

Music for Youth Orchestra III

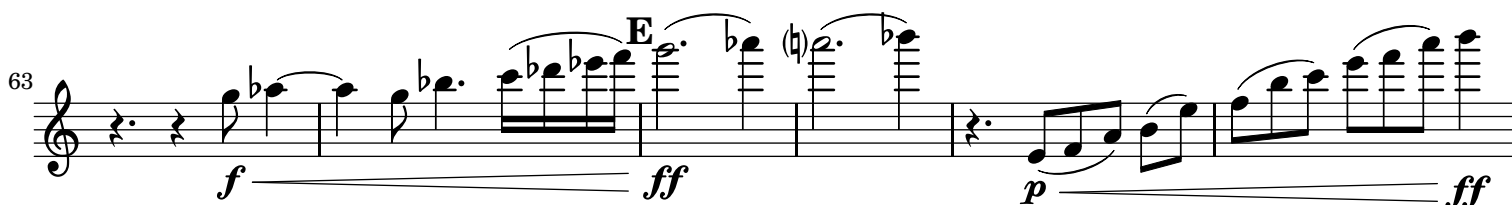
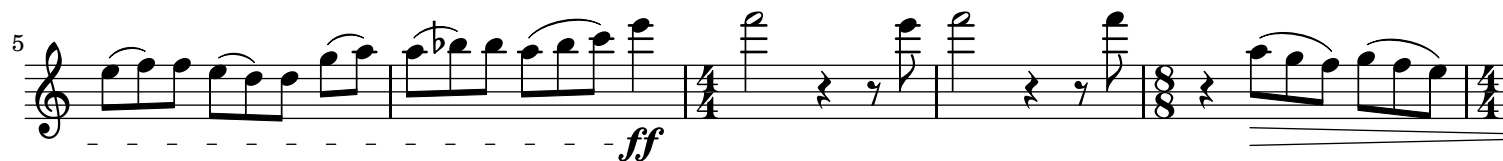
Craig Bakalian

Flute I

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Flute I



74 *mf*

85 *ff* *ff* *p* *f*

91 *mf* *f* *mf*

97 *f* *f*

108 *ff* *f*

113 *ff* *sf* *pp* **K Slow** (♩ = 72)

118 **Keep Slow, Calm** (♩ = 144) *ppp* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 74 to 118. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems. Measure 74 starts with a 7-measure rest followed by a melodic phrase marked *mf*. Measure 85 begins with a 4-measure rest, then a 4-measure phrase marked *ff*, followed by a 4-measure phrase marked *ff*, a 4-measure phrase marked *p*, and a 4-measure phrase marked *f*. Measure 91 starts with a 4-measure phrase marked *mf*, followed by a 4-measure phrase marked *f*, and ends with a 4-measure phrase marked *mf*. Measure 97 begins with a 4-measure phrase marked *f*, followed by a 4-measure rest, then a 4-measure phrase marked *f*, and ends with a 4-measure phrase marked *f*. Measure 108 starts with a 4-measure phrase marked *ff*, followed by a 4-measure phrase marked *f*, and ends with a 4-measure phrase marked *f*. Measure 113 begins with a 4-measure phrase marked *ff*, followed by a 4-measure phrase marked *sf*, and ends with a 4-measure phrase marked *pp*. Measure 118 starts with a 4-measure phrase marked *ppp*, followed by a 4-measure phrase marked *p*, and ends with a 4-measure phrase marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Music for Youth Orchestra III

Craig Bakalian

Flute II

Music for Youth Orchestra III

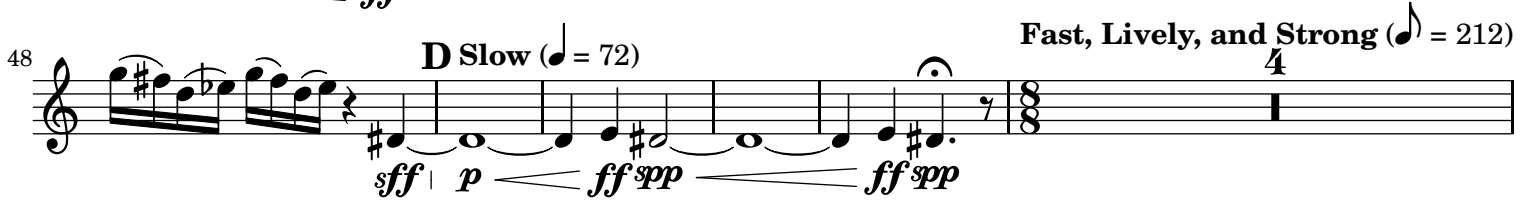
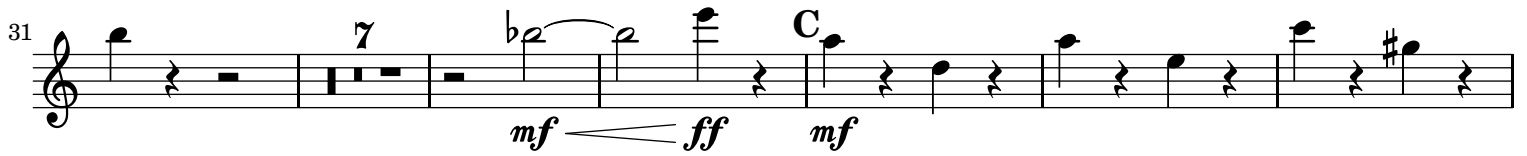
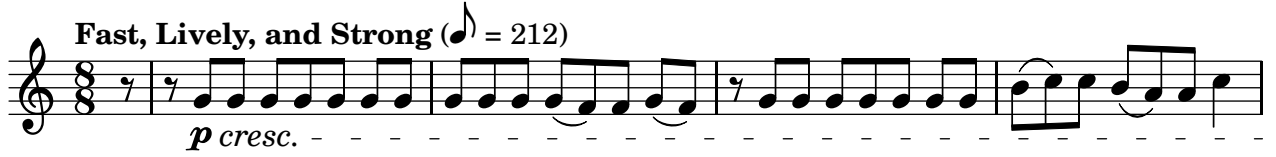
Craig Bakalian

Oboe I

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Oboe I



86 *ff* *ff* *p* *f* *mf*

G

Musical staff 86-92. Treble clef. Key signature: one sharp (F#). Measure 86: whole rest, then G4. Measure 87: eighth notes F#4, G4, A4, B4. Measure 88: quarter note B4, quarter rest. Measure 89: eighth notes B4, A4, G4, F#4. Measure 90: whole note G4. Measure 91: eighth notes F#4, G4, A4, B4. Measure 92: eighth notes A4, G4, F#4, E4. Dynamics: ff, ff, p, f, mf. Performance markings: slurs, hairpins.

