

## Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Presto

Wolfgang Amadeus Mozart

Violino II part of the Sinfonia from *Le nozze di Figaro*, KV 492 by Wolfgang Amadeus Mozart. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*pp*) dynamic and features various articulations including slurs, accents, and staccato marks. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece is marked *Presto*.

Measures shown: 6, 18, 23, 35, 41, 47, 52, 57, 63.



Violino II musical score, measures 150-221. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score includes various dynamics and articulations.

Measures 150-157: *ff* (fortissimo), *p* (piano).

Measures 158-162: *f* (forte).

Measures 163-170: *f* (forte).

Measures 171-176: *fp* (fortissimo-piano).

Measures 177-182: *fp* (fortissimo-piano).

Measures 183-188: *fp* (fortissimo-piano).

Measures 189-190: *f* (forte), *p* (piano).

Measures 191-196: *f* (forte), *p* (piano).

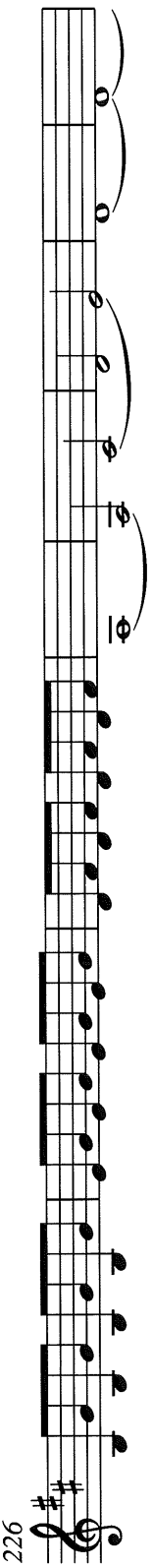
Measures 197-200: *f* (forte), *p* (piano).

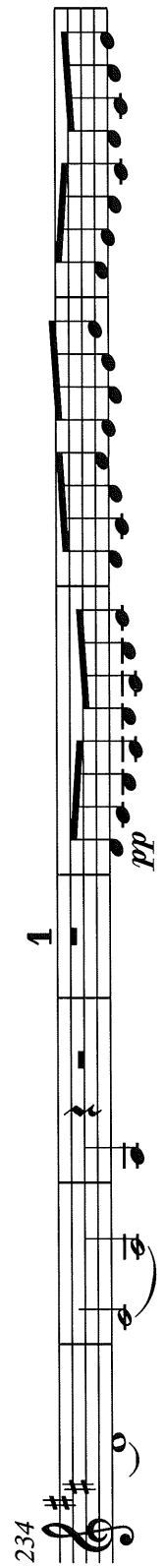
Measures 201-206: *f* (forte), *p* (piano).

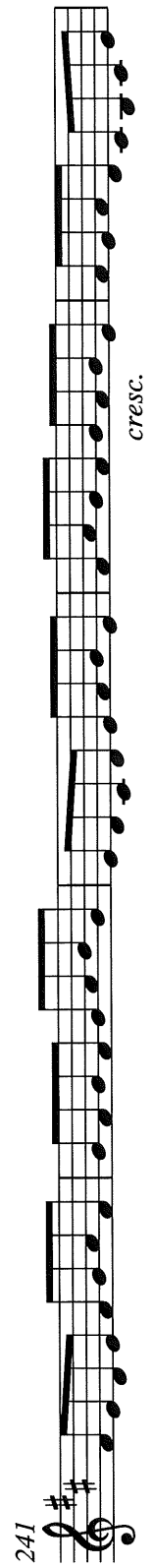
Measures 207-210: *f* (forte), *p* (piano).

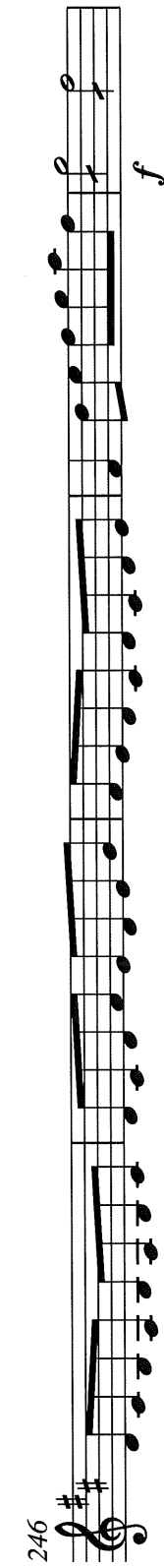
Measures 211-216: *f* (forte), *p* (piano).

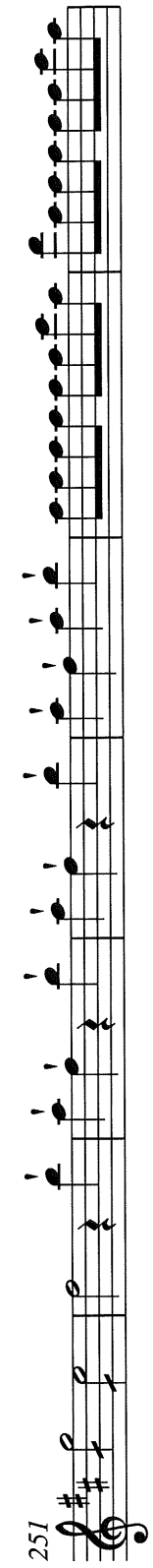
Measures 217-221: *simile* (simile).

