

Quintetto.

a
2. violini.

2. violoncello.

e
Violoncello



Del Sig: Michele Haydn

158 Maestro di Concerto

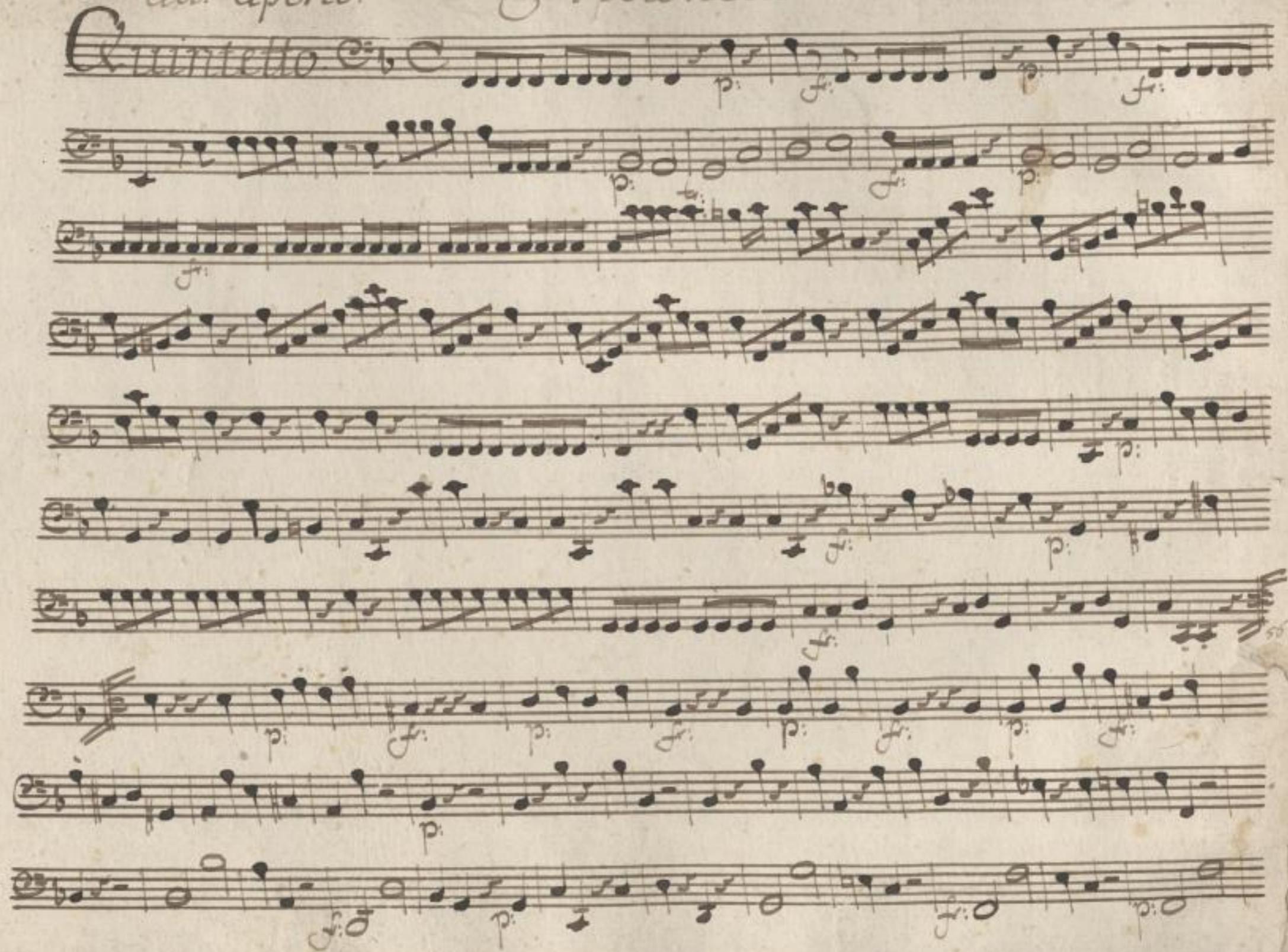
Weizner

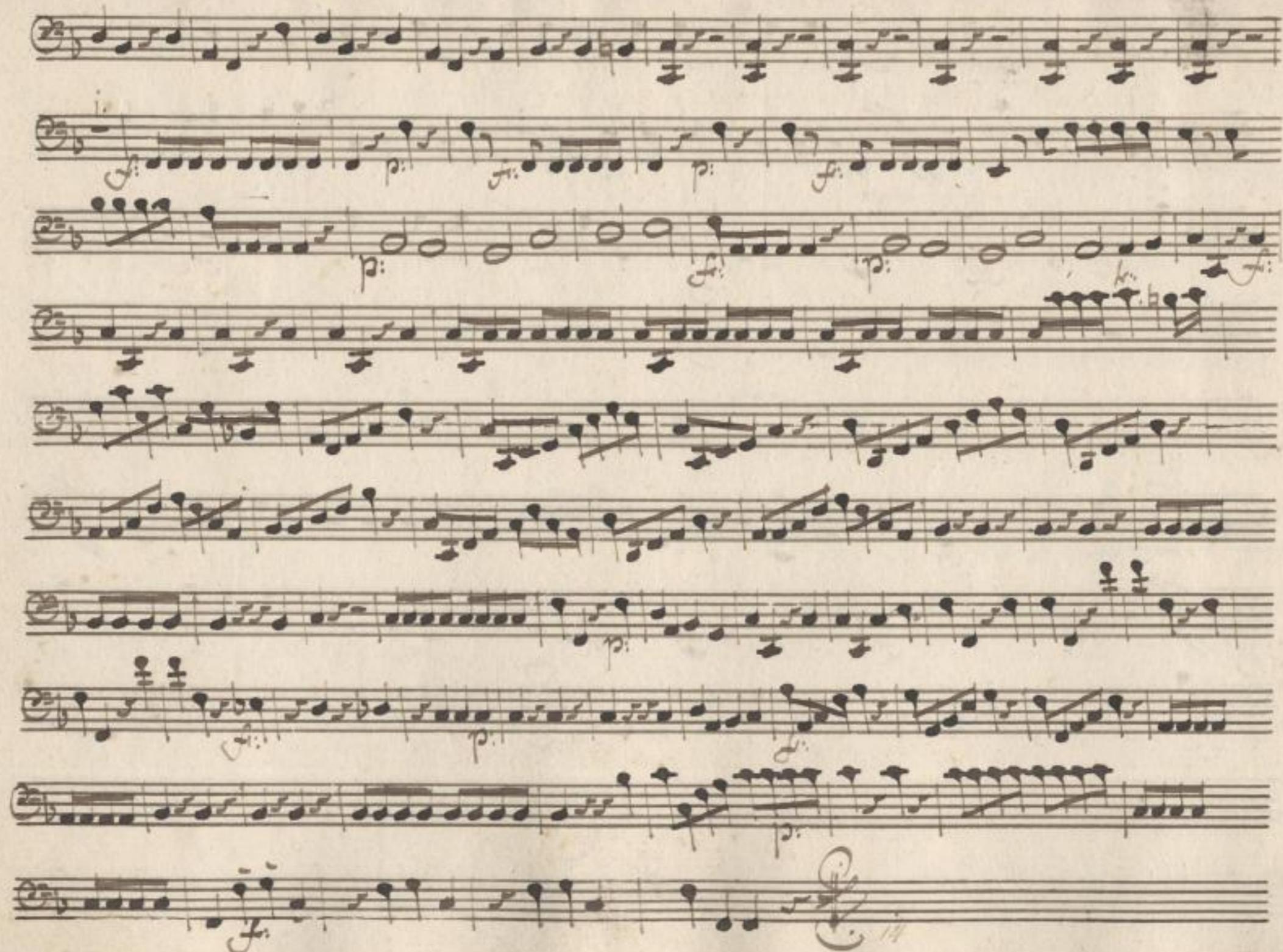
von Rehning.

Mus. 3403-P-513

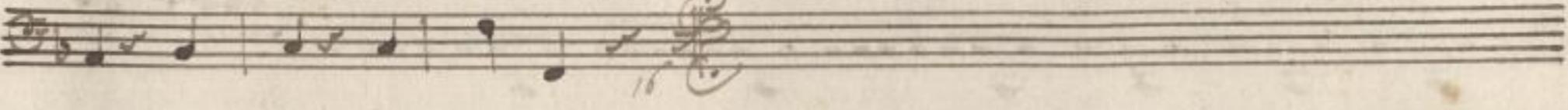
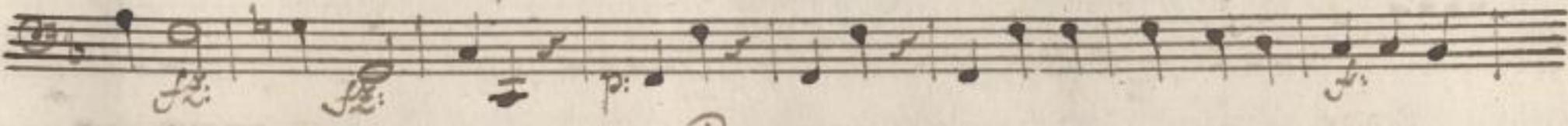
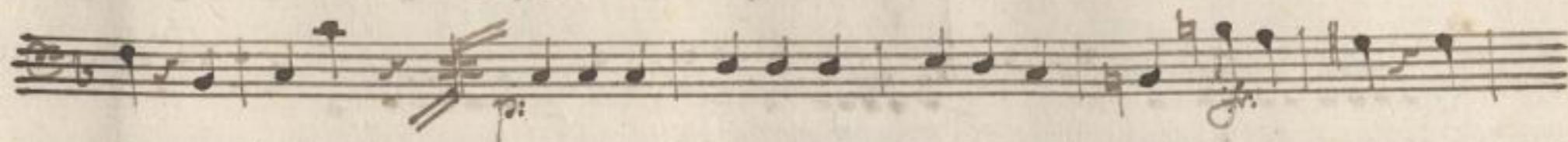
all' aperto.

C *Violoncello.*

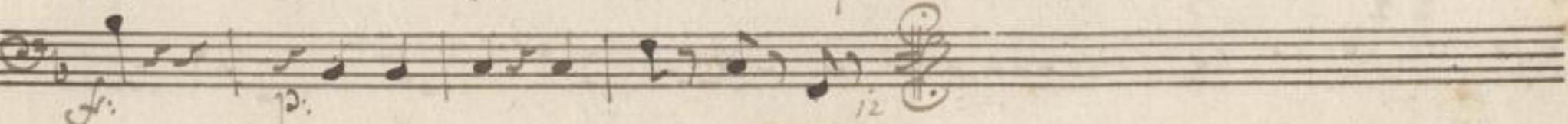
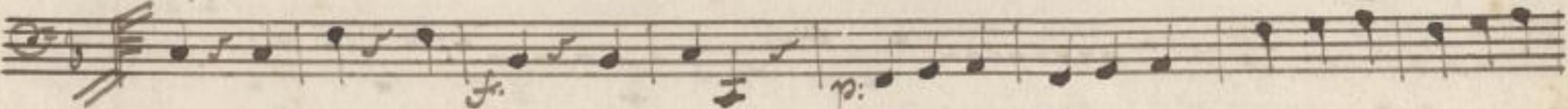
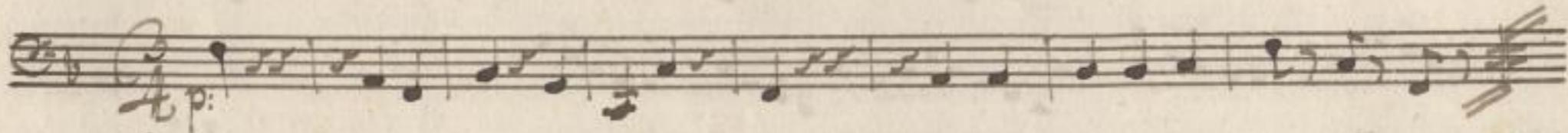




Menuetto C. G.

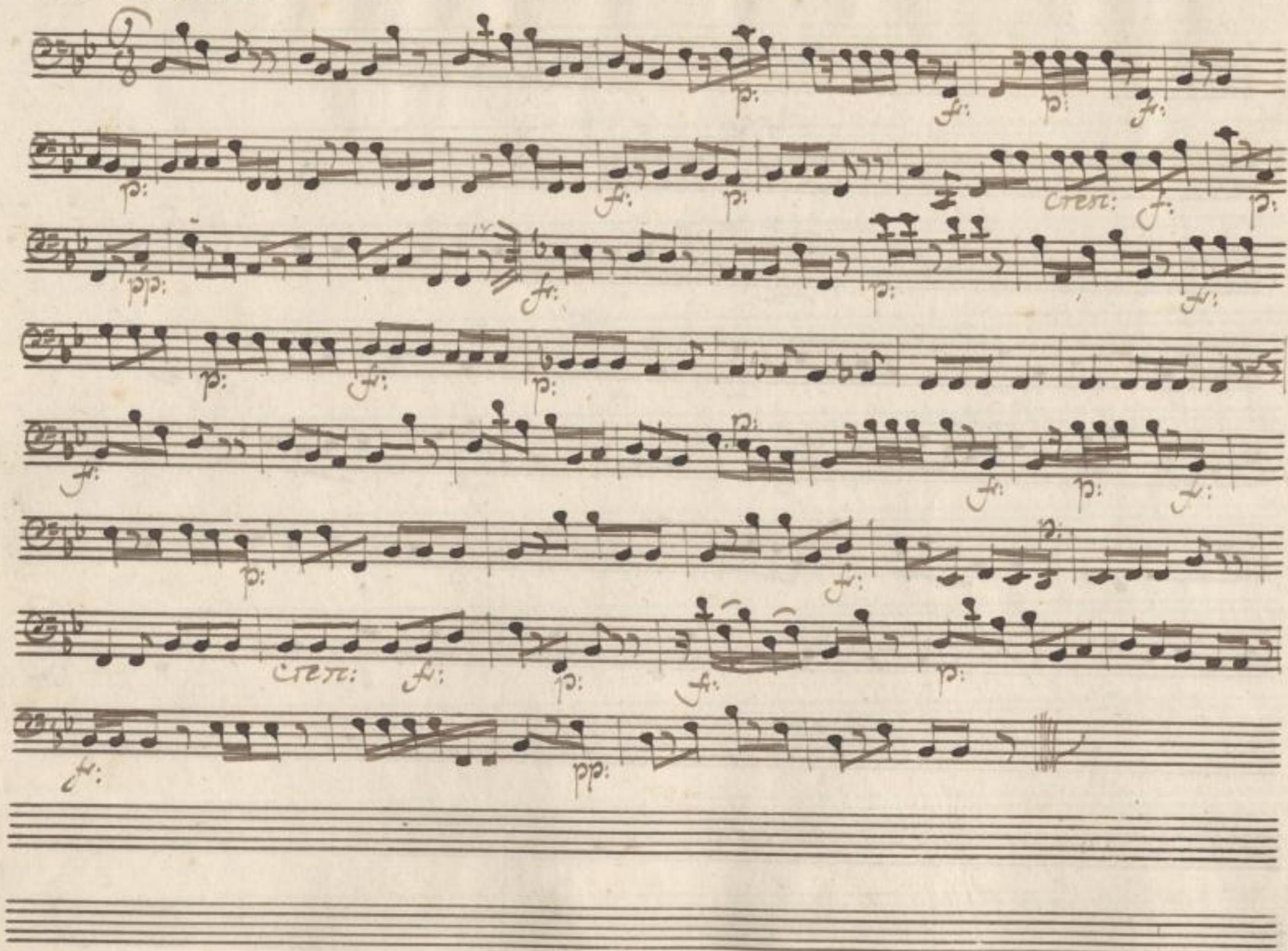


Fato

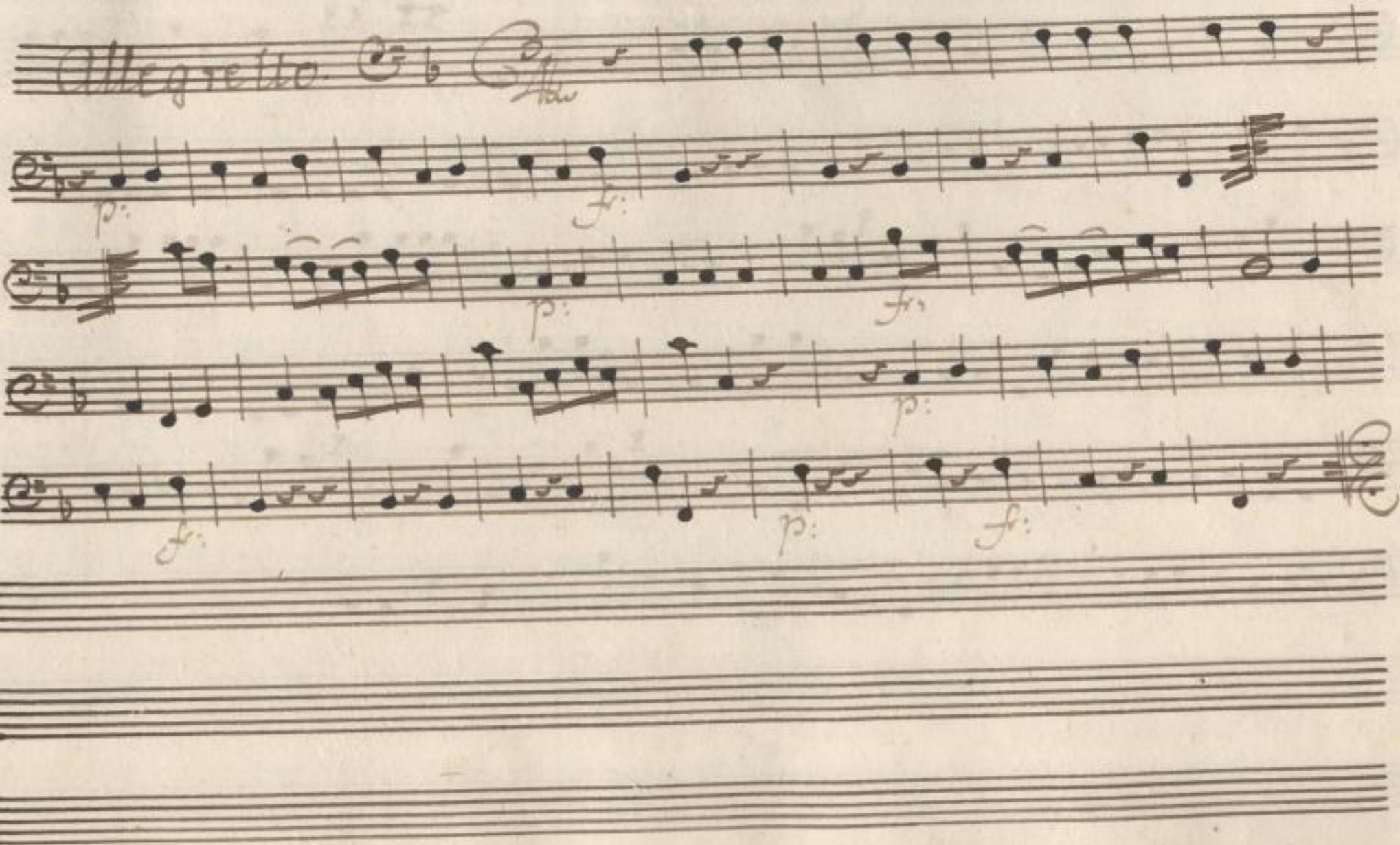


Men: da capo.

