

ANTHEM 4.

LET THY HAND BE STRENGTHENED.

Deine Hand erstarke.

Violino I.
Oboe I. II.

Violino II.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Allegro moderato.

Pianoforte.

The musical score is written for a large ensemble. It includes staves for Violino I. and Oboe I. II., Violino II., Viola, Soprano, Alto I., Alto II., Tenore, Basso, Continuo, and Pianoforte. The tempo is marked 'Allegro moderato.' The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto I., Alto II., Tenore, Basso) are mostly silent in this section, with rests. The instrumental parts (Violino I. and Oboe I. II., Violino II., Viola, Continuo, and Pianoforte) are active, with the strings and piano providing a rhythmic and harmonic foundation. The piano part features a prominent melody in the right hand, supported by chords in the left hand. The Continuo part provides a steady bass line. The Violino I. and Oboe I. II. parts have trills (tr) marked above them. The Viola part has a melodic line. The Violino II. part has a melodic line. The Continuo part has a steady bass line. The Pianoforte part has a complex texture with a melodic line in the right hand and a harmonic accompaniment in the left hand.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score consists of two systems of music. The first system has six measures, and the second system has six measures. The vocal line is written in a soprano clef (C1). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo marking "Allegretto" is located at the beginning of the first system. The score is for a vocal soloist and piano accompaniment.

Let thy hand be streng -
Dei - ne Hand er - star -

Let thy hand be streng -
Dei - ne Hand er - star -

Let thy hand be
Dei - ne Hand er -

Let thy hand be
Dei - ne Hand er -

Let thy hand be streng - then - ed,
Dei - ne Hand er - star - - ke,

and thy right hand be ex - al - ted,
dei - ne Rech - te sei er - ha - ben,

then - ed, let thy hand be streng - then'd,
 - ke, *dei - ne Hand* er - star - - ke,

streng - then - ed, let thy hand be streng - then'd, and thy right hand be ex - al - ted,
 star - - ke, *dei - ne Hand* er - star - - ke, *dei - ne Rech - te* sei er - ha - ben,

streng - then - ed, let thy hand be streng - then - ed,
 star - - ke, *dei - ne Hand* er - star - - ke,

6 6 6 6 6

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five measures. The first measure has a tempo marking 'Allegretto' and a dynamic marking 'fr'. The second measure has a dynamic marking 'fr'. The third measure has a dynamic marking 'fr'. The fourth measure has a dynamic marking 'fr'. The fifth measure has a dynamic marking 'fr'. The score is written on a grand staff with a treble clef and a bass clef. The piano part is in the left hand, and the voice part is in the right hand. The score is written in a standard musical notation style.

con Oboi.

con Oboe I.

Ob. I. II.

con Oboe II.

ted, let thy right hand be ex - al - ted. Let thy
 - ben, dei - ne Rech - te sei er - ha - ben. Dei - ne

hand be streng - then'd, and thy right hand be ex - al - ted, ex - al - ted, ex -
 Hand er - star - ke, dei - ne Rech - te sei ex - al - ted, ex - al - ted, ex -
 hand be streng - then'd, and thy right hand be ex - al - ted, ex - al - ted, ex -
 Hand er - star - ke, dei - ne Rech - te sei ex - al - ted, ex - al - ted, ex -
 hand be streng - then'd, and thy right hand be ex - al - ted, ex - al - ted, ex -

H.W. 11.

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section for the Soprano and Alto voices. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in four staves, with the Soprano and Alto parts on the top two staves and the Tenor and Bass parts on the bottom two staves. The piano accompaniment is written on a grand staff (treble and bass clef). The lyrics are in Latin, and the music is in the key of D major. The score includes various musical notations such as notes, rests, and ornaments (trills). The lyrics are: 'al - ted, be ex - al - ted, let thy right hand be ex - ha - ben, sei er - ha - ben, dei - ne Rech - te sei er - al - ted, be ex - al - ted, let thy right hand be ex - ha - ben, sei er - ha - ben, dei - ne Rech - te sei er - al - ted, be ex - al - ted, let thy right hand be ex -'. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is a page from a larger musical manuscript, with the page number 10 visible in the bottom right corner.

al - ted.
ha - ben.
al - ted.
ha - ben.
al - ted.

p
p
p
p
p

f
f
f
f
f

tr
tr
tr
tr
tr

5 3 7 4 2 6 6 5 6 6 6 6 4 3 2

H.W. 11.