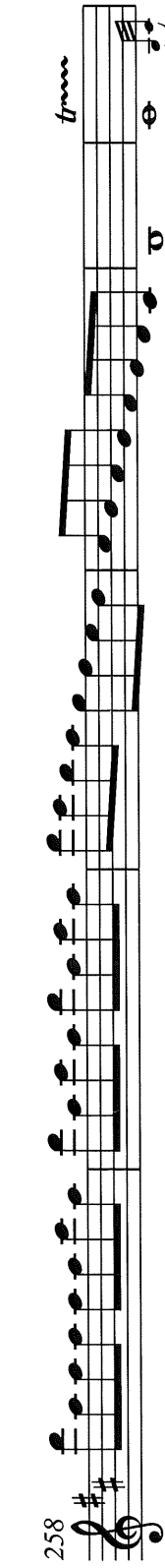
226 

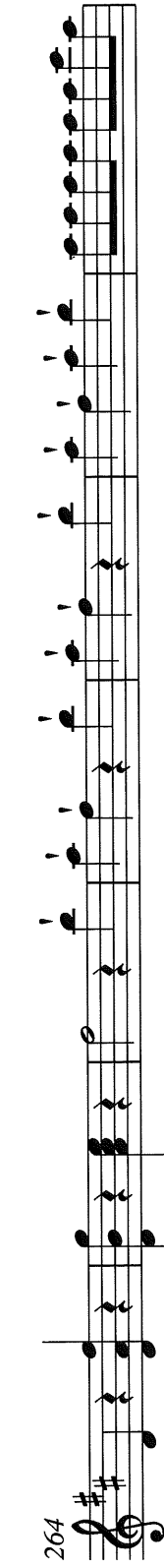
234  1 *pp*

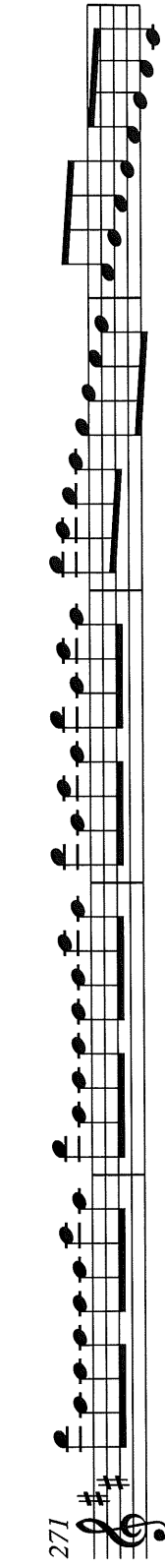
241  *cresc.*

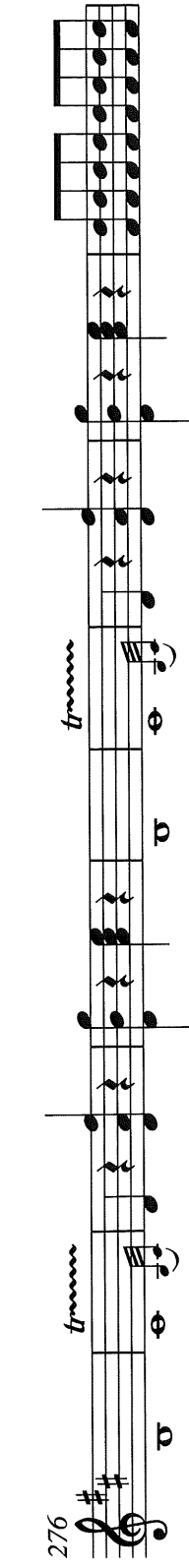
246  *f*

251 

258  *trm*

264 

271 

276  *trm*

285  *attacca subito*



## ATTO PRIMO

## Scena I

## No. 1 Duetto

Allegro

4 *p*

7 *cresc.*

15 *f*

19 *sf p*

22 *p*

25 *p*

29 *mf p*

36 *p*

39 *p*

42 *p*

# Violino II

7

45

48

53

59

64

70

75

81

84

Recitativo: *tacet*

## No. 2 Duetto Allegro

5

10

$\infty$ 

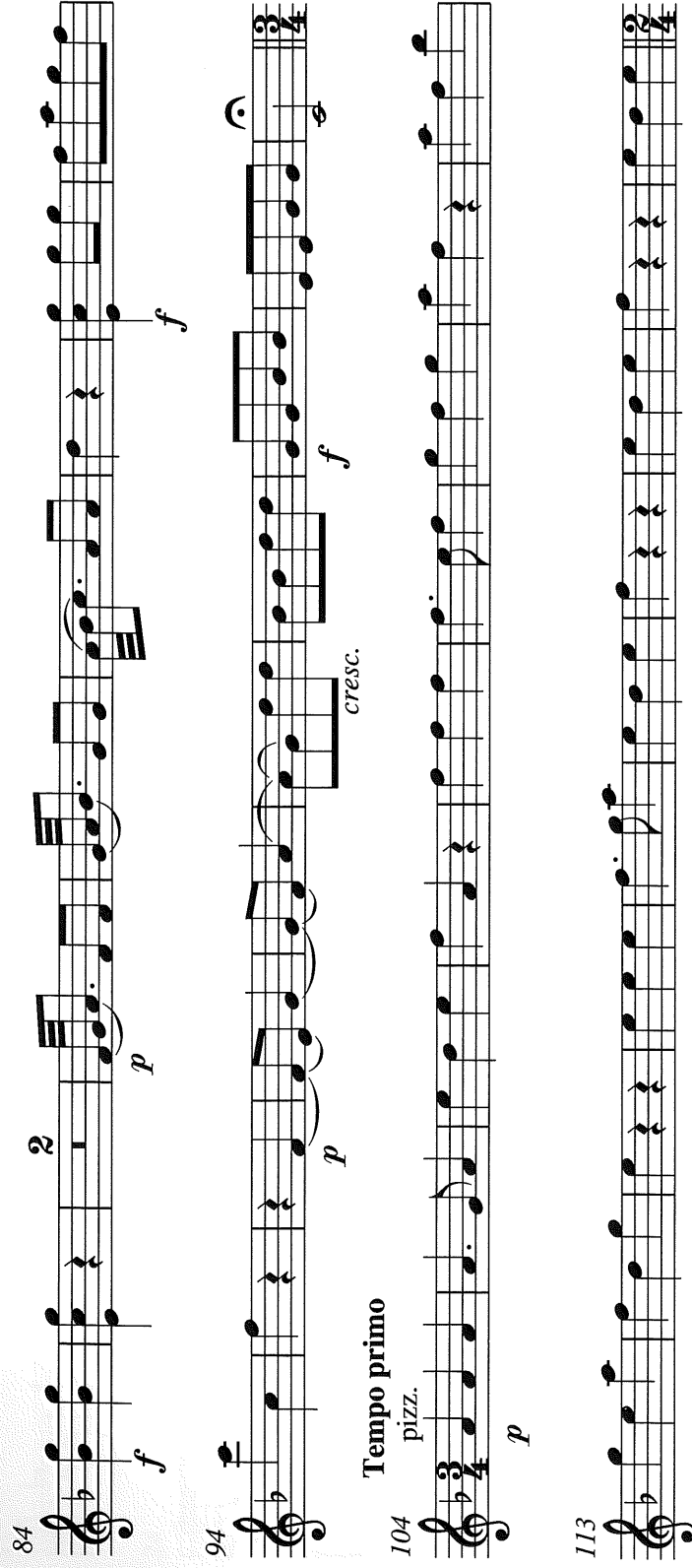
BA 4565

## Violino II

## No. 3 Cavatina

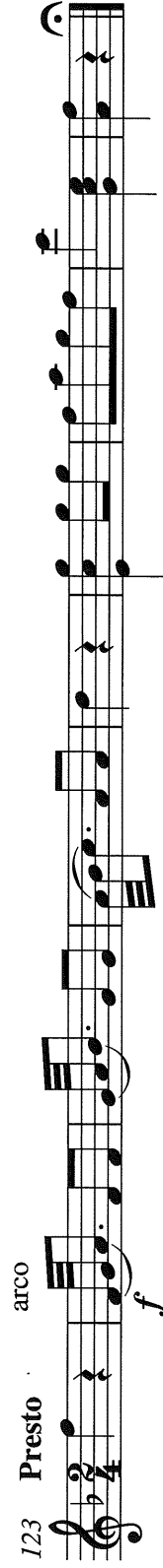
# Allegretto

[illegible]

84 

Tempo primo  
pizz.  
p

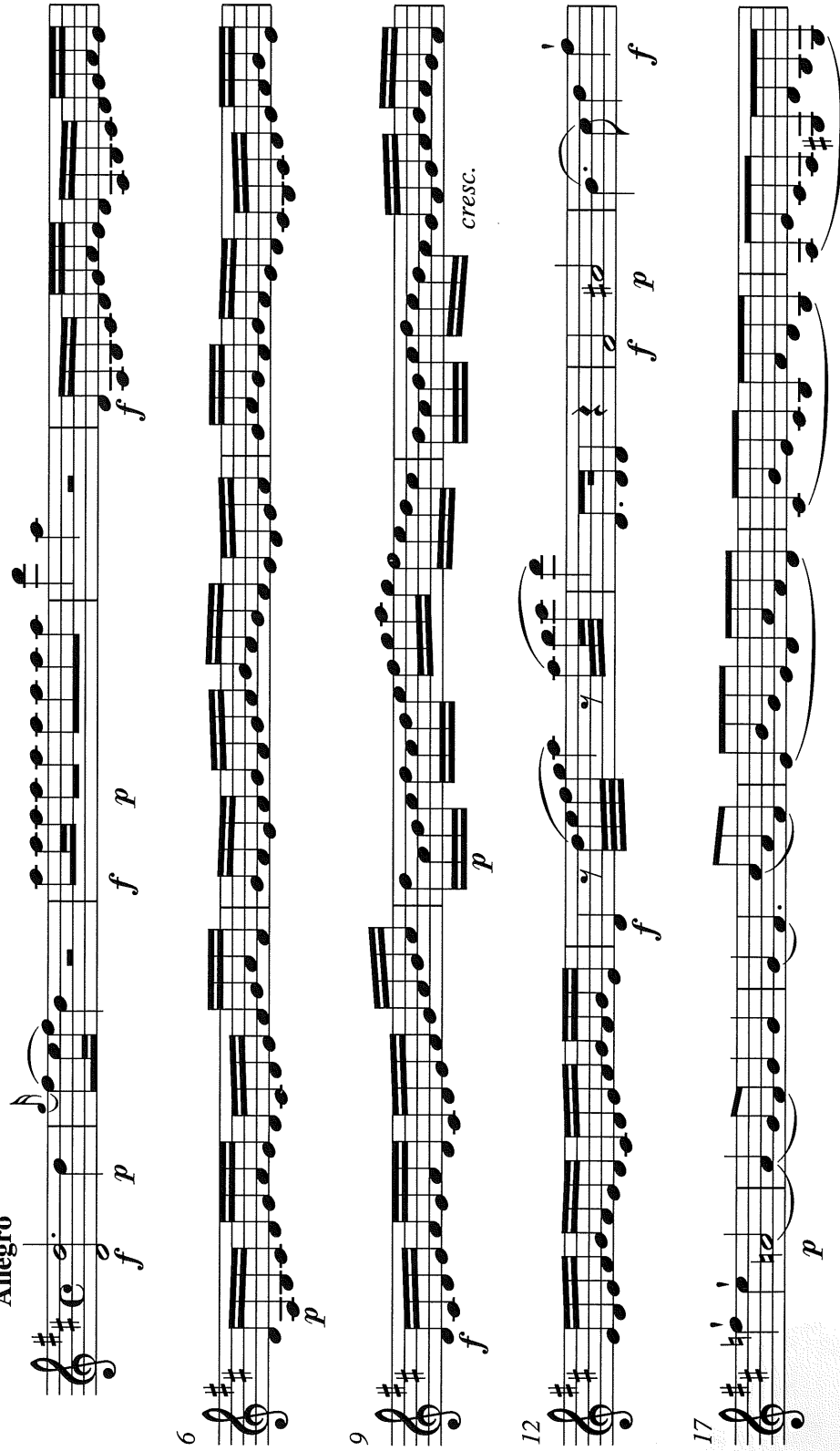
113

123 **Presto** arco 

124

Scena III  
Recitativo: *tacet*

No. 4 Aria  
Allegro



6 9 12 17

23 *sf p* *f*

32 *p* *sf p* *f*

41 *cresc.* *f* *sf p* *sf p*

48 *p* *sf f* *p*

56 *sf p* *f* *sf p* *f p*

65 *sf p* *f p* *p* *f p*

74 *f p* *p* *f p* *f p*

83 *p* *f* *p* *cresc.*

93 *f*

96

99 *3* *3* *3*

Detailed description: This is a musical score for Violino II, spanning measures 23 to 99. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. It begins with a fermata over measure 23. The dynamics range from piano (*p*) to fortissimo (*sf*). There are several crescendos and decrescendos. The score includes various musical notations such as slurs, ties, and triplets. The final measure (99) ends with a fermata.

Scena IV  
Recitativo: *tacet*







Violino II

13

39 *cresc.* *f* *p* *cresc.*

42 *cresc.* *f* *p* *cresc.*

45 *cresc.* *f* *p* *cresc.*

48 *cresc.* *f* *p* *cresc.*

51 *cresc.* *f* *p* *cresc.*

54 *cresc.* *f* *p* *cresc.*

57 *cresc.* *f* *p* *cresc.*

60 *cresc.* *f* *p* *cresc.*

63 *cresc.* *f* *p* *cresc.*

66 *cresc.* *f* *p* *cresc.*

69 *cresc.* *f* *p* *cresc.*

72 *cresc.* *f* *p* *cresc.*

Scena V  
Recitativo: *tacet*

BA 4565



Violino II musical score, measures 48-93. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 48-52: *mf*, *p*

Measures 53-57: *f*, *p*

Measures 58-62: *f*, *p*

Measures 63-67: *f*, *fp*, *cresc.*, *f*

Measures 68-74: *p*

Measures 75-79: *p*

Measures 80-85: *f*, *cresc.*, *f*, *cresc.*, *f*

Measures 86-92: *p*, *cresc.*, *f*, *p*, *f*

Measures 93-97: *p*, *cresc.*, *f*

Tempo markings: *Adagio* (measures 86-92), *Primo tempo* (measures 93-97).

Scena VI - VII  
Recitativo: *tacet*

## No. 7 Terzetto

Allegro assai  
senza sord.

1

8 *ff*

14 *f*

23 *p*

28 *f*

33 *f*

38 *p* *sf*

47 *p* *1*

52 *cresc.* *p* *sf* *cresc.*

57 *p*

62 *fp* *cresc.*

67 *cresc. f* *2*

75 *cresc.*

80 *p* *sf* *p* *cresc.* *p*

87 *cre*

95 *f* *nel* *do*

101 *f* *p* *1* *2*

110 *f* *p*

IL CONTE  
Recitativo

121 *p*

da tua cu - gi - na  
Bei dei - ner Ba - se.

l'u - scio ier tro - vai rin - chiu - so;  
fand ich ges - tern die Tür ver - schlos - sen;

*p*

125 *f*

m'a - pre Bar - ba - ri - na pau - ro - sa fuor - del l'u - so.  
Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

Io dal mu - so in - so - spet - ti - to,  
Ihr Be - tra - gen ist ver - däch - tig,

## in tempo

128 *p*

guar - do, cer - co in o - gni si - to,  
ich durch - su - che je - den Win - kel,

136 *pp*

147 *1*

155 *cresc.* *f* *p*

160 *cresc.* *f*

167 *p*

172 *cresc.* *p*

180 *cresc.* *f*

187 *sim.* *p*

193 *cresc.* *p*

198 *sf* *p* *cresc.* *p*

203 *p*

208 *cresc.* *f*

213 *p* *calando* *pp*

Recitativo: *tacet*







No. 10 Aria  
Allegro vivace

6 ten. *mfpp* ten. *mfpp*

12 *f* *p*

16 *f* *p*

21 *tr* *cresc.* *f*

26 *p* *cresc.* *f*

31 *p* *p*

36 ten. *mfpp* ten. *mfpp*

42 *f*

Violino II musical score, measures 47-109. The score is written for Violino II and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 47-57: The music begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (f) section. A piano (p) section follows, marked with a crescendo (cresc.) and a forte (f) dynamic.

Measures 58-60: The music continues with a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic.

Measures 61-74: The music features a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic. A tenor (ten.) section follows, marked with a mezzo-forte piano (mf p) dynamic.

