

*N<sup>o</sup> 146*  
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*A Girl's Path*

✓ A M<sup>me</sup> SABATIER  
**BLUE EYES**  
(LES YEUX BLEUS)



Translated from the French of  
**E. DE LONLAY** BY **B. S. BARCLAY**  
THE MUSIC BY  
**ETIENNE ARNAUD**

Philadelphia: **A. FLOT** N<sup>o</sup> 196 Chestnut Street, and  
New-York, **W. DUBOIS**, N<sup>o</sup> 315 Broadway.

Price  
With Piano or Guitar acc<sup>o</sup> 25 C<sup>t</sup> net.

Entered according to act of Congress in the year 1846, by A. FLOT, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

# BLUE EYES ROMANCE

*Les yeux bleus*

Composed by  
**E. ARNAUD**

Arranged for the  
**GUITAR**  
by **L. P. MEIGNEN**

Philadelphia **A. FIOT** 196 Chestnut St  
New York **W. DUBOIS** 315 Broadway

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**GUITAR.** *Allegretto.*

*Grazioso.*

Those ten-der blue eyes, Which  
Tes deux jo-lis yeux, Bleus

mirror the skies; Those mild beaming eyes Of heaven-ly light; Those  
comme les cieux, Tes deux jo-lis yeux Ont ra-vi mon â-me! De

ten-der blue eyes, Which mirror the skies, Make ev'-ry heart beat with a  
tes jo-lis yeux, Bleus com-me les cieux, La cé-les-te flamme a ra-

*cres.*

*leggiro.*

shrill of *P* de light.  
- vi - mes yeux.

*leggiro.*

*pp*

*Espressivo.*

One gen\_tle word charming the ear, Will  
Par un seul mot l'ame est ra - vi - e,

*cres.* *f* *p*

e - cho through life (a spell it may be;) One ten\_der glance,  
Le coeur é - mu don - ne sa foi, Un re\_gard peut

*Ritard.*

beam on for ever; A - las that sweet glance once shone on me. Those &c  
trou-ble la vi - e Et ton re-gard bril-la sur moi. Tes &c

*Allegretto.*

2<sup>d</sup> Verse.

Ah! wouldst thou know why sadness reigns O'er ev\_ry lone heart, when thou'rt a-way?  
Tu veux sa\_voir, sa\_voir sans ces - se, Dans tout les lieux ou tu ne's pas,

Why trembling fear empire ob\_tains, And brooding des\_pair hold her dark sway? Those &c.  
Pourquoi la crain-te et la tris - tes - se Vo - lent sou\_dain de\_vant mes pas? Tes &c.

*Allegretto.*

3<sup>d</sup> Verse.

Vainly I shun thy beauteous form, Or try to for\_get thine eyes love\_ly hue;  
Enfin tu veux sa\_voir en - co - re Pourquoi je chan - ge en te voy - ant,

Earth has no charms in sunshine or storm, When thy sweet face is lost to my view, ah! - Those &c  
Pourquoi mon front se dé - co - lo - re, Pourquoi mon coeur est tout tremblant! ah! - Tes &c