

John Riley's Always Dry

Words by
Edward Harrigan

As sung in Edward Harrigan's Comic Play,
"Mulligan's Silver Wedding"

Music by
David Braham

mf

3

Detailed description: This block contains the first five measures of the piano introduction. The music is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes appears in the final measure of this section.

6

3 3 3 3 3 3

f

Fine

Detailed description: This block contains measures 6 through 10 of the piano introduction. Measure 6 is marked with a repeat sign and a first ending bracket. The right hand has a more active melodic line with many triplets of eighth notes. The left hand continues with a steady accompaniment. The piece concludes in measure 10 with a forte (f) dynamic and a 'Fine' marking.

11

I have an old com - pan - ion, John Ri - ley from Tra - lee; In
It's ev - 'ry morn - ing ear - ly John Ri - ley's out of bed, Sure
His fa - ther of - ten told him, When John was but a youth, That
11 What puz - zles all the doc - tors John Ri - ley's ev - er met Is

Detailed description: This block contains the vocal melody and piano accompaniment for measures 11 through 15. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: 'I have an old com - pan - ion, John Ri - ley from Tra - lee; In It's ev - 'ry morn - ing ear - ly John Ri - ley's out of bed, Sure His fa - ther of - ten told him, When John was but a youth, That 11 What puz - zles all the doc - tors John Ri - ley's ev - er met Is'. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

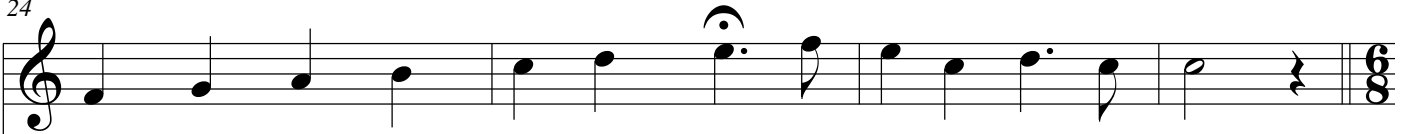
16

fair or cloud - y weath - er. John Ri - ley's seen with me. His
nev - er a feath - er bol - ster Lies un - der Ri - ley's head: It's
ev - 'ry mor - tal Ri - ley All died from whis - key drouth; Of
fresh or salt - y wa - ter Can't make John Ri - ley wet. Sure

20

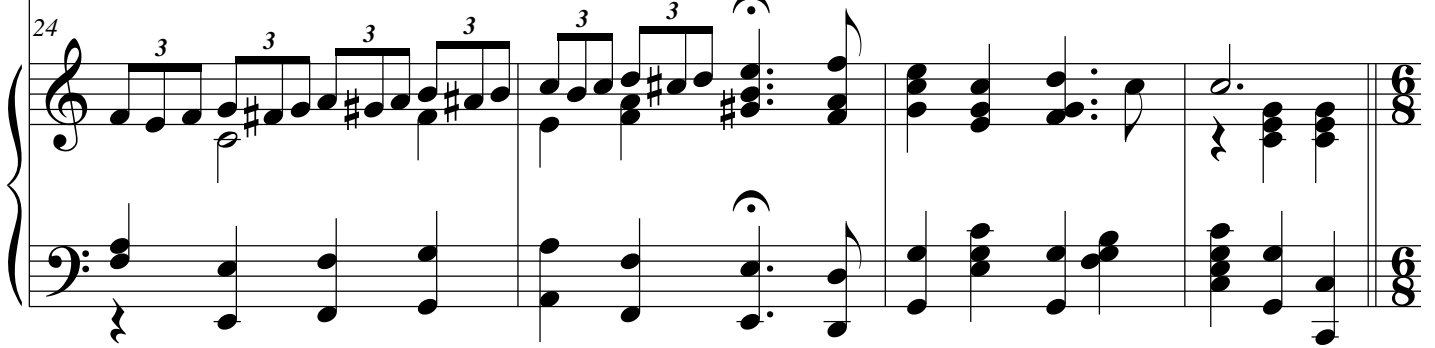
heart is like a moun - tain, His hon - or ye can't buy, But
when the sun is ris - ing, So ea - ger and so sly. He
course it is a fail - ing. The poor man can't de - ny, 'Tis
he must have the li - quor, Rum, bran - dy gin or rye. And