Measures 75-80: The music continues with a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic. A tenor (ten.) section follows, marked with a mezzo-forte piano (mf p) dynamic.

Measures 81-85: The music features a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic. A tenor (ten.) section follows, marked with a mezzo-forte piano (mf p) dynamic.

Measures 86-99: The music continues with a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic. A tenor (ten.) section follows, marked with a mezzo-forte piano (mf p) dynamic.

Measures 100-103: The music features a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic. A tenor (ten.) section follows, marked with a mezzo-forte piano (mf p) dynamic.

Measures 104-108: The music continues with a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic. A tenor (ten.) section follows, marked with a mezzo-forte piano (mf p) dynamic.

Measure 109: The music concludes with a piano (p) section, marked with a crescendo (cresc.) and a forte (f) dynamic.

Fine dell' Atto primo

## ATTO SECONDO

## Scena I

## No. 11 Cavatina

Larghetto

6 *f* *p*

11 *f* *p*

18 *f* *p*

25 *f* *p*

30 *f* *p*

38 *f* *p*

46 *f* *p*

## Recitativo

LA CONTESSA

FIGARO

Allegretto

pizz.

85 *f* *p*

90 *f* *p*

E po - i? ... E po - i...  
 Und wei - ter... Und wei - ter...

attacca subito

## No. 12 Arietta

Andante

pizz.

90 *f* *p*

## Scena II

Recitativo: *tacet*

## Violino II

23

Violino II musical score, measures 6 to 74. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Measure numbers 6, 12, 18, 24, 29, 35, 40, 45, 51, 57, 62, 68, and 74 are indicated at the beginning of their respective lines. The notation includes various accidentals (flats, sharps, naturals) and dynamic markings such as *mf* and *f*. The piece concludes with a fermata over the final measure (74).

Recitativo: *tacet*

BA 4565



79 1-9 2 3 4 5 6 7 8 9

*mf* *pp*

91 1

98 1 *cresc.* *f* *p*

109

## No. 13a Arietta

(Fassung Wien 1789/1791)

Allegretto moderato

10 3/8 *p* *f* *cresc.* *p*

23 4

32 3 *cresc.*

44 1 *fp* *f* *p*

54 1 *p* *cresc.*

63 *fp* *p*

75 *cresc.* *f* *p*

Recitativo: *tacet*

## Scena III

Recitativo: *tacet*



## No. 14 Terzetto

Allegro spiritoso

7 *tr* *f* *p* *tr* *f*

15 *tr* *p* *cresc.* *f*

22 *p*

30 *f* *p*

38 *f* *p* *f* *p*

45 *f* *p* *f* *p*

49 *f* *p* *f* *p*

57 *f* *p* *fp* *fp*

67 *sfp* *cresc.* *f* *tr* *tr* *p*

75 *f* *tr* *p* *cresc.*

80 *p* *cresc.* *f* *p*

90 *f* *tr* *f*

100 *p* *f* *p* *f* *p*

109 *f* *p* *f* *p* *f* *p*

114 *f* *p* *f* *p* *f* *p*

124 *a tempo* *f* *p* *f* *p* *f* *p*

129 *f* *p* *f* *p* *f* *p*

138 *f*

Recitativo  
IL CONTE

SUSANNA  
LA CONTESSA *f*

Giu - di - zio!    Giu - di - zio! Oh  
Ich bit - te!    Ich bit - te! O

Recitativo: *tacet*

## No. 15 Duetto

Allegro assai

6 *pp*

11

17

22

28

34

40

45

52 *cresc.* *f*

Recitativo: *tacet*

Scena V

Recitativo: *tacet*



66 *f* *p* *cresc.* *p* *cresc.*

72 *p* *f* *p*

77 *f* *a tempo*  
 IL CONTE  
 Recitativo  
 Vel leg - go in vol - to! -  
 Das wird sich zei - gen! -

83 *f* *p* *1* *2*

91 *f* *p* *3* *f* *p* *3*

98 *f* *p* *1* *3* *f* *p* *3*

105 *f* *p* *1*

113 *f* *p* *cresc.*

118 *f* *p* *Scena VII*

126 *Molto andante* *p*

133 *p*

141 *mf* *mf* *mf* *p*

151

159 *mf* *p* *mf* *p*

Scena VIII

167 Allegro

174 *f* *p* *f* *p*

179 *f* *p*

186 *f* *p*

193

198 *f* *p*

204

209 *f*



Violino II musical score, measures 216-277. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The score is divided into systems, with measures 216-221, 222-227, 228-233, 234-239, 240-245, 246-251, 252-257, 258-263, 264-269, 270-275, and 276-277. The notation includes many beamed sixteenth notes and eighth notes, often with slurs. There are also some longer note values with slurs, such as in measures 228 and 276-277.

283 *p*

288 *f* *cresc. f* *p*

294 *f* *p*

300 *f* *p* *pp*

307 *f* *p* *cresc. f* *p*

314 *f* *p*

320 *f* *p*

## Scena IX

## 328 Allegro

328 *f* *p*

337 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

348 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

358 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

372 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

386 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

## 398 Andante

Violino II musical score, measures 398 to 461. The tempo is Andante. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Measures 398-403: *f* *p*

Measure 404: *f*

Measures 405-407: *cresc.*

Measure 408: *f*

Measures 409-411: *p*

Measures 412-414: *f*

Measures 415-417: *p*

Measures 418-420: *sf* *p*

Measures 421-423: *sf* *p*

Measures 424-426: *f*

Measures 427-429: *p*

Measures 430-432: *sf* *p*

Measures 433-435: *p*

Measures 436-438: *sf* *p*

Measures 439-441: *cresc.*

Measures 442-444: *f*

Measures 445-447: *p*

Measures 448-450: *simile*

Measures 451-453: *p*

Measures 454-456: *f*

Measures 457-459: *p*

Measures 460-461: *f* *mf* *p*



527 *f*

531 *p*

537

541

545 *f* *cresc.* *p* *f*

550 *p* *f* *fp*

556 *f* *p* *f* *cresc.* *p*

563 *f* *p* *f* *p*

567 *f* *p*

573

583 *f*

595 *p* *f* *p*

colla voce ad lib.

605 Andante

Violino II musical score, measures 605 to 688. The tempo is Andante. The key signature has one flat (B-flat). The time signature is 6/8. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *f p* (fortissimo piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure (688) ends with a double bar line and a repeat sign.