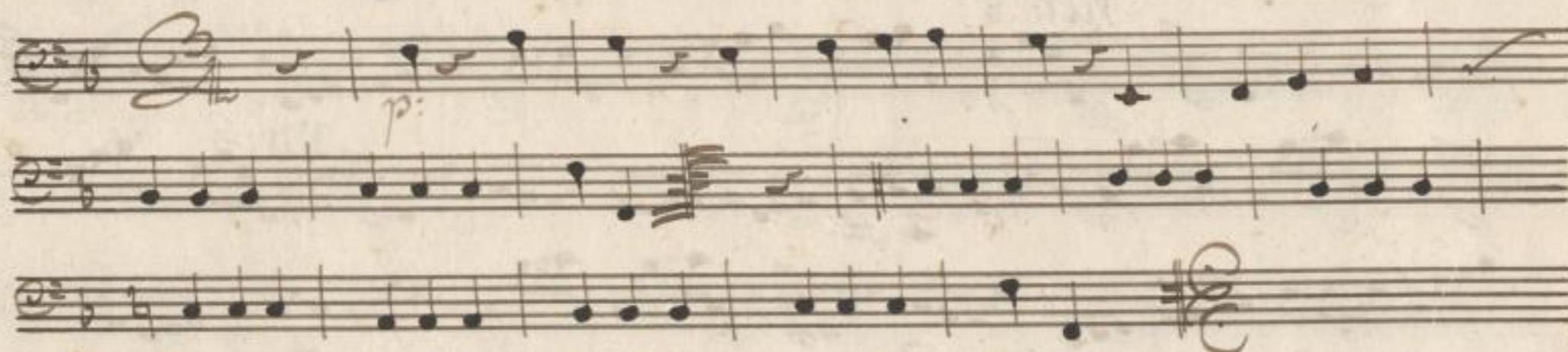
andante.



Menuccio.



O S T I O.

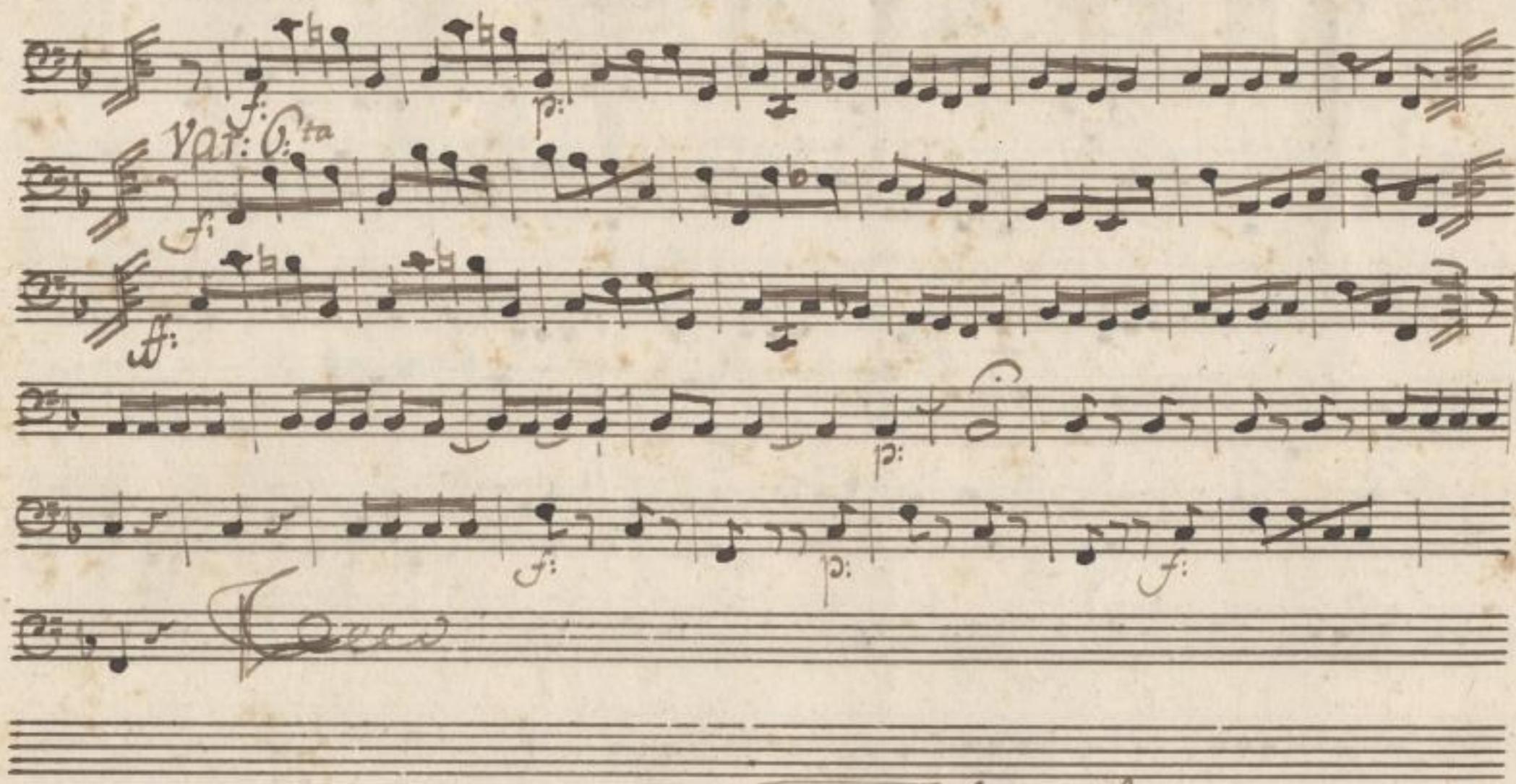


IIlen: da Capo.

Un poco
allegretto.

The musical score consists of eight staves of handwritten music for piano. The first staff begins with a dynamic of *p:*. The second staff starts with *f*, followed by *p:* and *f*. The third staff starts with *p:*, followed by *f*, then *p:*, and finally *f*. The fourth staff starts with *p:*, followed by *f*, then *p:*, and finally *f*. The fifth staff starts with *p:*, followed by *f*, then *p:*, and finally *f*. The sixth staff starts with *p:*, followed by *f*, then *p:*, and finally *f*. The seventh staff starts with *p:*, followed by *f*, then *p:*, and finally *f*. The eighth staff starts with *p:*, followed by *f*, then *p:*, and finally *f*. The score is annotated with several variations:

- Var. 1:* The first variation is the original melody.
- Var. 2:* The second variation is marked with *f* and *p:*.
- Var. 3:* The third variation is marked with *f* and *p:*.
- Var. 4:* The fourth variation is marked with *f* and *p:*.
- Var. 5ta:* The fifth variation is marked with *f* and *p:*.

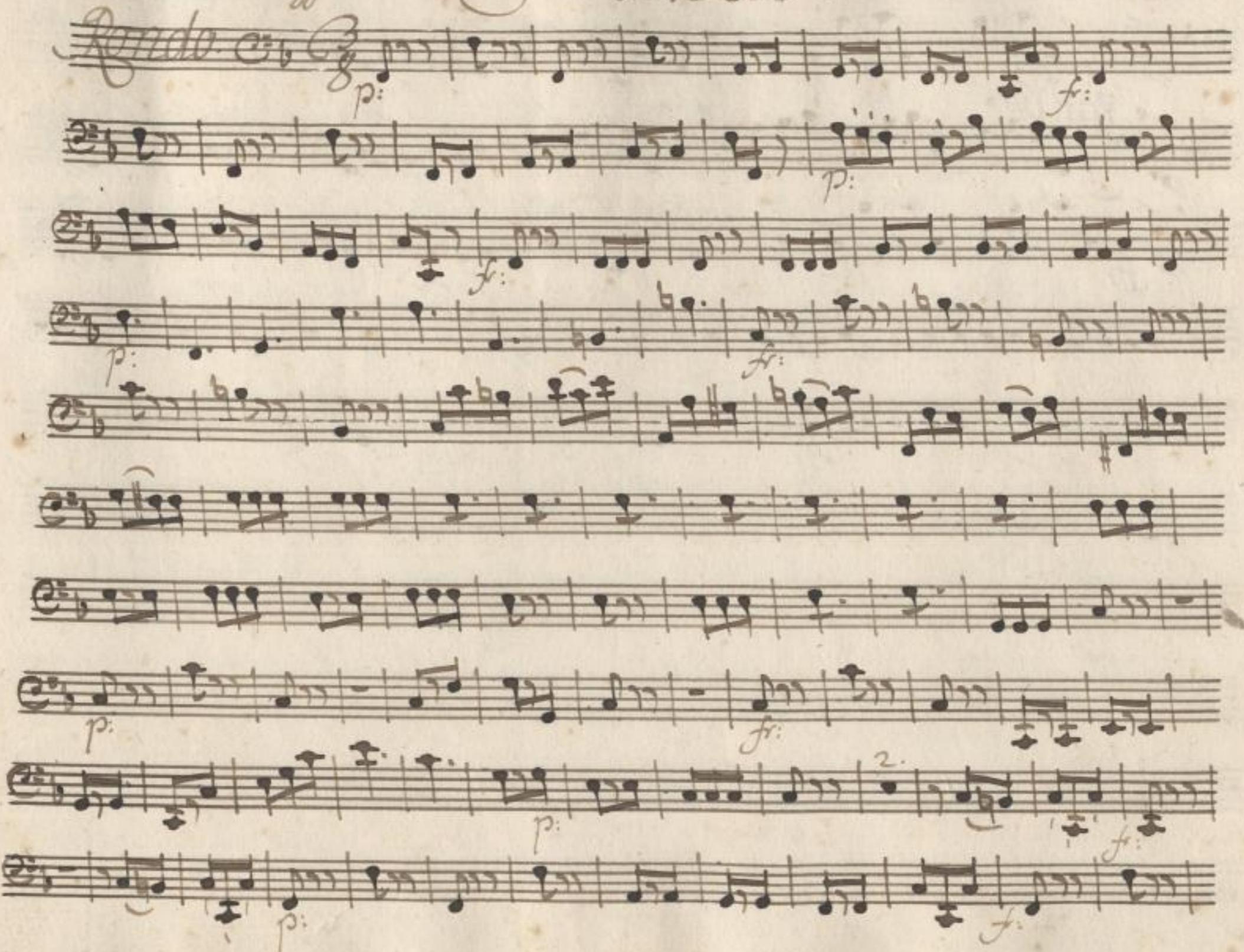


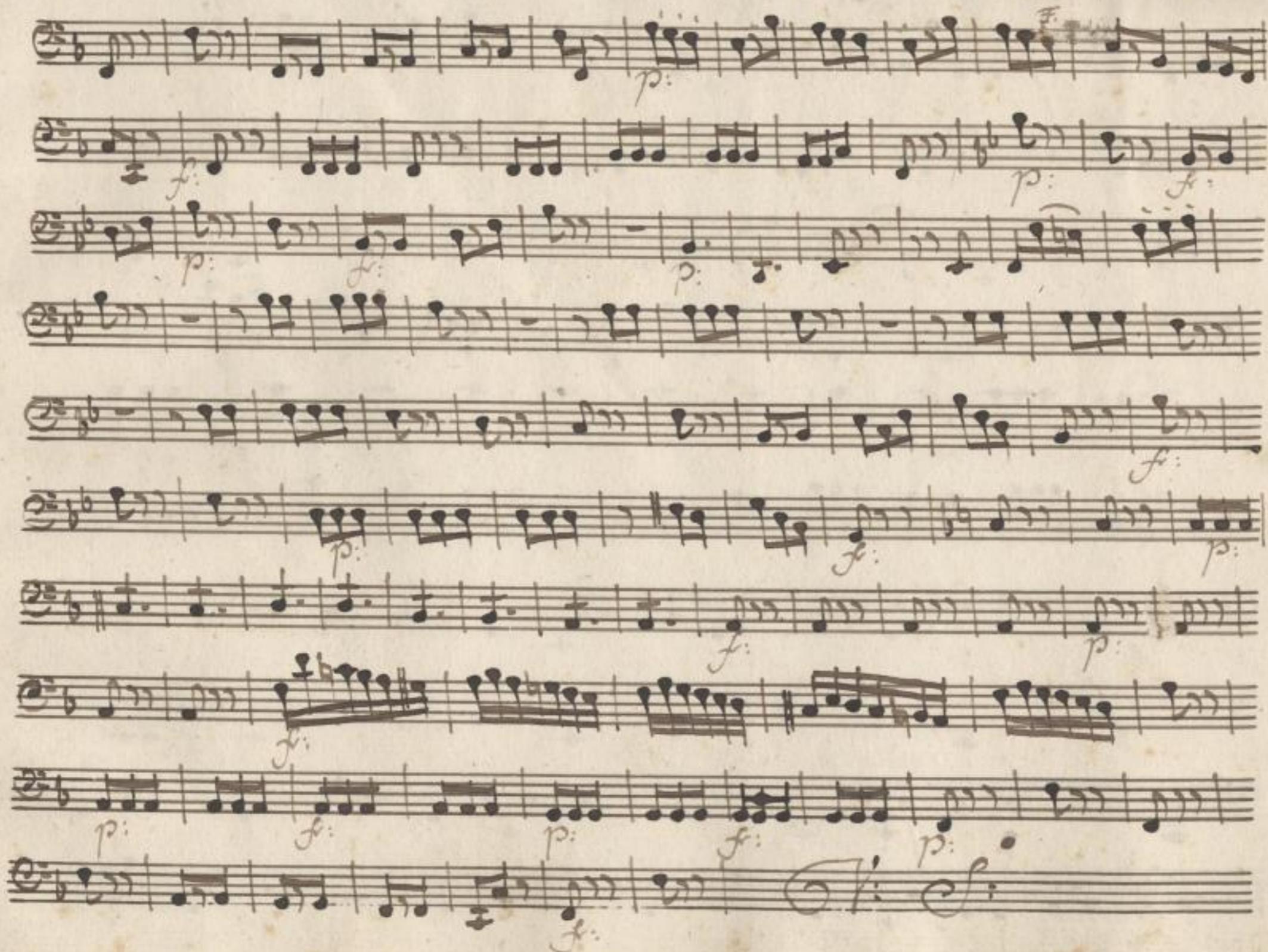
Finale

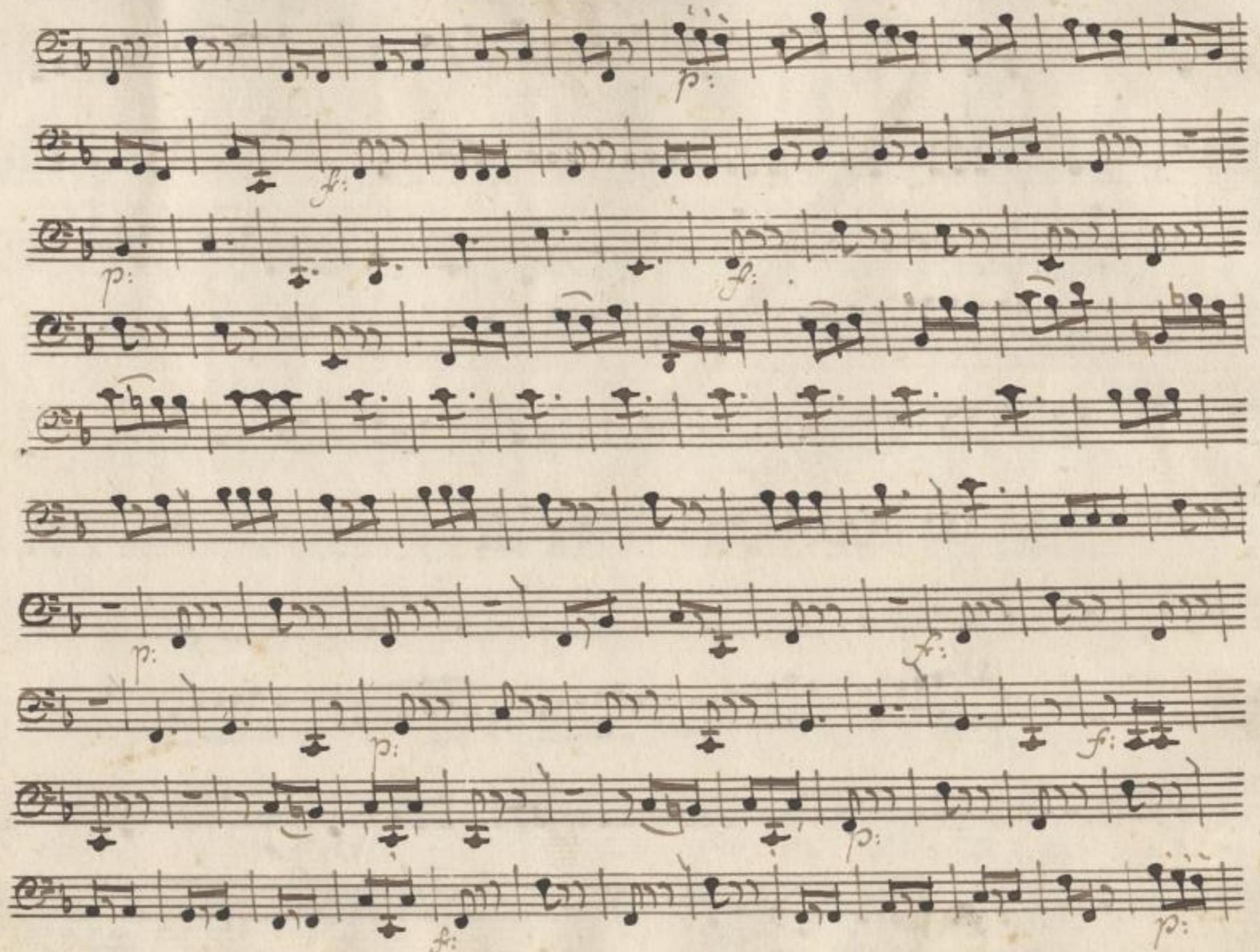
N. S.

