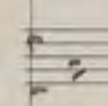
1^{er} mouvt - lent

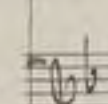
en animant

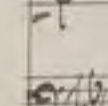
Large

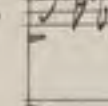
29-f.  

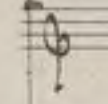
3^{ème} 9-f. 

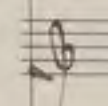
M. 

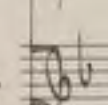
Cl. 

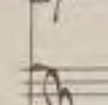
Os. 

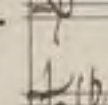
Cor. 

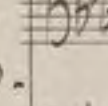
Pist. 

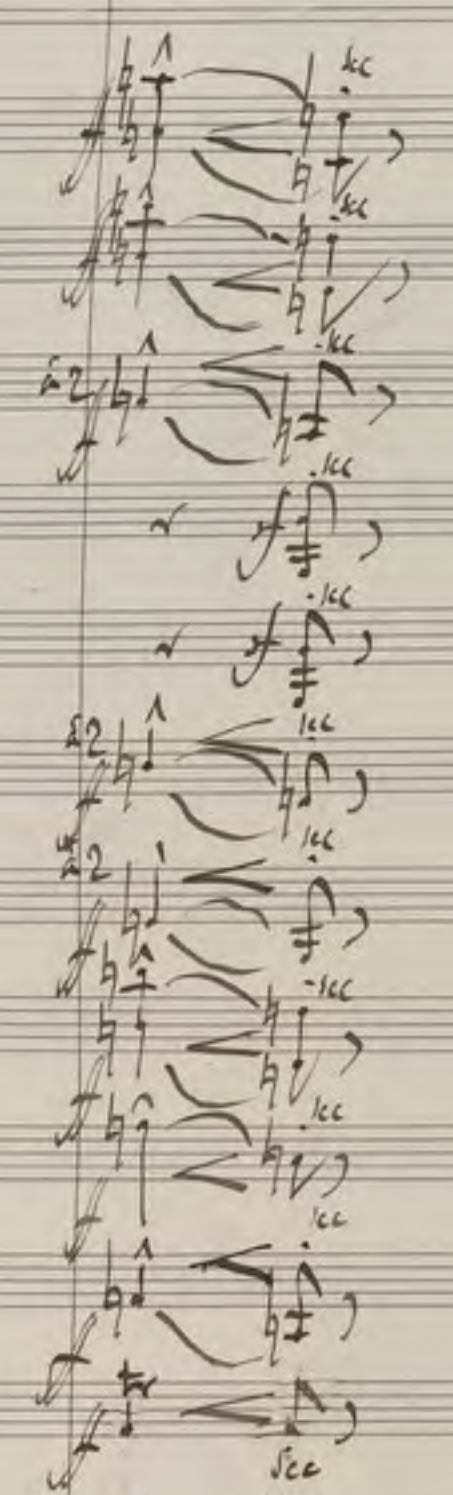
Tromp. 

Tromb. 

Tuba 

Timb. 

G. G. 



1 2 3 4 5 6 7 8 9 10 11 12 13 14

Hippolyte lui seul, digne fils d'un héros,
Arrête ses coursiers, saisit ses javalots,

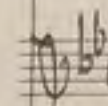
Grouille au monstre, et
d'un dard lancé d'une
main sûre,

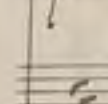
Il lui fait dans
la flanc une
large blessure.

1^{er} mouvt - lent

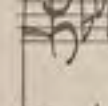
en animant

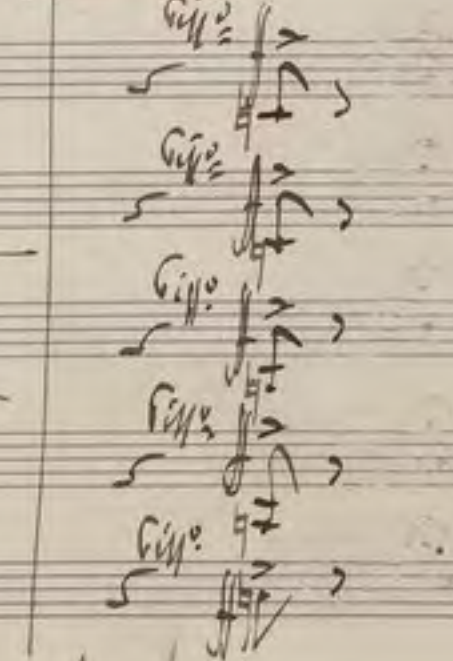
Large

V. 

a. 