605 *p*

611

619 *cresc.* *f p*

628 *cresc.* *f p* *f p*

637 *f p* *cresc.* *f p*

644 *cresc.* *f* *cresc.*

651 *f p*

658 *f p*

665 *cresc.* *f p*

673

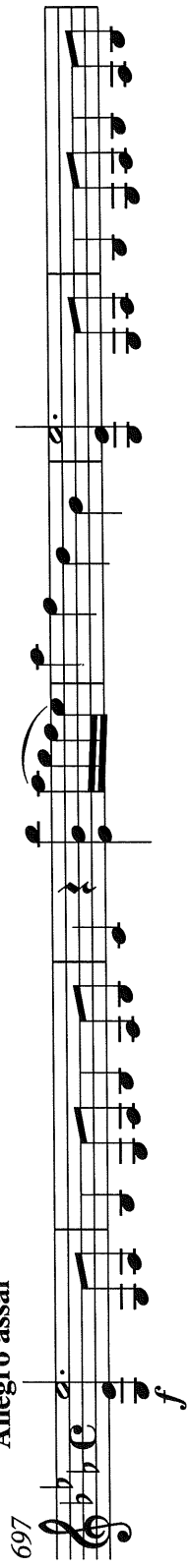
680 *f p* *f p*

688 *p* *f p*

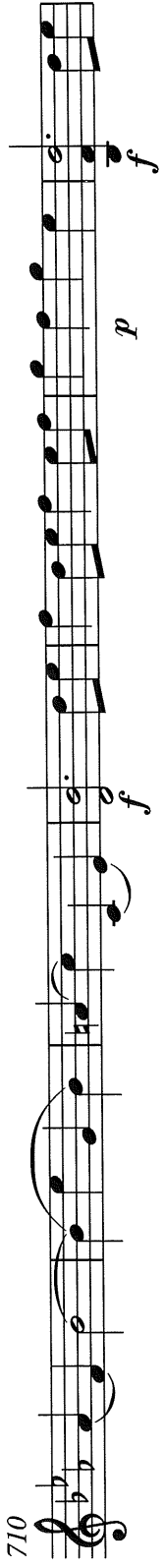


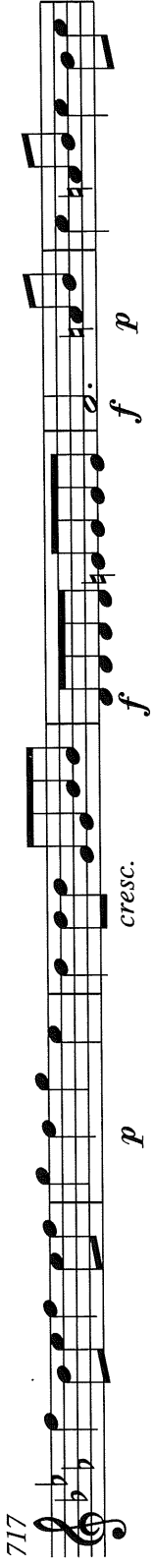
## Scena XI ed ultima

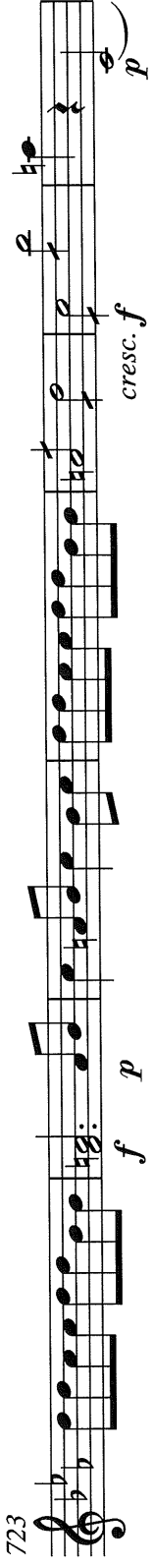
Allegro assai

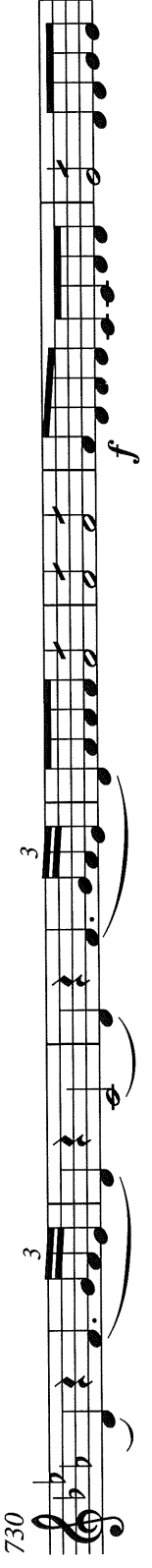
697 

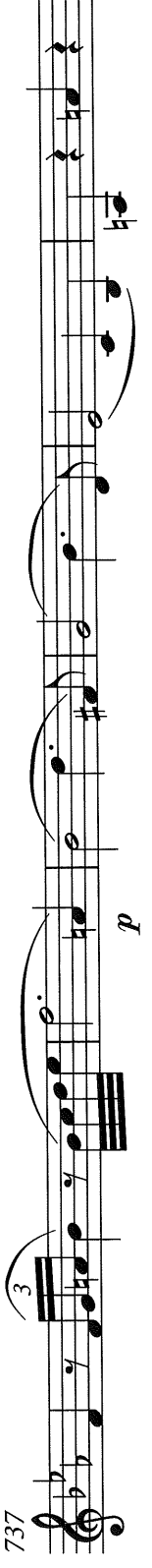
703 

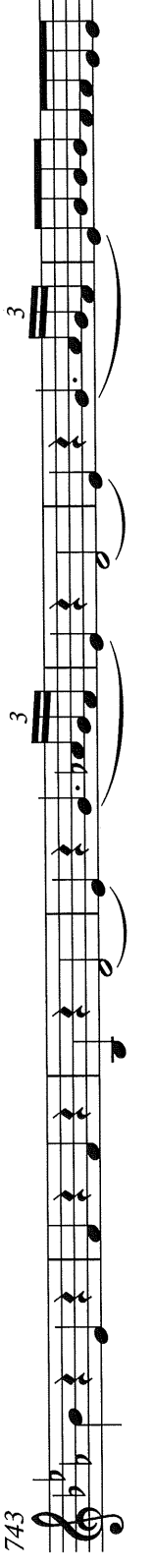
710 

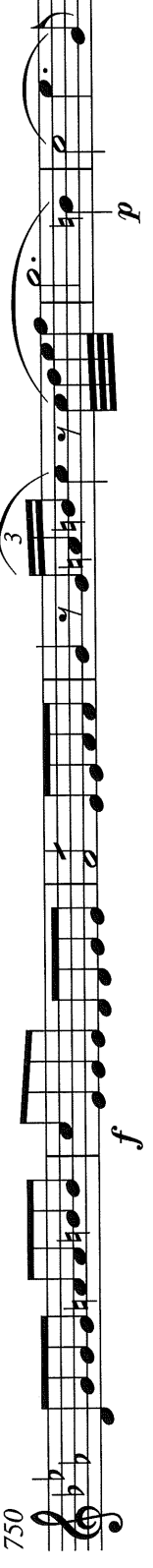
717 

723 

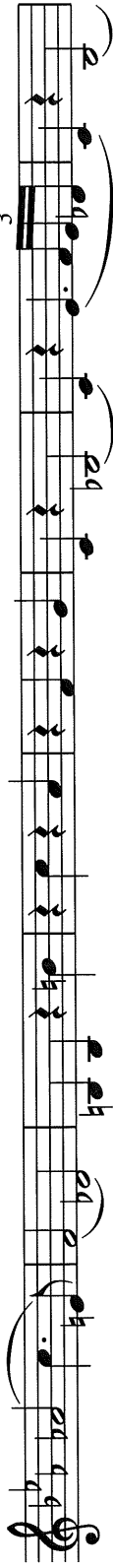
730 

737 

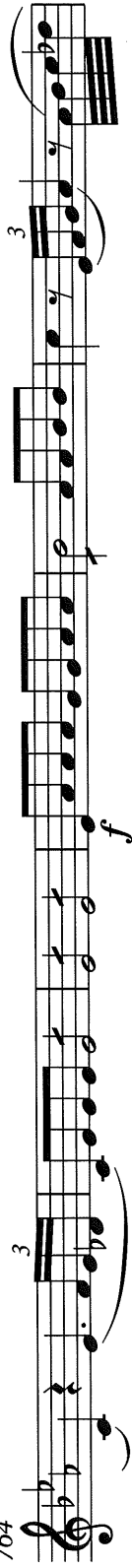
743 

750 

756



764



770



777

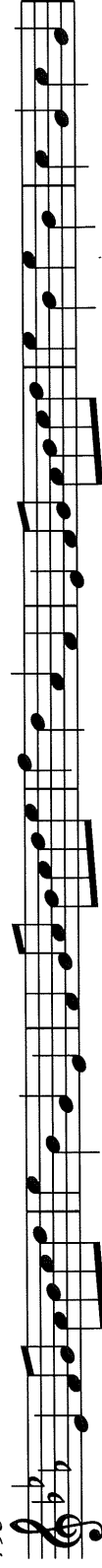


783

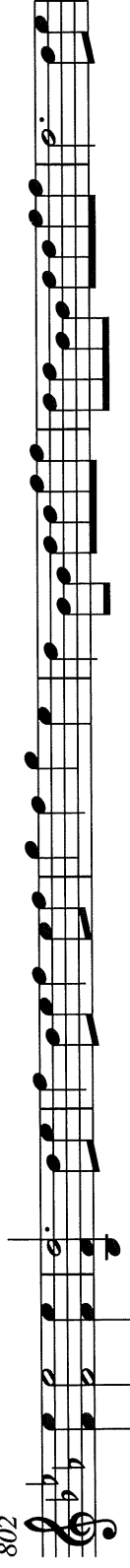
## Più Allegro



795



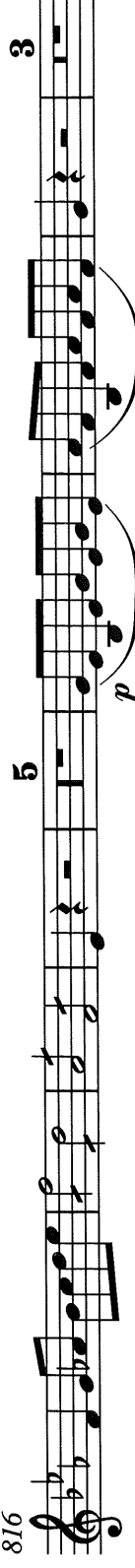
802

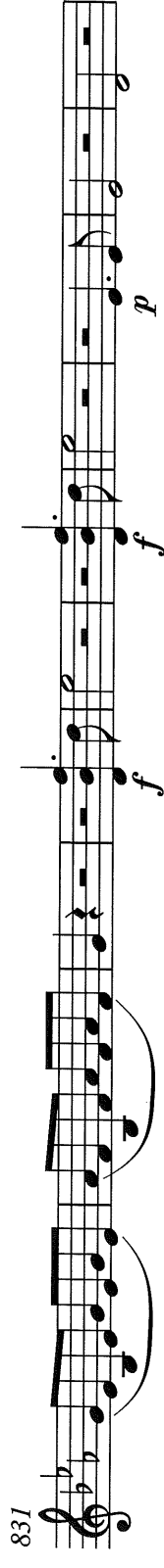


809

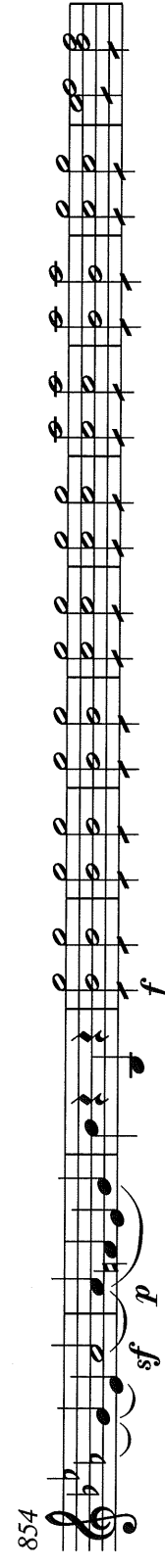


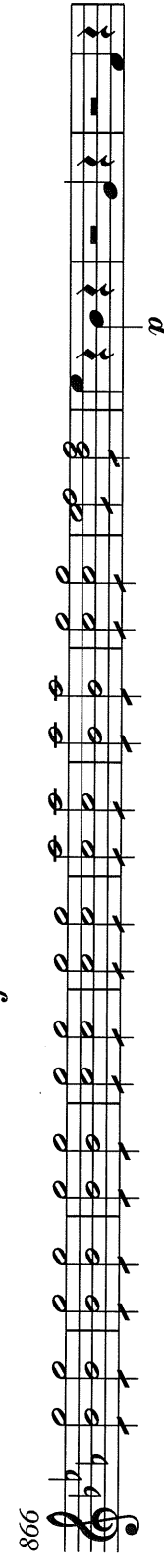
816

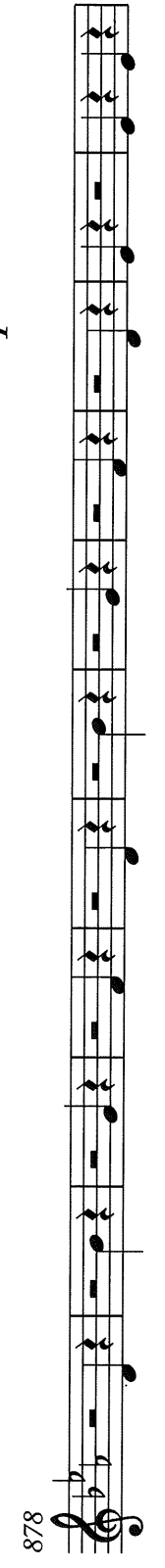


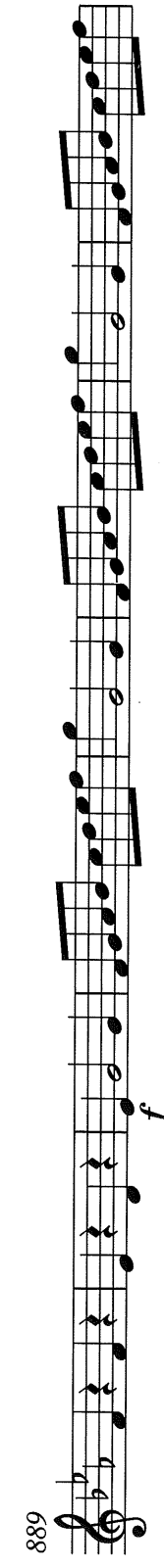
831 

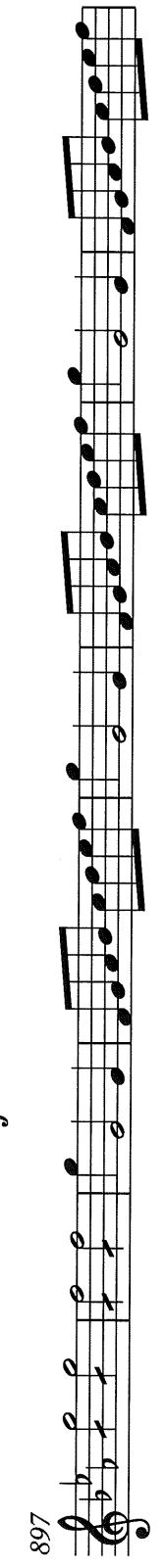
841 

854 

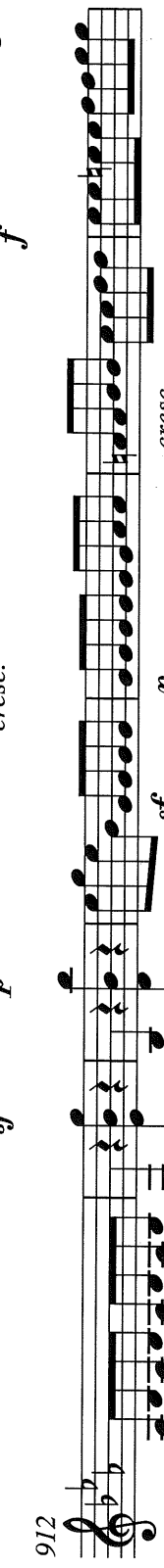
866 

878 

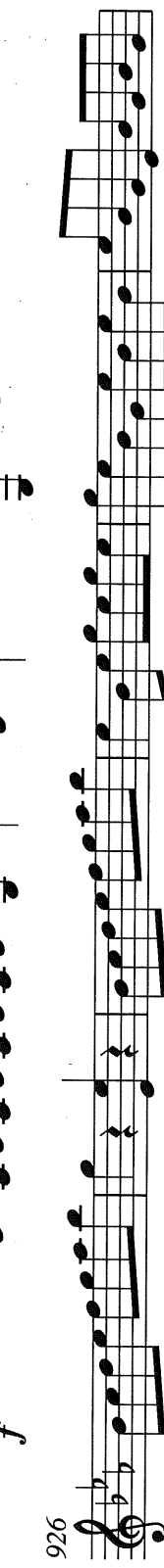
889 

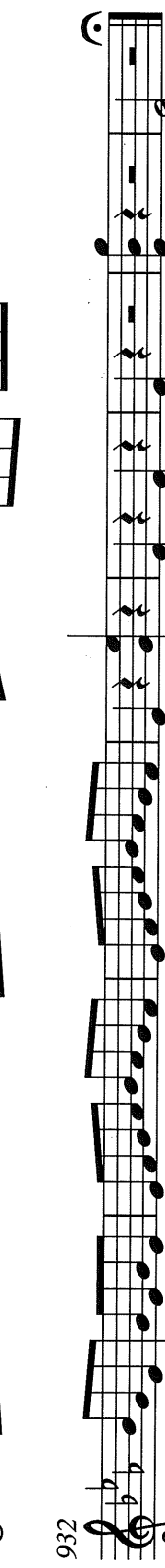
897 

905 

912 

919 

926 

932 

Fine dell' Atto secondo

## ATTO TERZO

Scena I - II

Recitativo: *tacet*

## No. 17 Duetto

Andante

11 *f* *p* *cresc.*

23 *fp* *p* *sf*

30 *cresc.* *p*

36 *f* *p*

44 *f* *p* *cresc.*

50 *f* *p* *sf* *p*

56 *p* *sf* *tr* *p*

62 *tr* *p* *sf*

67 *cresc.* *f* *tr*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

## No. 18 Recitativo strumentato ed Aria

## Recitativo strumentato

IL CONTE

Maestoso

Hai già vin - ta la cau - sa!  
Der Pro-zess schon ge-won-nen!

co - sa sen - to!  
Ha! was hör ich?

In qual lac - cio io ca - de - al!  
Und ich ging in die Fal - le?

*f* *sfp*

5 Presto

Per - fi - di!  
Schänd - li - che!

io vo - glio ...  
ich will euch ...

io vo - glio di tal mo - do pu -  
ich will euch auf das strengs - te be -

*f*

9

nir - vi ...  
stra - fen ...

a pia - cer mi - o la sen - ten - za sa - rà ...  
nach mei-nem Wil-len wird das Ur - teil ge - fällt ...

*f*

14 Andante

Primo tempo

Ma s'ei pa - gas - se  
Doch wenn sie wirk - lich

la vec - chia pre - ten - den - te?  
die Al - te nun be - zahl - te?

*p*

*p*

18

Pa - gar - la!  
Be - zah - len!

in qual ma - rie - ra!  
auf wel - che Wei - se?

*f*

*f*

21

E poi v'è Anto-nio, che a un in-co - gni-to Fi - ga-ro ri - cu - sa di da - re u - na ni - po - te in ma - tri -  
 Auch gibt An - to - nio nach dem Är - ger mit Fi - ga - ro noch lang nicht Su - san - na, sei - ne Nicht - te, ihm zur

24

mo-nio.  
 E - he. Col - ti - van - do l'or -  
 Ich be-stär - ke den

29

go-glio di que-sto men - te - cat - to ...  
 Schwachkopf in sei-nem dum-men Dün-ke! ...

34

tut-to gio-va a un rag - gi-ro ...  
 al-les dient mei - nem Pla-ne ...

il col-po è fat - to.  
 ich bin ent-schlos-sen.

attacca in Cadenza

## Aria

## Allegro maestoso

41=1

7

cresc. f

1

1



