

Je pres en grey

Intavolierung - Anton Höger

glossado de **H. de Cabezon**

(Thomas Crequillon)

The musical score is presented in three systems, each with two staves. The first system contains four measures, the second system contains six measures, and the third system contains four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a style that combines traditional musical notation with modern notation elements, including a mix of uppercase and lowercase letters for notes and various symbols for rests and dynamics.

15

19

24

28

52

1

3 3 3 3 3 3 3 3

a a b d a c d f d f c d a c a d a a b a c

3 3 3 3 3 3 3

b c a b d a b b a d a c d c d c a a b a

a a c d d a c a b d a b b b e c a e c d

58

3 3 3 3 3 3 3 3

d c d f h d f d c a c b c d a c d a a b

a a a b c d a b c d a c a b

3 3 3 3 3 3 3 3

c a b c d a c a b c d a c d a c

a a a c a c e b a d c c

62

3 3 3 3 3 3 3 3

c a b a c a b c a b c d a c d c a c d

d a b a c a b c a b c d a c d a c

a c d c a c d a c d a c d a c d a c

a a a c a c e b a d c c

66

3 3 3 3 3 3 3 3

a c d f h d h f f f d c a b d a a a a

a a a b c d a b c d a c d a c d a c

a a a c a c e b a d c c

a a a c a c e b a d c c

71

75

81

88

95

99

104

108