Viol. 

Vi. 



15 16 17 18 19

1^{er} mouvt - lent

en animant

Large

29-f.

3^{me} f.

H.

Cl.

B.

Cor

Viol.

Violonp.

Tromb.

Tuba

Trom.

Cl.

(de même)

(toujours de même)

(de même)

(toujours de même)

Il ne connaissent plus ni le frein ni la voix. En effort impuissant, leur maître se consume.

V.

a.

Viol.

Violonp.

Tromb.

29. f.

3^{me} 9. f.

M.

cl.

ob.

Cor

Viol.

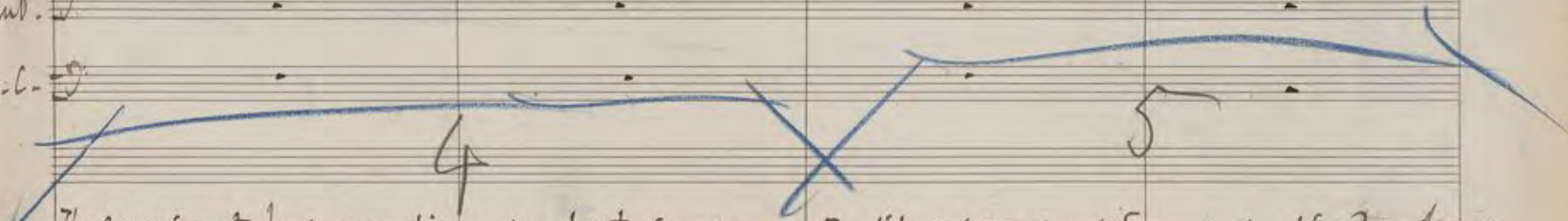
Violonp.

Hornb.

tuba

timb.

g-c.



Ils rougissent le mort d'une sanglante écume - On dit qu'on a vu même, en la déjordre affreux,
en 2 lignes

V.

a.

vl.

g.

29-f.

3^{me}-9-f.

H.

cl.

B.

Cory

pist.

tromp.

tromb.

tuba

timb.

G.C.

Un Dieu qui d'aiguillons pressait leur flanc poudreux. A travers les rochers la peur les précipite;

V.

a.

vcllo

cb.

29. f.

3^{me} f.

M.

cl.

B.

Cor

hst.

trump.

troub.

tuba

trub.

G.C.

Handwritten musical notation and dynamics (f, bp, ff) across the staves.

~~L'effieu cria et se rompt. L'indépende Hippolyte~~ Voit voler en éclat, tout son char fracassé;
~~Dans les rênes lui même il tombe embarrasé.~~

Handwritten musical notation for voices and instruments.

crs:

V.

crs:

cr.

alle

crs:

crs:

Handwritten musical notation and dynamics (f, ff) across the staves.

Con

1^{re} 2^{de} 3^{de}

Excusez ma douleur - Cette image cruelle
Sera pour moi de pleurs une source éternelle.

J'ai vu, Seigneur, j'ai vu votre malheur et
Traîné par les cheveux que la main a nourri.

Il veut les rappeler, et
Sa voix les effraye

V.
a.
vln.
ch.

17/14

plus mouvementé que précédemment.

en animant.

Il courent. Tout son corps n'est bientôt qu'un plaisir. De nos cris douloureux la plainte retentit.

plus mouvementé que précédemment.

en animant.

V.
a.
vln.
ch.

plus mouvementé que précédemment.

en animant.

lent.

29. f.

3^{me} 9. f.

H.

Cl.

B.

Cor

Mst.

Tromp.

Tromb.

Tuba

trub.

G.C.

6

7

8

9

10

leur fougue impétueuse enfin se ralentit :
Ils s'arrêtent, non loin de ces tombeaux antiques
où des rois les aïeux sont les froids reliques.

J'y cours en soupirant, et la garde me suit.
De son généreux sang la trace nous conduit :
Des rochers en son sentier, les ronces dégouttantes
Sortent de ses chereux les dépouilles sanglantes.

lent.

11

12

13

14

15

16

lent.

29-f. *lent - expressif*

3.9-f

M.

cl.

B.

Cng

hist.

trump.

tromb.

Violoncelle

Violon

G.C.

48

(Solo)

J'arrive, je l'appelle; et me tendant la main,
Il ouvre un œil mourant, qu'il referme soudain.

Le Ciel, dit-il,
me arrache une
innocente vie.

on 175
Grand, loin après ma mort, de la triste arce,
cher ami, si mon père un jour des abus se

Ch. ami,

lent - expressif

V.