13 *f* *sfp* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

18

23 *sf* *p cresc.* *f* *p*

28 *sf* *p cresc.* *f* *p*

32 *tr*

38 *tr*

43 *cresc.* *f* *3*

47 *Allegro assai*

*p* *f* *p*

52 *p* *f* *p* *1-5* *2*

60 *3* *4* *5* *sf* *p*





Violino II musical score, measures 58-118. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 58-62: *p* (piano), *sf* (sforzando), *tr* (trill), *sf* (sforzando).

Measures 63-68: *sf* (sforzando), *p* (piano), *tr* (trill), *tr* (trill), *f* (forte), *tr* (trill).

Measures 69-73: *tr* (trill), *cresc.* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), *p* (piano).

Measures 74-78: *p* (piano), *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 79-83: *f* (forte), *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 84-88: *f* (forte), *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 89-94: *sf* (sforzando), *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 95-99: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 100-104: *tr* (trill), *p* (piano), *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 105-110: *f* (forte), *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 111-116: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 117-118: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Scena V

Recitativo: *tacet*

## No. 19 Sestetto

Andante

6 *sfp*

12

18

23 *cresc.* *f* *tr* *p*

29

36 *f* *cresc.* *f* *p*

41 *f* *fp* *fp* *cresc.* *p* *f*

46 *p* *f*

50

55





## Scena VIII

No. 20 Recitativo strumentato ed Aria  
Recitativo strumentato

LA CONTESSA Andante

E Su-san - na non vien!  
Wo Su-san - na nur bleibt!

so - no an-sio - sa  
Ich bin be-gie - rig,  
di sa - per co - me il Con - te ac -  
ob mein Gat - te den Vor-schlag zum

col - se la pro-po-sta.  
Stell-dich-ein wohl an-nahm.

Al-quan-to ar-di-to il pro-get - to mi par,  
All - zu ver - we-gen scheint mir jetzt un-ser Plan,

e ad u - no spo-so sì vi -  
bei ei-nem Gat-ten, der so

Allegretto

Andante

va - ce e ge-lo - so!  
hef - tig, so voll Arg-wohn!

Ma che mal c'è?  
Was ist dran schlimm?

can-gian-do i miei ve-  
Ich wechs - le mei-ne

sti - ti con quel-li di Su - san-na, e i suoi co' mie - i...  
Klei-der mit de-nen von Su - san-na, sie nimmt die meinen...

al fa - vor del-la not-te... oh cie-lo, a  
und die Nacht ist uns güns-tig... o Him-mel, zu

qual u-mil sta - to fa - ta - le io son ri - dot - ta da uncon-sor - te cru - del, che do - po a -  
welch ei-ner nie - dri-gen Rol - le bin ich ge-zwun-gen durch des Treu - lo - sen Schuld, o die - se

ver-mi con un mi - sto in-au-di - to d'in - fe-del - tà di ge-lo-si - a, di sde-gni, pri - ma a -  
un-er-hör-te Mi-schung von ei - fer - süch - ti-gem Stolz, Ver-rat und Täu-schung, Miss - ach - tung, etnst um -



71 *p*

78 **4** \*)

93 *p*

98 *fp* *fp* *cresc.* *f*

105 *fp* *fp* *3*

Scena IX - X  
 Recitativi: *tacet*

No. 21 Duetto

*Allegretto*

7 *p*

13

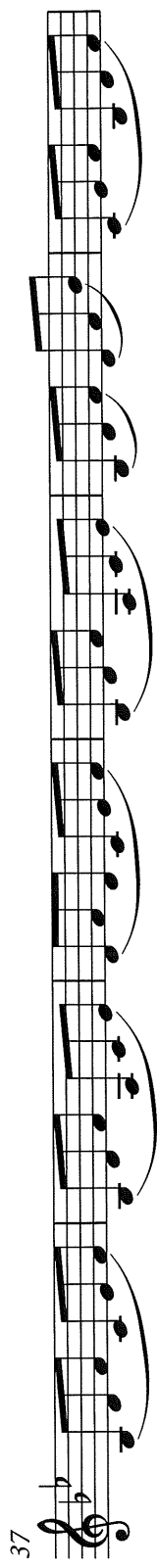
19

25

31

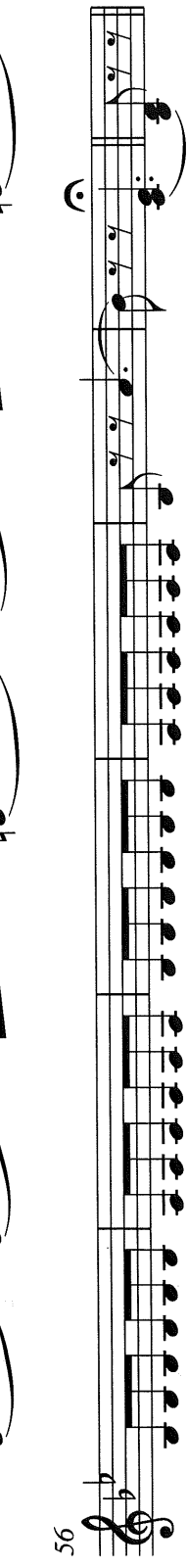
\*) Spätere Fassung (Wien 1789?) ersetzt T. 84-96. / Later version (Vienna 1789?) replaces mm. 84-96.

