

Sonata R. 145

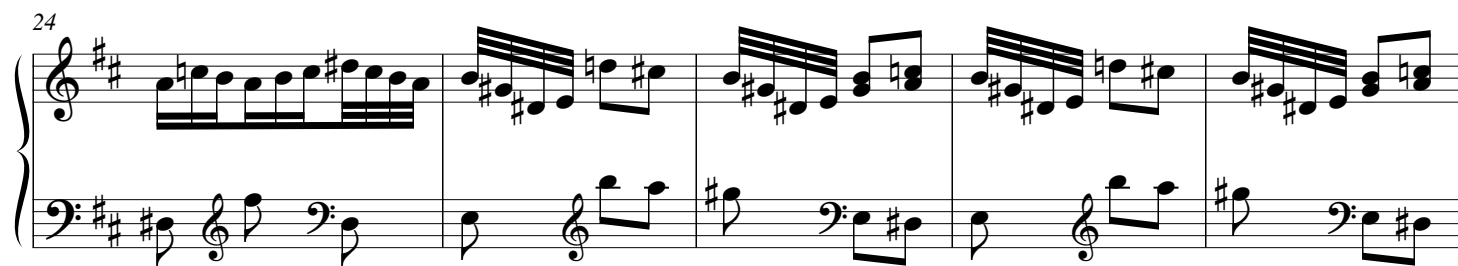
Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

The image displays the first 20 measures of the Sonata R. 145 by Domenico Scarlatti. The score is written for a single melodic line on a grand staff (treble and bass clefs) in the key of D major (two sharps). The time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 7, 14, and 20 are indicated at the beginning of their respective staves. The piece features characteristic Scarlatti-style patterns, including rapid sixteenth-note runs and specific rhythmic motifs.

