

JÉSUS SUR LE LAC DE TIBÉRIADE

1

CH. GOUNOD.

1^{re} CORS.

Moderato. $\text{♩} = 72$.

N° 1.

En RÉ. 7

p

1 *Cresc.* ***f*** *Dim.* ***p***

Cre - scen - do. ***f*** *Dim.* ***p***

2 ***p*** 1 ***p*** 1^o Tempo. 6 6

1^{re} Violon. Cors. ***p*** 14 *Dim.* ***p*** 7

p 3 *Dim.* ***p*** 2 ***p*** 13 10

LA TEMPÊTE.

N^o 2.

1^{re} Violon. Cors Soli.

1 Forte dim. *p* *p* *p* 2 *p*

Cre - scen - do molto. *ff* Unis.

ff 1 *ff* Unis. *f* Dim.

4 *f* 1 *ff*

Dim. *p* 4 4 *p* 2 *p*

LE CALME.

N^o 3.

p Cre - scen - do. *f*

Dim. *p* 3 13 *pp*

1^o Tempo.

Musical score for 1^{re} Horn, 1^o Tempo. The score consists of four systems of two staves each. The first system includes a 12/8 time signature and a key signature of one sharp (F#). Dynamics include *p* (piano) and *p* (piano). The second system includes dynamics *p*, *p*, *Cresc.* (Crescendo), *f* (forte), *Dim. p* (Diminuendo piano), and *p*. The third system includes a large 'E' marking, *p*, and a second ending marked '2' and *p*. The fourth system includes a first ending marked '1' and *p*, and a second ending marked *p*. The piece concludes with a double bar line.

CHORAL.

Largo.

Musical score for Choral section, Largo. The score consists of two systems of two staves each. The first system includes a common time signature (C) and the instruction 'En RÉ. 2'. Dynamics include *f* (forte). The second system continues the choral melody and accompaniment.

Continuation of the Choral section, consisting of two systems of two staves each. The music continues with various melodic and harmonic textures, ending with a double bar line.