1

37 

43 

49 

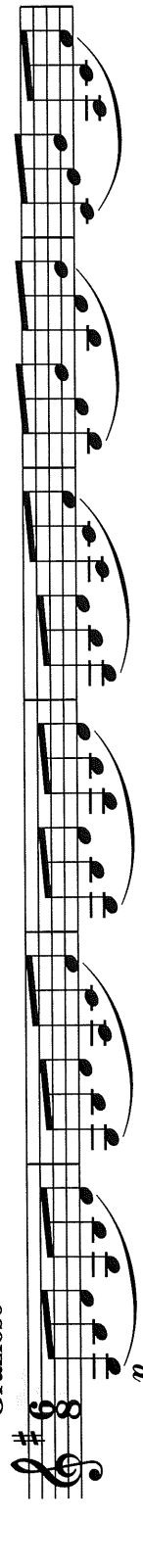
56 

Recitativo: *tacet*

Scena XI

No. 22 Coro

Grazioso

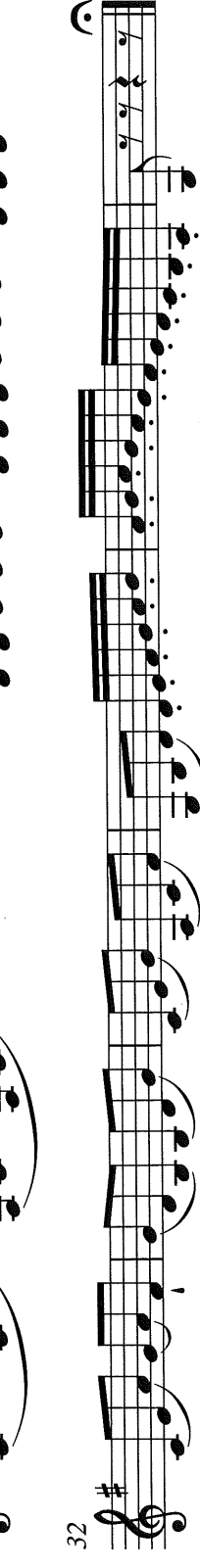
7 

12 

19 

26 

32 

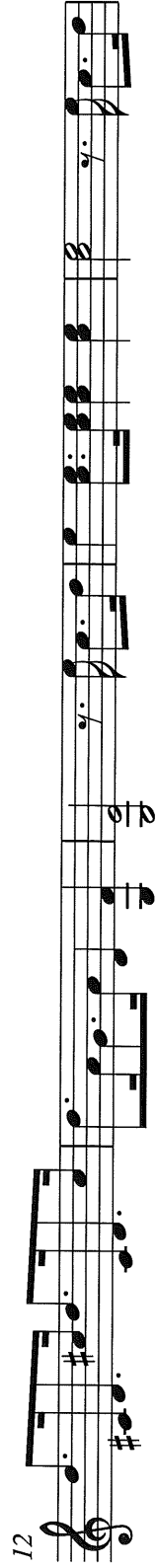
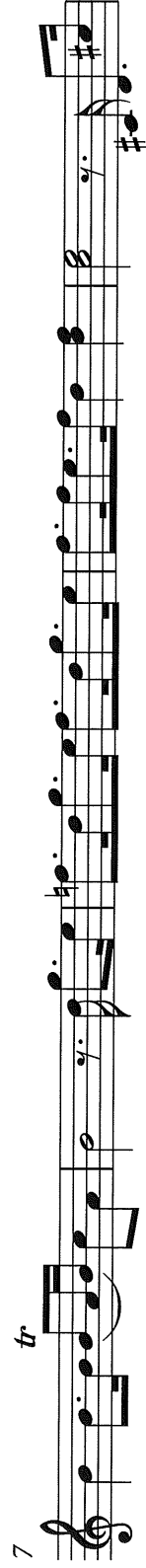
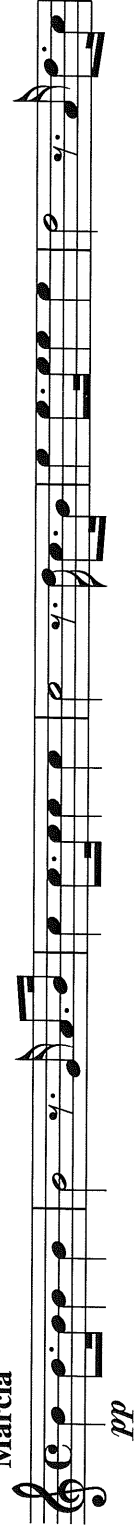
32 

Scena XII - XIII

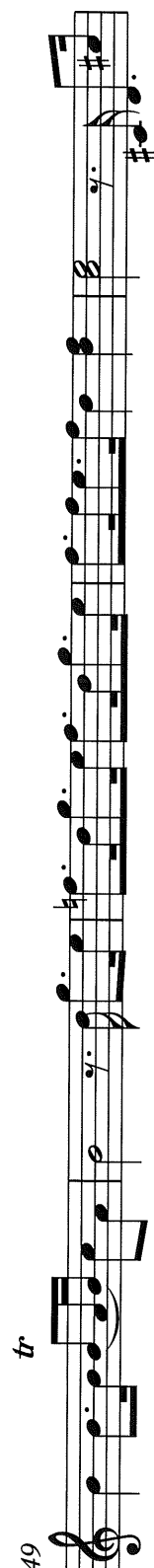
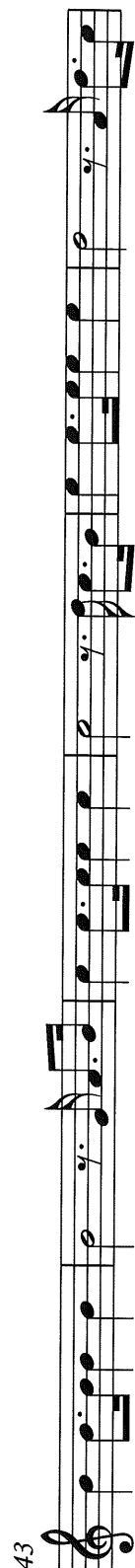
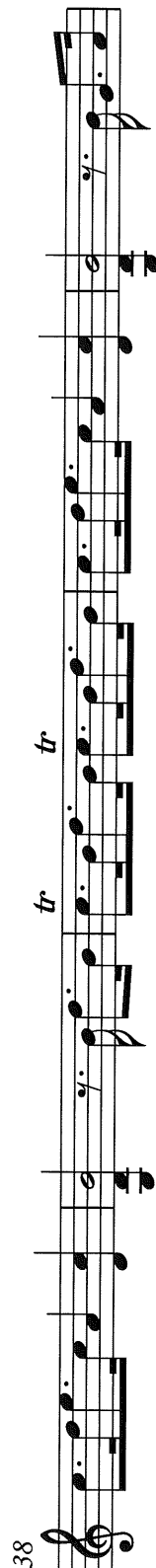
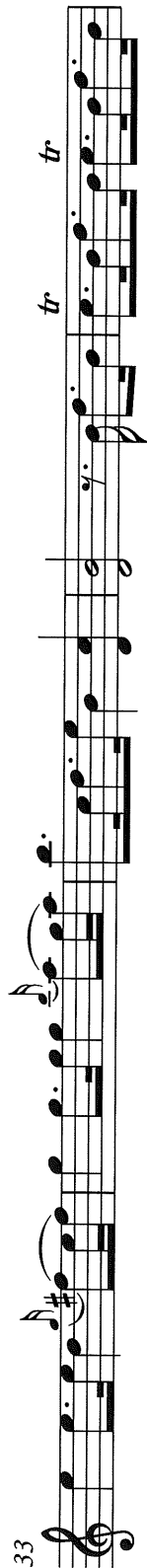
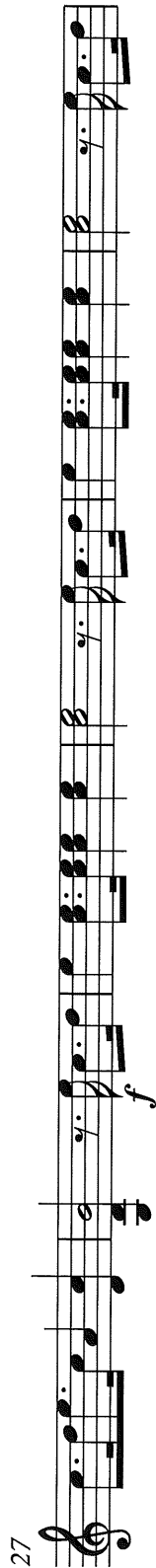
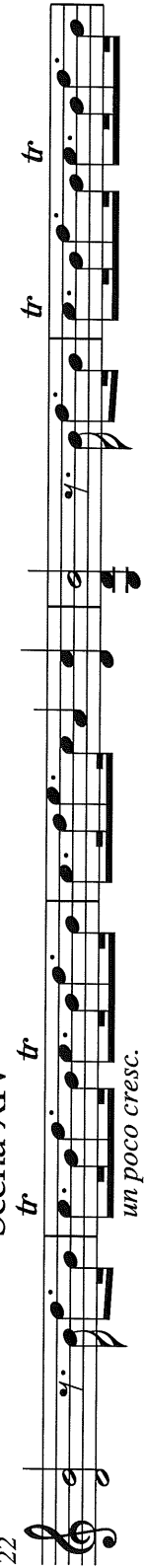
Recitativo: *tacet*