M.

vlh

vi

1. solo

les autres

3. vll. soli

bien chanté et expressif

lent - expressif

Handwritten musical score for the first system. The staves are labeled on the left: 2g.f., 2^{me} g.f., Fl., cl., B., Cor., pist., Tromp., Tromb., tuba, timb., and H.C. The first staff (2g.f.) contains musical notation with dynamic markings *pp*, *f*, and *pp*. The other staves are empty.

Plaint le malheur d'un filz fausement accusé,
Pour apaiser mon sang et mon ombre plaintive,

Handwritten musical score for the second system. The staves are labeled on the left: V., 2., Vcllo, and Ch. The first staff (V.) contains musical notation. The second staff (2.) has a *Solo* marking. The third staff (Vcllo) has a *3^{me} Violon* marking. The fourth staff (Ch.) has a *Chœur* marking. The musical notation includes dynamic markings *pp*, *f*, and *pp*. A large blue circle is drawn around the right side of the system, enclosing the lyrics and the musical notation for the second system.

^{au la 1^{re} Acc}
Dis-lui qu'avec douceur il traite sa captive,
qu'il lui rende

dent.

29. f.
3^{me} 9. f.
H.
cl.
B.
Cor.
pit.
trump.
tromb.
tuba
tamb.
g.-c.

C.
C.
C.
C.
C.
C.
C.
C.
C.
C.
C.
C.
C.

P.
P.
P.
P.
P.
P.
P.
P.
P.
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P.

(Change la en dent 7)
8

à ce mot le héros expiré
n'a laissé dans ses bras qu'un corps défiguré,
Triste objet, où des Dieux triompha la colère,
Et que méconnaissait l'œil même de son père.

dent.

V.
u.
vlls.
c.-s.

C.
C.
C.
C.
C.

9
10
11
12
13
14
dent.
174

(Scène 7^{ème})

Très lent - (extrêmement)

Prép: Chœur

En attendant que tout chers; écoute, sur Thérèse.

~~Thérèse~~

~~Chœur~~

29. f. 1

1. t. f. 2

H. 3

Ch. f. 4

B. 5

Con 6

rest. 7

trump. 8

troub. 9

tuba 10

troub. 11

troub. 12

troub. 13

troub. 14

troub. 15

troub. 16

troub. 17

troub. 18

troub. 19

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troub. 484

troub.

49

H. $\text{F}^{\flat}\text{F}^{\flat}$ timb. $\text{G}^{\flat}$ La détestable Denone a conduit tout le reste.Elle a craint qu'Hippolyte, instruit de ma fureurne découvrit un feu qui lui faisait horreur.La perfide, abusant de ma faiblesse extrême,
s'est hâtée à vos yeux de l'accuser lui-même.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Horn (H.), Timpani (timb.), Violins (V.), Viola (a.), Violoncello (vll.), and Contrabass (cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the staves.

H. $\text{F}^{\flat}\text{F}^{\flat}$ timb. $\text{G}^{\flat}$ Elle s'en est punie, et fuyant mon courroux
a cherché dans les flots un supplice trop doux.Le fer aurait déjà tranché ma destinée,Mais je laissais semer la vertue sous l'ouïe.J'ai voulu, devant vous exposant mes remords

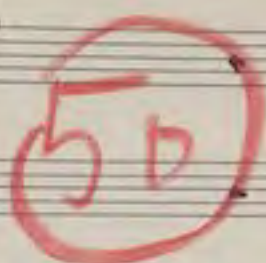
Handwritten musical score for the second system, measures 5-8. The score includes staves for Horn (H.), Timpani (timb.), Violins (V.), Viola (a.), Violoncello (vll.), and Contrabass (cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the staves.

179

en retenant

rall:

Plus lent encore

29-f. 

1^{re} f.

M.

cl.

ob.

cor

haut.

trump.

tromb.

tuba

trub.

g-l.

Car un chemin plus lent descendre chez les morts.
J'ai pris, j'ai fait couler dans mes brûlantes veines

Un poison que Médée apporta dans Athènes.
Déjà jusqu'à mon cœur le venin parvenu
Dans le cœur expirant jette un froid inconnu ;

en retenant

rall:

Plus lent encore

V.

a.

vll.

ob.

en retenant

rall:

Plus lent encore

très rall:

(51)

Très lent.

29-f.

1h-f.

M.

cl.

B.

Corn

hist.

trump.

tromb.

tuba

timb.

G.C.

