

21. Qest' amoroso caldo

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The musical score is presented in two systems, each with two staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes letters (a, b, c, e) for notes and rhythmic symbols (delta, vertical lines) for timing. A lute tablature line is present above each vocal staff, with letters (a, b, c, e) indicating fret positions. Measure 7 is marked with a '7' at the beginning of the staff.

14

c a c d d | a a c a | b a b | c a b a | d b d a | c d d
 b d a a d | c a c d d | a a c a | b a b | c a b a | d b d a

20

c d a | d d | d c d a | d b a b | a a c c | b c | a a c
 c d d | c d a | d d | d c d a | d b a b | a a c c | b c

27

d c a d | a d b a | c c b | c a b c a | c
 a a c | d c a d | a d b a | c c b | c