93 *f* *mf* *f*

H

Musical staff 93-100. Treble clef. Key signature: one sharp (F#). Measure 93: eighth notes F#4, G4, A4, B4. Measure 94: quarter note B4, quarter rest. Measure 95: eighth notes B4, A4, G4, F#4. Measure 96: eighth notes F#4, G4, A4, B4. Measure 97: eighth notes A4, G4, F#4, E4. Measure 98: quarter note B4, quarter rest. Measure 99: quarter note B4, quarter rest. Measure 100: quarter note B4, quarter rest. Dynamics: f, mf, f. Performance markings: slurs, hairpins.

101 *mf* *p* *mf*

2

Musical staff 101-107. Treble clef. Key signature: one flat (Bb). Measure 101: eighth notes Bb4, A4, G4, F#4. Measure 102: eighth notes F#4, G4, A4, Bb4. Measure 103: eighth notes Bb4, A4, G4, F#4. Measure 104: eighth notes F#4, G4, A4, Bb4. Measure 105: eighth notes Bb4, A4, G4, F#4. Measure 106: eighth notes F#4, G4, A4, Bb4. Measure 107: eighth notes Bb4, A4, G4, F#4. Dynamics: mf, p, mf. Performance markings: slurs, hairpins.

108 *ff* *mf* *ff*

J

Musical staff 108-113. Treble clef. Key signature: one flat (Bb). Measure 108: quarter note Bb4, quarter rest. Measure 109: quarter note Bb4, quarter rest. Measure 110: quarter note Bb4, quarter rest. Measure 111: quarter note Bb4, quarter rest. Measure 112: quarter note Bb4, quarter rest. Measure 113: eighth notes Bb4, A4, G4, F#4. Dynamics: ff, mf, ff. Performance markings: slurs, hairpins.

114 *sff* *pp* *ppp*

K Slow (♩ = 72)

Musical staff 114-120. Treble clef. Key signature: one flat (Bb). Measure 114: eighth notes Bb4, A4, G4, F#4. Measure 115: eighth notes F#4, G4, A4, Bb4. Measure 116: eighth notes Bb4, A4, G4, F#4. Measure 117: eighth notes F#4, G4, A4, Bb4. Measure 118: eighth notes Bb4, A4, G4, F#4. Measure 119: eighth notes F#4, G4, A4, Bb4. Measure 120: eighth notes Bb4, A4, G4, F#4. Dynamics: sff, pp, ppp. Performance markings: slurs, hairpins.

121 *p*

Keep Slow, Calm (♩ = 144)

6

Musical staff 121-122. Treble clef. Key signature: one flat (Bb). Measure 121: quarter note Bb4, quarter rest. Measure 122: quarter note Bb4, quarter rest. Dynamics: p. Performance markings: slurs, hairpins.

Music for Youth Orchestra III

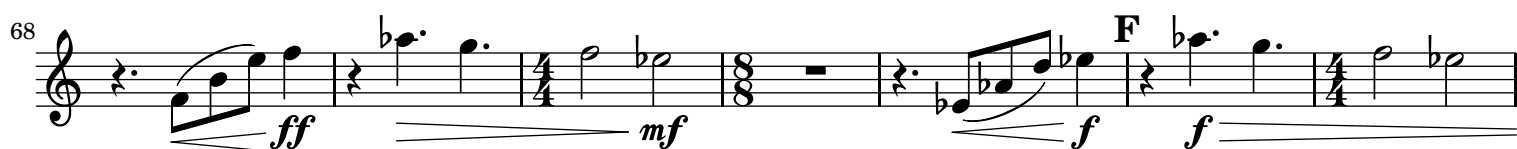
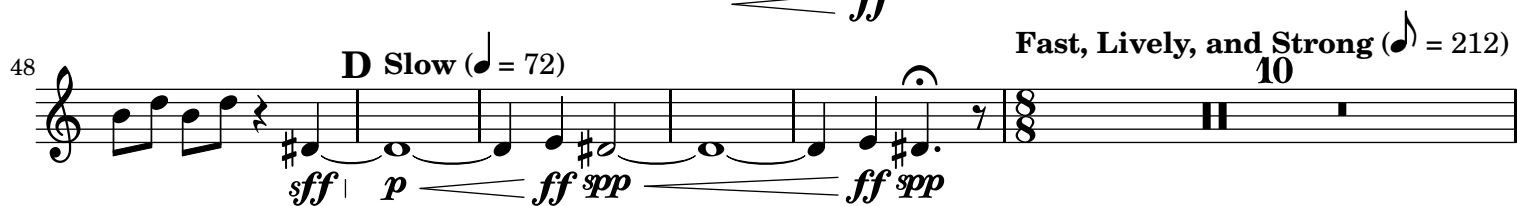
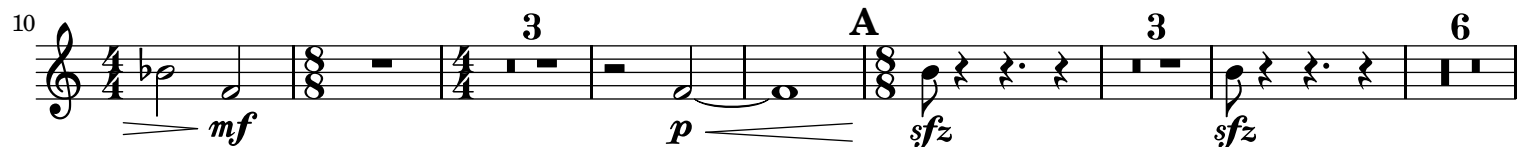
Craig Bakalian

Oboe II

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Oboe II



98

6

mf *ff* *mf*

Staff 98-110: Treble clef, 4/4 time. Measure 98: whole rest. Measure 99: 8/8 time signature, dotted half note Bb. Measure 100: 4/4 time signature, whole note Bb. Measure 101: 6/8 time signature, quarter rest, quarter note Bb. Measure 102: quarter note Bb, quarter rest. Measure 103: quarter note Bb, quarter rest. Measure 104: quarter note Bb, quarter rest. Measure 105: quarter note Bb, quarter rest. Measure 106: quarter note Bb, quarter rest. Measure 107: quarter note Bb, quarter rest. Measure 108: quarter note Bb, quarter rest. Measure 109: quarter note Bb, quarter rest. Measure 110: quarter note Bb, quarter rest. Dynamics: *mf* (measures 101-102), *ff* (measures 103-104), *mf* (measures 105-110).

