

Une Bèrgere Jolie

(Noëls, O Filii, Chansons de Saint Jacques, Stabat Mater, et Carillons - Paris, c. 1725)

Score (03':02")

pour Trompette naturelle et Orgue

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part is written on a single staff in treble clef with a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Organ part is written on two staves (treble and bass clef) with a common time signature. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand starts with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

C Tpt.

Org.

5

Play 2X

The second system of the score shows measures 5 through 8. The C Tpt. part is written on a single staff in treble clef with a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Organ part is written on two staves (treble and bass clef) with a common time signature. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand starts with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A repeat sign is present at the end of measure 8, with the instruction "Play 2X" above it.

C Tpt.

Org.

10

The third system of the score shows measures 10 through 13. The C Tpt. part is written on a single staff in treble clef with a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Organ part is written on two staves (treble and bass clef) with a common time signature. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand starts with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Une Bèrgere Jolie - Dandrieu - Score

2
15

C Tpt.

Org.

20

C Tpt.

Org.

C Tpt.

Org.

29

C Tpt.

Org.

Play 2X

Une Bèrgere Jolie - Dandrieu - Score

3

33

C Tpt.

Org.

38

C Tpt.

Org.

Play 2X

42

C Tpt.

Org.

46

C Tpt.

Org.

Play 2X

50 *Play 2X*

C Tpt.

Org.

Measures 50-53. The C Tpt. part has a melodic line with a repeat sign at measure 52. The Org. part has a complex accompaniment with a repeat sign at measure 52.

54

C Tpt.

Org.

Measures 54-57. The C Tpt. part has a melodic line with a repeat sign at measure 57. The Org. part has a complex accompaniment with a repeat sign at measure 57.

58

C Tpt.

Org.

Measures 58-61. The C Tpt. part has a melodic line with a repeat sign at measure 61. The Org. part has a complex accompaniment with a repeat sign at measure 61.

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pour Trompette Naturelle et Orgue

Natural Trumpet in C

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written for a Natural Trumpet in C. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 80. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. Some measures are marked 'Play 2X', indicating a repeat. The score ends with a double bar line and repeat dots.

8 *Play 2X*

14

21

26

31 *Play 2X*

37 *Play 2X*

43 *Play 2X*

49 *Play 2X*

55

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pour Trompette Naturelle et Orgue

Trumpet in D

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

8 *Play 2X*

14

21

26

31 *Play 2X*

37 *Play 2X*

43 *Play 2X*

49 *Play 2X*

55

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pour Trompette naturelle et Orgue

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 80

Organ

C Tpt.

Play 2X

Org.

C Tpt.

Org.

Une Bèrgere Jolie - Dandrieu -Organ

2
15

C Tpt.

Org.

20

C Tpt.

Org.

C Tpt.

Org.

29

C Tpt.

Org.

Play 2X

Une Bèrgere Jolie - Dandrieu -Organ

3

33

C Tpt.

Org.

38

C Tpt.

Org.

Play 2X

42

C Tpt.

Org.

46

C Tpt.

Org.

Play 2X

Une Bèrgere Jolie - Dandrieu -Organ

50 *Play 2X*

C Tpt.

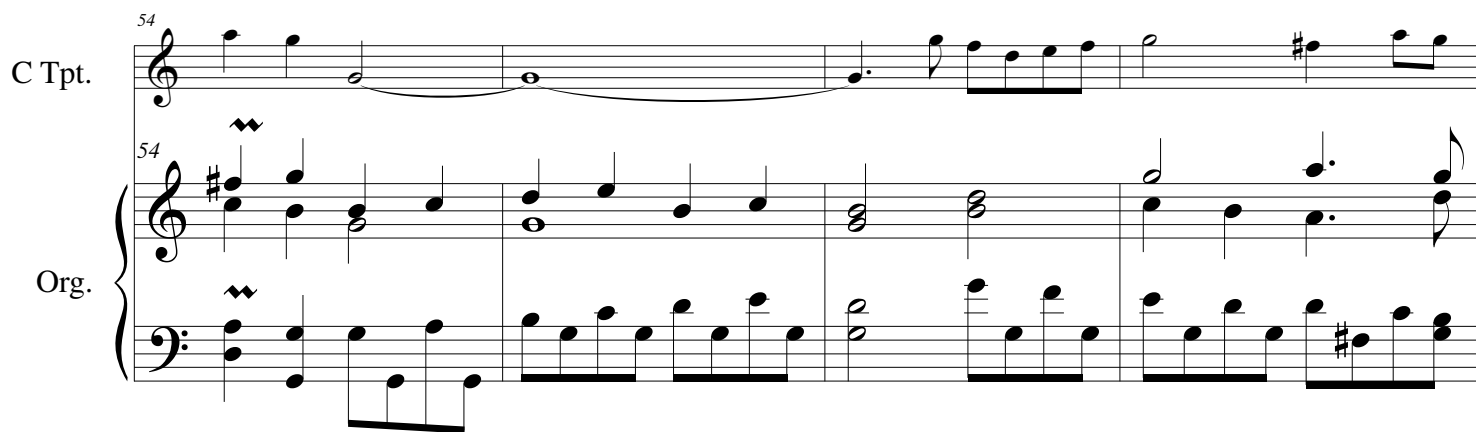
Org.



54

C Tpt.

Org.



58

C Tpt.

Org.

