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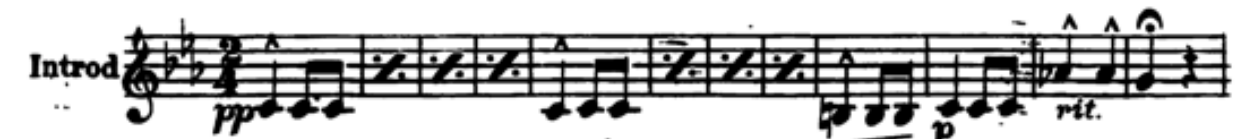


JOLLY BEARS. (Polka Humoristic)

B $\flat$ BASS. 

No. 18.

GEO. SCHLEIFFARTH.

Intro 

Tempo di Polka 

TRIO. 

CODA 

p *cres* *mf* *f* *ff* *p* *rit.* *mf* *f* *p* *mf* *f* *ff* *fz* *p* *mf* *rit.* *D.C.* *Polka* *dim* *p* *mort* *pp* *fz* *fz*

JOLLY BEARS. (Polka Humoristic)

BARITONE. 

No. 18.

GEO. SCHLEIFFARTH.

Intro 

Tempo di Polka

rit. cres mf

f ff

p pp

rit. mf f

TRIO. *Solo* *p mf*

f ff fz

p mf rit. D.C. Polka

CODA. *p dim*

p mort pp fz fz

PICCOLO.

JOLLY BEARS. (Polka Humoristic.)

Nº. 18.

GEO. SCHLEIFFARTH.

3 *8va ad lib*
Introd. *pp*

Tempo di Polka

f *ff* *f* *p* *pp* *8va ad lib*

TRIO. *mf* *cres* *ff* *p* *mf* *rit.* *D.C. Polka*

CODA. *dim* *pp* *3*

JOLLY BEARS. (Polka Humoristic.)

SOLO B $\flat$ CORNET.

No. 18.

GEO. SCHLEIFFARTH.

Introd *pp* *pp* **Tempo di Polka**

rit. *mf* *f* *ff* *fz* *p* *pp* *pp* *p* *rit. mf* *f p*

TRIO. *p* *mf* *fz* *ff* *fz p* *mf* *rit.* **D.C. Polka**

CODA. *p* *dim* *pp* *ppp* **Bass**

JOLLY BEARS. (Polka Humoristic)

1st B $\flat$ CLARINET.

No. 18.

GEO. SCHLEIFFARTH.

Intro 4 *pp* *Tempo di Polka* *p* *rit.*

3 *mf* *f* *f* *ff* *f* *p*

1 2 *p*

3 *pp* *W* *rit.* *mf* *f*

TRIO. 2/4 *p*

1 *mf* *fz*

2 *cres* *ff* *fzp*

f *mf* *rit.* *D.C. Polka*

CODA. 5 *dim* *p*

mort *pp* *ppp* 1

JOLLY BEARS. (Polka Humoristic)

BARITONE.

No 18.

GEO. SCHLEIFFARTH.

Introd *pp* *p* *rit.*

Tempo di Polka

cres *mf*

f *ff* *f*

pp

p *rit.* *mf* *f*

TRIO. *Solo* *p* *mf*

fz *ff* *fz*

p *mf* *rit.* *D.C.* *Polka*

CODA. *p* *dim*

p *mort* *pp* *fz* *fz*

SOLO E^b ALTO. JOLLY BEARS. (Polka Humoristic)

No. 18.

GEO. SCHLEIFFARTH.

Intro.  *Tempo di Polka*

mf *f* *ff* *p* *rit.* *1*

2 *f* *ff* *f* *p* *p* *3* *pp*

p *rit.* *mf* *f*

TRIO. *p* *mf* *fz* *cres.*

ff *p* *rit.* *D.C. Polka*

CODA. *5* *dim* *p* *mort*

pp *Solo* *ppp* *1*

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d E^b ALTOS.

No. 18.

GEO. SCHLEIFFARTH.

Intro. *pp* *p* *rit.*

Tempo di Polka *mf*

f *ff*

f *p*

p *rit.* *mf* *f*

TRIO. *p* *mf*

fz *cres*

2^d Alto. Solo *p* *D.C. Polka*

CODA. *dim* *mort* *pp*

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d E^b ALTOS.

No. 18.

GEO. SCHLEIFFARTH.