24



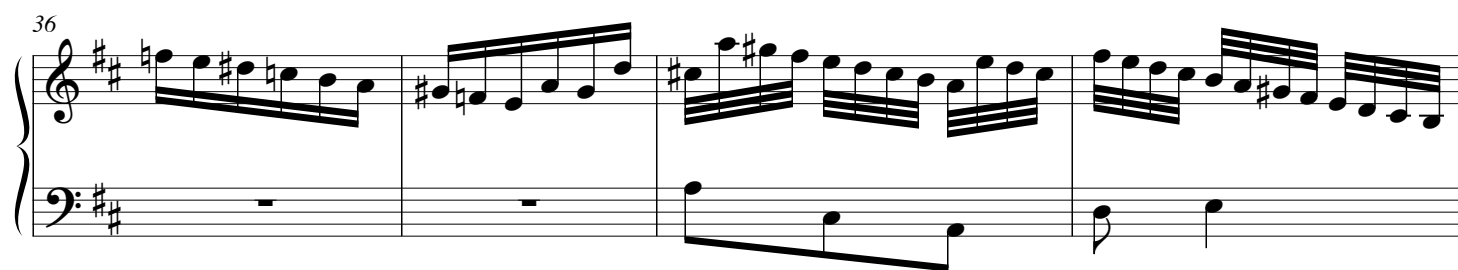
29



32



36



40

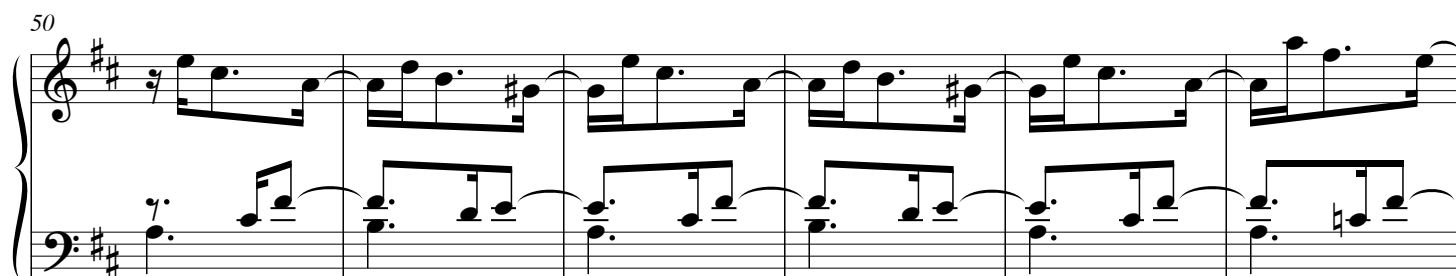


44



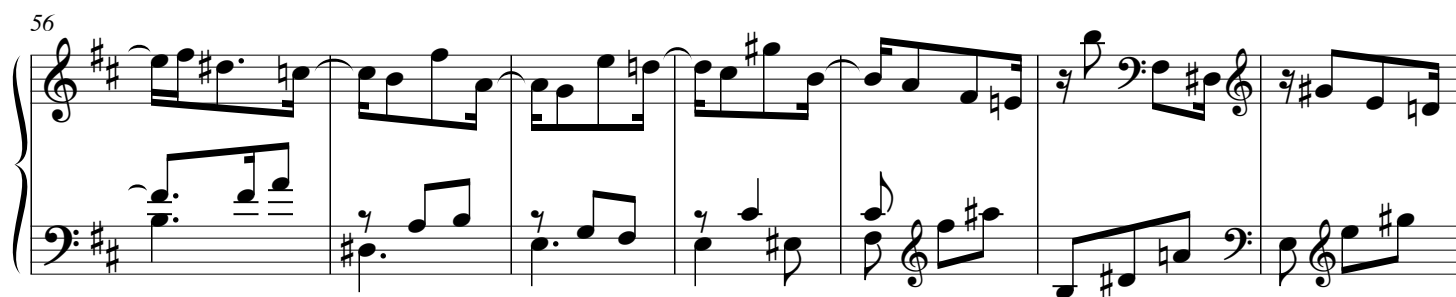
System 44-49: Treble and bass staves in D major. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. Bass staff provides harmonic support with chords and single notes.

50



System 50-55: Treble staff continues the melodic line with eighth notes and a triplet. Bass staff features a steady eighth-note accompaniment.

56



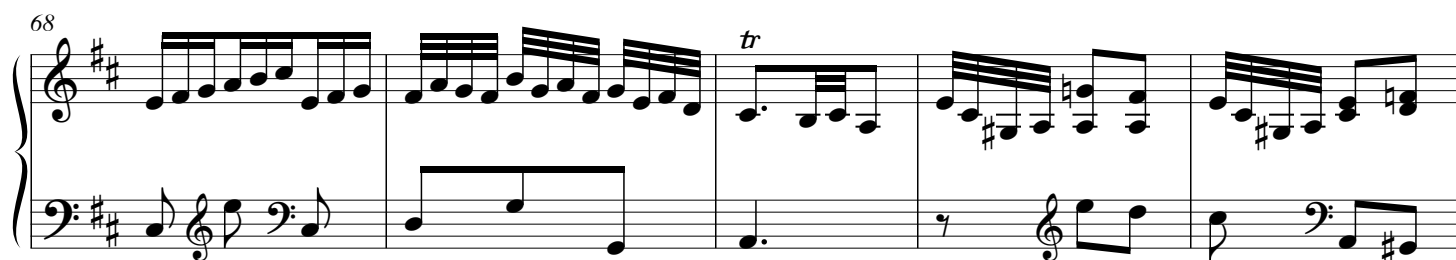
System 56-62: Treble staff has a melodic line with eighth notes and a triplet. Bass staff features a steady eighth-note accompaniment. Measure 62 includes a key signature change to D minor.

63



System 63-67: Treble staff features a melodic line with eighth notes and a triplet. Bass staff features a steady eighth-note accompaniment.

68



System 68-72: Treble staff features a melodic line with eighth notes and a triplet. Bass staff features a steady eighth-note accompaniment. Measure 70 includes a trill (tr) over a note.

73

77

80

85

89