Larghetto.
Violino I. Oboe I. II.

Violino II.
Viola.
SOPRANO.
ALTO I.
ALTO II.
TENORE.
BASSO.
Continuo.

Larghetto.

6 2 6 6 6 6 6 7 6 4 # *tasto solo.*

p

Let jus - tice and
Und Weis - heit und

Let jus - tice and judg - ment be the pre - pa - ra -
Und Weis - heit und Wahr - heit sei die für - be - rei -

Let jus - tice and judg - ment be the pre - pa - ra -
Und Weis - heit und Wahr - heit sei die für - be - rei -

Let jus - tice and judg - ment be the pre - pa -
Und Weis - heit und Wahr - heit sei die für - be -

4 3 6 6 4 2

mf

Let jus - tice and judg - ment, let jus - tice and judg - ment,
 Und Weis - heit und Wahr - heit, und Weis - heit und Wahr - heit,

judg - ment be - the pre - pa - ra - tion of thy seat, let jus - tice and judg - ment, let
 Wahr - heit sei - die Vor - be - rei - tung dei - nes Throns, und Weis - heit und Wahr - heit, und

- - tion of thy seat, let jus - tice and judg - ment,
 - - tung dei - nes Throns, und Weis - heit und Wahr - heit,

- - tion of thy seat, let jus - tice and judg - ment,
 - - tung dei - nes Throns, und Weis - heit und Wahr - heit,

ra - - tion of thy seat, let jus - tice and judg - ment,
 rei - - tung dei - nes Throns, und Weis - heit und Wahr - heit,

6 4 5 7 6 4 2 6 6 6

and judg - ment be the pre - pa - ra - - - tion of thy seat!
 und Wahr - heit sei die Vor - be - rei - - - tung dei - nes Throns!

jus - tice and judg - ment be - the pre - pa - ra - - - tion of thy seat!
 Weis - heit und Wahr - heit sei - die Vor - be - rei - - - tung dei - nes Throns!

and judg - ment be the pre - pa - ra - - - tion of thy seat!
 und Wahr - heit sei die Vor - be - rei - - - tung dei - nes Throns!

and judg - ment be the pre - pa - ra - - - tion of thy seat!
 und Wahr - heit sei die Vor - be - rei - - - tung dei - nes Throns!

and judg - ment be the pre - pa - ra - - - tion of thy seat,
 und Wahr - heit sei die Vor - be - rei - - - tung dei - nes Throns,

6 6 6 6 4 5 7 6 4 4

H.W. 14.

let und mer - cy and truth Gna - de und Recht go, steh, go steh be - vor

let und mer - cy and truth Gna - de und Recht go, steh, go steh be - vor

let und mer - cy and truth Gna - de und Recht go, steh, go steh be - vor

let und mer - cy and truth Gna - de und Recht go, steh, go steh be - vor

of thy seat! let und mer - cy and truth Gna - de und Recht go, steh, go steh be - vor
dei - nes Thron!