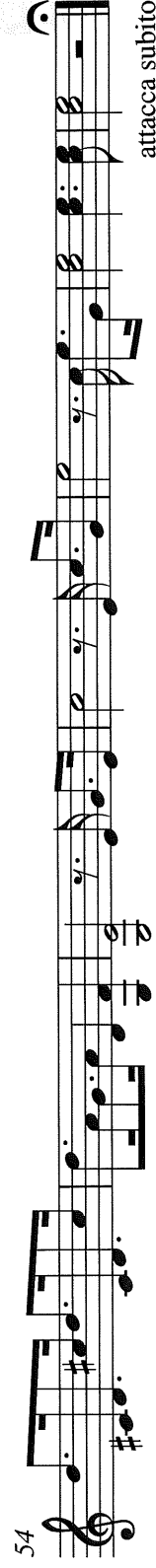
## No. 23 Finale

Marcia



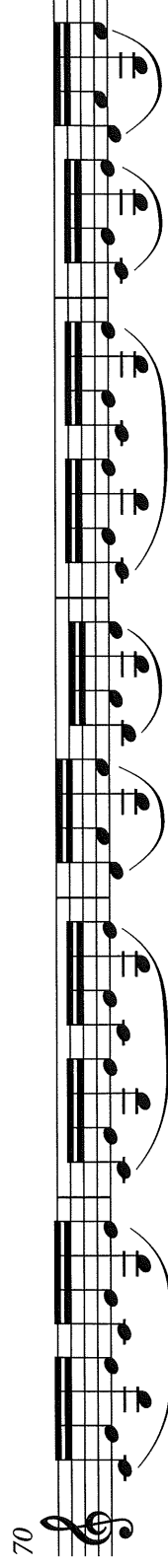
## Scena XIV



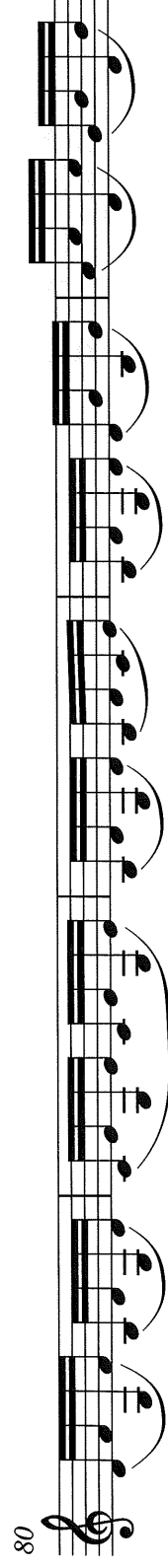
54  *attacca subito*

61 Allegretto  *p*

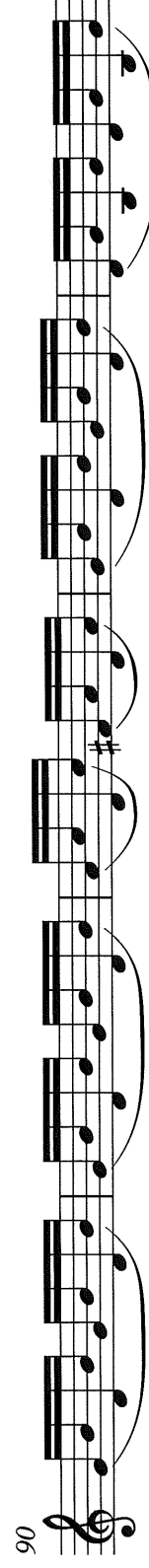
65 

70 

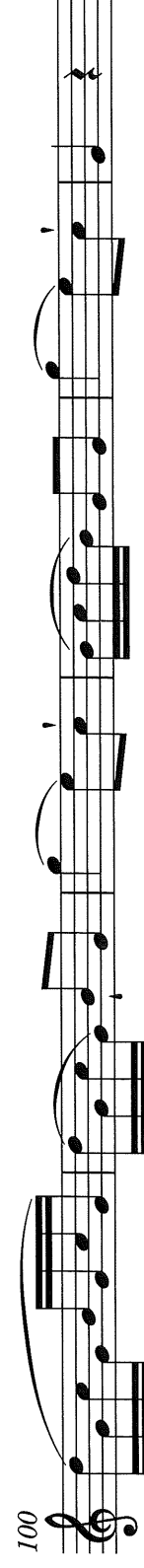
75 

80 

85 

90 

95 

100 



106

112

118

125

Andante

132 *tr* *p*

138 *tr*

143 *tr*

148 *tr*

153 *tr*

159

164 *tr*

171

*f*

## Recitativo

175 Maestoso

IL CONTE

An-da-te a-mi-cil!  
Nun geht, ihr Freun-de!

e sia per que-sta se-ra di - spo-sto l'ap-pa-ra - to nu-zia - le col-la  
ich rich-te für heut A-bend mit fest - li-chem Ge-prän-ge die Hoch-zeit; größ-te

più ric-ca pom-pa;  
Pracht soll da herr-schen,

io vo' che si - a ma-gni-fi-ca la fe-sta, e fuo-chi, e gran  
ich la-de al - le zu die-ser fro-hen Fei-er, zur Ta-fel, zu Spi-e-len, zum Ver-

ce - na, e gran bal - lo:  
gnü-gen und zum Tan-ze:

e o - gru-no im-pa-ri com'io trat - to co-lor, che ame son ca - ri.  
heut soll man se-hen, wie ich al - le euch ehr als mei-ne Gäs - te.

attacca subito

186 Allegretto

*p*

*f*

216

222

Fine dell' Atto terzo

## No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132]

*f* 2

[139]

1 Marcia *f*

[146]

[151]

[156]

[161]

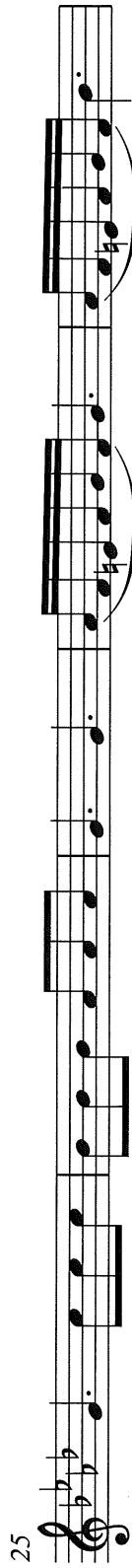
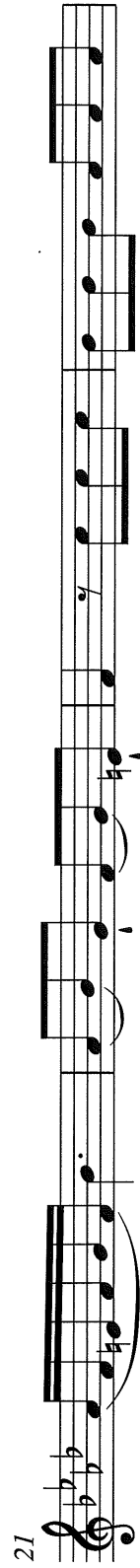
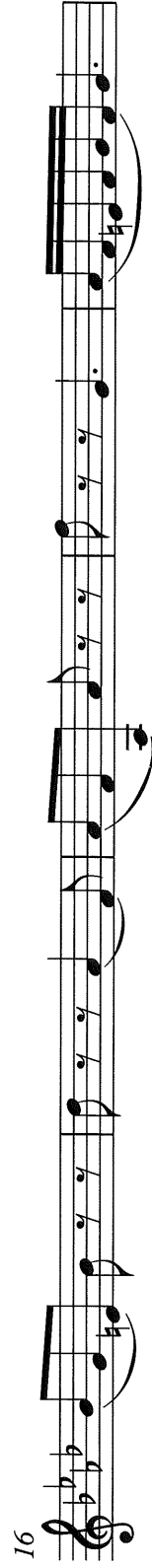
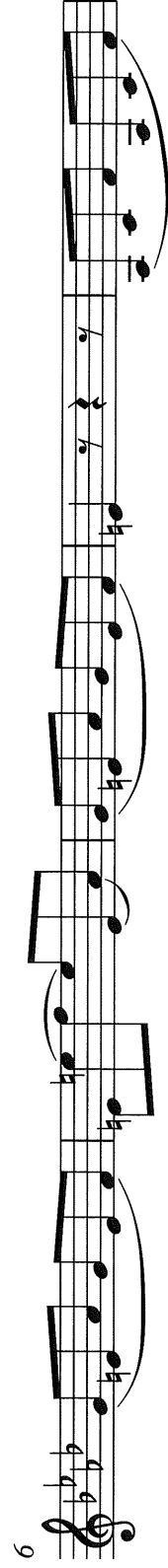
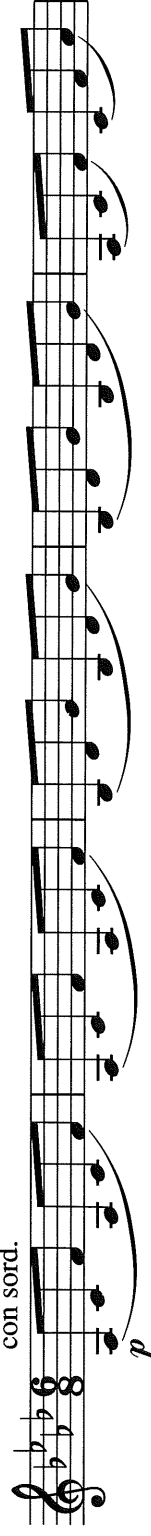
[166]

[170]

## ATTO QUARTO

## Scena I

## No. 24 Cavatina

*Andante*  
con sord.

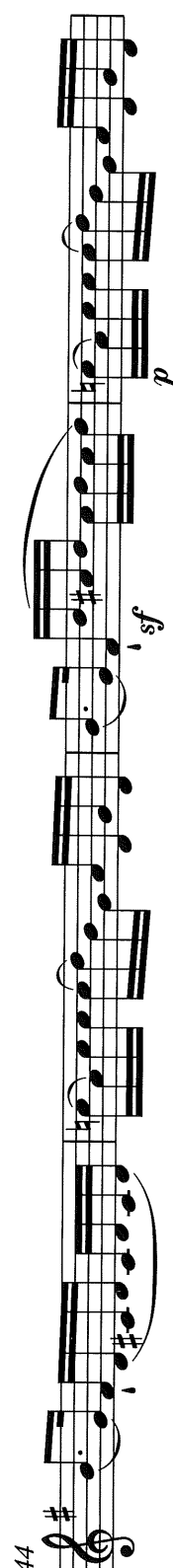
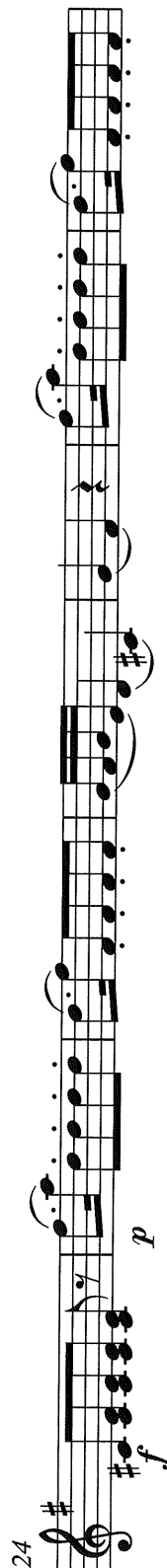
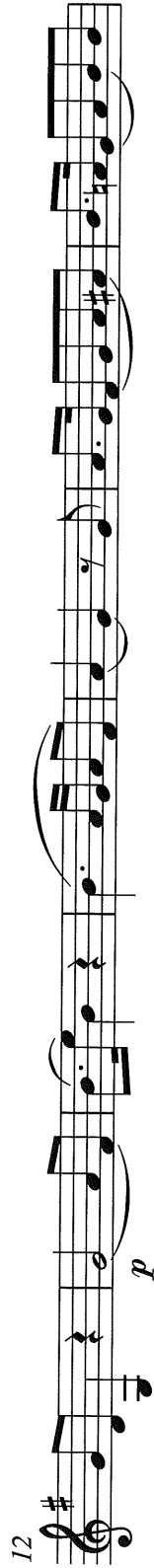
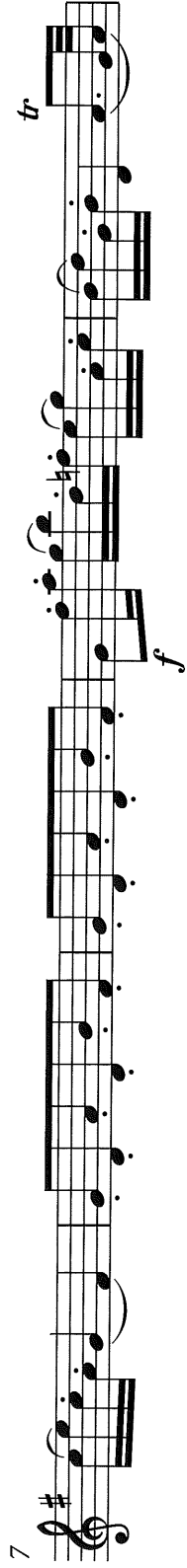
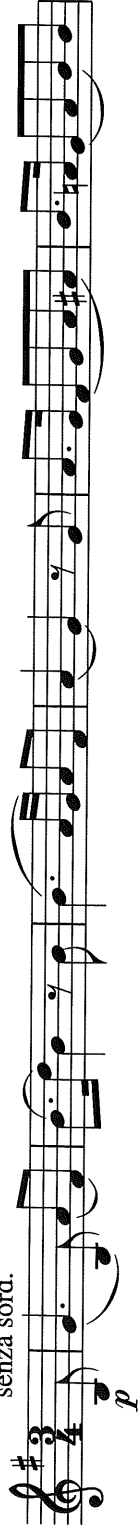
attacca

Scena II - IV  
Recitativi: *tacet*

## No. 25 Aria

## Tempo di Menuetto

senza sord.