111

ff

Staff 111-115: Treble clef, 4/4 time. Measure 111: quarter note Bb, quarter note A. Measure 112: quarter note G, quarter note F. Measure 113: quarter note E, quarter note D. Measure 114: quarter note C, quarter note B. Measure 115: quarter note A, quarter note G. Dynamics: *ff* (measures 111-115).

116

K Slow (♩ = 72)

Keep Slow, Calm (♩ = 144)

6

sf *pp* *pp* *p*

Staff 116-119: Treble clef, 4/4 time. Measure 116: quarter note Bb, quarter note A. Measure 117: quarter note G, quarter note F. Measure 118: quarter note E, quarter note D. Measure 119: quarter note C, quarter note B. Dynamics: *sf* (measures 116-117), *pp* (measures 118-119). Tempo markings: **K** Slow (♩ = 72) and Keep Slow, Calm (♩ = 144). A 6/8 time signature change occurs between measures 118 and 119.

Music for Youth Orchestra III

Craig Bakalian

Clarinet I

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Clarinet I B ♭

The musical score is written for Clarinet I B in B-flat. It consists of ten staves of music, with measures numbered 1 through 65. The key signature is one sharp (F#). The tempo is marked 'Fast, Lively, and Strong' with a quarter note equal to 212 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1 (Measures 1-4):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 2 (Measures 5-8):** Continues the fortissimo (*ff*) dynamic.
- Staff 3 (Measures 9-12):** Features a mezzo-forte (*mf*) dynamic.
- Staff 4 (Measures 13-16):** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 5 (Measures 17-20):** Features a fortissimo (*f*) dynamic.
- Staff 6 (Measures 21-24):** Includes a fortissimo (*f*) dynamic.
- Staff 7 (Measures 25-28):** Features a mezzo-forte (*mf*) dynamic.
- Staff 8 (Measures 29-32):** Includes a fortissimo (*f*) dynamic.
- Staff 9 (Measures 33-36):** Features a fortissimo (*ff*) dynamic.
- Staff 10 (Measures 37-40):** Includes a fortissimo (*ff*) dynamic.
- Staff 11 (Measures 41-44):** Features a fortissimo (*ff*) dynamic.
- Staff 12 (Measures 45-48):** Includes a fortissimo (*ff*) dynamic.
- Staff 13 (Measures 49-52):** Features a fortissimo (*ff*) dynamic.
- Staff 14 (Measures 53-56):** Includes a fortissimo (*ff*) dynamic.
- Staff 15 (Measures 57-60):** Features a fortissimo (*ff*) dynamic.
- Staff 16 (Measures 61-64):** Includes a fortissimo (*ff*) dynamic.
- Staff 17 (Measures 65-68):** Features a fortissimo (*ff*) dynamic.

The score also includes section markers: **A** (Measures 13-16), **B** (Measures 21-24), **C** (Measures 33-36), **D** (Measures 41-44), and **E** (Measures 57-60). The tempo changes from 'Fast, Lively, and Strong' to 'Slow' (♩ = 72) at measure 41, and back to 'Fast, Lively, and Strong' (♩ = 212) at measure 49.

71 *p* *f* *f* *F*

76 *p* *mf* *5* *(b)*

85 *ff* *ff* *p* *f* *G*

91 *mf* *f* *mf*

97 *f* *f* *H*

103 *p* *p* *ff* *mf* *J*

110 *ff*

115 *sf* *pp* *K Slow* ($\text{♩} = 72$)

120 *ppp* *p* *Keep Slow, Calm* ($\text{♩} = 144$)

125

Music for Youth Orchestra III

Craig Bakalian

Clarinet II

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Clarinet II B ♭

The musical score is written for Clarinet II B in B-flat. It consists of 85 measures across 10 staves. The key signature has two sharps (F# and C#). The time signature is 8/8, which changes to 4/4 at measure 11 and remains there until the end. The score includes various dynamic markings and articulations.

Measure 1: Starts with a treble clef, key signature of two sharps, and 8/8 time signature. The first measure contains a whole note G4. Below the staff, there is a *p cresc.* marking.

Measure 5: The first measure of this staff contains a whole note G4. Below the staff, there is a *ff* marking.

Measure 11: The first measure of this staff contains a whole note G4. Below the staff, there is a *p* marking.

Measure 18: The first measure of this staff contains a whole note G4. Below the staff, there is a *sfz* marking.

Measure 40: The first measure of this staff contains a whole note G4. Below the staff, there is a *ff* marking.

Measure 46: The first measure of this staff contains a whole note G4. Below the staff, there is a *ff* marking.

Measure 53: The first measure of this staff contains a whole note G4. Below the staff, there is a *mp* marking.

Measure 65: The first measure of this staff contains a whole note G4. Below the staff, there is a *f* marking.

Measure 70: The first measure of this staff contains a whole note G4. Below the staff, there is a *p* marking.

Measure 75: The first measure of this staff contains a whole note G4. Below the staff, there is a *mf* marking.

Measure 85: The first measure of this staff contains a whole note G4. Below the staff, there is a *ff* marking.

Section Labels:

- A:** Section A starts at measure 11 and ends at measure 18.
- B:** Section B starts at measure 18 and ends at measure 25.
- C:** Section C starts at measure 40 and ends at measure 46.
- D:** Section D starts at measure 46 and ends at measure 53.
- E:** Section E starts at measure 65 and ends at measure 70.
- F:** Section F starts at measure 70 and ends at measure 75.
- G:** Section G starts at measure 85 and ends at measure 90.

Tempo and Dynamics:

- Fast, Lively, and Strong (♩ = 212):** This tempo marking appears at the beginning of the piece and again at measure 53.
- D Slow (♩ = 72):** This tempo marking appears at measure 46.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo).