Oboi colla voce.

con Oboi.

fore thy face, let mer - cy, let mer - cy and truth go, be - fore
dei - nem Aug', und Gna - de, und Gna - de und Recht steh vor dei -

fore thy face, let mer - cy and truth go, be - fore
dei - nem Aug', und Gna - de, and und Recht steh vor dei -

fore thy face, let mer - cy, let mer - cy and truth go, be - fore, go be -
dei - nem Aug', und Gna - de, und Gna - de und Recht steh vor dei - nem, vor

fore thy face, let mer - cy and truth go, be - fore
dei - nem Aug', und Gna - de, und Recht steh vor steh vor

fore thy face, let mer - cy and truth, and truth go, be - fore
dei - nem Aug', und Gna - de, und Recht, und Recht steh vor dei -

H.W. 11.

thy face! Let jus - tice and judg - ment, let jus - tice and
 - - - nem Aug! Und Weis - heit und Wahr - heit, und Weis - heit und

thy face! Let jus - tice and judg - ment, let jus - tice and judg - ment be sei the
 - - - nem Aug! Und Weis - heit und Wahr - heit, und Weis - heit und Wahr - heit sei die

fore thy face! Let jus - tice and judg - ment, let jus - tice and judg - ment be sei the
 dei - nem Aug! Und Weis - heit und Wahr - heit, und Weis - heit und Wahr - heit sei die

fore thy face! Let jus - tice and judg - ment, let jus - tice and judg - ment be sei the
 dei - nem Aug! Und Weis - heit und Wahr - heit, und Weis - heit und Wahr - heit sei die

thy face! Let jus - tice and judg - ment, let jus - tice and judg - ment be sei the
 - - - nem Aug! Und Weis - heit und Wahr - heit, und Weis - heit und Wahr - heit sei die

6 4 5 7 6 7 6

judg - ment be sei the pre - pa - ra - tion of thy seat! let
 Wahr - heit sei die Vor - be - rei - tung dei - nes Throns!

pre - pa - ra - tion of thy seat! und
 Vor - be - rei - tung dei - nes Throns!

pre - pa - ra - tion of thy seat! let
 Vor - be - rei - tung dei - nes Throns!

pre - pa - ra - tion of thy seat! und
 Vor - be - rei - tung dei - nes Throns!

pre - pa - ra - tion of thy seat! let
 Vor - be - rei - tung dei - nes Throns!

7 6 7 6 7 6 #

(con Oboi.)

mer - cy, judg - ment, mer - cy, truth go be - fore thy face!
Gna - de, Wahr - heit, Gna - de, Recht steh vor dei - nem Aug!
mer - cy, judg - ment, mer - cy, truth go be - fore thy face!
Gna - de, Wahr - heit, Gna - de, Recht steh vor dei - nem Aug!

6 5 5 7 6 6 5 4 3

6 5 5 7 6 6 5 4 3

din.

H.W. 14.

Violino I. Oboe I.

Violino II. Oboe II.

Viola.

SOPRANO.

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ALTO I.

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ALTO II.

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

TENORE.

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

BASSO.

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

Continuo.

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

4 3 6 6 6 6 6 6 6 5 5 2

ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

ja! Al - le - lu - ja! Al - le - lu - ja! Al - le - lu -

6 4 6 7 5 6 6 6 5 6 5 4 6 7 7

H.W. 14.

Oboe I. con Oboe I.

Oboe II. con Oboe II.

Al - le - lu - ja! Al - le - lu - ja!

le - lu - ja! Al - le - lu - ja! Al - le - lu - ja!

lu - ja! Al - le - lu - ja! Al - le - lu - ja!

lu - ja! Al - le - lu - ja! Al - le - lu - ja!

Al - le - lu - ja! Al - le - lu - ja!

Al - le - lu - ja! Al - le - lu - ja!

H.W. 14.

Oboe I. colla parte.

Adagio.

The image shows a page from a musical score. The top section is marked 'Allegro' and the bottom section is marked 'Adagio'. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'lu - ja! Al - le - lu - ja! Al - le - lu - ja!'. The tempo changes from 'Allegro' to 'Adagio' in the middle of the page. The score is written in G major and 4/4 time. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. The vocal parts enter with the lyrics 'lu - ja!' and then 'Al - le - lu - ja!'. The 'Adagio' section features a slower tempo and a more sustained piano accompaniment.

Adagio.