24

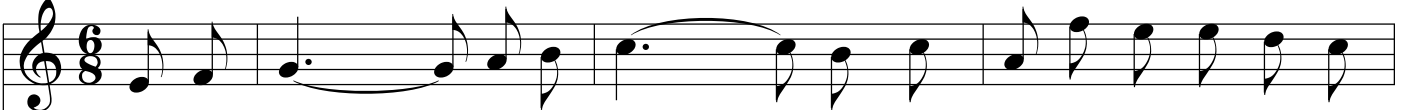


el - bow bend - ing is his fault, John Ri-ley's al - ways dry.
 slips out for his bit - ters, boys, John Ri-ley's al - ways dry.
 but a freak of na - ture, boys, John Ri-ley's al - ways dry.
 should he miss the bot - tle, boys. John Ri-ley'd sure - ly die

24

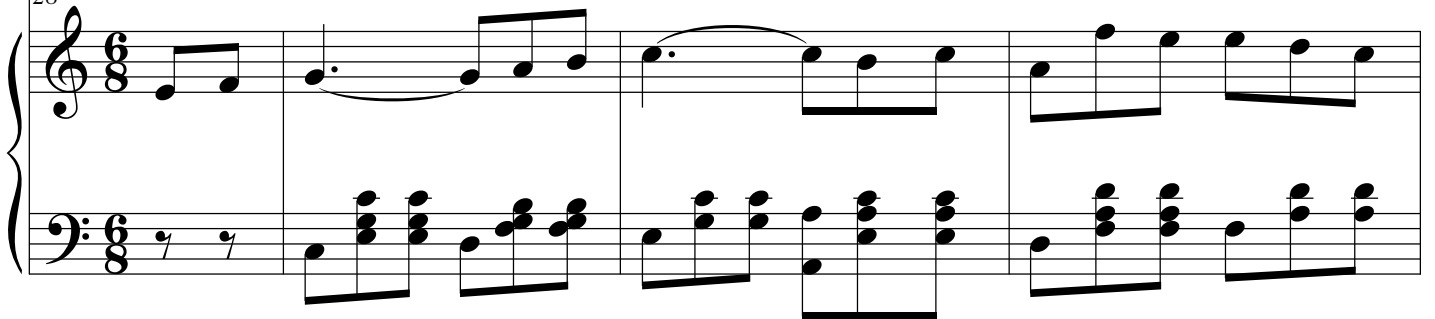


28

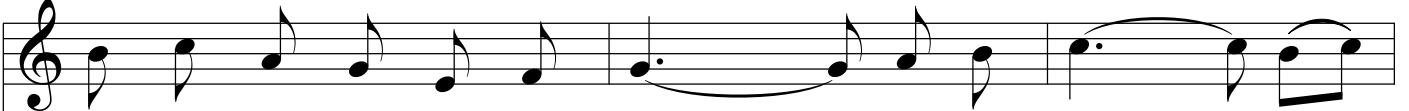


Bas - s's ale _____ by the pail _____ He would or - der Ro - san - na to

28

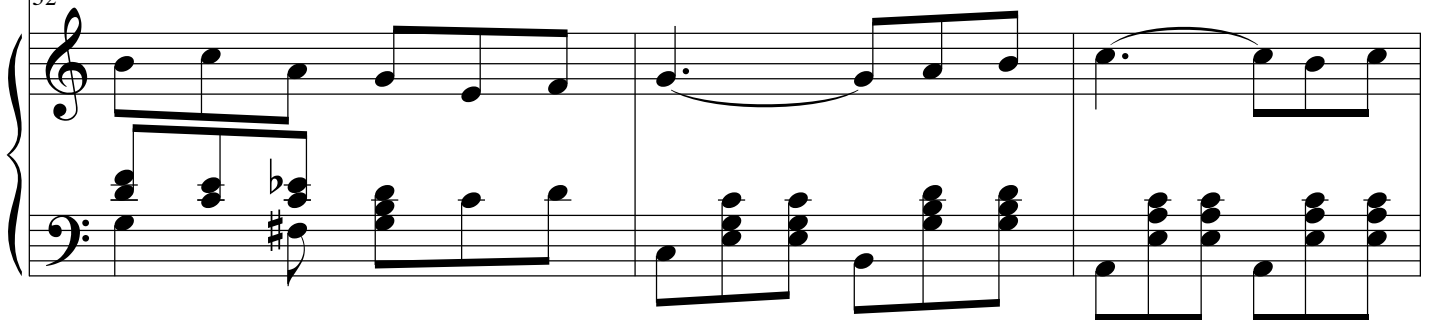


32



go out and buy; Dub - lin Stout _____ he would shout, _____ Keep

32



35

35

drink-ing and nev - er say die; Whis-key prime, gin and

38

38

wine, He would hand down a bot - tle and mer - ri - ly cry: "My Rose

41

41

Ann, fill the can, For hon - est John Ri - ley's dry." **D.S. al Fine**