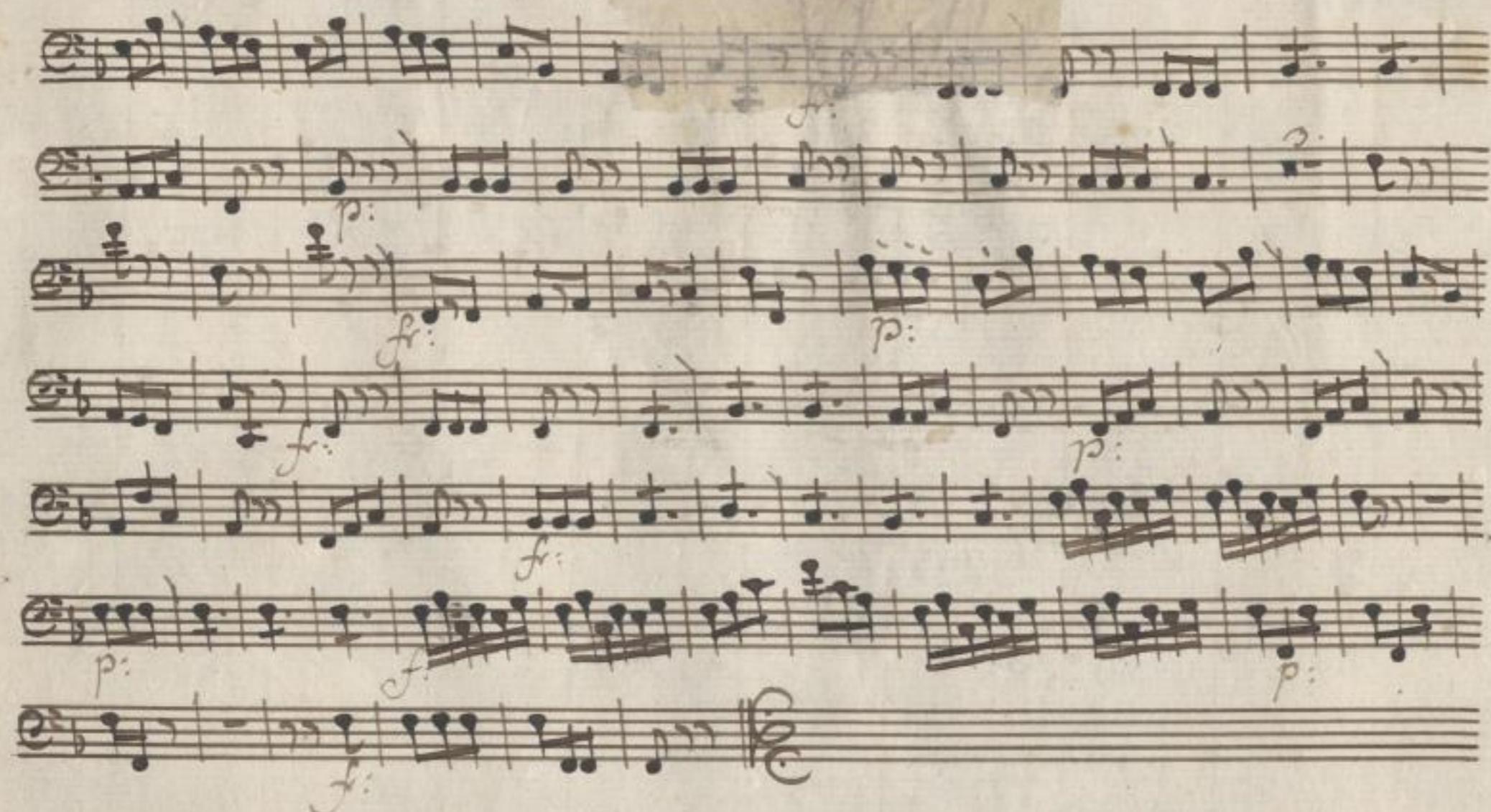
vivace affai.

finale.







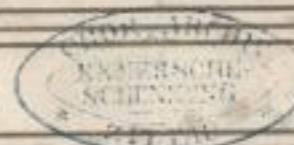


13

Majestic.

(Mus. Q. 1227)

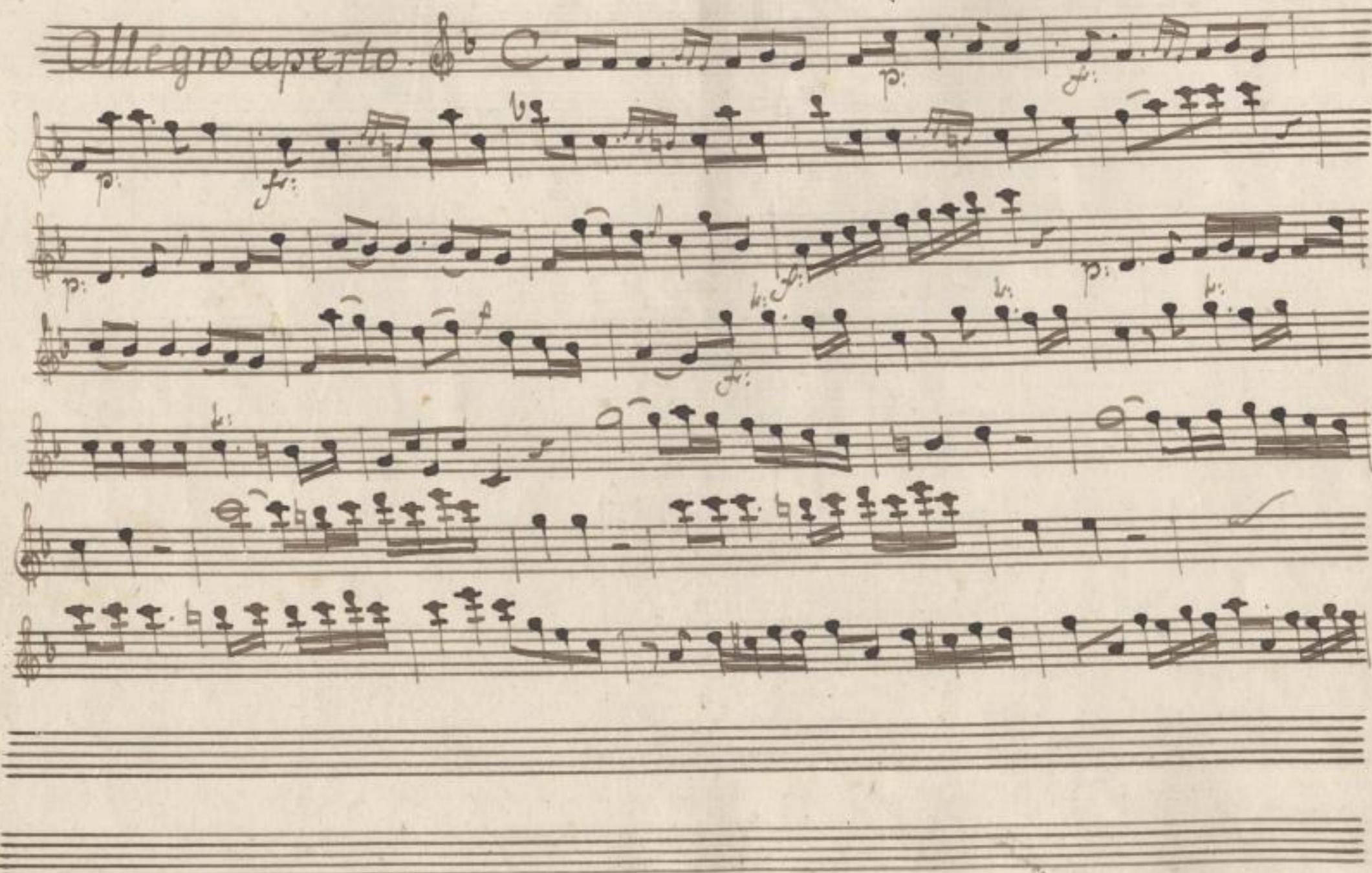
C. Violino f^{ma}

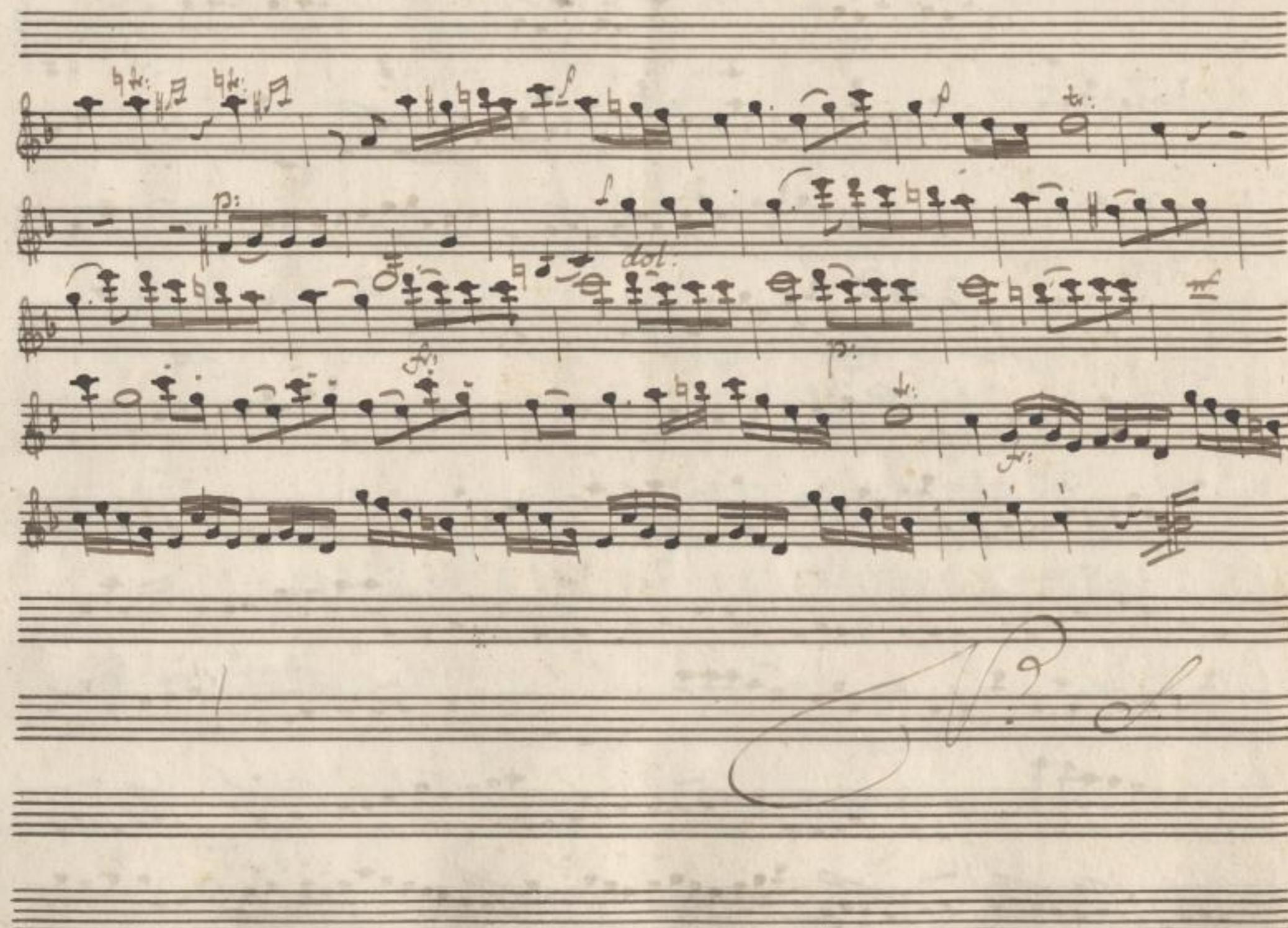


Mus. 3403-P-513

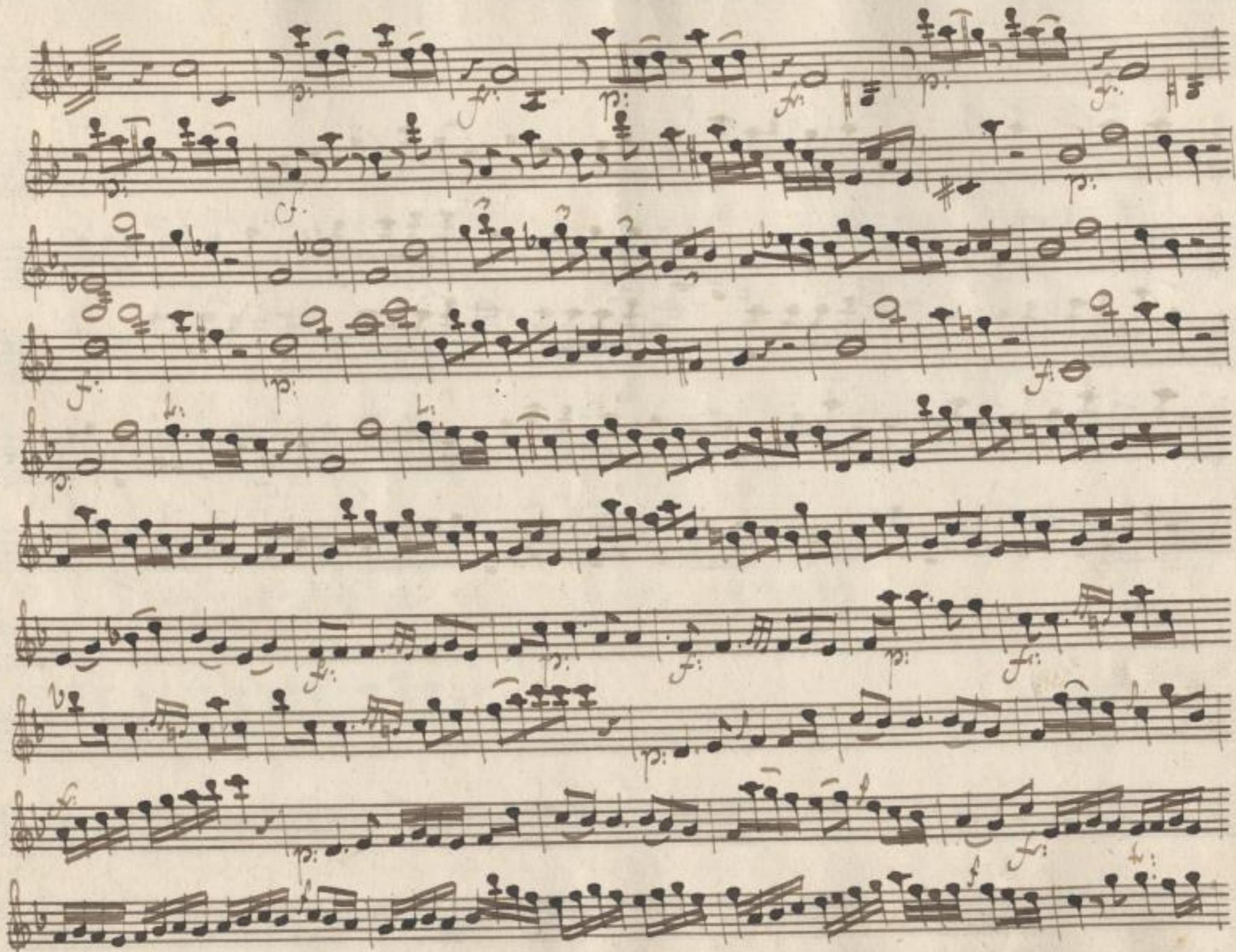
15

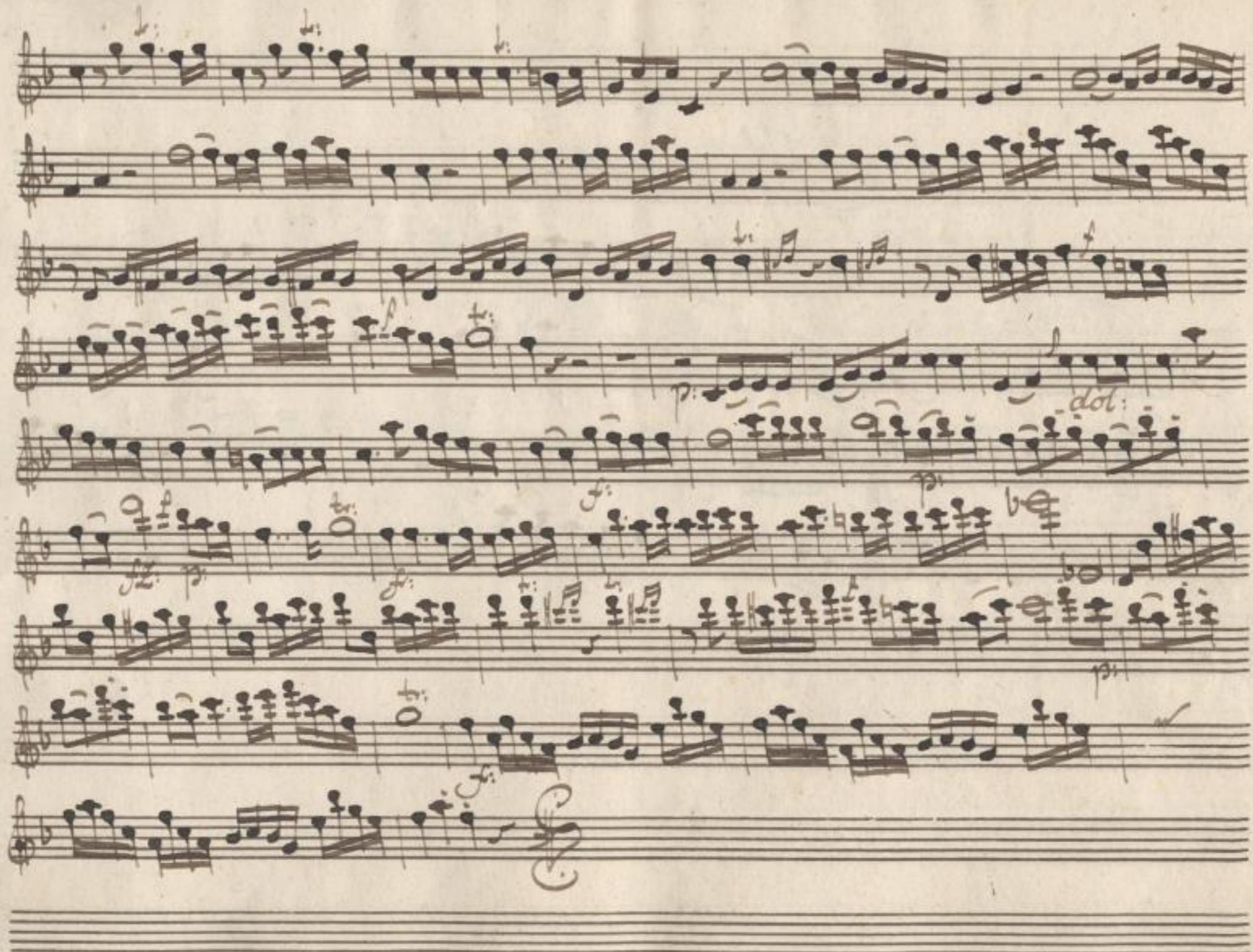
Pioline f. mō
Quintetto.