Intro. *pp* *p* *rit.*

Tempo di Polka *mf*

f *ff*

f *p*

p *rit.* *mf* *f*

TRIO. *p* *mf*

fz *cres*

2^d Alto. Solo *p* *D.C. Polka*

CODA. *dim* *mort* *pp*

JOLLY BEARS. (Polka Humoristic.)

1st & 2^d B^b TENORS.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Introd. 10 4

p^{rit.} *mf*

ff *f*

p

9 *p^{rit.}* *mf* *f*

TRIO. *p* *mf*

1 2 *fz*

ff *fz* *p*

4

D.C. Polka

CODA. 15

JOLLY BEARS. (Polka Humoristic.)

1st & 2^d B $\flat$ TENORS.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Introd. p rit. 10 mf 4

ff f f p p rit. mf f

TRIO. p mf fz p ff fz p 4

CODA. 15

D.C. Polka

JOLLY BEARS. (Polka Humoristic.)

BASSES.

No.18.

GEO. SCHLEIFFARTH.

The musical score is written for a single melodic line on a treble clef staff. It begins with an "Introd." section in 2/4 time, marked "pp" (pianissimo) and "rit." (ritardando). The tempo changes to "Tempo di Polka" (2/4 time) with a "cres." (crescendo) marking. The score includes various dynamic markings: "p" (piano), "mf" (mezzo-forte), "ff" (fortissimo), "fz" (forzando), and "pp" (pianissimo). It also features "rit." (ritardando) and "D.C. Polka" (Da Capo Polka) markings. The score is divided into sections: "Introd.", "TRIO.", and "CODA.". The "TRIO." section includes first and second endings. The "CODA." section ends with a "3" marking. The score is published by L.F. Williams, Boston.

JOLLY BEARS. (Polka Humoristic.)

BASSES.

Nº.18.

GEO. SCHLEIFFARTH.

Intro. *pp* *rit.* *cres.* *Tempo di Polka* *mf* *ff* *f* *p* *mf* *f* *p* *rit.* *mf* *f*

TRIO. *p* *mf* *f* *ff* *fz* *dim.* *rit.* *Polka*

CODA. *p* *dim* *p* *pp* *fz* *fz*

18-10

dim *p* *mf* *pp* *fz* *fz*

L. F. W. MORT *Reston*

JOLLY BEARS. (Polka Humoristic.)

E♭ CORNET.

No. 18.

GEO. SCHLEIFFARTH.

1st Solo. ad lib

Introd 3 *pp*

p *rit.* *mf* **Tempo di Polka** *f*

1 2 *f* *f*

1st Solo *p*

2 *pp*

ad lib *rit.* *mf*

TRIO. *p* *mf*

mf *f*

2 *cres* *ff* *f* *p*

1 *mf* *rit.*

CODA. *4* *dim* *p* **D.C. Polka**

mf *pp* *pp* **Solo** *2*

mf *pp* *pp*

JOLLY BEARS. (Polka Humoristic.)

E♭ CORNET.

No. 18.

GEO. SCHLEIFFARTH.

1st Solo. ad lib

Introd. 3 *pp*

p *rit.* 3 *mf* Tempo di Polka

1 2 *f*

1st Solo *p*

2 *pp*

ad lib *rit.* *mf*

TRIO. *p* *mf*

mf *f*

cres *ff* *f* *p*

1 *mf* *rit.* D.C. Polka

CODA. 4 *p*

dim B♭ Cor. Solo *pp* 2

mort *pp*

JOLLY BEARS. (Polka Humoristic)

2d & 3d Bb CORNETS.

Nº 18.

GEO. SCHLEIFFARTH.

Introd *pp* *Tempo di Polka*

rit. *mf* *f* *ff* *p* *pp* *rit.* *mf* *f*

TRIO. *p* *mf* *f* *p* *f* *mf* *DC. Polka*

CODA *dim* *p* *mort*

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d B^b CORNETS.

N^o 18.

GEO. SCHLEIFFARTH.

Intro. *pp* *Tempo di Polka*

rit. *mf* *f* *ff* *p* *pp* *rit.* *mf* *f*

TRIO. *p* *mf* *f* *p* *f* *mf* *D.C. Polka*

CODA. *dim* *p* *mort*

JOLLY BEARS. (Polka Humoristic.)

DRUMS.

No. 18.

GEO. SCHLEIFFARTH.

Intro. (Tri.) *pp* *p* *rit.*

Tempo di Polka

cres *mf* **Bass Drum & Triangle (no Cymbals)**

f **with Cymbals** *ff*

Side Drum *p*

Bass Drum & Triangle (no Cymb.) *Tri.* *p* *rit.* *f*

TRIO. *Tri.*

(without Cymb.) *rit.* **D.C. Polka**

CODA. *Tri.* *pp* *dim* *mort* 6

DRUMS.