Déjà je ne vois plus / qui à travers un nuage
Et le Ciel et l'époux que ma présence outrage;

Et la mort, à mes yeux dérochant la clarté
Prend au jour, qu'il enflammait, toute la pureté.

très rall:

Très lent.

V.

a.

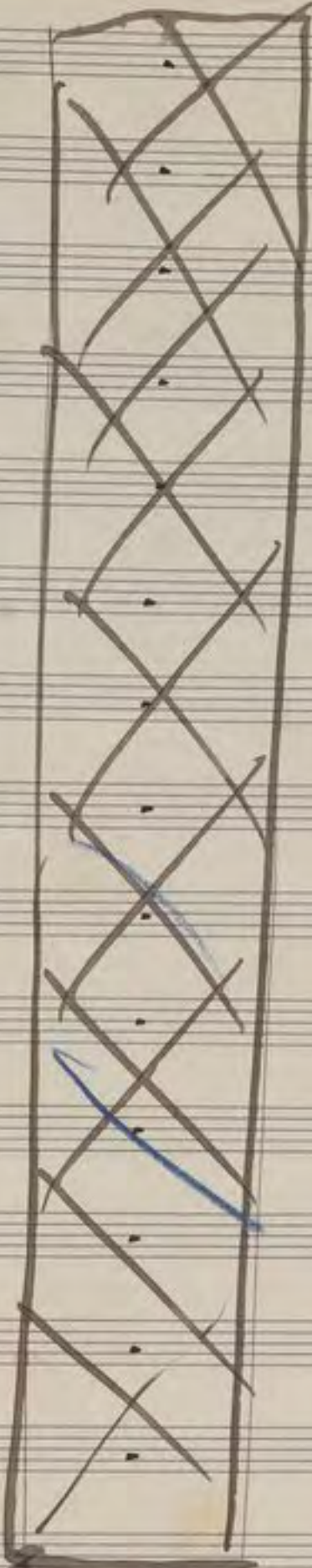
cel.

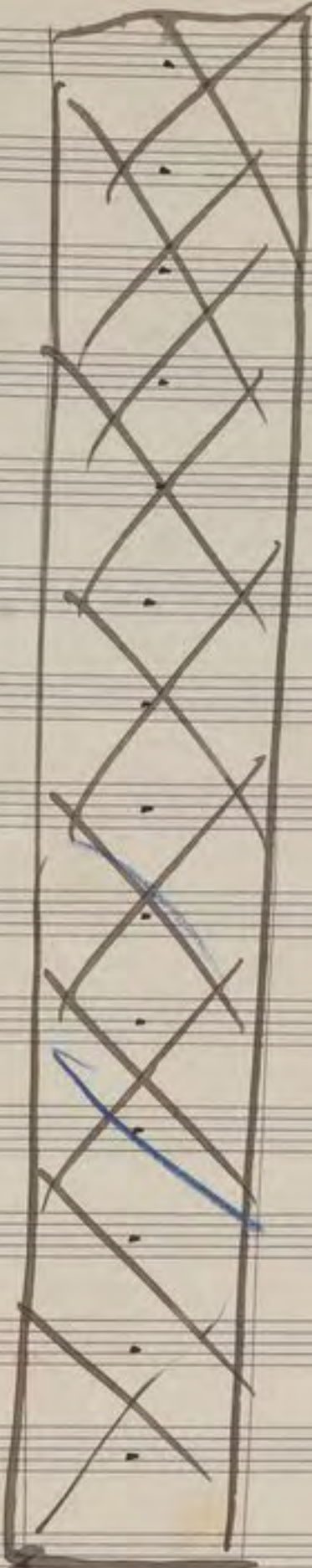
ch.

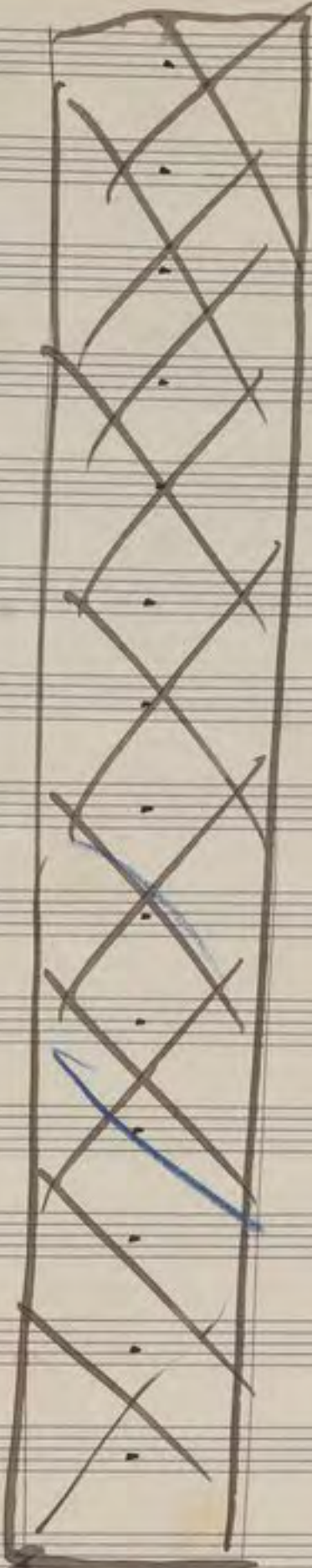
très rall:

