

JÉSUS SUR LE LAC DE TIBÉRIADE

1

CH. GOUNOD.

BASSONS.

N^o 1.

Moderato. $\text{♩} = 72$

9 *p* 2 *p* *Cresc.* *f*

Dim. *p* *Cresc.* *f* *Dim.* *p*

1^{re} Tempo. **A**

1 *p* 3 *p* 6 12 12

1^{er} Violon.

Cresc. *Dim.* *p* 2 *p* 2 *p*

Cre *scen* *do* *Dim.* *p*

B I stesso tempo.

13 *pp* 7

LA TEMPÊTE.

N^o 2.

Cors.

8

Cresc.

ff Unis.

Unis.

Unis. 6 6

D

ff

f

Cresc.

f

f

f

ff

p

3 10

12 8

12 8

LE CALME.

N^o 3.

12 8

p

Cre - scendo

f

Dim.

p

12 8

12 8

First system of musical notation for Bassoons, measures 1-12. The key signature is one sharp (F#). The first staff has a treble clef and the second a bass clef. Measure numbers 3, 13, and 2 are indicated. Dynamics include *pp*. A 12/8 time signature change occurs at measure 12.

Second system of musical notation for Bassoons, measures 13-20. Dynamics include *p*, *p*, *p*, *p*, *Cresc.*, *f*, and *Dim.*. A measure number 2 is indicated.

Third system of musical notation for Bassoons, measures 21-28. A large letter 'E' is placed above the staff at measure 26. Dynamics include *p*. A measure number 1 is indicated at the end.

Fourth system of musical notation for Bassoons, measures 29-36. Dynamics include *p* and *p*. A measure number 2 is indicated.

CHORAL.

Largo.

First system of musical notation for the Choral section, measures 1-4. The key signature is one sharp (F#). The first staff has a treble clef and the second a bass clef. Dynamics include *ff*.

Second system of musical notation for the Choral section, measures 5-8.

Third system of musical notation for the Choral section, measures 9-12.