JOLLY BEARS. (Polka Humoristic.)

No. 18.

GEO. SCHLEIFFARTH.

Intro. *pp* (Tri.) *p* *rit.*

Tempo di Polka

cres *mf* **Bass Drum & Triangle (no Cymbals)**

f **with Cymbals** *ff*

Side Drum *p*

Bass Drum & Triangle (no Cymb.) *Tri.* *p* *rit.* *f*

TRIO. *Tri.*

(without Cymb.) *rit.* **D.C. Polka**

CODA. *Tri.* *pp* *dim* *mort* 6

JOLLY BEARS. (Polka Humorous.)

1st & 2^d TROMBONES.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Introd.  *mf*

 *fz* *f*

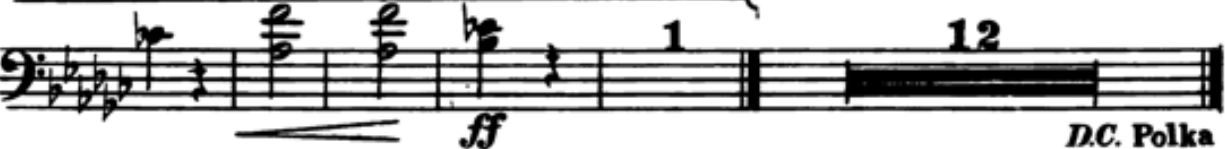
 *ff*

 *p*

 *mf* *f*

TRIO.  *p* *p* *mf* **2^d Tromb. Solo**

 *mf* *fz* **Solo**

 *ff* *1* *12* **D.C. Polka**

CODA.  *15*

JOLLY BEARS. (Polka Humoristic.)

1st & 2^d TROMBONES.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Intro. **11** **4** **mf**

ff **f**

ff

p

10 **mf** **f**

2^d Tromb Solo **TRIO.** **p** **p** **mf** **2^d Tromb.**

Solo **1** **mf** **fz** **2**

ff **1** **12** **D.C. Polka**

CODA. **15**

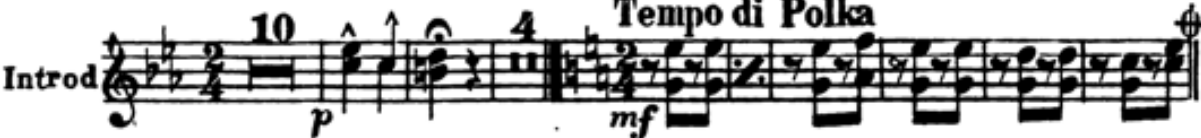
JOLLY BEARS. (Polka Humoristic.)

1st & 2 TENORS

Nº.18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Introd 

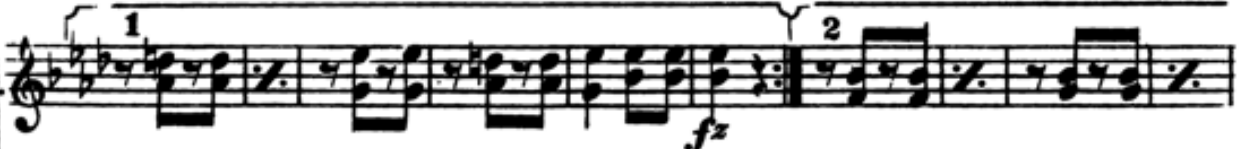








TRIO. 



2^d Tenor Solo 

CODA. 

D.C. Polka

JOLLY BEARS. (Polka Humoristic.)
1st & 2 TENORS

Nº.18.

GEO. SCHLEIFFARTH.

Tempo di Polka

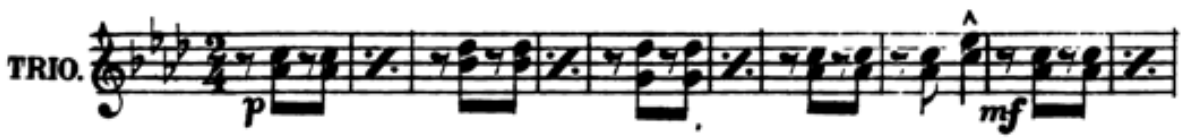
Introd. 









TRIO. 





2^d Tenor Solo

CODA. 

1st E^b ALTO.
(ad lib.)

JOLLY BEARS. (Polka Humoristic).
N^o.18.

