

THE BABIES ON OUR BLOCK

Words by
Ed. Harrigan

Song and Chorus

Music by
Dave Braham

Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by a half note G4-A4-B4. The bass line is in the left hand, starting with a quarter note G2, followed by a half note G2-A2-B2. The piece concludes with a quarter rest in the right hand and a quarter note G2 in the left hand.

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1. If you want for in - for - ma - tion, Or in need of mer - ri -
2. Of a warm day in the sum - mer, When the breeze blows off the
3. It's good morn - ing to you, land - lord; Come, now how are you to -

Musical notation for the first system of the song, including vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4-B4-C5, and then quarter notes B4-A4-G4. The piano accompaniment features a steady bass line and chords in the right hand.

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ment. Come o - ver with me so - cial - ly To Mur - phy's ten - e -
sea, A hun - dred thou - sand chil - der - en Lay on the Bat - ter -
day? When Pat - rick Mur - phy, Es - qui - re, Comes down the al - ley

Musical notation for the second system of the song, including vocal line and piano accompaniment. The vocal line continues with quarter notes G4-A4-B4-C5, and then quarter notes B4-A4-G4. The piano accompaniment continues with a steady bass line and chords in the right hand.

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The Babies on Our Block

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ment;
y;
way,

He — owns a row of hous - es In the
They — come from Mur - phy's build - ing, Oh, their
With his shin - y silk - en bea - ver, He's as

17

First ward, near the dock, Where Ire - land's rep - re -
noise would stop a clock! Oh, there's no peram - bula -
sol - id as a rock, The en - vy of the

20

sent - ed By the Ba - bies on our Block. There's the Pha - lens and the
to - ry With the Ba - bies on our Block. There's the Clea - rys and the
neigh - bor' boys A - liv - ing off our Block. There's the Bran - nons and the

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Wha lens From the sweet Dun - och - a - dee, They are
Lea - rys From the sweet Black wat - er side, They are
Gan - nons, Far - down and Con - naught men, Quite__

28

sit - ting on the rail - ings With their chil - dren on their knee. All
lay - ing on the Bat - t'ry And they're gaz - ing at the tide; All
eas - y with the shov - el And so hand - y with the pen; All

32

gos - sip - ing and talk - ing With their neigh - bors in a
roy - al blood and no - ble, All of Dan O' - Con - nell's
neigh - bor - ly and friend - ly, With re - la - tions by the

35

flock Sing-ing "Lit - tle Sal - ly Wa - ters," With the Ba - bies on our
 stock, Sing-ing "Grav - el, Green - y Grav - el," With the Ba - bies on our
 flock, Sing-ing "Lit - tle Sal - ly Wa - ters," With the Ba - bies on our

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Block. Oh Lit - tle Sal - ly Wa - ters Sit - ting in the
 Block. Oh, Grav - el, Green - y Grav - el, How green the grass - es
 Block. Oh Lit - tle Sal - ly Wa - ters Sit - ting in the
8cu. ad lib.

44

sun, A - cry - ing and weep - ing for a young
 grow, For all the pret - ty fair young maid - ens that I
 sun, A - cry - ing and weep - ing for a young
tr

48

man; Oh, rise, Sal - ly, rise, Wipe your eye out with your
 see; Oh, "Green Grav - el Green," Wipe your eye out with your
 man; Oh, rise, Sal - ly, rise, Wipe your eye out with your

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frock": That's sung by the Ba - bies a - liv - ing on our Block.
 frock": That's sung by the Ba - bies a - liv - ing on our Block.
 frock": That's sung by the Ba - bies a - liv - ing on our Block.

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