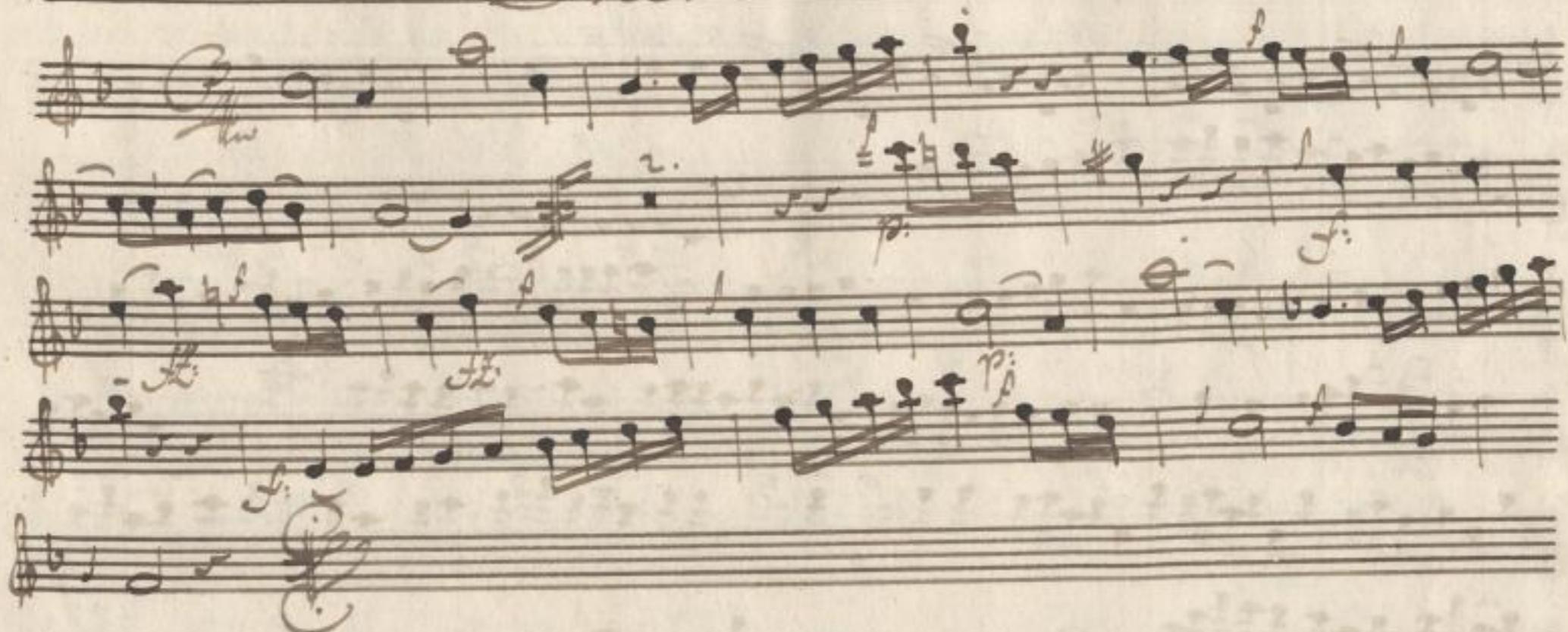


17



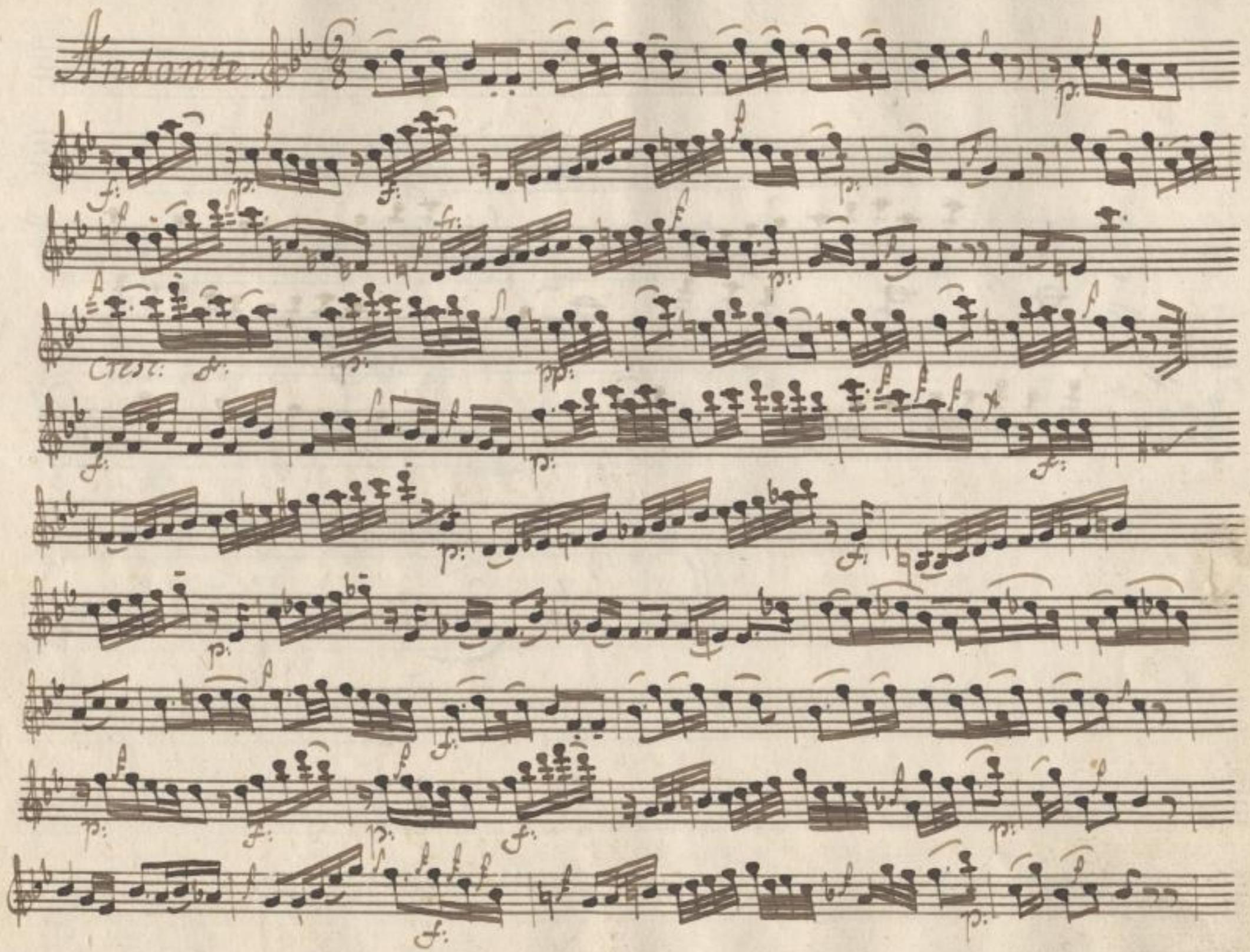


Menuetto.

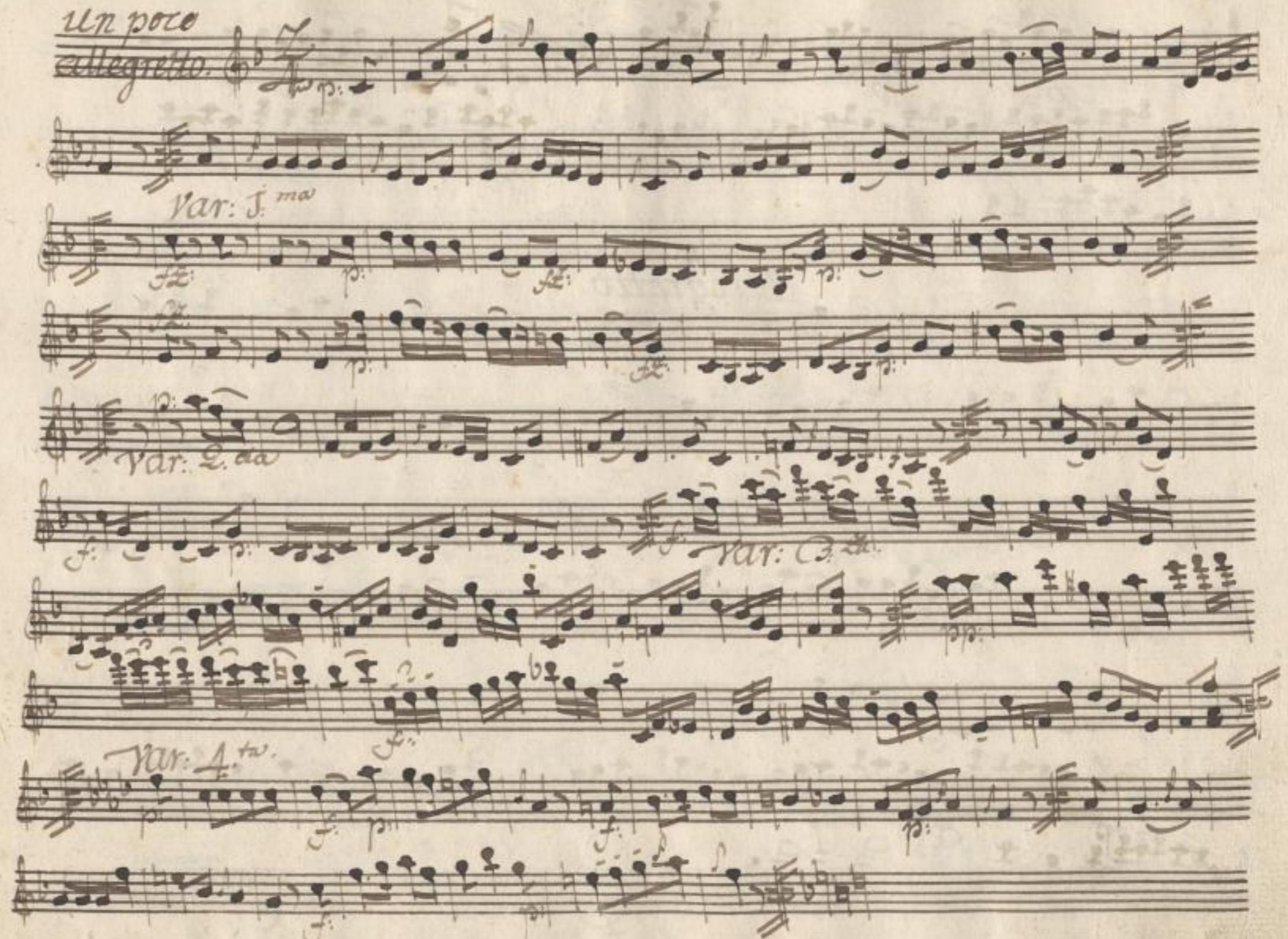


C. M. D.

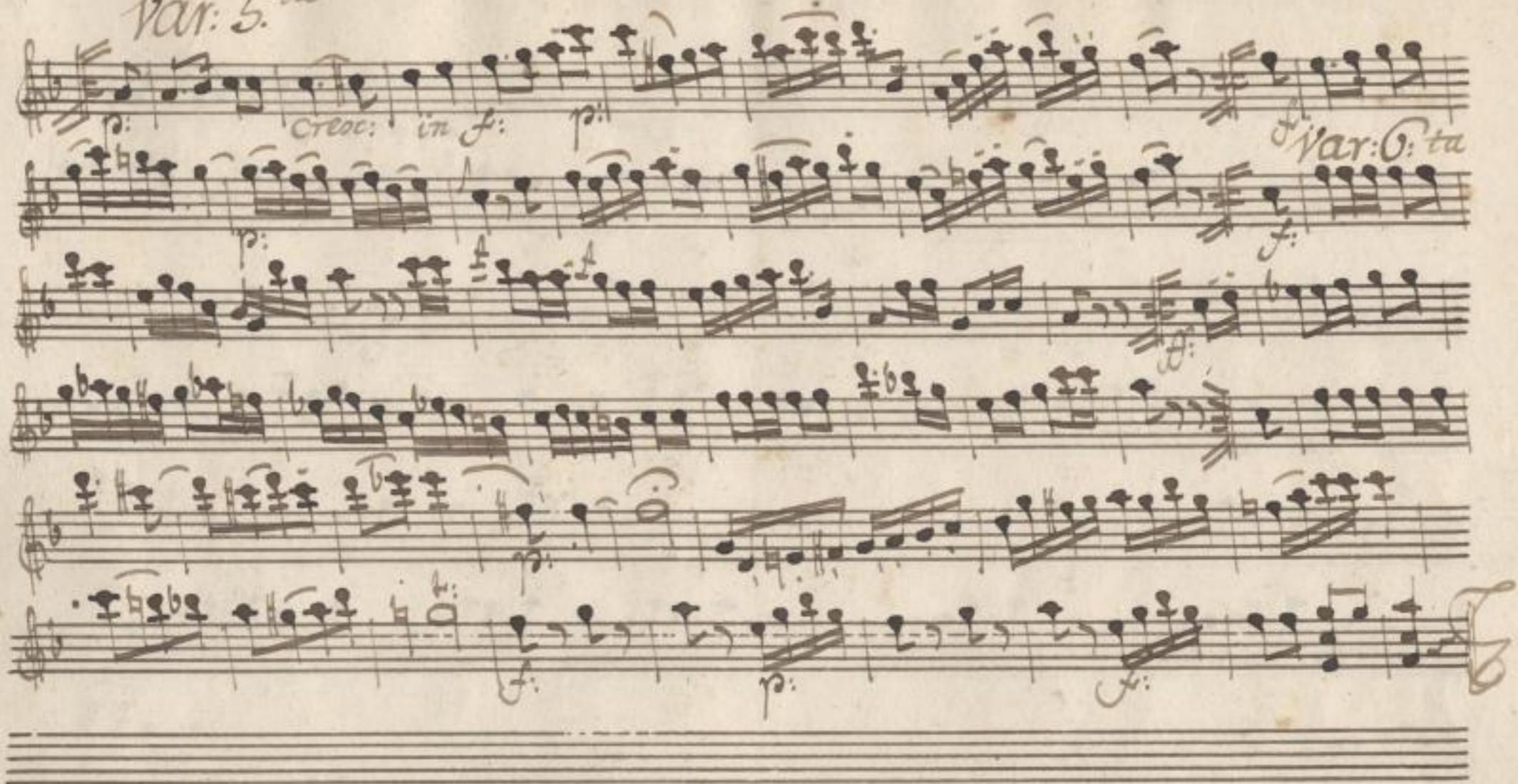
Alen: da Capo.



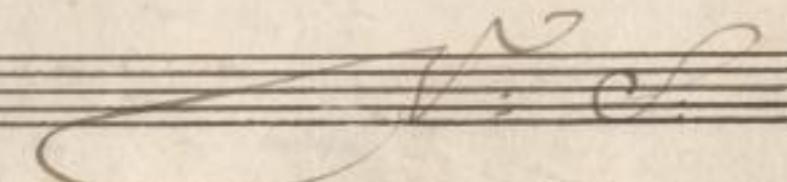




Var. 5^{ta}



Finale.



Vivace assai.

Rondeau.







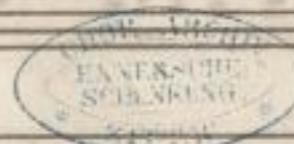


andantino.

e-Marcia.



