

1. Violine  
(Diskantgambe)

# Suite

Herausgegeben von  
Walter Kolneder

Marc-Antoine Charpentier  
(1634 - 1704)

## Prelude 1

*f*  $\text{♩ ca 42}$

9

18

27

Detailed description: This block contains the first system of music for Prelude 1. It consists of four staves of music in treble clef, 2/2 time signature. The first staff starts with a forte (*f*) dynamic and a tempo marking of approximately 42 beats per minute (♩ ca 42). The key signature has one sharp (F#). The music is a single melodic line with various rhythmic values and phrasing. Measure numbers 9, 18, and 27 are indicated at the start of their respective staves.

## Prelude 2

*mf*  $\text{♩ ca 100}$

6

10

15

Detailed description: This block contains the first system of music for Prelude 2. It consists of four staves of music in treble clef, C major time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and a tempo marking of approximately 100 beats per minute (♩ ca 100). The music is a single melodic line with various rhythmic values and phrasing. Measure numbers 6, 10, and 15 are indicated at the start of their respective staves. The score includes first and second endings for measures 6-7 and 15-16.

## Sarabande

$\text{♩} = 72$

1.  $\times f$   
2.  $\times p$

9 Solo  
 $mf$

17 Tutti  
 $f$

25 Solo  
 $mf$

33 Tutti  
 $f$

*tr.*

## Gigue angloise

$\text{♩}$  ca 69

1.  $\times f$   
2.  $\times p$

9

18

26

34

1. 2.

## Gigue francoise

$\text{♩}$  ca 100

1.  $\times f$   
2.  $\times p$

8

1. 2.

$mf$

14 *f*

20 <sup>(5)</sup> *f*

Passecaïlle

<sup>ca 88</sup> *f*

8 *f*

15 *tr* *f*

22 *f*

29 *tr* *f*

36 *w* *Solo* *mf* *f*

44 *Tutti* *f* *f*

51 *w* *1* *f*

59 *Solo* *tr* *w* *Tutti* *mf* *f* *f*

66 *poco rit.* *f*