2
91

p *mf* *p*

97 **H**

f *mf* *ff*

109 **J**

mf *ff*

115 **K Slow** (♩ = 72)

sf *pp*

120 **Keep Slow, Calm** (♩ = 144)

ppp *p*

125

Music for Youth Orchestra III

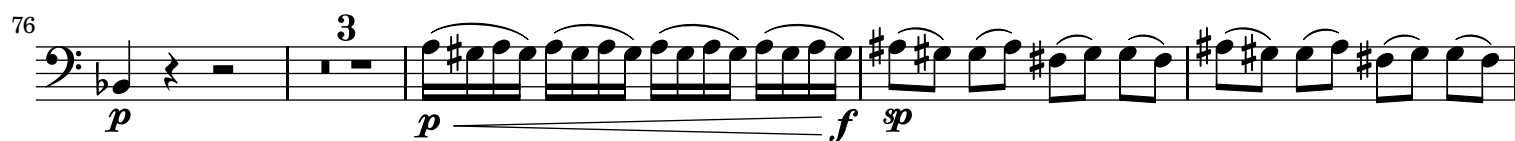
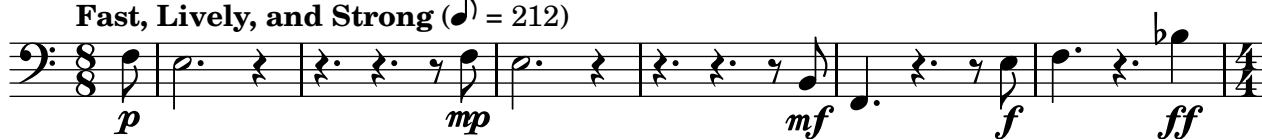
Craig Bakalian

Bassoon I

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Bassoon I



2

86 *ff* *ff* *p* *f* **G**

91 *mf* *f*

96 *mf* *f* *mp* **H**

102 *f* *ff* *mf* **J**

110 *ff*

115 *sff* *pp* *ppp* **K** Slow (♩ = 72)

121 *p* **Keep Slow, Calm** (♩ = 144)

Music for Youth Orchestra III

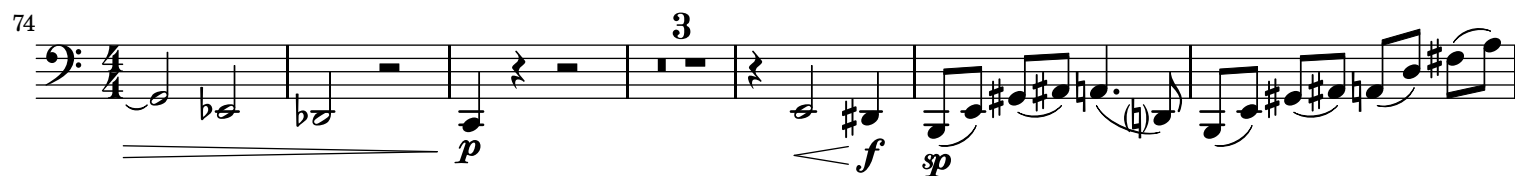
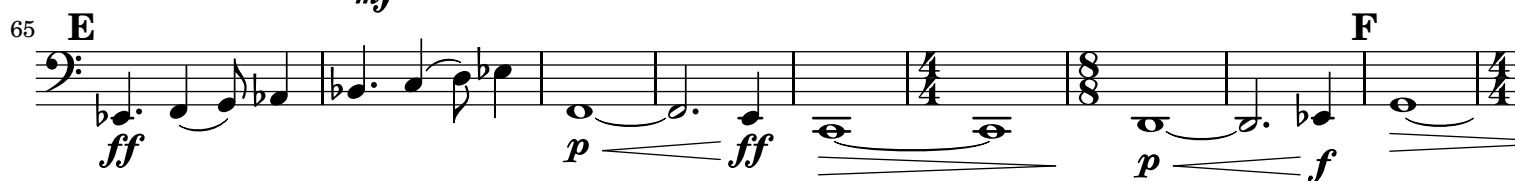
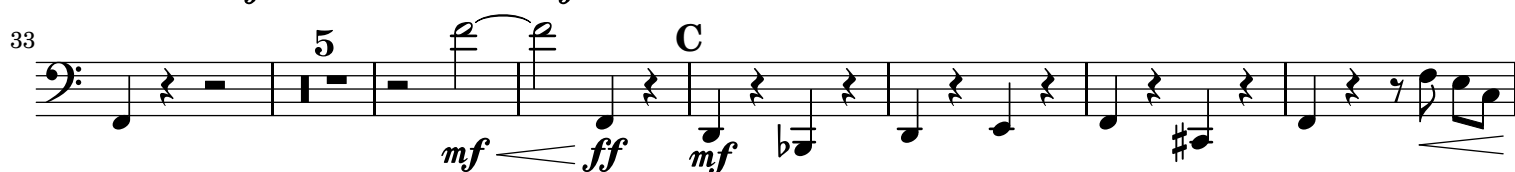
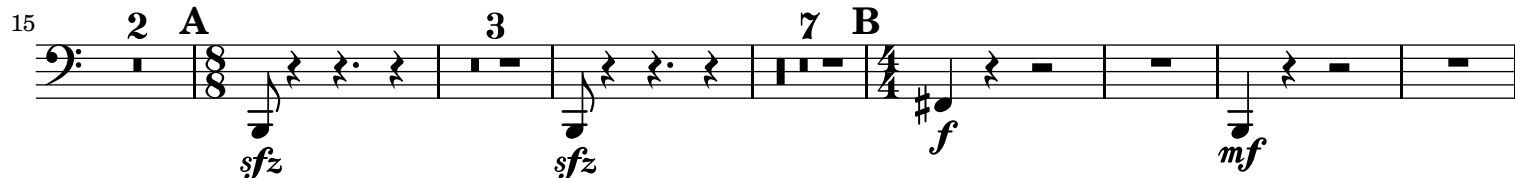
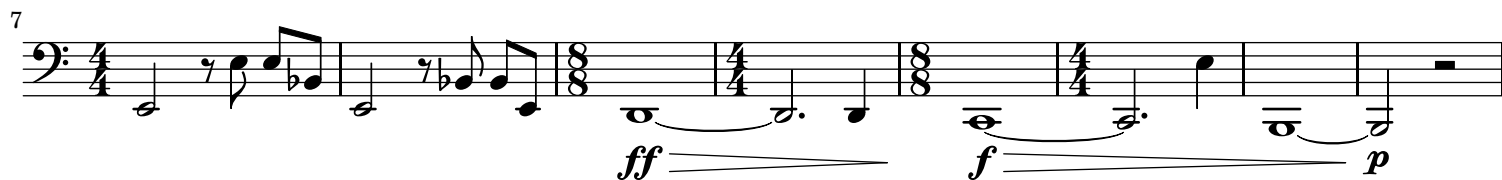
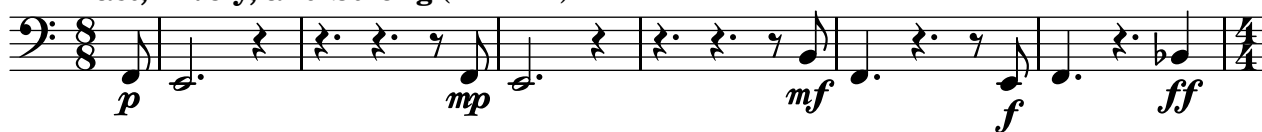
Craig Bakalian

