

Lasso, ehe mal accorto

Di Stephano Rossetti ... il Primo Libro de Madrigali a quattro Voci ... Venetia 1560 (Gardano).

Intavolierung - Anton Höger

Stephano Rossetti

Las- so - che mal ac- cor- to fui da pri- ma



Nel gior- no ch'a fe- rir mi ven- ne_a- mo-



re, Nel gior- no ch'a fe- rir mi ven-



15

ne_a mo- re, Ch'a pas- soa pas- so e poi fat- to si- gno- re De'

20

la mia vi- ta_è po- sto_in su la ci- ma.

The musical score consists of a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef. The lyrics are 'la mia vi- ta_è po- sto_in su la ci- ma.' The basso continuo line is written on a single staff with a bass clef. The notes are labeled with letters: a, b, c, d, e, f, g, and a. The tempo is marked 'Allegretto' and the key signature has one flat (B-flat).

24

Io non cre- dea per for- za di - sua li- ma, Che

The musical score is written on a single staff with a treble clef. The melody consists of eighth and sixteenth notes, with a final half note. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'Io non cre- dea per for-', the second 'za di', the third '- sua li- ma,', and the fourth 'Che'. The notes are: Measure 1: quarter rest, eighth note G, eighth note A, quarter note B, eighth note A, eighth note G, eighth note F# (beamed), eighth note E (beamed). Measure 2: quarter note D, eighth note C# (beamed), eighth note B (beamed), quarter note A, quarter note G, quarter note F. Measure 3: quarter note E, eighth note D (beamed), eighth note C (beamed), quarter note B, quarter note A, quarter note G. Measure 4: half note F.

29

pun- to di - fer- mez- za, che - pun- to di fer- mez-

(Piano part: Bass clef, figured bass line with letters and numbers)

34

za_o di va- lo- re Man-cas- se mai, man- cas- se mai ne l'in-

40

du- ra- to co-

44

re: Ma co- si va, ma co- si va chi so- pra'l

49

ver - - s'e- sti- ma.