Violino. Odo



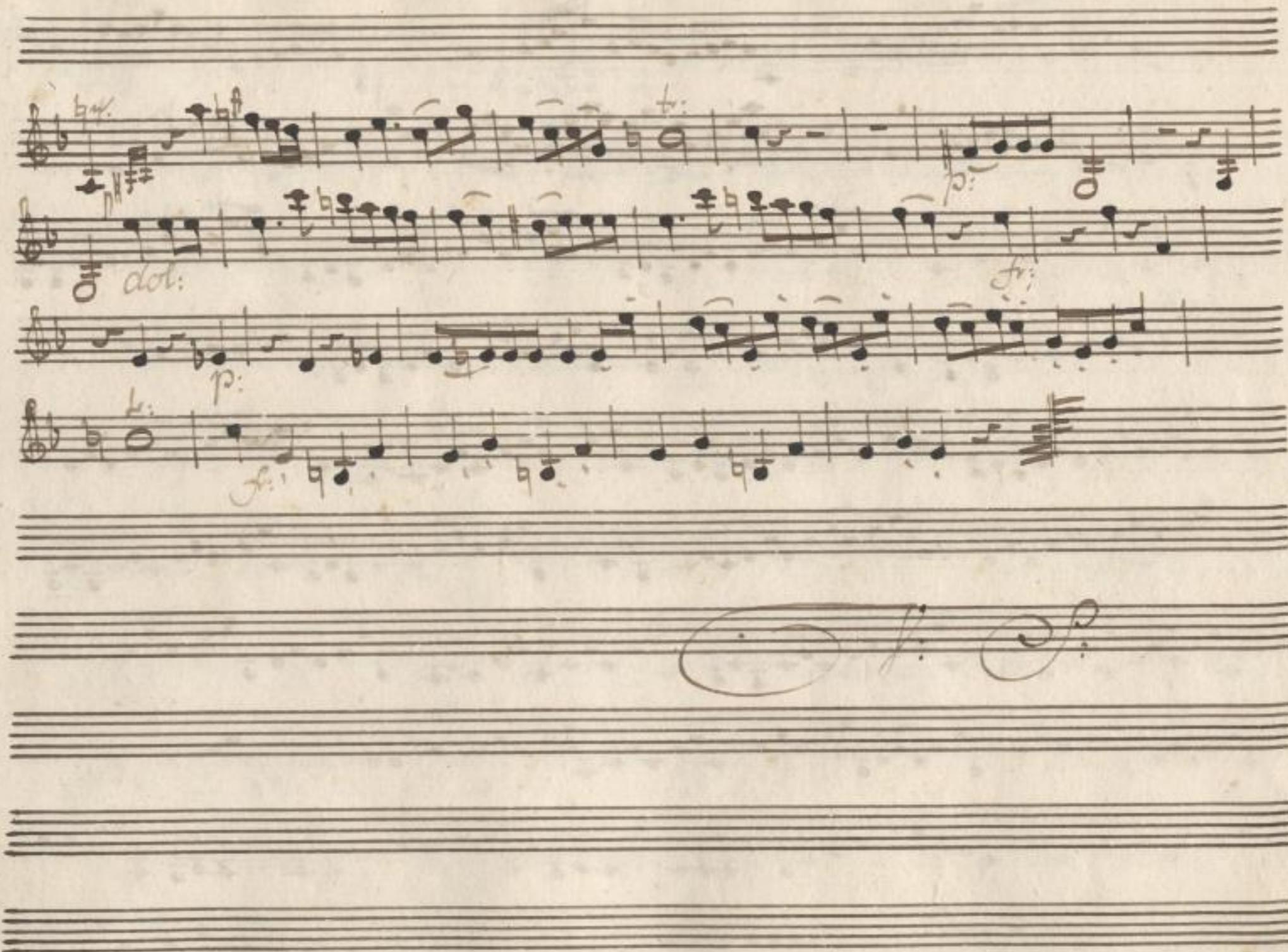
Mus. 3403 - P- 513

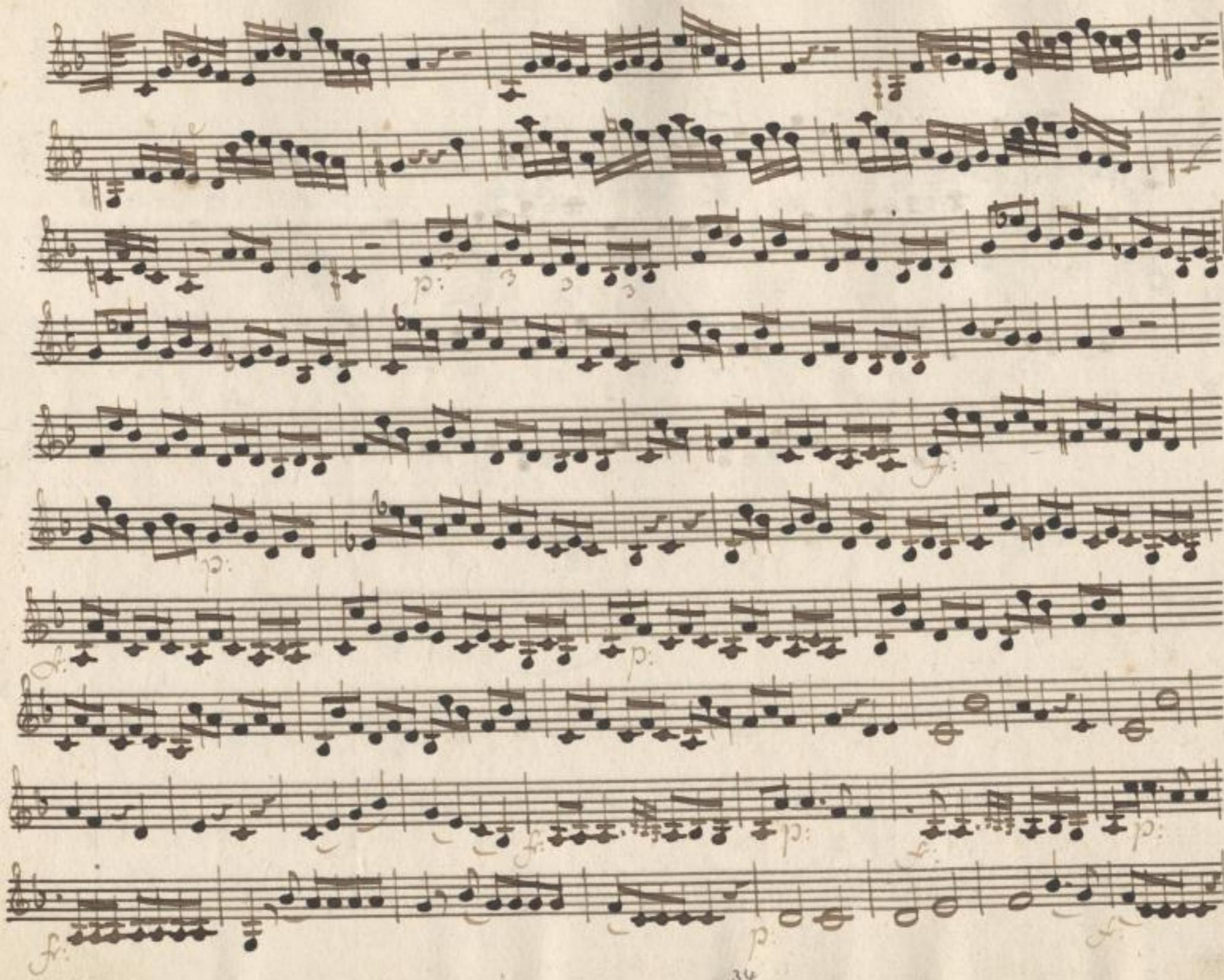
31

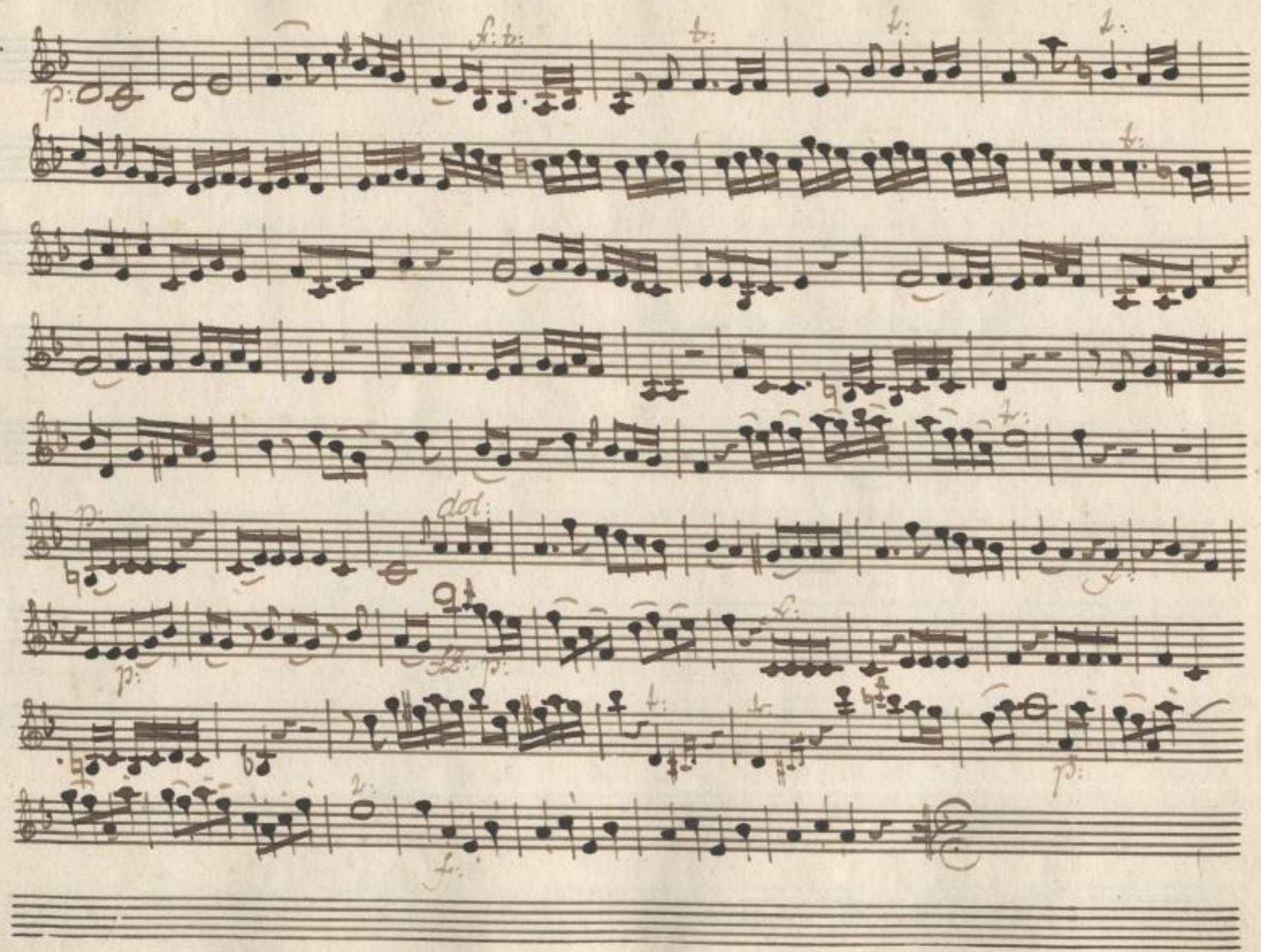
Violino 2. do

Quintetto.

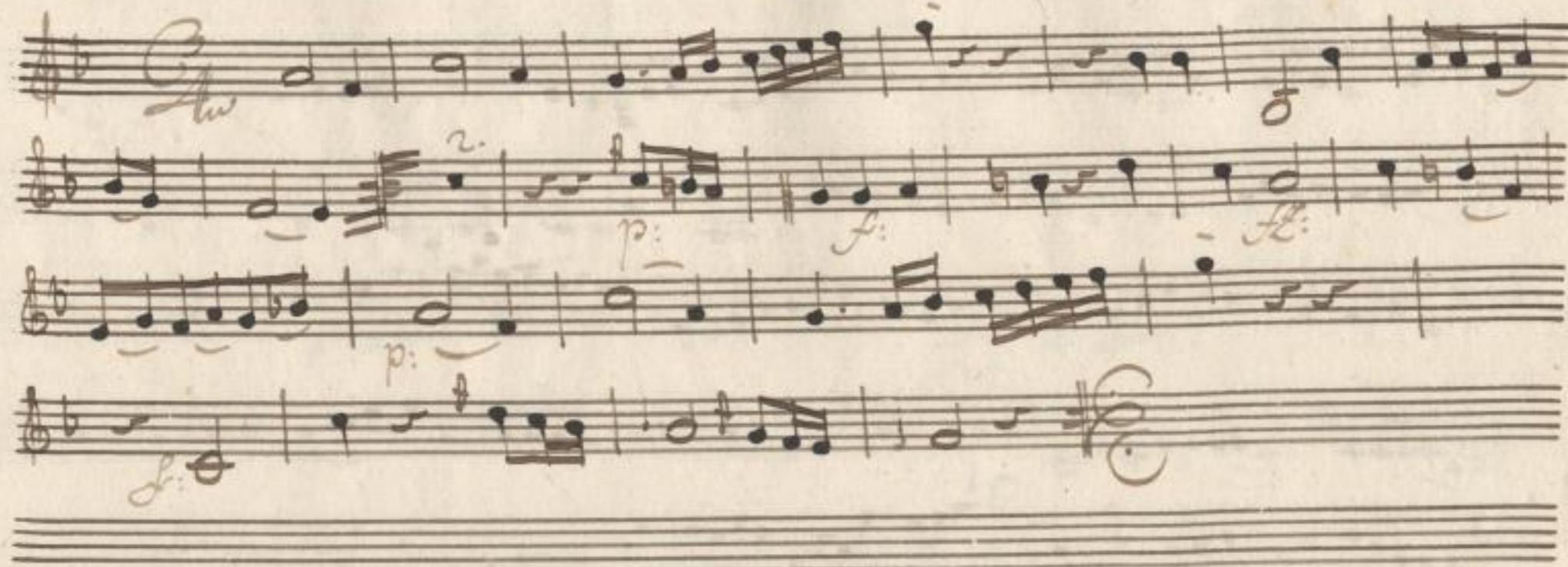






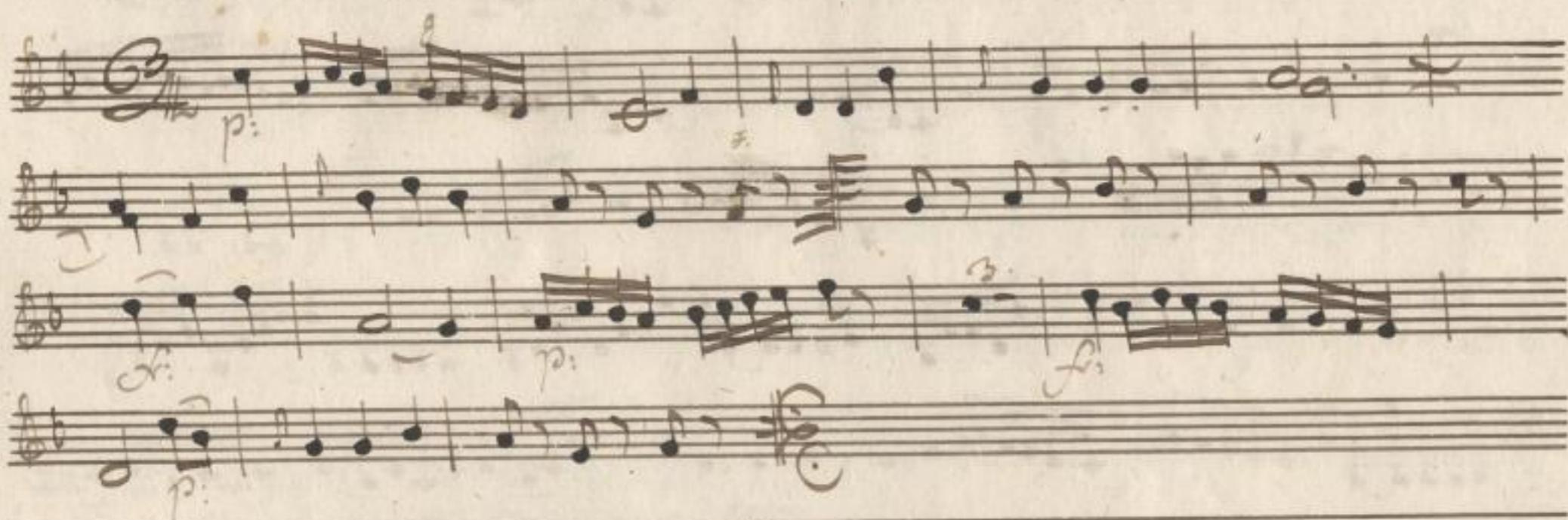


Menuetto.



Solo.

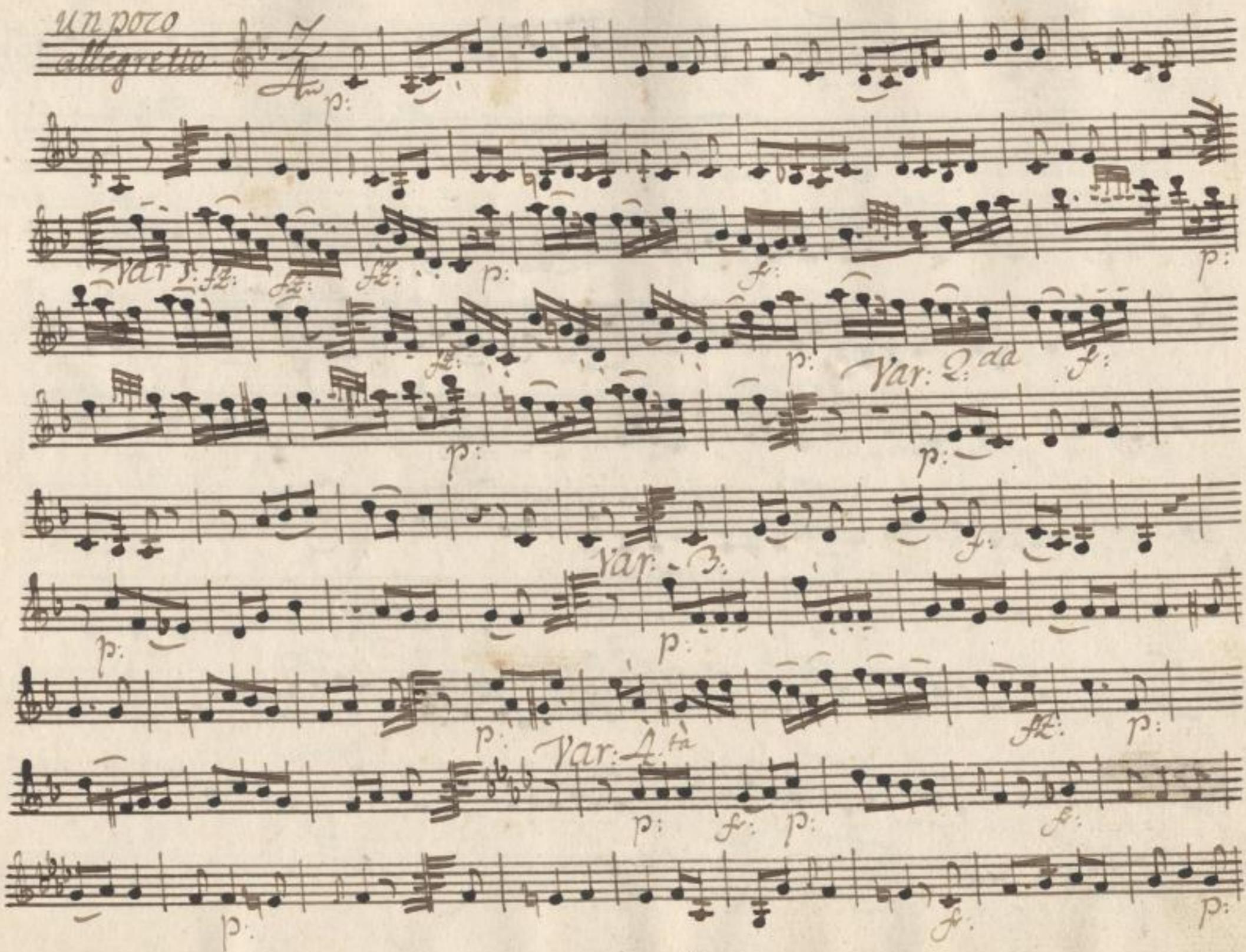
O S T I O.



O ffen: da (apo:)



A handwritten musical score for piano, consisting of four staves of music. The first staff begins with a dynamic of *p*: followed by a melodic line of eighth and sixteenth notes. The second staff starts with *ff.* and continues with a similar melodic line. The third staff begins with *pp:* and features a more complex rhythmic pattern. The fourth staff concludes with a dynamic of *f*. The score includes several tempo markings: *Allegretto.*, *Almenüetto.*, *Ostio.*, and *Men: da capo.*



var: 5.^{ta}

p: Cresc: in *f:* *p:*

f: *p:*

var: 6.^{ta}

f:

p:

f:

Vivace assai.

Finale.









45

andantino.

C Marcia

p.

cresc. f.

p.

f.

p.

cresc.

f.

