

24 Preludes for piano

No. 1 in C major

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Andante maestoso ♩ = 84 **rall.** **A tempo** *8va*

mf rubato ed espressivo *p* *mf*

8va
con Ped. *Ped.*

accel. **rall.** **rall.**

(8)

brillante

3 *3* *

A tempo **rall.** **A tempo** *3*

mf *p* *mf*

Ped.

accel. **rall.** **rall.** **Meno mosso** ♩ = 78

mf

3 *3* *

un poco pesante

10

Musical score for measures 10-13. The piece is in B-flat major and 4/4 time. Measure 10 features a triplet of eighth notes in the right hand. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a triplet of eighth notes in the right hand.

14

rall. **Molto meno mosso** ♩ = 64

Musical score for measures 14-16. Measure 14 has a piano (*p*) dynamic. Measure 15 has a pianissimo (*pp*) dynamic. Measure 16 has a piano (*p*) dynamic. The tempo is marked **Molto meno mosso** with a quarter note equal to 64 beats per minute. There are trills in measures 14 and 15, and an 8va marking in measure 16.

Tempo I ♩ = 84

rall. **Piu mosso** ♩ = 92

rall.

17

Musical score for measures 17-18. Measure 17 has a piano (*p*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. The tempo is marked **Tempo I** (♩ = 84) and **Piu mosso** (♩ = 92). There are trills in measures 17 and 18, and an 8va marking in measure 17.

Ancora piu ♩ = 100

rall. **Tempo I** ♩ = 84

rall.

19

Musical score for measures 19-20. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a forte (*f*) dynamic. The tempo is marked **Ancora piu** (♩ = 100) and **Tempo I** (♩ = 84). There are trills in measures 19 and 20.

A tempo **accel.**

21

mp *f*

3

Ped.

rall. **rall.** **Meno mosso** ♩ = 78

23

3

mp

rall.

26

p

Adagio ♩ = 72 **rall.** . . . **Meno** ♩ = 68 **molto rall.** **rall.** . . .

28

mf con malinconia *mp* *p*

8vb

1'54"