

A: Gerardo Pinto

# Fantasia

"De la Noche"

Natanael Mojica

Op.33

(♩=70)

The musical score is arranged in three systems. The first system, labeled "Piano", consists of two staves in 4/4 time. The upper staff contains chords with a *pp* dynamic, while the lower staff features a melodic line with eighth notes and a *p* dynamic. The second system, labeled "Pno.", also has two staves. The upper staff begins with a measure marked "5" and contains a melodic line with a *p* dynamic, followed by a *pp* section. The lower staff provides harmonic support with a *p* dynamic. The third system includes a "Tbn." staff and a "Pno." staff. The Tbn. staff starts at measure 9 with a rest, then plays a note with a *p* dynamic and a triplet of eighth notes. The Pno. staff continues from measure 9, with the upper staff marked *andante* and *pp*, and the lower staff providing a steady accompaniment.

Tbn. *mp*

Pno. *p*

Tbn. *mp*

Pno. *mp*

Tbn.

Pno. *f*

Tbn. *mf* *f*

Pno. *mf*

Fantasia

Tbn. *v*

Pno.

30

Tbn. *v*

Pno.

32

Tbn. *p*

Pno. *pp*

35

Tbn. *vivo* (♩.=110)

Pno. *p* *mp*

40

Tbn. *mf*

Pno.

Measures 46-51. Tbn. part in bass clef with accents and *mf* dynamic. Pno. part in grand staff with various articulations and dynamics.

Tbn.

Pno.

Measures 52-56. Tbn. part in bass clef with slurs. Pno. part in grand staff with slurs and accents.

Tbn. *cresc.* *f*

Pno. *sf=esc.* *mf*

Measures 57-62. Tbn. part in bass clef with *cresc.* and *f* dynamic. Pno. part in grand staff with *sf=esc.* and *mf* dynamics.

Tbn.

Pno. *f*

Measures 63-68. Tbn. part in bass clef with rests. Pno. part in grand staff with *f* dynamic and complex textures.

Fantasia

68

Tbn.

*mp* *mf*

Pno.

*p* *mp*

73

Tbn.

Pno.

77

Tbn.

*p* *f* *cresc.*

Pno.

*mp* *mf* *mf*

*mp* *mf*

3

Tbn. *p* *cresc.* *f*

Pno. *mp* *mf* *mf*

81

Tbn. *p* *ff*

Pno. *p*

85

Tbn.

Pno. *f* *f*

vivo (♩=110)

89

92

Tbn.

Pno.

95

Tbn.

Pno.

98

Tbn.

Pno.

100

Tbn.

Pno.

102 (♩=100) *lento y tranquilo, poco a poco in tempo*

Tbn. *p*

Pno.

106 (♩=110) *a tempo*

Tbn. *mf*

Pno. *mp* *mf*

109 *f*

Tbn.

Pno.



Tbn. *mf*

Pno.

112

113

114

115

Tbn. *p* *mf* *f*

Pno. *p* *mf*

116

117

118

Tbn. *p* *mf*

Pno. *p* *mf*

119

120

121

122

Tbn. *p* *mf*<sup>3</sup>

Pno. *p* *p*<sup>3</sup>

Tbn. *f* *ff*<sup>3</sup>

Pno. *f* *f*

Tbn. *molto appassionato*

Pno. *molto appassionato*

131 *>*

Tbn.

Pno.

Musical score for measures 131-132. The Tbn. part features accents (*>*) and triplets of eighth notes. The Pno. part consists of descending lines in both the treble and bass staves.

133

Tbn.

Pno.

Musical score for measures 133-134. The Tbn. part has long notes with slurs. The Pno. part features a continuous eighth-note pattern in the treble staff, while the bass staff is mostly silent.

134

Tbn.

Pno.

Musical score for measures 134-135. The Tbn. part has a long note with a slur. The Pno. part has eighth-note patterns in both staves, with a slur across the treble staff. A *8va* marking is present at the end of the system.

136

Tbn.

Pno.

(♩=100)

*p* *p*

Musical score for measures 136-137. The Tbn. part has a change in time signature from 2/4 to 4/4 and dynamics markings *p*. The Pno. part has a long note with an accent (*>*) and a change in time signature from 2/4 to 4/4. A *8va* marking is present at the beginning of the system.

(♩=120)

Tbn. *f* *p* *mp*

Tbn. *f* *mp*

Tbn. *f* *ff*

Tbn. *ff* *f*

Tbn. *mf*

Tbn. (♩=80)

Tbn. *p* (♩=120) *f*

Tbn. *mp* *f*

Tbn. *rit.*

Tbn. *p*

Pno. *pp* *pp*

184

Tbn. *mp* 3

Pno. *p* *mp*

189

Tbn. *mp* *p*

Pno. *f*

192

Tbn. *mp* 3 3 3

Pno. *p*

196

Tbn. *p* 3

Pno. 196

201 *prestissimo*  
*f*

Tbn.

Pno.

205

Tbn.

Pno.

209 *sf*

Tbn.

Pno.