Bassoon II

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Bassoon II



2

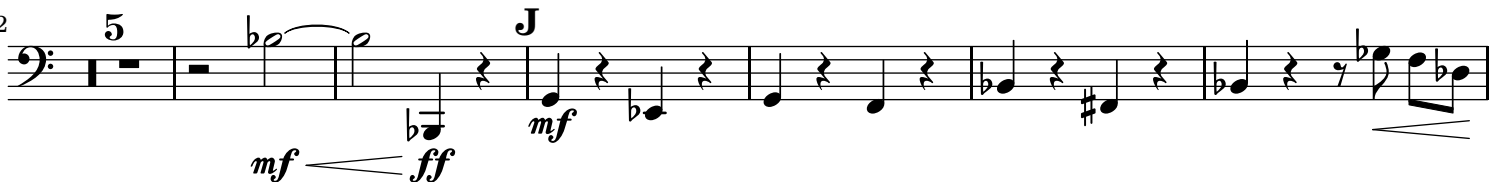
91



96



102



113



119



128



Music for Youth Orchestra III

Craig Bakalian

F Horn

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

F Horn

p cresc.

ff

mf

p

sfz

p

f

mf

f

p

ff

mf

D Slow (♩ = 72)

mf

ff

p

Fast, Lively, and Strong (♩ = 212)

ff

mp cresc.

E

ff

f

F

p

ff

p

f

mf

p

mp

ff

87 **G**
ff *p* *mf*

91 *p* *mf*

95 **H**
p *f*

100 **J**
mp *ff* *mf*

112 *ff* *sff*

117 **K** Slow (♩ = 72) **Keep Slow, Calm** (♩ = 144)
pp *ppp* *p*

123

128 *mf* *p*

Music for Youth Orchestra III

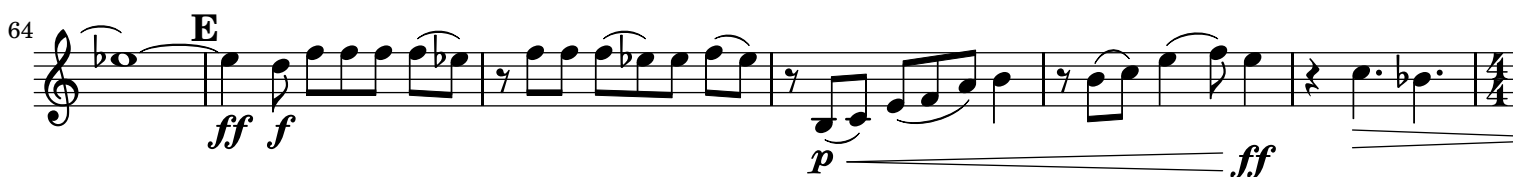
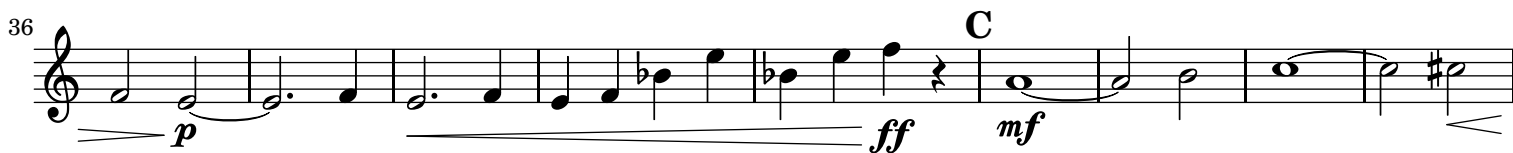
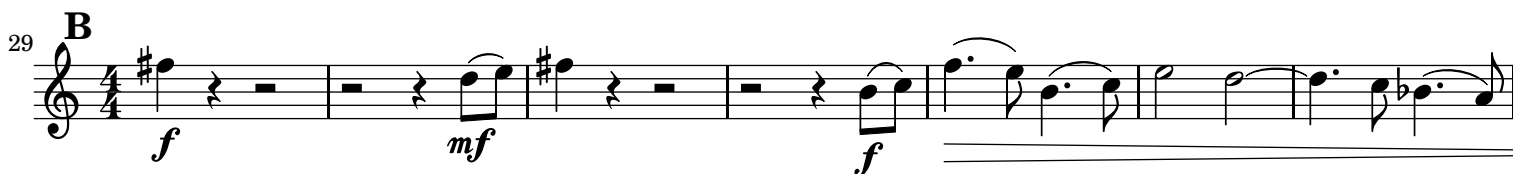
Craig Bakalian

Trumpet

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Trumpet



2
88

p *f* *mf* *f*

95

mf *f*

101

f *p* *mp*

108

ff *mf* *ff*

115

sf *pp* *ppp*

121

p

126

p

Music for Youth Orchestra III

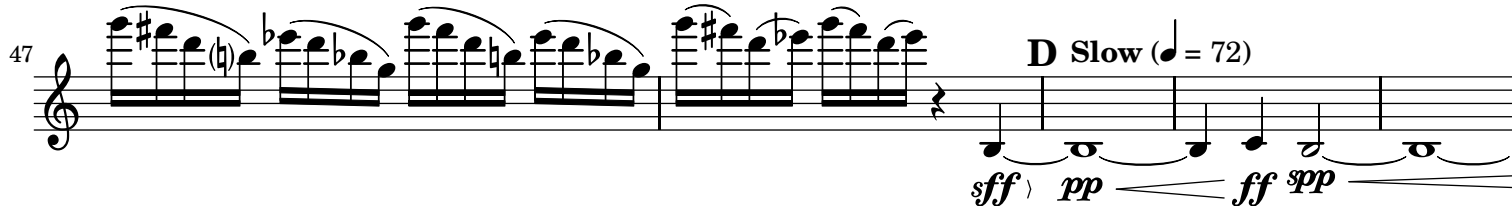
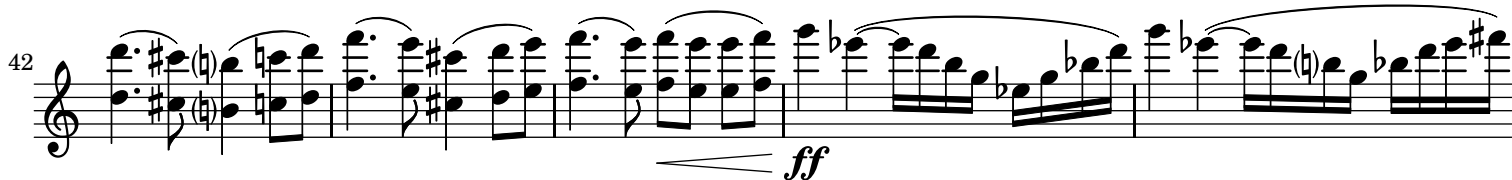
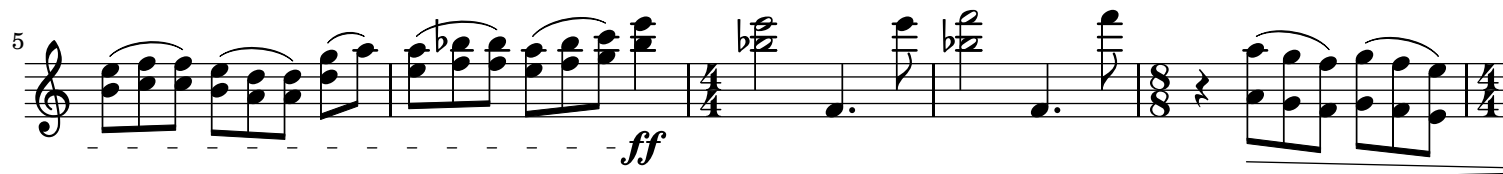
Craig Bakalian