GEO. SCHLEIFFARTH.

Introd.  *pp* *p* *rit.*

Tempo di Polka  *mf* 1 2

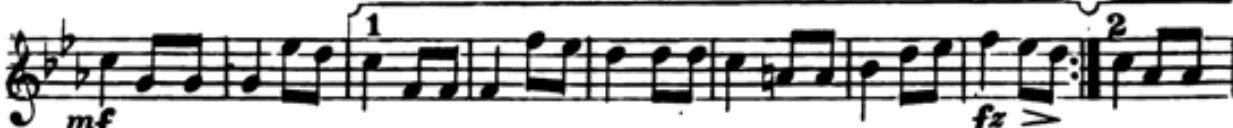
 *f* *ff* *f*

 *p*

 3 *pp*

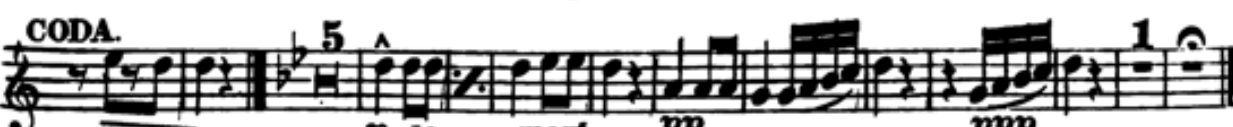
 *p* *rit.* *mf* *f*

TRIO  *mf* 1 2 *fz*

 *mf* *fz* *ff* *fz* *p*

 *ores* *ff* *fz* *p*

 *rit.* *D.C. Polka*

CODA  *p* *dim* *mort* *pp* *ppp*

B $\flat$ BASS or 3^d TROMBONE. **No 18.**

[illegible][illegible]

Musical notation for the bass line of the first system, marked *ff*. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a beamed eighth and sixteenth note pair.

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. After a double bar line, the melody continues with a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The melody then rises to a half note A1, followed by a half note G1, and then a half note F1. The melody concludes with a half note E1, followed by a half note D1, and then a half note C1. The score is marked with a '10' above the first measure, a 'mf' (mezzo-forte) dynamic marking below the first measure, and a 'fz' (forzando) dynamic marking below the last measure.

[illegible]

CODA. 

JOLLY BEARS. (Polka Humoristic)

2d B $\flat$ CLARINET.

No. 18.

GEO. SCHLEIFFARTH.

Intro $\frac{4}{4}$ *pp* **Tempo di Polka** *p* *rit.*

$\frac{3}{4}$ *mf* $\frac{2}{4}$ *f* *mf* *p* *rit.* *mf* *f*

TRIO. $\frac{2}{4}$ *p* *mf*

$\frac{1}{4}$ *f* $\frac{2}{4}$ *f* $\frac{3}{4}$ *pp* *rit.* *mf* *f*

CODA $\frac{5}{4}$ *dim* $\frac{2}{4}$

p *mort* *pp* *pp*

JOLLY BEARS. (Polka Humoristic.)

1st B $\flat$ CORNET.

No. 18.

GEO. SCHLEIFFARTH.

Introd $\frac{2}{4}$ $\frac{4}{4}$ pp **Tempo di Polka** p *rit.*

$\frac{3}{4}$ mf $\frac{2}{4}$ f ff f p pp p *rit.* mf f

TRIO. $\frac{2}{4}$ p mf fz $fz p$ f mf *rit.* **D.C. Polka**

CODA. $\frac{5}{4}$ dim p **Solo** pp $\frac{3}{4}$ **mort**

JOLLY BEARS. (Polka Humoristic)

E♭ CLARINET.

Nº.18.

GEO. SCHLEIFFARTH.

Intro. *pp* *rit.* *mf* **Tempo di Polka**

p *f* *ff* *fz* *f* *p* *pp* *p* *rit.* *mf* *f*

TRIO. *p* *mf* *fz* *fz* *cres* *ff* *fz* *p* *f* *mf* *rit.* **D.C. Polka**

CODA. *dim* *p* *mort* *pp*

JOLLY BEARS. (Polka Humoristic)

No. 18.

GEO. SCHLEIFFARTH.

BASS.

Introd *pp* *p* *rit.*

Tempo di Polka

cres *mf* *f* *ff* *p* *pp* *rit.* *mf* *f*

TRIO. *p* *mf*

f *cres* *ff* *fz* *p* *mf* *rit.* *D.C. Polka*

CODA *p* *dim*

p *mf* *pp* *fz* *fz*