Mus. 3403 - P-513

Viola f:ma

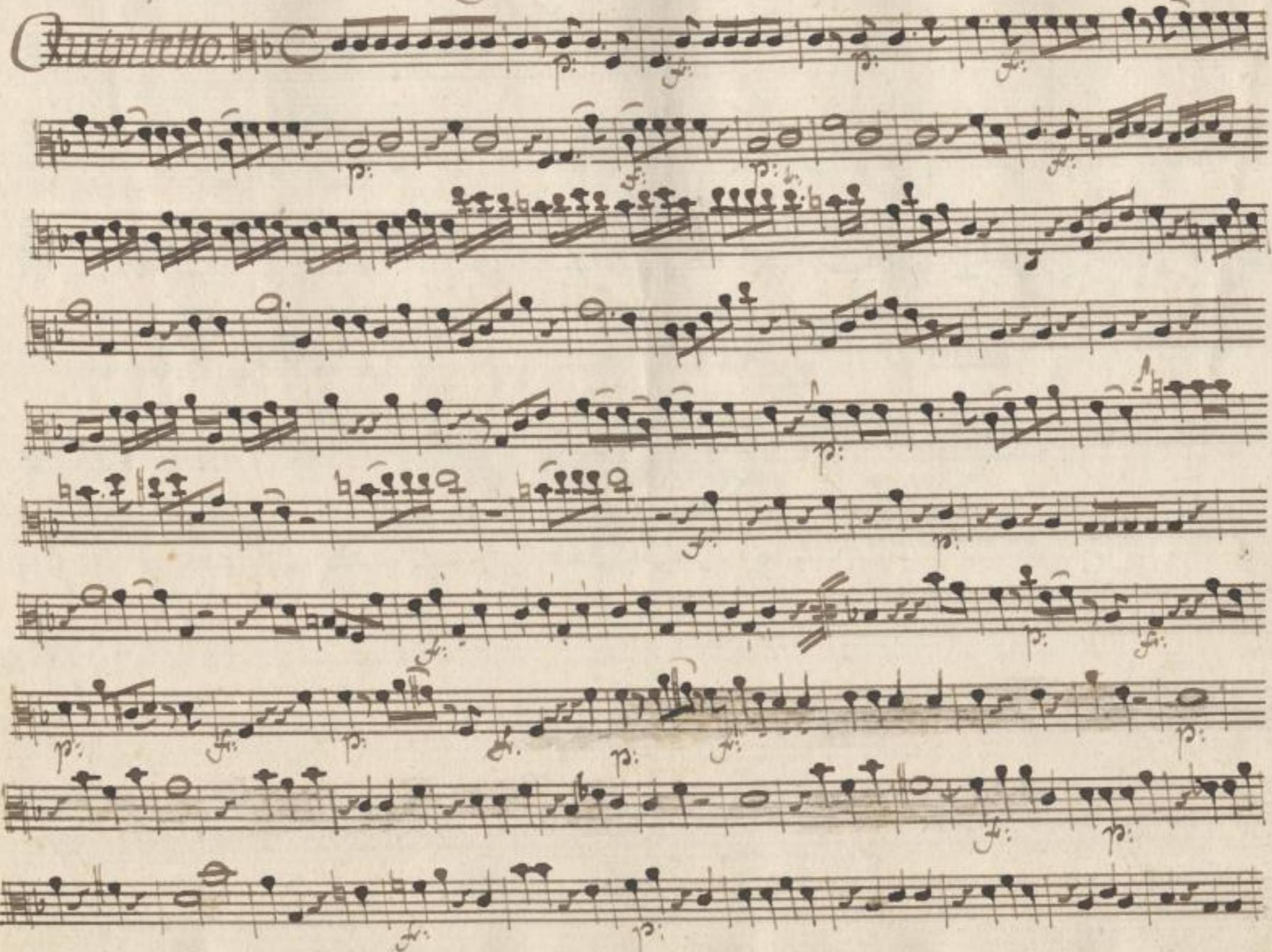


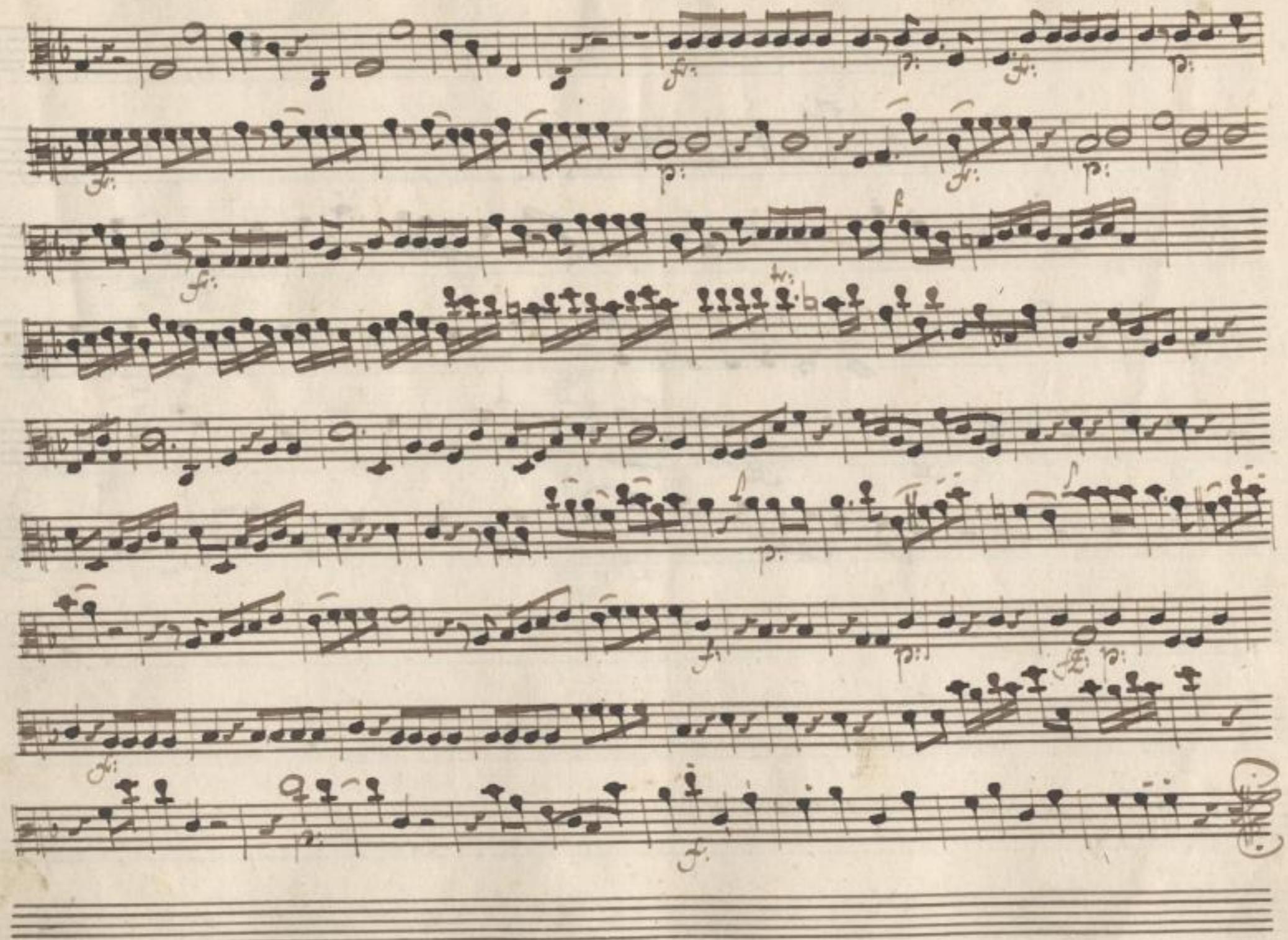
Mus. 3403 - P-513

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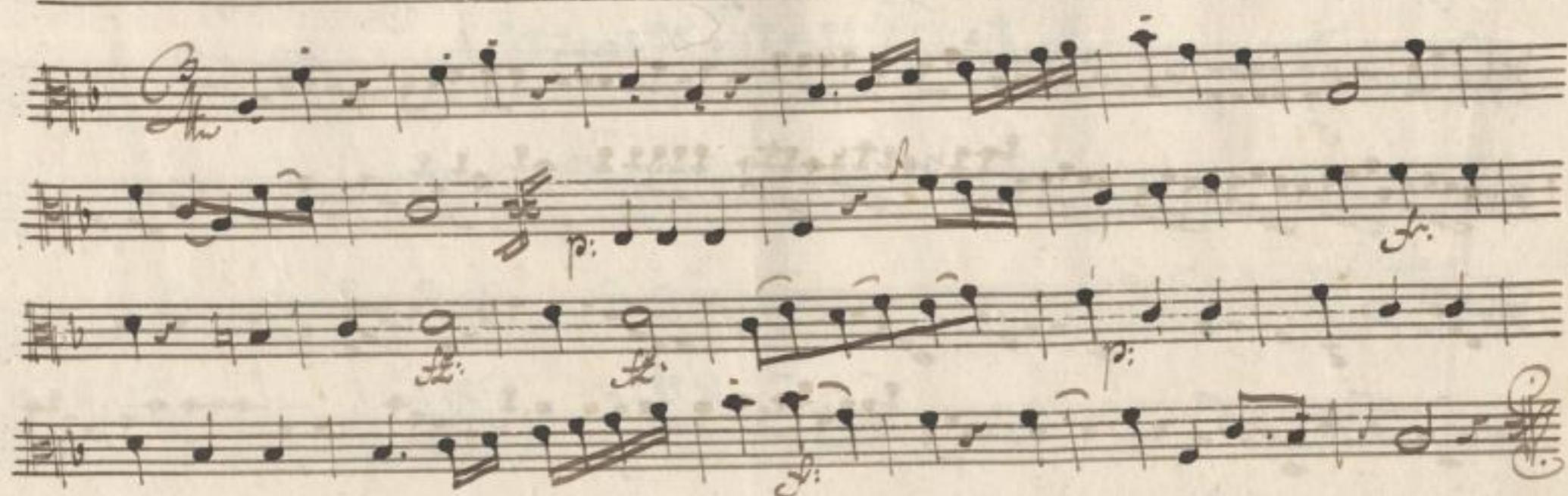
all'aperto.

viola 5. ma



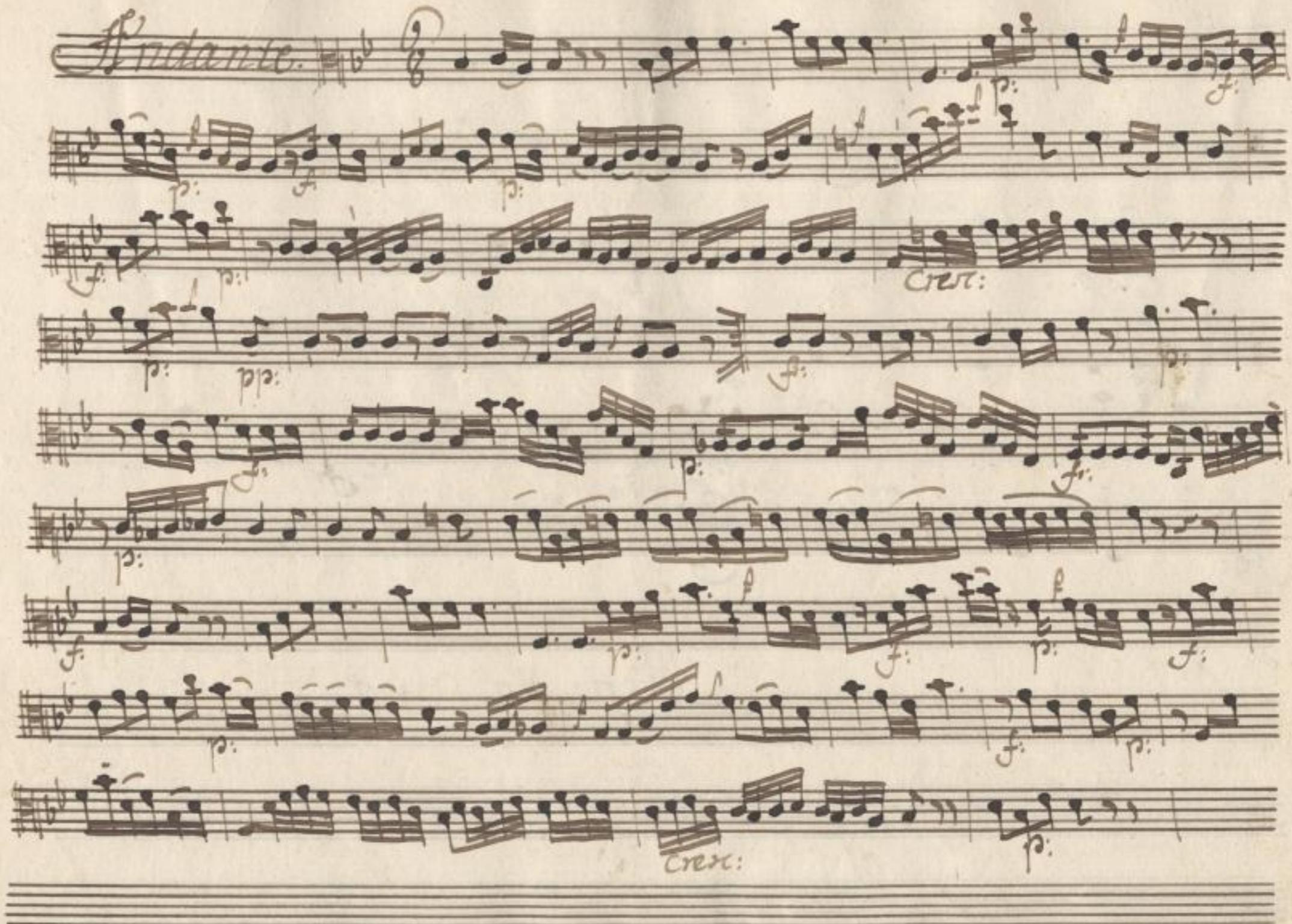


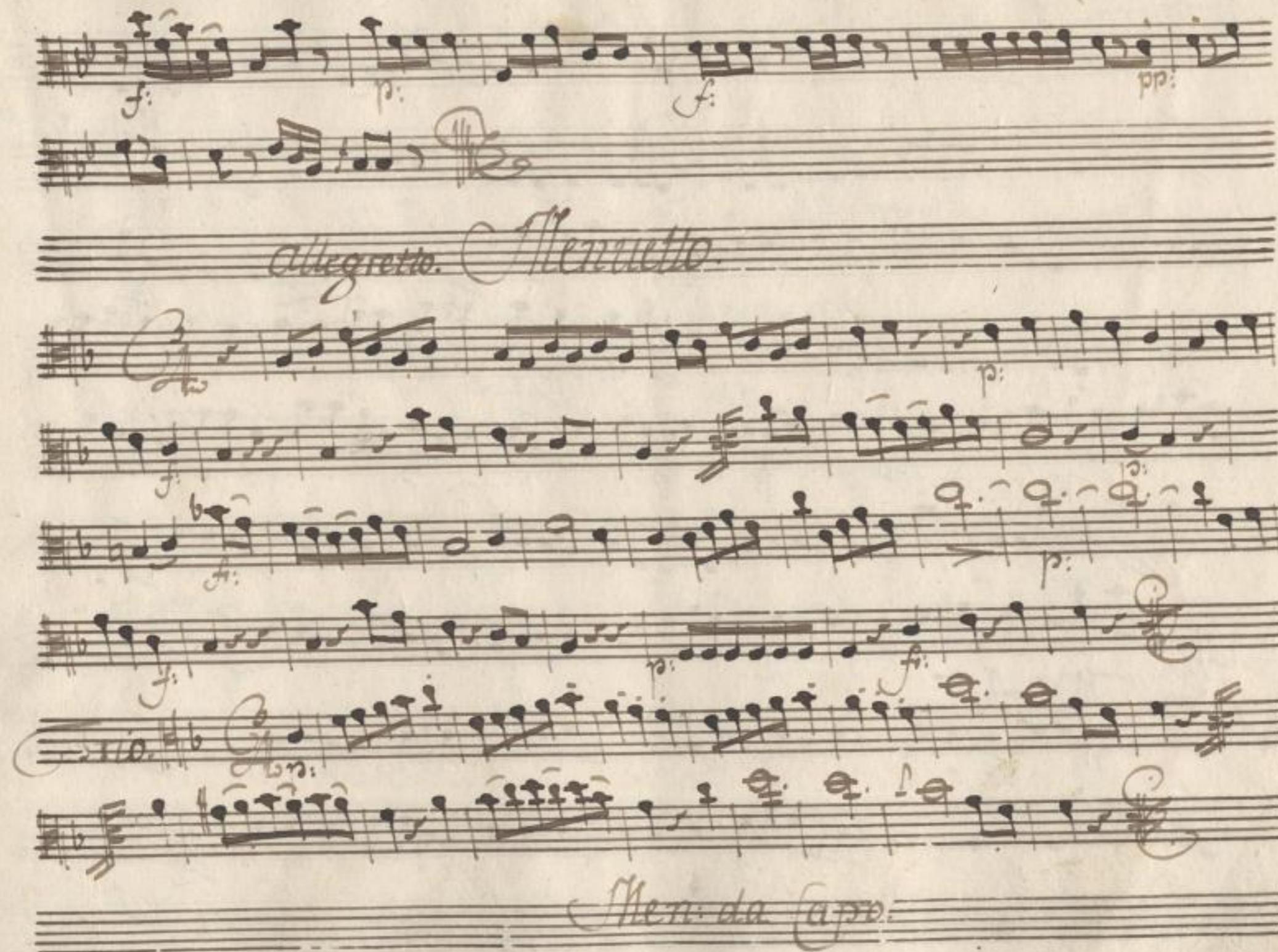
Menuetto.