Violin I

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Violin I



Fast, Lively, and Strong (♩ = 212)

52 *ff pp* *p cresc.* **E**

60 *f* *f* *fp* *ff*

66 *p* *ff* *mf*

71 *p* *f* *f* **F**

76 *p* *mf* *p*

84 *ff* *ff* *p* *mf* **G**

90 *p* *mf*

95 *p* *f* **H**

99

102 *p* *mp*

106

109

115

121

126

ff

f

ff

ppp

sf > *mf*

Keep Slow, Calm (♩ = 144)

K Slow (♩ = 72)

Music for Youth Orchestra III

Craig Bakalian

Violin II

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Violin II

Violin II staff 1: 8/8 time signature, starting with a 7-measure rest, followed by a series of eighth notes. Dynamics: *p cresc.*

Violin II staff 2: Measures 5-10. Measure 5 starts with a 4-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Dynamics: *ff* (measures 5-10), *mf* (measures 11-16).

Violin II staff 3: Measures 11-16. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Dynamics: *p* (measures 11-16).

Violin II staff 4: Measures 17-21. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 4-measure rest. Dynamics: *f* (measures 17-21), *mp* (measures 22-26), *mf* (measures 27-32).

Violin II staff 5: Measures 22-26. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Dynamics: *f* (measures 22-26).

Violin II staff 6: Measures 27-32. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Dynamics: *f* (measures 27-32).

Violin II staff 7: Measures 33-38. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. Measure 38 has a 4-measure rest. Dynamics: *p* (measures 33-38).

Violin II staff 8: Measures 39-43. Measure 39 has a 4-measure rest. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest. Measure 42 has a 4-measure rest. Measure 43 has a 4-measure rest. Dynamics: *ff* (measures 39-43).

Violin II staff 9: Measures 44-48. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest. Measure 46 has a 4-measure rest. Measure 47 has a 4-measure rest. Measure 48 has a 4-measure rest. Dynamics: *ff* (measures 44-48), *sf* (measures 49-52).

Violin II staff 10: Measures 49-52. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Dynamics: *pp* (measures 49-52), *ff* (measures 53-56), *pp* (measures 57-60), *ff* (measures 61-64), *pp* (measures 65-68), *ff* (measures 69-72), *pp* (measures 73-76), *ff* (measures 77-80), *pp* (measures 81-84), *ff* (measures 85-88), *pp* (measures 89-92), *ff* (measures 93-96), *pp* (measures 97-100), *ff* (measures 101-104), *pp* (measures 105-108), *ff* (measures 109-112), *pp* (measures 113-116), *ff* (measures 117-120), *pp* (measures 121-124), *ff* (measures 125-128), *pp* (measures 129-132), *ff* (measures 133-136), *pp* (measures 137-140), *ff* (measures 141-144), *pp* (measures 145-148), *ff* (measures 149-152), *pp* (measures 153-156), *ff* (measures 157-160), *pp* (measures 161-164), *ff* (measures 165-168), *pp* (measures 169-172), *ff* (measures 173-176), *pp* (measures 177-180), *ff* (measures 181-184), *pp* (measures 185-188), *ff* (measures 189-192), *pp* (measures 193-196), *ff* (measures 197-200), *pp* (measures 201-204), *ff* (measures 205-208), *pp* (measures 209-212).

[illegible]

113 **ff** **K** **Slow** (♩ = 72) **sf** **mf**

119 **Keep Slow, Calm** (♩ = 144) **ppp** **p**

124

Music for Youth Orchestra III

Craig Bakalian

Viola

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Viola

5

p cresc.

ff

10

mf

p

15

A

sfz

sfz

22

mf

28

B

f

32

p

ff

41

C

mf

44

ff

fff

49

D Slow (♩ = 72)

Fast, Lively, and Strong (♩ = 212)

pp

ff

pp

ff

pp

mp

55

p cresc.

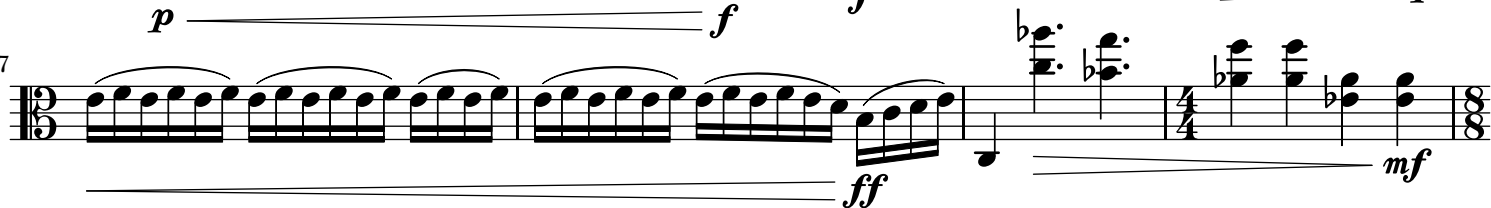
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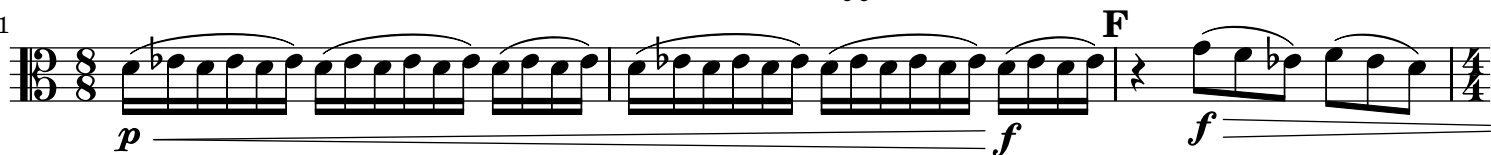
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67