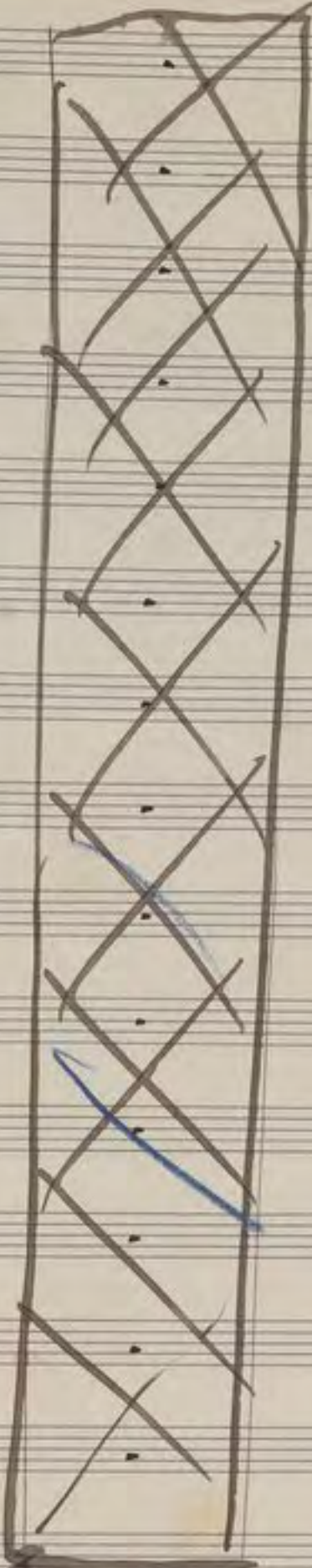
Très lent.

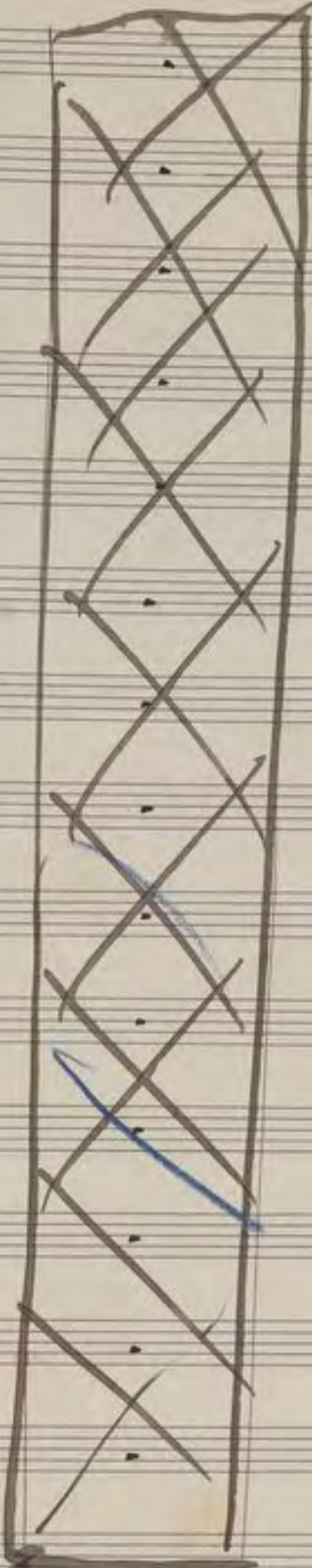
Très lent.

