

Cello

For Ping.

Lo, How a Rose E'er Blooming

Traditional

transl. **Theodore Baker** (1851-1934)

arr. Sean Michael Salamon

1

Broadly

Cello

S
A

T
B

mp

p

mp

Lo, how a rose e'er blooming, from tender stem hath sprung.
Of Jes - se's lin - eage co - ming, as men - der of old have sung.

Vc.

6

6

It came a flow - ret bright, a - mid the cold of win -

Vc.

10

10

ter, when half - spent was the night.

2

Lo, How a Rose E'er Blooming

a cappella

13

pp I With - sai - ah ry 'twas fore - told hold it; the the rose vir - gin have in ther mind, kind,

18

To show God's love a - right She bore to men a sa - voir when half - spent was

24

Vc. *mf*

the night. *mf* Lo, how a rose e'er bloo - ming, from ten - der stem hath sprung.

30

Vc.

Of Jes - se's lin - eage co - ming, as men of old have sung.

35

Vc. *Molto rall. al fine.*

It came a flow - ret bright, A - mong the cold of win - ter, when half - spent was the night.