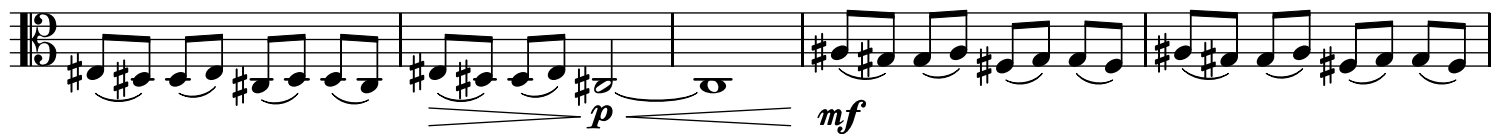
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74



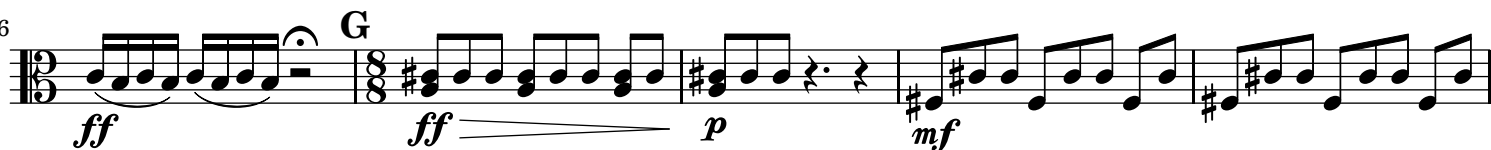
78



83



86



91



96

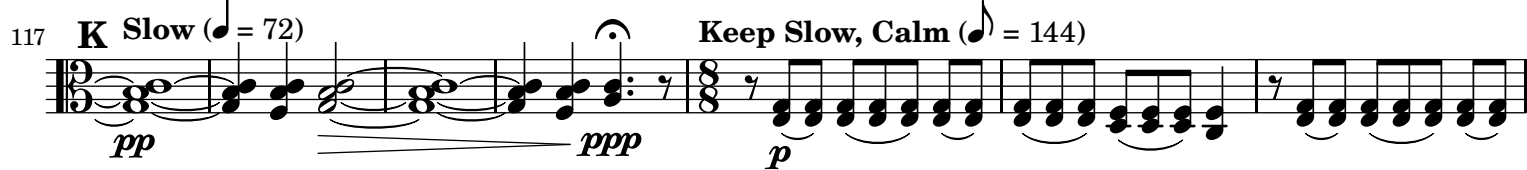
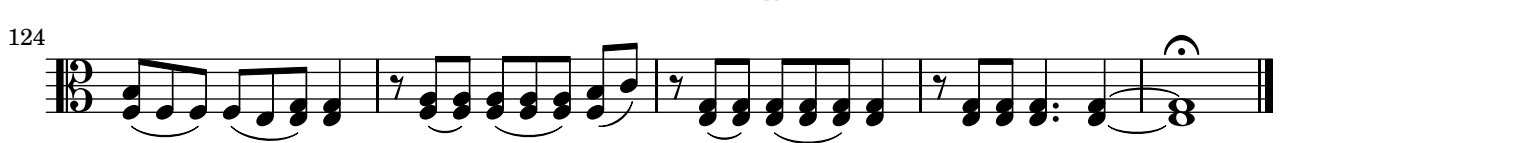


101



109



112 
117 **K** Slow (♩ = 72) 
124 

Music for Youth Orchestra III

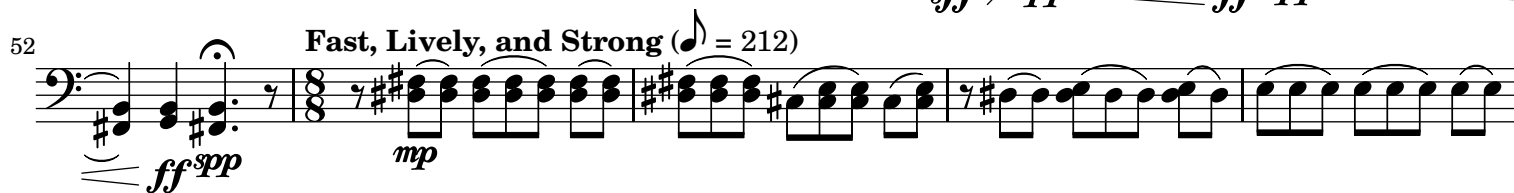
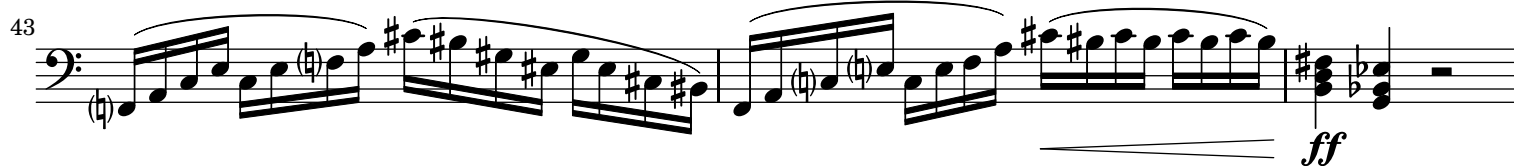
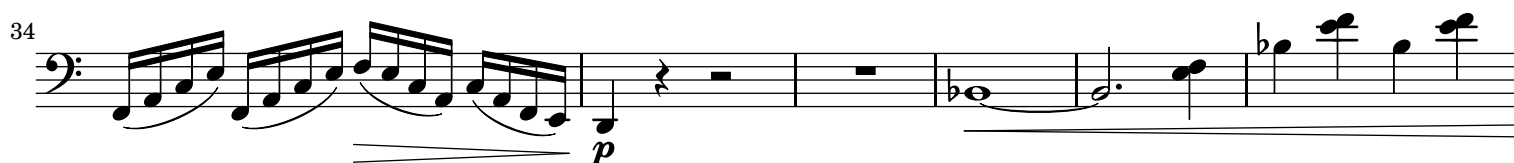
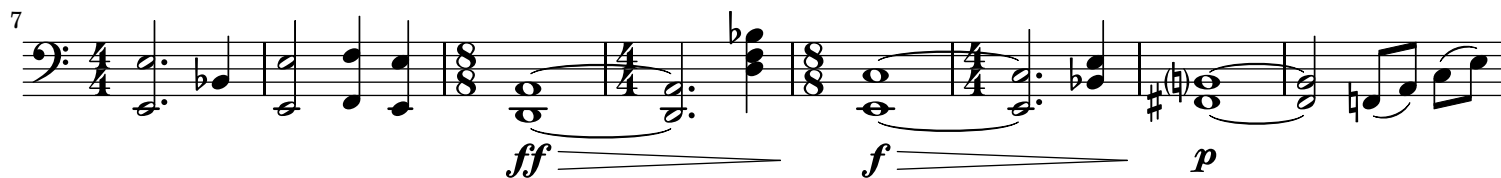
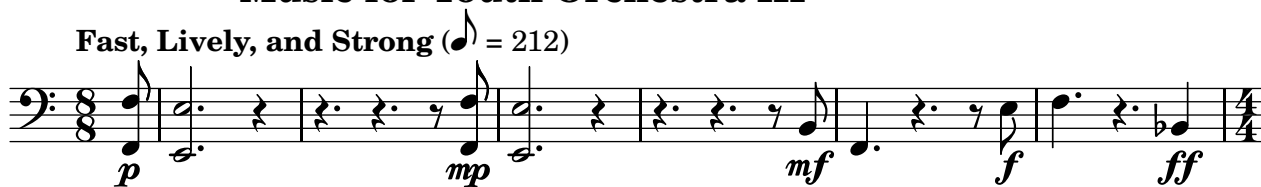
Craig Bakalian

