

Quinteto para cuerdas

Op 10 (2011)

M.Arenas

I Mov.
♩ = 86

Violin I

Violin II

Viola

Violoncello

Contrabajo

5

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

p

f

mp

mf

p

mp

pizz

mf

mp

mf

10

VI. I *fp* *mp*

VI. II *mp* *mf*

Vla.

Vlc. *mp*

Cb. *mp* *arco* V V

14

VI. I *p*

VI. II *mf* *mp* *mf*

Vla. *p* *mp* 3

Vlc. *mp* *mp* *mf*

Cb. *mf*

19

VI. I

VI. II

Vla.

Vlc.

Cb.

fp

fp

mp

mp

mf

mp

mp

24

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mp

p

mf

mp

29

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mp

mp

mf

mp

mf

pizz

arco

mf

f

3

34

VI. I

VI. II

Vla.

Vlc.

Cb.

mp con mano facile

mp

mf

mp

mf

2

2

4

39

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

f

mp

fp

mp

43

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mf

mp

mf

mp

mp

mf

f

mp

mf

mp

mf

48

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

f

mf

p

mf

52

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

mp

mf

mf

61

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

p

mf

mf

f

mp

f

65

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

mp

mf

mf

arco

69

VI. I

VI. II

Vla.

Vlc.

Cb.

f

mp

mf

p

mp

p

2

3

73

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mp

mf *mp* *mf*

78

VI. I

VI. II

Vla.

Vlc.

Cb.

mp *f*

f *mf*

mp

81

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

mp

mf

mp

85

VI. I

f *mp* *mf* *f* *mp*

VI. II

Vla.

mf *mp*

Vlc.

Cb.

mf *mp*

105

VI. I *mp* *f* *ral.*

VI. II *mf* *mp* *ral.*

Vla. *ral.*

Vlc. *ral.* *mf*

Cb. *ral.*

113

VI. I *mp* *ral.*

VI. II *mf* *mp*

Vla. *mp* *mf* *mp* *pizz* *3*

Vlc. *mp* *p*

Cb. *mf* *pzz* *p*

120

VI. I

mf

acel.

VI. II

acel.

mf

mp

Vla.

2 3

acel.

mf

arco

Vlc.

acel.

Cb.

acel.

125

VI. I

p

VI. II

pizz

mp

3

Vla.

Vlc.

mf

mp

arco

5

Cb.

mp

tempo originale

.| = 115

131

VI. I

VI. II

Vla.

Vlc.

Cb.

arco 3 *mf* 3 *pizz* *mp* *f* *mp*

139

VI. I

VI. II

Vla.

Vlc.

Cb.

arco *p* *mp* *mf* *fp* *fp* *p* *mf*

148

VI. I

VI. II

Vla.

Vlc.

Cb.

mp *mf*

mf *mp*

mf *mf* *mp* *mf*

mp

155

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mp *mp* *f*

mp

161

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

mf

f

mp

mp

mf

mf

mp

3

168

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

mp

mf

mp

mp

mf

mp

174

VI. I *mp*

VI. II

Vla. *mp*

Vlc. *p* *mp* *mf* *mp*

Cb. *mf*

180

VI. I

VI. II *p*

Vla.

Vlc. 3 2

Cb. *mp* *mf* *mp*

186

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

mf

f *mf*

3

2

The image shows a musical score for measures 186-191 of 'The Swan' from 'The Nutcracker'. The score is for a string quartet, with parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 186. In measure 186, the Violin I part has a whole rest, while the Violin II part plays a half note F#4. The Viola part plays a half note F#3, and the Violoncello and Contrabass parts have whole rests. In measure 187, the Violin I part has a whole rest, the Violin II part plays a half note G#4, and the Viola part plays a half note G#3. In measure 188, the Violin I part has a whole rest, the Violin II part plays a half note A4, and the Viola part plays a half note A3. In measure 189, the Violin I part has a whole rest, the Violin II part plays a half note B4, and the Viola part plays a half note B3. In measure 190, the Violin I part has a whole rest, the Violin II part plays a half note C5, and the Viola part plays a half note C4. In measure 191, the Violin I part has a whole rest, the Violin II part plays a half note D5, and the Viola part plays a half note D4. The Violoncello and Contrabass parts enter in measure 190, playing a half note F#3. The Violoncello part plays a half note G#3 in measure 191, and the Contrabass part plays a half note G#3. The score ends at measure 191.

193

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mp

p

sf

mf

f

p

mp

mf

5

199

VI. I

VI. II

Vla.