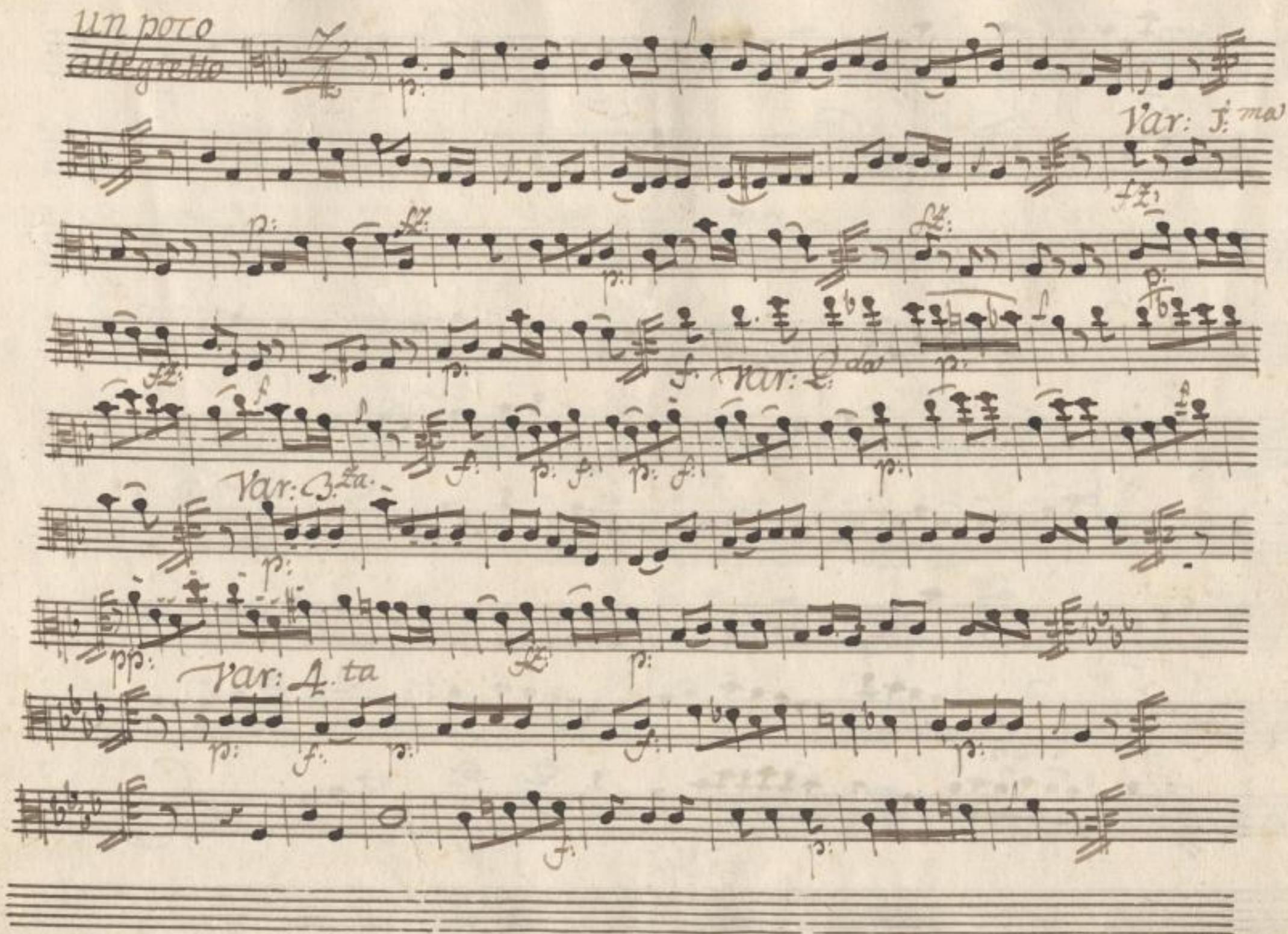


Sinf.

Men: da Capo







Var: 5. ta

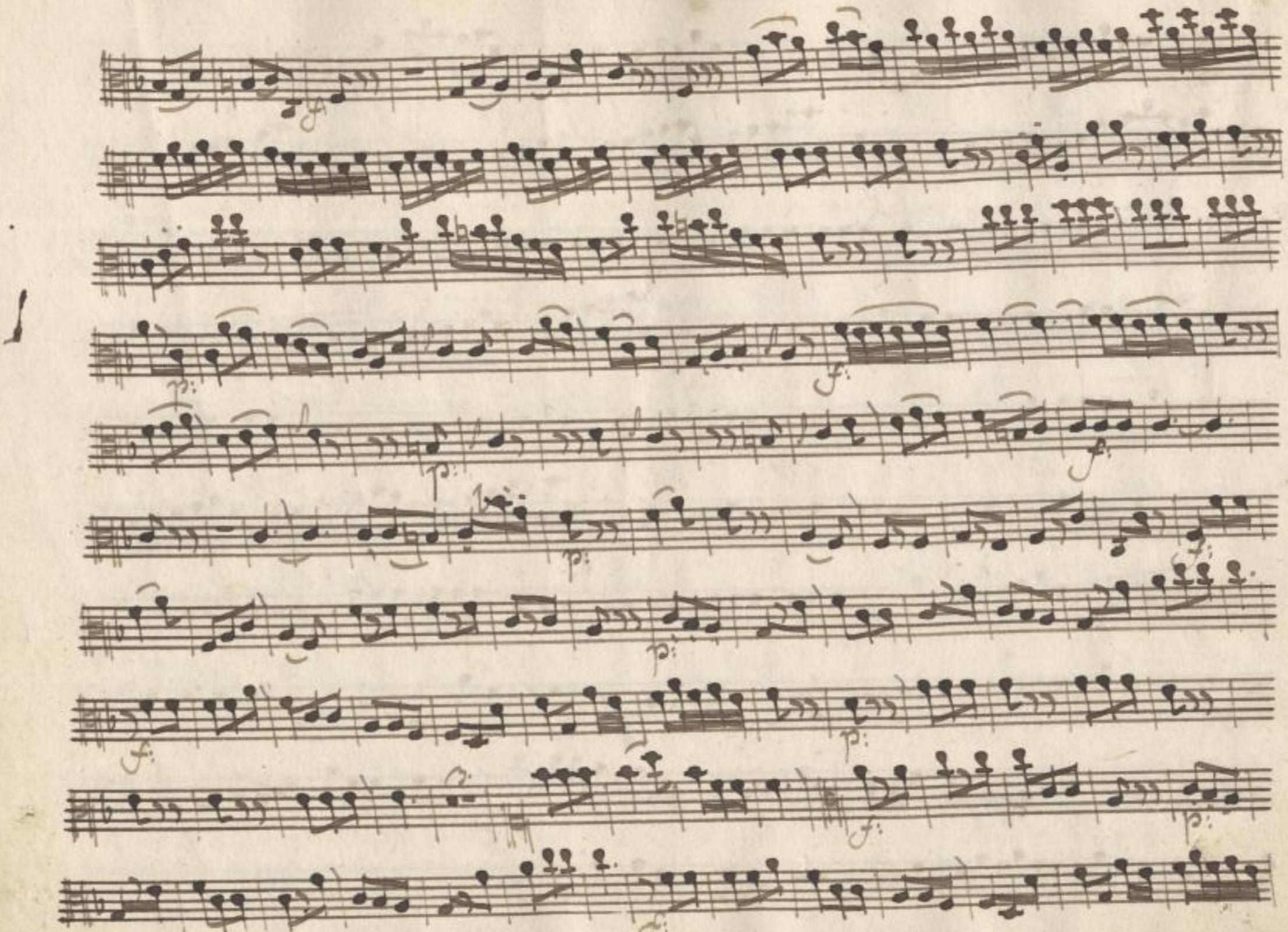
Handwritten musical score for six staves. The score consists of six horizontal lines for notation. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major) indicated by sharp or flat symbols. The score includes dynamic markings such as *p*, *f*, and *cresc: in f.* It features two tempo changes: *Var: 5. ta* and *Var: 6. ta*. The score concludes with the handwritten instruction *fizale* under a bracket and *N.S.* (likely referring to *Natur-Sonata*) at the end of the sixth staff.

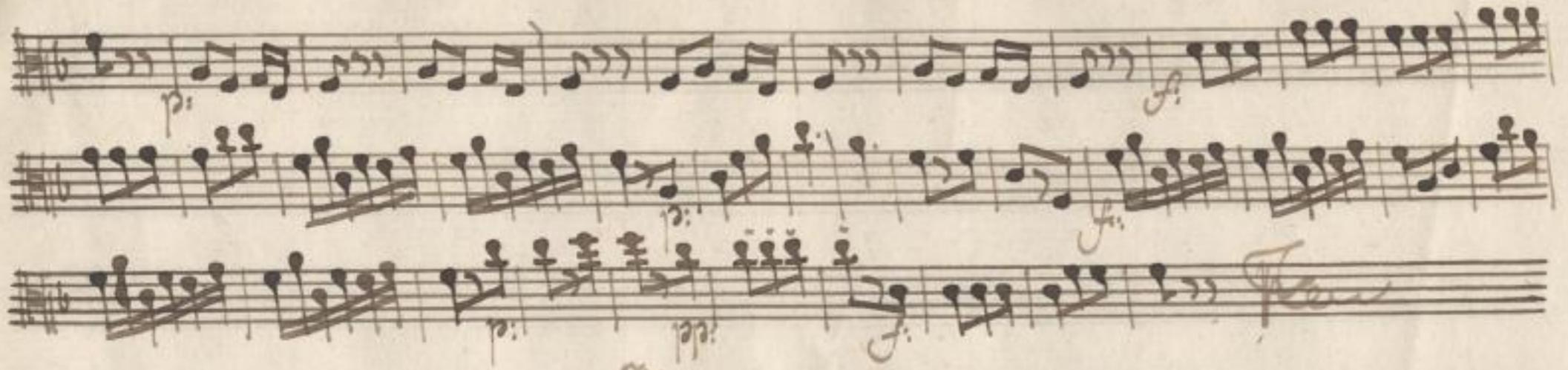
vivace assai.

Finale.

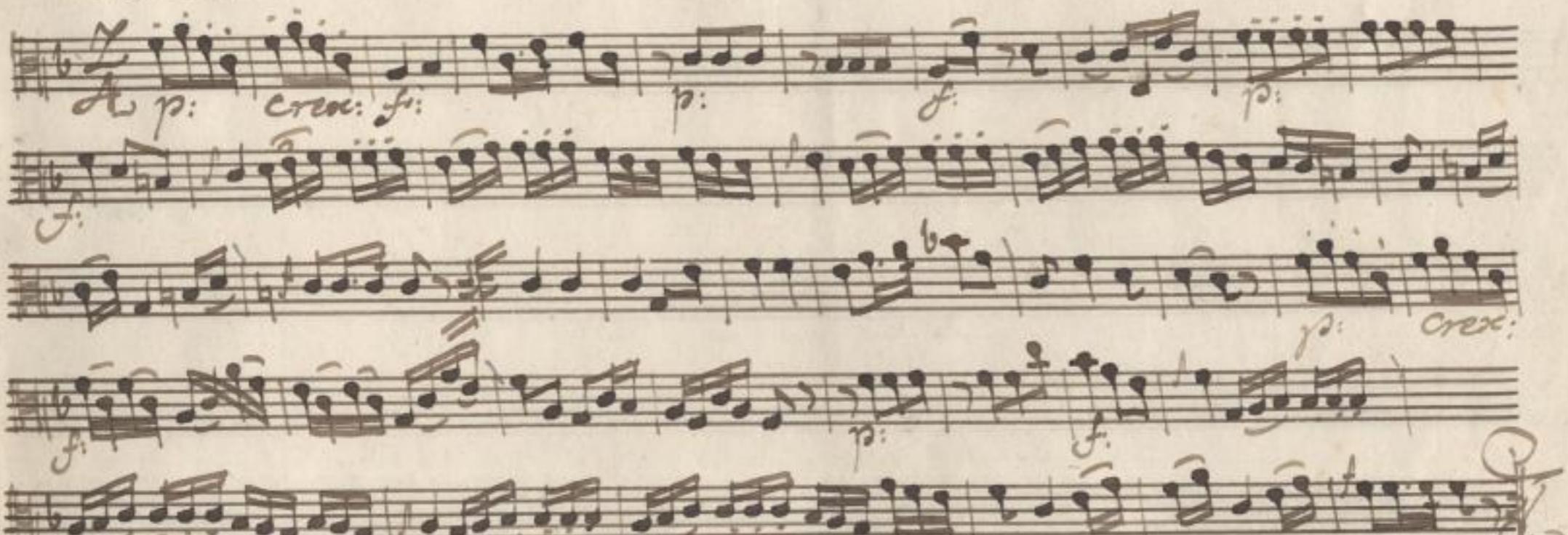


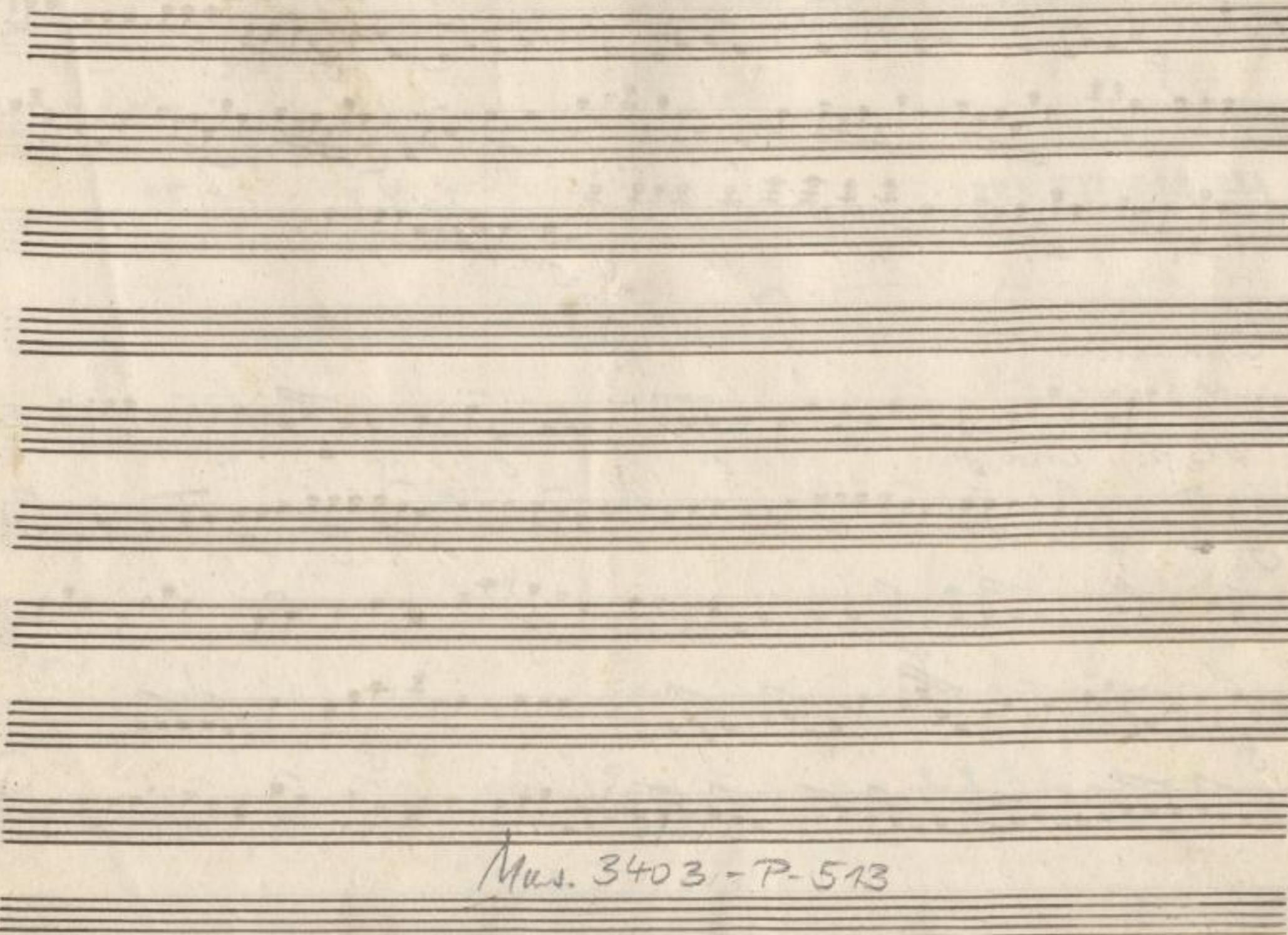






Andantino.





Viola 2da



Mus. 3403-P-513

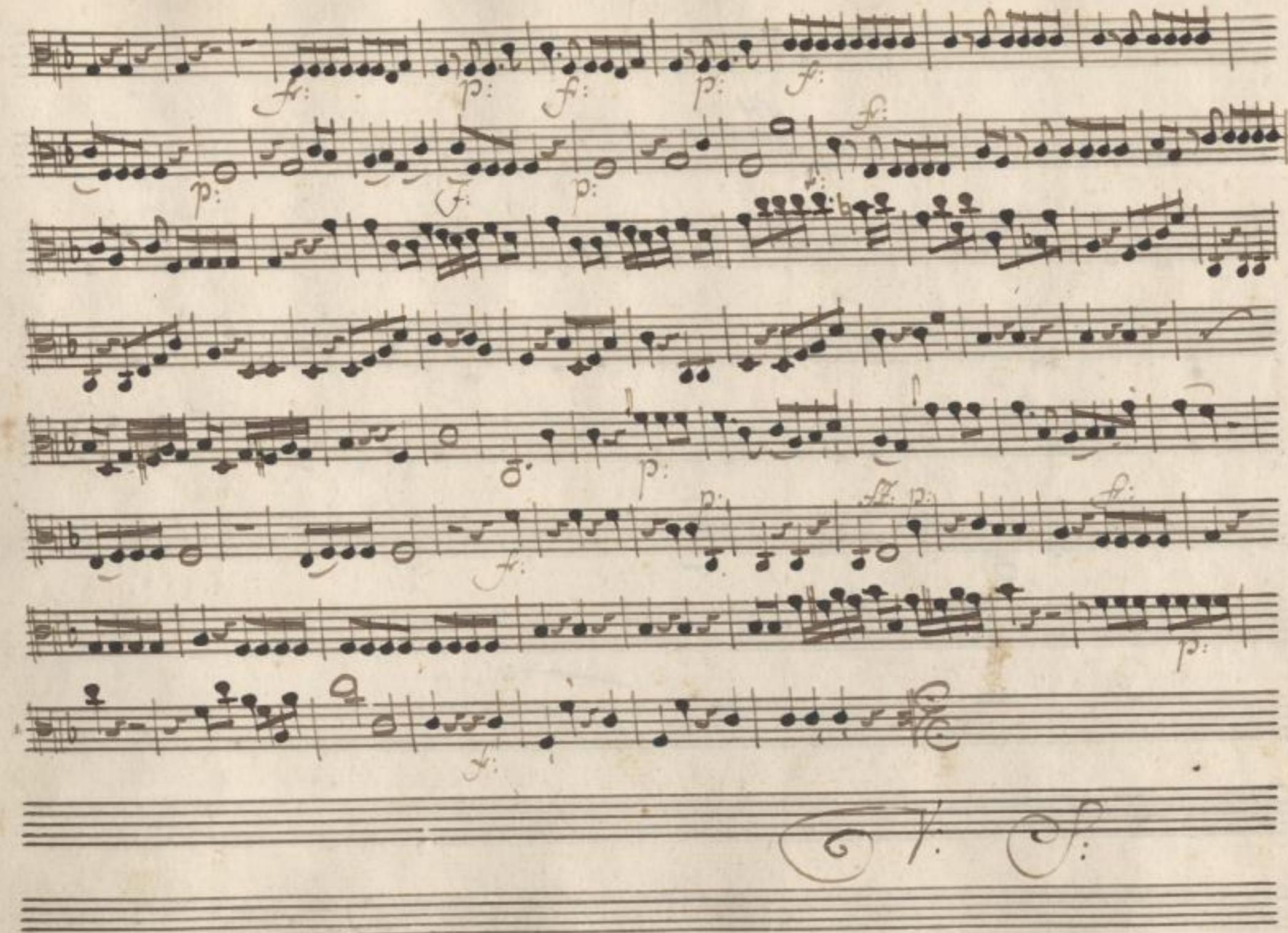
60

all'aperto.

