

Violin I

# Concerto

Op. 21

for

Harp,  
2 Violins, Viola,  
and Bass

by

Jean-Baptiste Cardon

edited by  
Melvin Lauf, Jr.

# Concerto

for harp, 2 violins, viola, and bass

Jean-Baptiste Cardon, Op. 21

(1760-1803)

edited by Melvin Lauf, Jr.

## I.

Allegro  
tutti

*f* *p* *f* *f* *fp* *fp* *f* *fp* *fp* *cresc.* *f* *fp* *fp* *cresc.* *f* solo

A

First line of musical staff A, starting with a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic, followed by another *f*, and then a piano (*p*) dynamic. The notation includes chords and a melodic line with accents.

Second line of musical staff A, continuing the melodic and harmonic material from the first line, with a forte (*f*) dynamic.

B

Third line of musical staff A, featuring a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fp*) dynamic. It includes a long note with a fermata and a melodic line with accents.

Fourth line of musical staff A, consisting of a continuous sixteenth-note pattern in the left hand and a melodic line in the right hand.

C

Fifth line of musical staff A, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. It features a melodic line with accents and a sixteenth-note pattern.

Sixth line of musical staff A, continuing the melodic and harmonic material, with a forte (*f*) dynamic.

D

Seventh line of musical staff A, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a melodic line with accents.

E

Eighth line of musical staff A, starting with a forte (*f*) dynamic and including the instruction *tutti*. It features a melodic line with accents.

Ninth line of musical staff A, featuring a triplet of sixteenth notes, a crescendo (*cresc.*), and a forte (*f*) dynamic. It includes a melodic line with accents.

Tenth line of musical staff A, starting with a fortissimo (*fp*) dynamic. It features a continuous sixteenth-note pattern in the left hand and a melodic line in the right hand.

**F**

*f* *p*

**G**

*f*

**H** solo *p* *f* *p*

*f*

*f*

**I** *p* *f* *p*

*f* *p*

*f*

**J** tutti *f*

*f*

(K)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *p* dynamic marking is present. A circled letter (L) is above the staff with the word "solo" written next to it.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *f* dynamic marking is present, followed by a *p* dynamic marking. A circled letter (L) is above the staff with the number "2" written next to it.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *cresc.* dynamic marking is present.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (M) is above the staff. A *p* dynamic marking is present.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (N) is above the staff. A *p* dynamic marking is present, followed by a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *f* dynamic marking is present, followed by a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (O) is above the staff. A *p* dynamic marking is present, followed by a *f* dynamic marking. The word "Cadenza" is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (O) is above the staff. A *p* dynamic marking is present, followed by a *f* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs.

## II.

### Rondeau Allegretto

*p*

**P**

*f*

**Q**

*tr*

*p*

**R**

*p*

*f*

**S**

▲ Capriccio (hp. cad.)

(T) Minor

*p*

(U)

*p*

(V)

*p*

(W) Capricio (hp. cad.)

*p*

(X)

*f*

*f*