Cello

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Cello



Fast, Lively, and Strong (♩ = 212)

57 *p cresc.* *f*

61 *p* *f*

65 **E** *f* *p* *ff*

70 *mf* *p* *f* *p* **F**

77 *mf* *p* *mf*

82

86 *ff* *ff* *p* *mf* **G**

91 *p* *mf*

96 *p* *f* **H**

100 *p*

108 *ff* *mf* **J**

The musical score is for a bass line, spanning measures 57 to 108. It is written in bass clef. The time signature changes throughout: 4/4 (measures 57-60, 65-68, 70-73, 77-80, 82-85, 86-89, 91-94, 96-99, 100-103, 108-111), 8/8 (measures 61-64, 74-76, 90-93, 104-107), and 3/4 (measures 69, 75, 81, 95, 101, 102, 109, 110). The key signature changes at measures 65 (E major), 70 (F major), 86 (G major), 96 (H major), and 108 (J major). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). The score features various musical notations: slurs, ties, accidentals (sharps, flats, naturals), and key signatures. The notation is complex, with many beamed notes and slurs indicating rapid passages.

111

ff

114

K Slow (♩ = 72)

sf | *pp* | *ppp*

121

Keep Slow, Calm (♩ = 144)

p

Music for Youth Orchestra III

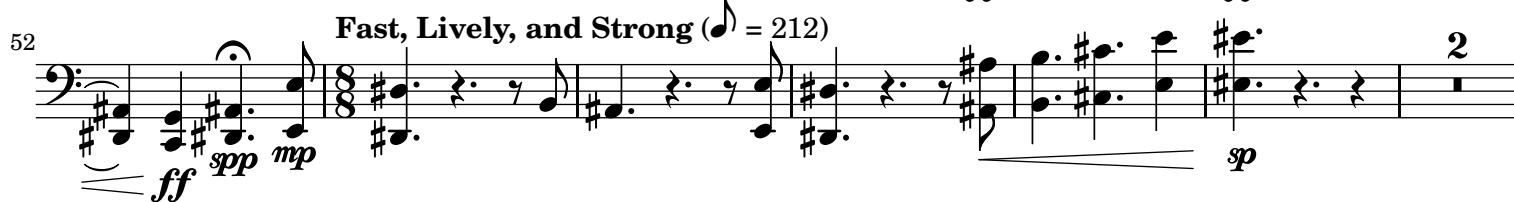
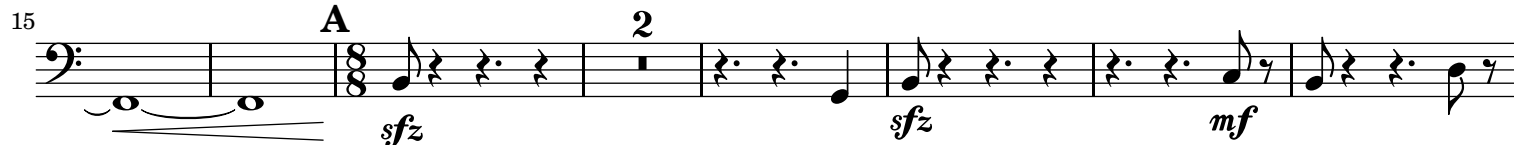
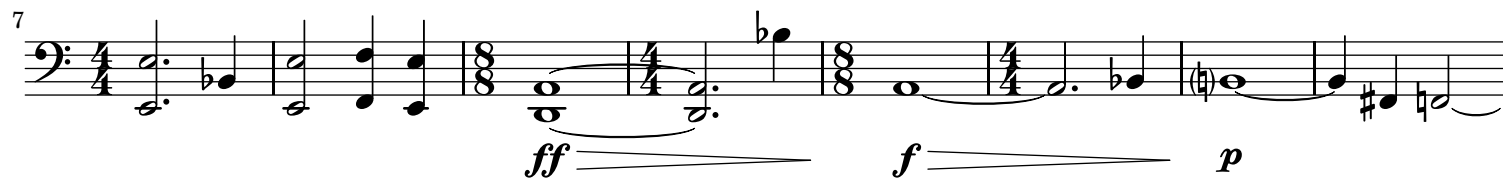
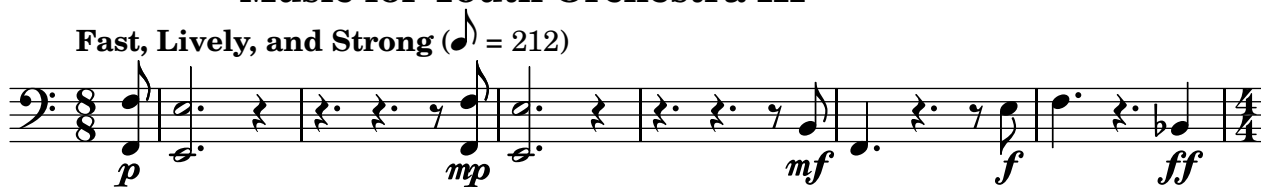
Craig Bakalian

Bass

Music for Youth Orchestra III

Fast, Lively, and Strong (♩ = 212)

Bass



128



Measure 128: Bass clef, whole note G₂, whole note E₂.