

JÉSUS SUR LE LAC DE TIBÉRIADE

CH. GOUNOD.

CLARINETTES.

N° 1. Moderato.

En LA. 9 *p* 2 *p*

Cre - scen - do. f Dim. p

Cre - scen - do. f Dim.

p 5 pp p

A 4^r Violon. Clarinettes.

6 12 12 *Cresc. Dim. p 2*

p 3 *p*

p 3 *p*
Cre - - - scen - - - do. Dim.

pp

B Adagio.
pp

LA TEMPÊTE.

N° 2. 9 *ff*
Cre - - - scen - - - do molto.

ff Unis.

C *ff* Unis.

CLARINETTES.

3

D

LE CALME.

N° 3.

Violon.

1^o Tempo.

First system of musical notation for Clarinettes, 1st Tempo. It consists of four staves. The first two staves are a grand staff with a treble and bass clef, containing a melody and accompaniment. The third and fourth staves are also a grand staff. Dynamics include *p* (piano), *Cresc.* (Crescendo), *f* (forte), *Dim.* (Diminuendo), and *p* (piano). A fermata is present over a note in the third staff. A large 'E' is written above the end of the fourth staff.

Largo.

Second system of musical notation for Clarinettes, Largo. It consists of four staves. The first two staves are a grand staff with a treble and bass clef, containing a melody and accompaniment. The third and fourth staves are also a grand staff. Dynamics include *f* (forte). The text 'En LA.' is written above the first staff. A fermata is present over a note in the third staff. The word 'Unis.' is written above the third staff. The system ends with a double bar line.