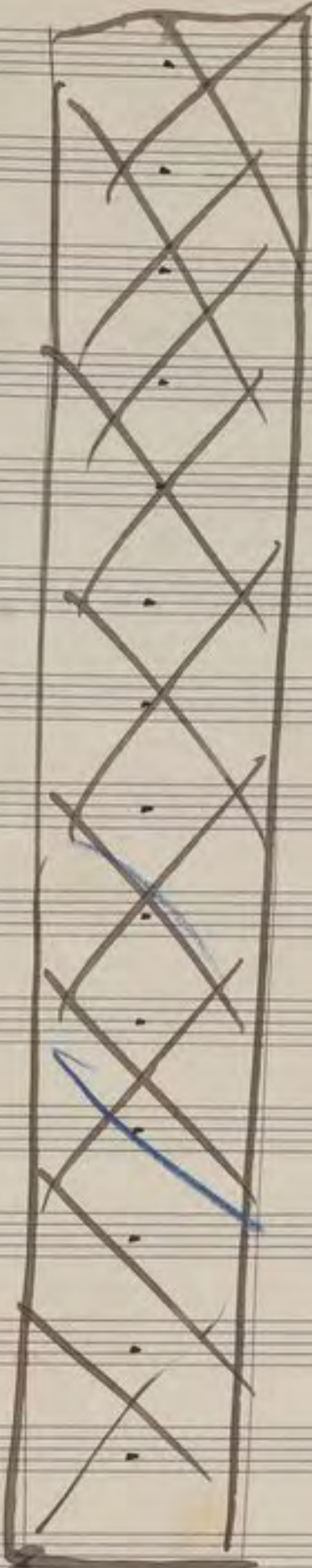
29-f. 

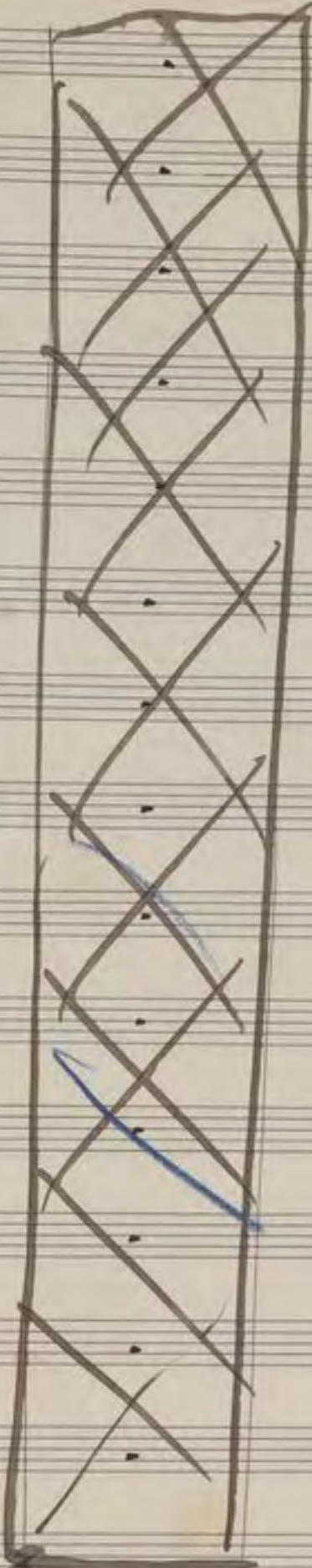
h-f. 

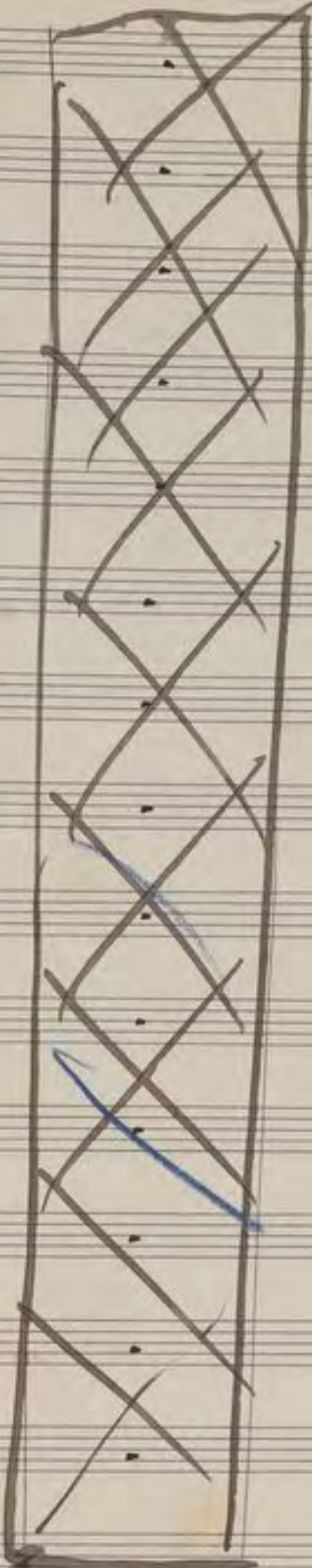
H. 