Vlc.

Cb.

VI. I: Treble clef, rests in measures 199 and 201, half note F# in measure 200.

VI. II: Treble clef, eighth note G, quarter rest, eighth note F, half note E (beamed), quarter note D# (marked with *f* and *V*), eighth rest, eighth note C, quarter note B (beamed), quarter rest.

Vla.: Bass clef, rests in measures 199 and 201, half note F (marked with *f*) in measure 200.

Vlc.: Bass clef, rests in measures 199, 200, and 201.

Cb.: Bass clef, rests in measures 199, 200, and 201.

202

voice of violinist/voz
 Denn wir sind ver - kauft, ich und mein,

VI. I *mp* *p* *mf* *voce umana sostenuta*

VI. II *p* *mp* *mf* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *mp*

211 Volk, um ver - tilgt, erschlagen und umgebracht zu werden (Buch Ester 7:4)

VI. I

VI. II *f* *mf*

Vla.

Vlc. *mf* *mp* *pizz* *mf*

Cb. *mf* *mp*

violin hasta el fin / to end of score

218

VI. I

VI. II

Vla.

Vlc.

Cb.

mp *fp* *mp* *f*

mp *p*

arco *f* *mp* *mf*

mf *2*

TEXT/TEXTO Ester 7:4

Denn wir sind verkauft, ich und mein Volk, um vertilgt, erschlagen und umgebracht zu werden.

'Pues fuimos vendidos, yo y mi pueblo, para ser destruidos, golpeados y asesinados'

'For I and my people have been sold to be destroyed, killed and annihilated'

225

VI. I

VI. II

Vla.

Vlc.

Cb.

mp *f* *mp* *mf*

mf *f* *mp* *mf*

mp *mp* *mf*

mp *mf*

pizz *arco* *pizz* *arco*

3 *4*

232

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

mp

mf

mp

p

mf

f

mf

mp

7

3

237

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

mp

mf

mp

mf

mf

pizz

mp

4

246

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

mf

mp

mp

f

mp

251

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

mp

mf

mp

arco

mf

mp

271

VI. I *arco* *mf* *mp*

VI. II *mf* *mp* *arco* 4

Vla. *arco* *mf*

Vlc. *mp* *f*

Cb.

278

VI. I *f* *mf* *mp*

VI. II *mf*

Vla. *mp*

Vlc.

Cb. *arco* *p* *mp* *mf*

285

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

mf

arco

mf

mp

f

Detailed description of the musical score: The score is for measures 285 to 289.
 - Violin I (VI. I): Rests in all measures.
 - Violin II (VI. II): Measure 285: Rest. Measure 286: Quarter note G4 (sharp), quarter note A4, quarter note B4. Measure 287: Quarter note C5 (sharp), quarter note B4, quarter note A4. Measure 288: Quarter note G4 (natural), quarter rest. Measure 289: Rest. Dynamics: *p* under the first measure, *mp* under the second measure.
 - Viola (Vla.): Measure 285: Quarter note G4 (natural), quarter rest. Measure 286-289: Rest.
 - Violoncello (Vlc.): Measure 285: Rest. Measure 286: Quarter note G4 (sharp), quarter note A4, quarter note B4. Measure 287: Quarter note C5 (sharp), quarter note B4, quarter note A4. Measure 288: Quarter note G4 (natural), quarter rest. Measure 289: Rest. Dynamics: *mf* under the first measure, *mf* under the second measure, *mp* under the third measure. An *arco* marking is above the staff in measure 286.
 - Contrabass (Cb.): Measure 285-288: Rest. Measure 289: Quarter note G3 (sharp), half note. Dynamic: *f* under the note.

IV Mov. Finale
♩ = 98

290

VI. I

VI. II

Vla.

Vlc.

Cb.

mp *f* *mf* *mp*

mp *mf*

mf *pizz* *mp*

p *mp*

297

VI. I

VI. II

Vla.

Vlc.

Cb.

mp *mf* *mp*

mp

mf *mp* *mf*

304

VI. I *mf* *mf* *mp*

VI. II *mf* *mp*

Vla.

Vlc. *mp* *arco*

Cb. *mp*

311 V

VI. I *mf* *mp*

VI. II *p*

Vla. *mf* *mp*

Vlc. *mp* *mf* *mp*

Cb.

333

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

sf

sf

mp

mp

pizz

mf

mp

346

VI. I

VI. II

Vla.

Vlc.

Cb.

pizz

p

mp

mp

f

mf

mf

mf

mp

352

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

f

f

p

mp