Violoncello

Quintetto. E♭ C

The musical score consists of ten staves of handwritten notation for cello. The key signature is E-flat major (two flats). The time signature is common time (indicated by 'C'). The score begins with a dynamic of *p*, followed by *f*, *p*, and *f*. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The dynamics *p*, *f*, and *ff* are used throughout the piece. The score is written on ten staves, likely indicating ten parts for a full quintet.



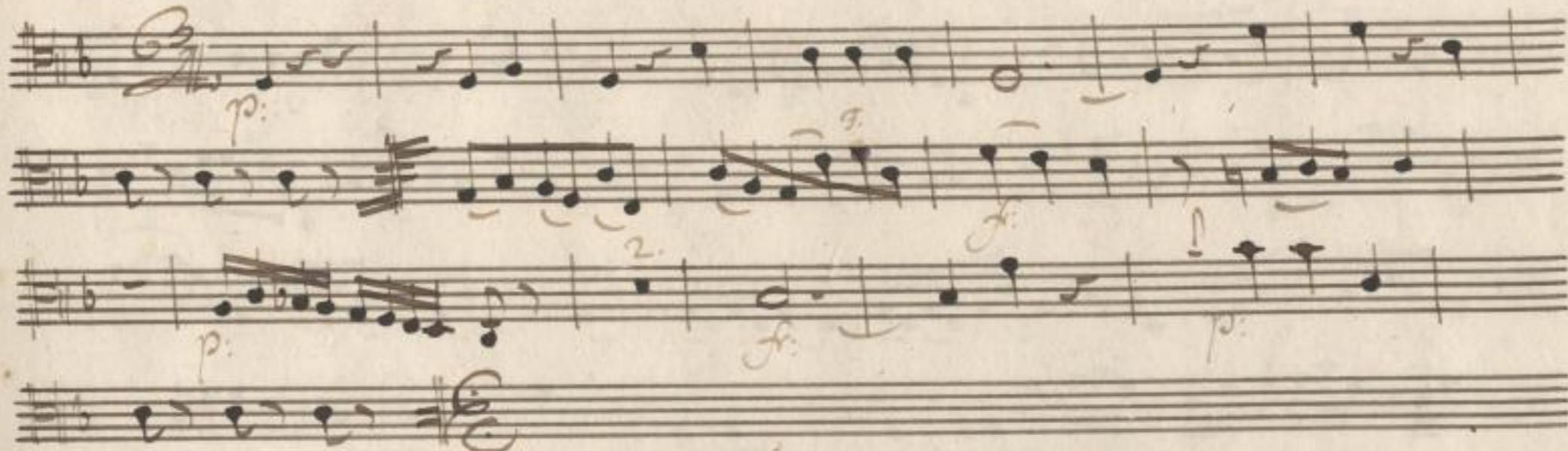
62

Menuetto.



STIO.

O STIO.



O HETTE da CIPPO.



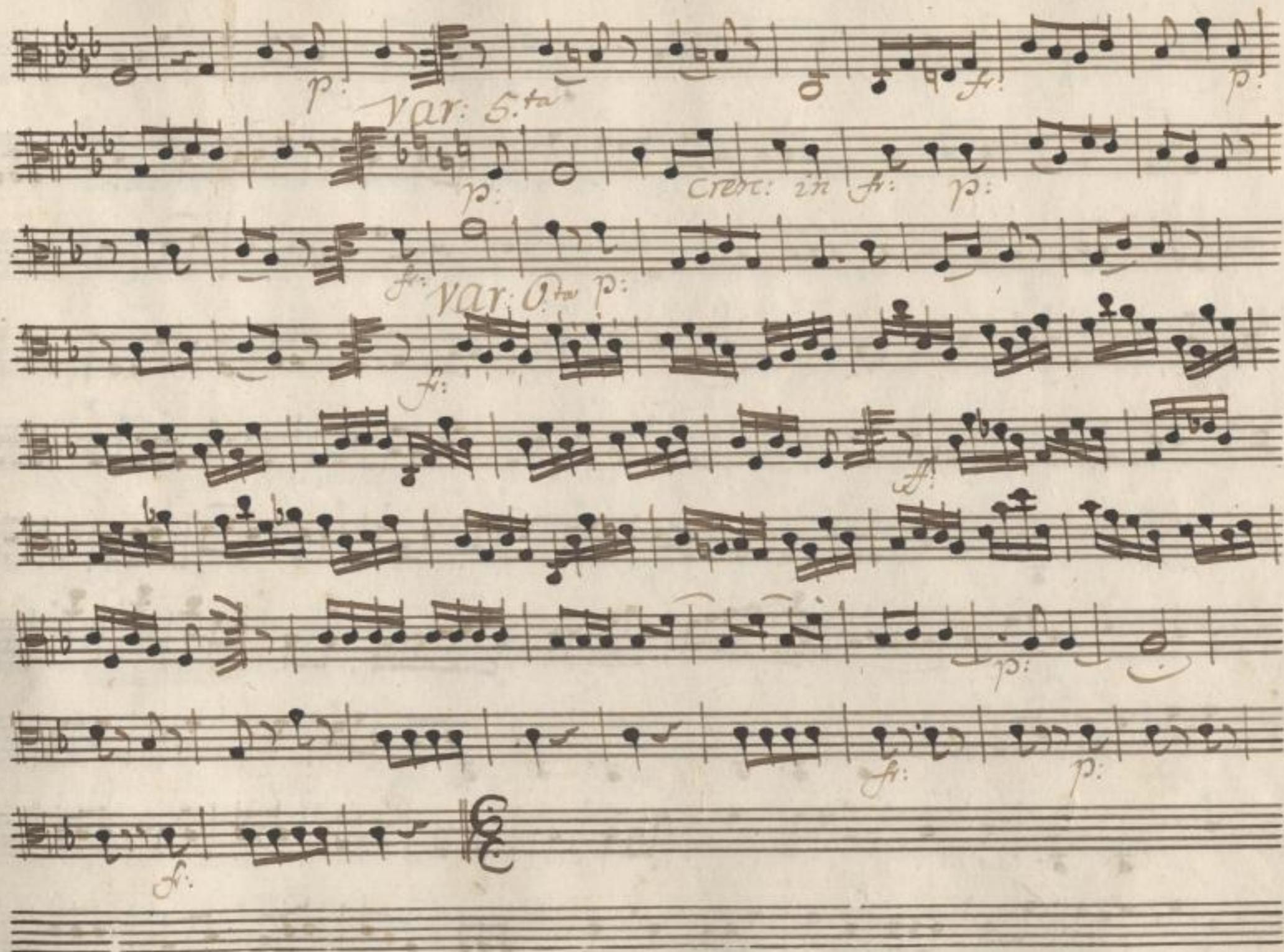
Allegretto.

Menuetto.

Handwritten musical score for two pieces. The first piece, 'Allegretto.', is in common time, G major, and consists of five staves of music. The second piece, 'Menuetto.', is in common time, C major, and consists of three staves of music. Both pieces feature various dynamics (e.g., *p*, *f*, *p.*, *f.*) and performance instructions (e.g., *rit.*, *rit.*, *rit.*). The score is written on aged paper.

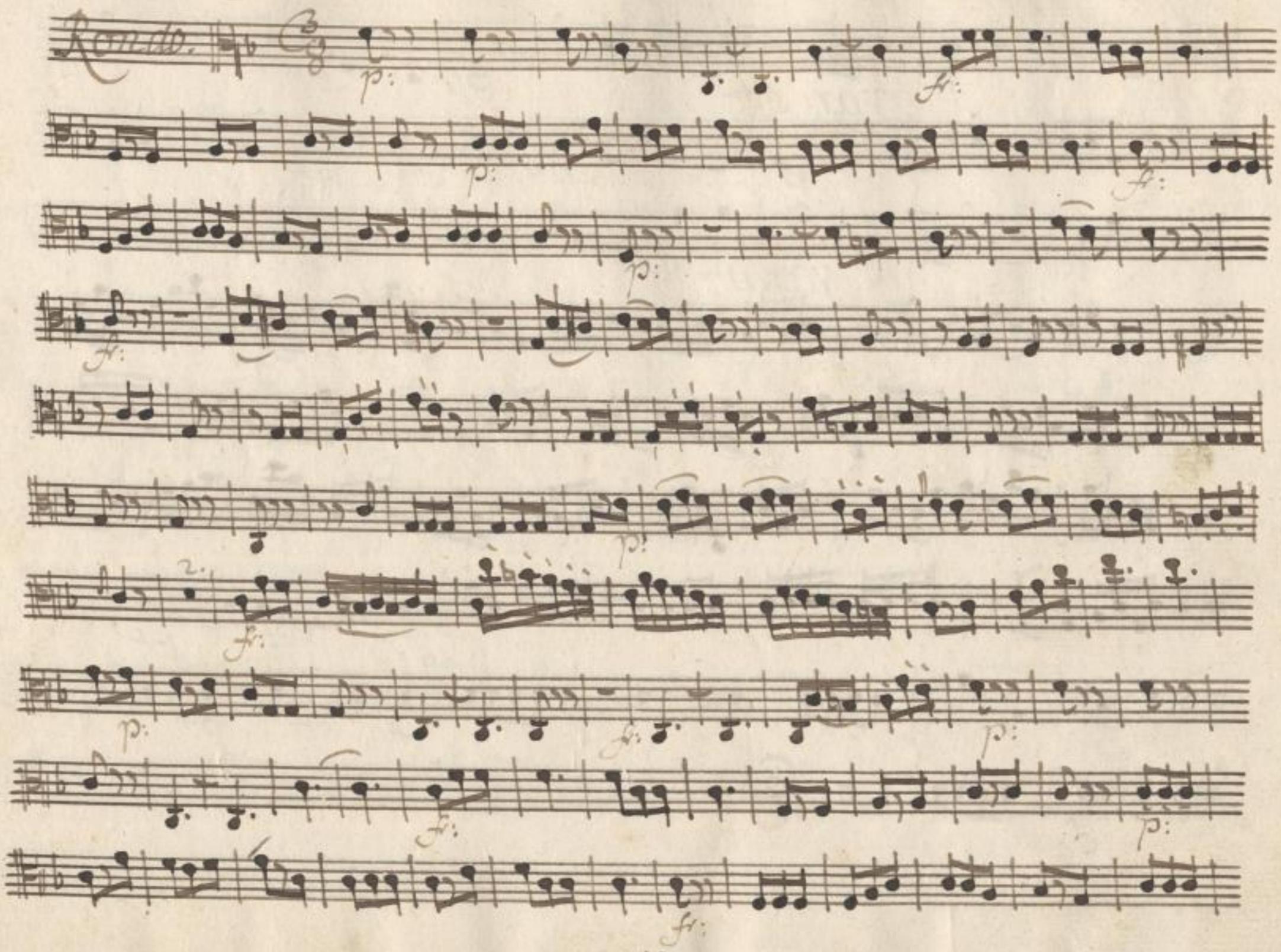
Handwritten musical score for two pieces. The first piece, 'O JIJO.', is in common time, G major, and consists of four staves of music. The second piece, 'Men: Da Capo', is in common time, C major, and consists of one staff of music. The score is written on aged paper.

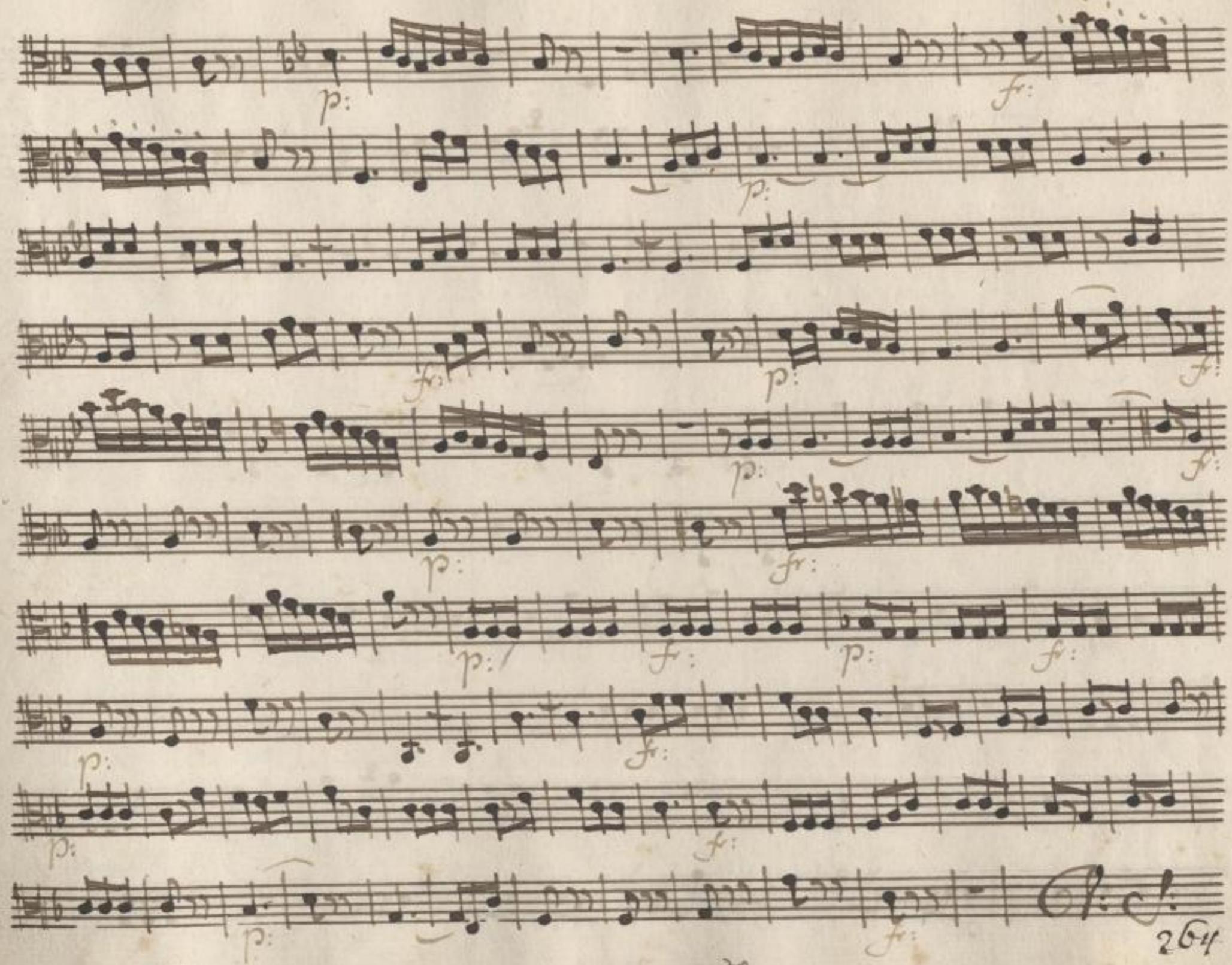




vivace assai.

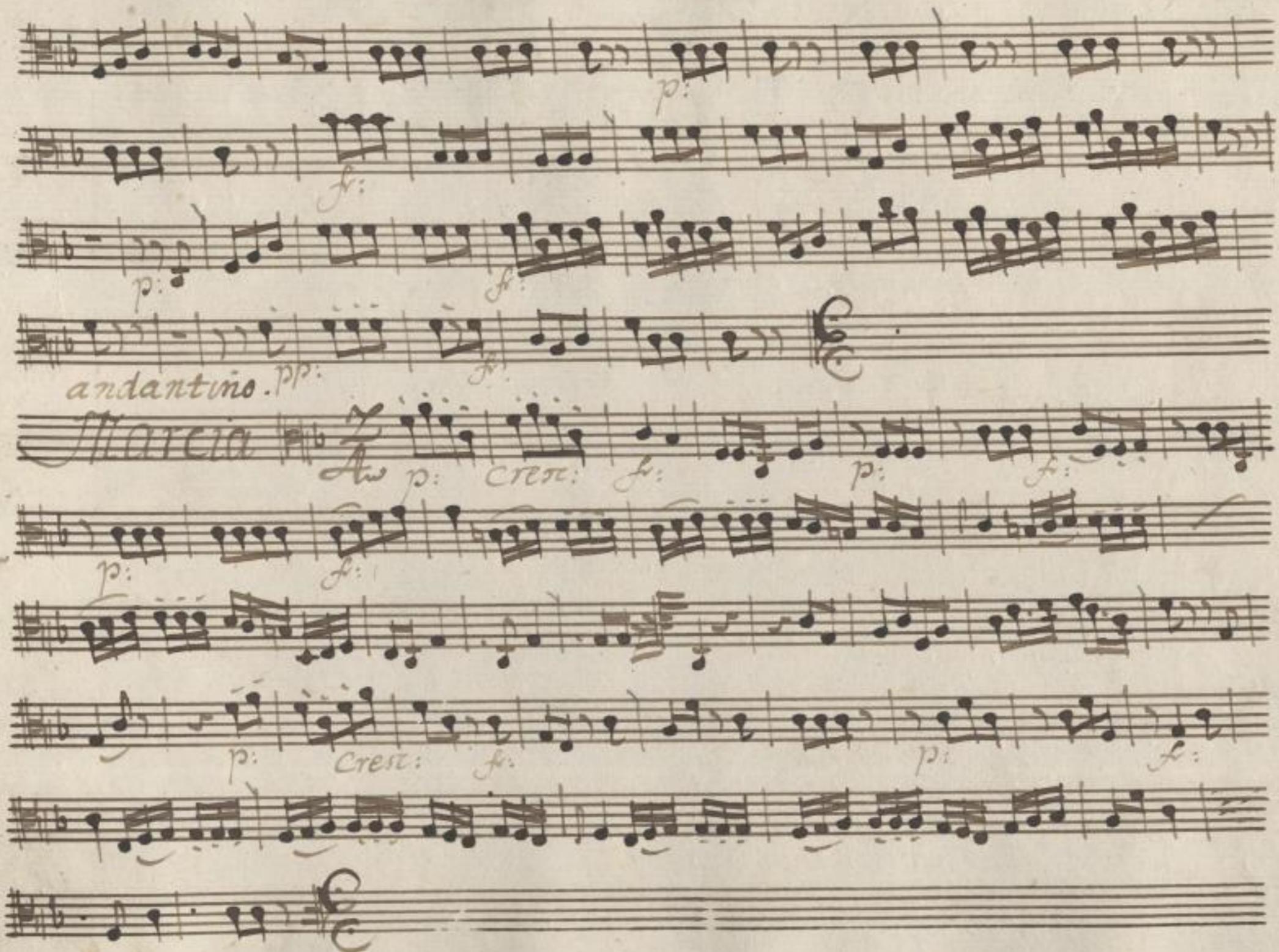
Finale.





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Mus. 3403 - P - 513