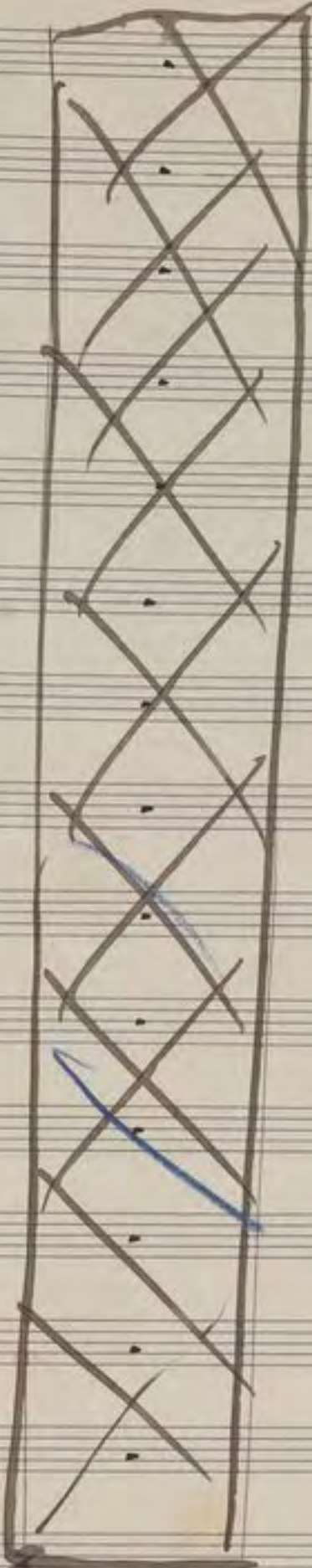
cl. 

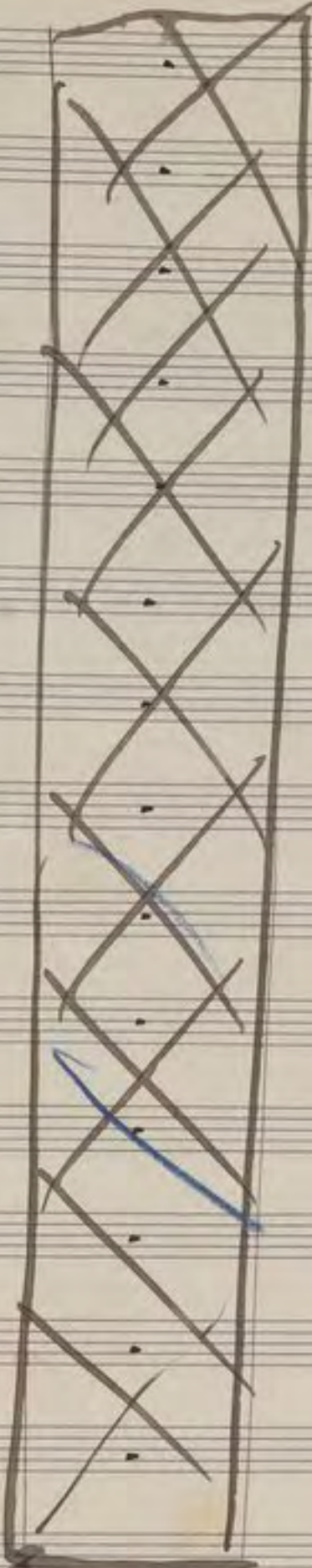
B. 

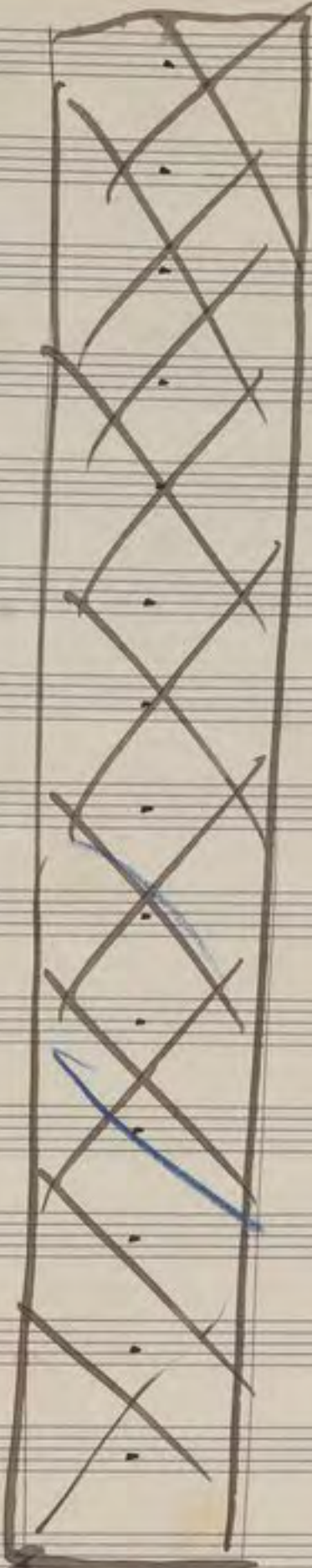
cor 

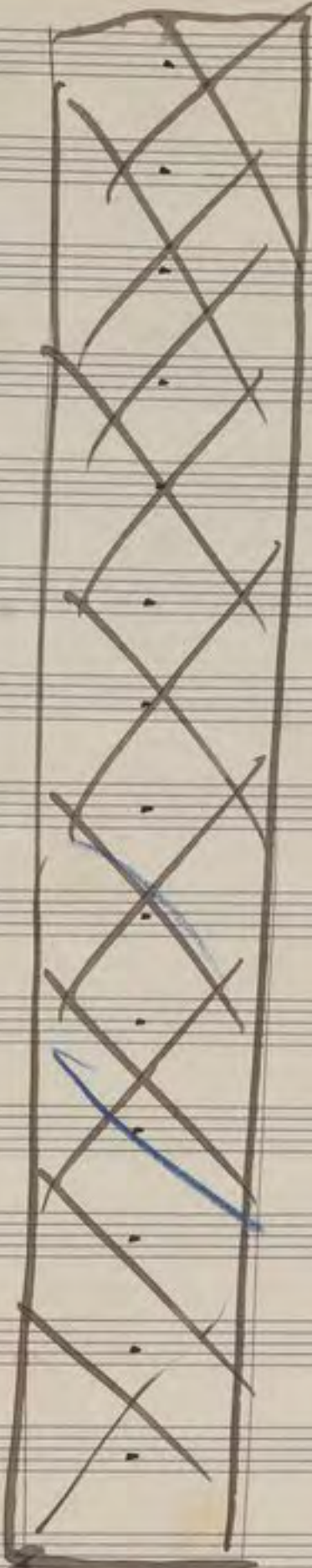
hist. 

trump. 

tromb. 

tuba 

timb. 

g-c. 

Canope

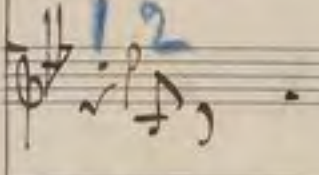
Elle expire. Seigneur!

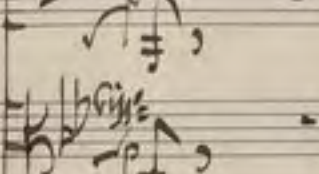
Thésée

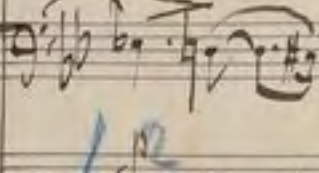
D'une action si noire
que ne peut avec elle expier la mémoire!

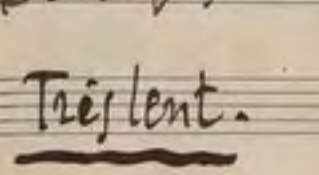
(suivre la déclamation)

Très lent.

V. 

a. 

vlls 

cor 

Très lent.

~~allons de mon amour, hélas! trop éclairci,
mêler nos pleurs au sang de mon malheur & folie
allons de ce champ d'ombres à celui qui s'entend
Exposer la furie d'un vain que je déteste
Pardonnez-moi les hommes qui ont trop mérité;
Et pour mieux expier ses méfaits injustes,
que malgré les complots d'une injuste famille
Je salue aujourd'hui ma femme et son fille.~~

large.

rall.

Handwritten musical score for various instruments including 29. f., 1. f., H., cl., B., Cor., pist., Tromp., Tromb., tuba, timb., and 9. C. Each staff contains musical notation with notes, rests, and dynamic markings. The score is organized into measures across several systems.

large.

rall.

Handwritten musical score for V., a., and B. staves. The notation includes complex rhythmic patterns and dynamic markings such as *marcato* and *forte*. The score continues across multiple systems.

large.

rall.

Fin de la Tragédie



Dur 18
Egmont 1500