48

53

59

65

70

74

81

87

Scena V - VII  
Recitativo: *tacet*

## No. 26 Aria

Andante

7 *f* *p*

11

15 3 3 3 3

20

23

27 *cresc.* *p* *cresc.* *p* *cresc.* *f*

33 *p*

39 *Tempo di Menuetto*

45 3

52 *f* *p*

55 *cresc.* *f* *p* *sf*



59 *p* *sf* *p*

65 *f* *sfp* *f* *p* *f* *p*

72 *f* *p* *f* *p* *f* *p*

80 *f* *p* *f* *p* *f* *p*

86 *f* *fp* *f* *p* *f* *p*

96 *f* *p* *f* *p* *f* *p*

102 *Allegro* *f* *p* *f* *p* *f* *p*

108 *f* *p* *f* *p* *f* *p*

114 *f* *p* *f* *p* *f* *p*

120 *f* *p* *f* *p* *f* *p*

125 *f* *p* *f* *p* *f* *p* *cresc.*

132 *f* *p* *f* *p* *f* *p*

## Scena VIII

## No. 27 Recitativo strumentato ed Aria

## Recitativo strumentato

FIGARO

Andante

Tut-to è di-spo-sto: l'o-ra do-vreb-be es-ser vi-ci-na; io sen-to gen-te. È des-sa... non è al-  
 Al-les ist rich-tig: je-den Mo-ment muss sie er-schei-nen; ich hö-re Schrit-te. Sie ist es... nein, noch

cun... bu-ia è la not-te... ed io co-min-cio o-ma-i, a fa-re il sci-mu-ni-to me-stie-ro di ma-  
 nicht... die Nacht ist dun-ke!... und ich be-gin-ne heu-te das al-ber-ne Ge-wer-be des ei-fer-stüch-ti-gen

ri-to. In-gra-ta! Nel mo-men-to del-la mia ce-ri-mo-nia ei go-de-va leg-  
 Gat-ten. O Fal-sche! Als er vor-hin ihr den Braut-schlei-er reich-te, las er lä-che!nd ihr

gen-do: e nel ve-der-lo io ri-de-va di me sen-za sa-per-lo. Oh Su-san-na, Su-  
 Brief-chen: ich lach-te mit ihm, ahm-te nicht, dass ich sel-ber mich be-läch-te. O Su-san-na, Su-

san-na, quan-ta pe-na mi co-sti, con quell'in-ge-nua fac-cia... con que-gli oc-chi in-no-cen-ti...  
 san-na, wel-chen Schmerz du mir an-tust, die un-schulds-vol-len Mie-nen... dei-ne zärt-li-chen Au-gen...

chi cre-du-to l'a-vri-a? Ah che il fi-dar-si a don-na, a don-na è o-gnor fol-li-a.  
 ist das wirk-lich zu glau-ben? Ach, traut man die-sen Wei-bern, den Wei-bern, wird man zum Nar-ren.

Aria

Moderato

attacca subito

Violino II musical score, measures 6 to 80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *fp* (fortissimo piano), *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Measure numbers 6, 11, 18, 22, 25, 32, 38, 43, 51, 55, 63, 69, and 80 are indicated at the beginning of their respective staves.

Violino II  
 Scena IX - X  
 Recitativo: *tacet*

# No. 28 Recitativo strumentato ed Aria

## Recitativo strumentato

**Allegro vivace assai**

SUSANNA

Giun-se al-fin il mo-men-to che go-  
 End-lich *nacht nun die Stun-de, da ich*

6

drò senz'af-fan-no in brac-cio all'i-dol mi-o.  
 ihn, den *Ge-lieb-ten, um-ar-me oh-ne Ban-gen.*

11

Ti-mi-de cu-re, u-sci-te dal mio pet-to a tur-bar non ve-ni-te il mio di-  
 Ängst-li-che Sor-gen, ent-flieht aus mei-nem Her-zen, stört nicht län-ger das Glück er-sehn-ter

15

let-to! Oh co-me par che al-l'a-mo-ro-so fo-co l'a-me-ni-tà del  
 Freu-den! O, die Na-tur, sie spie-gelt, was ich fühl-le, wun-der-bar ist der

20

lo-co, la ter-ra e il ciel ri-spon-da, co-me la not-te i fur-ti miei se-con-da!  
 A-bend, die Er-de, der Him-mel lä-chelt, komm, dunk-le Nacht, be-günst'-ge die List der Lie-be!

attacca subito

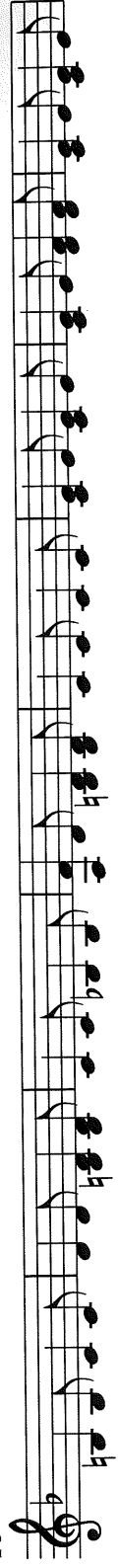
## Aria

**Andante**

*pizz.*

8

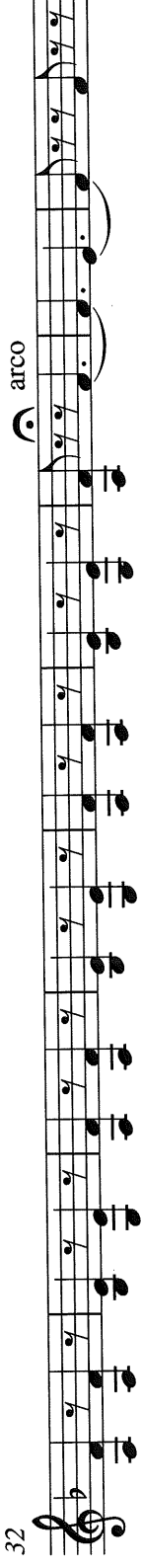
16



24

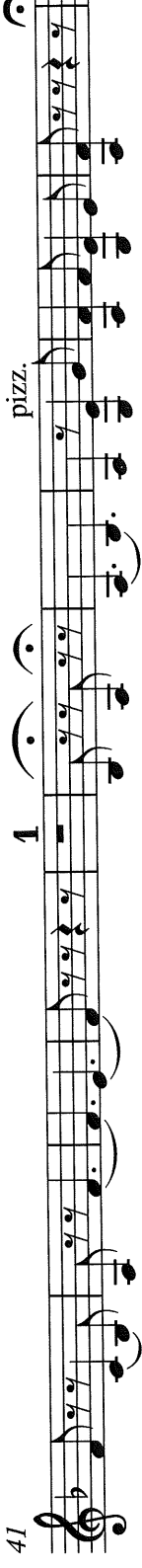


32



arco

41



1

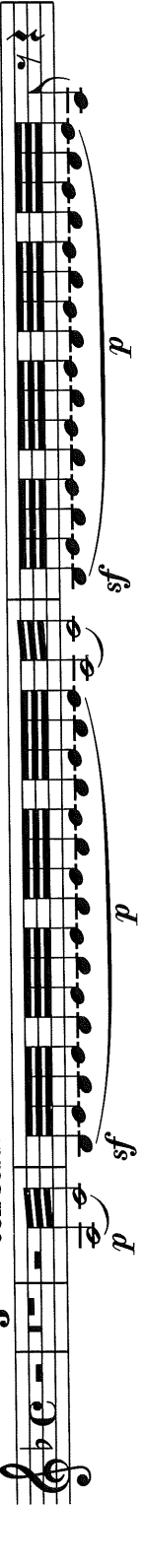
pizz.

No. 28a Rondo  
(Fassung Wien 1789)

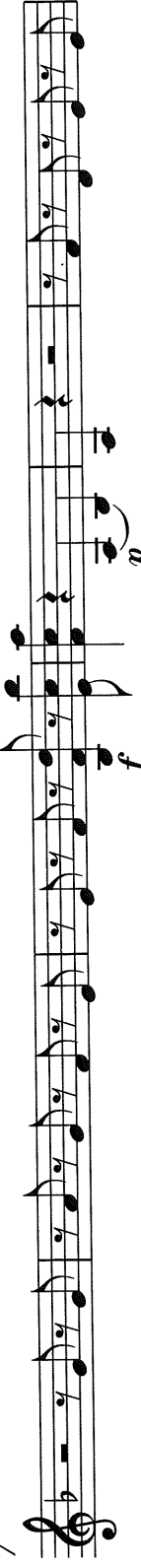
Larghetto

3 con sord.

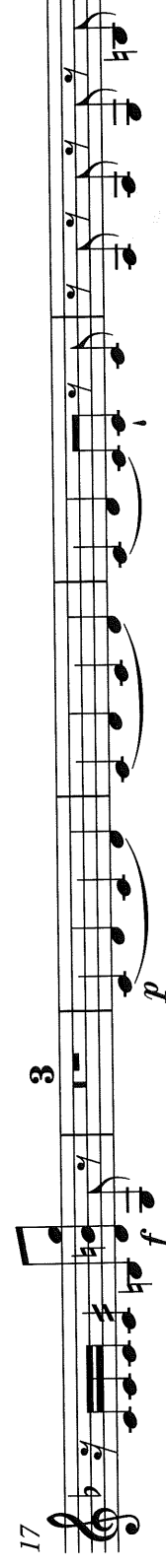
7



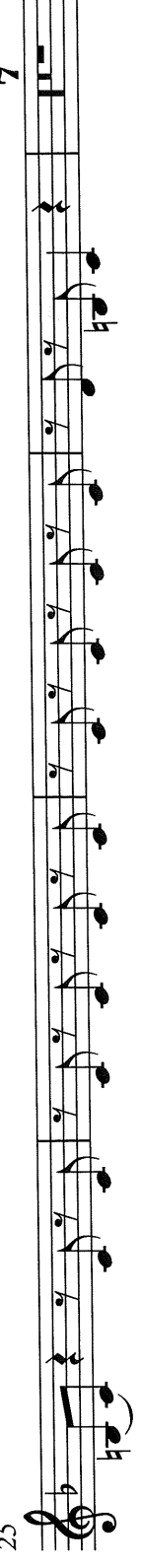
13



17



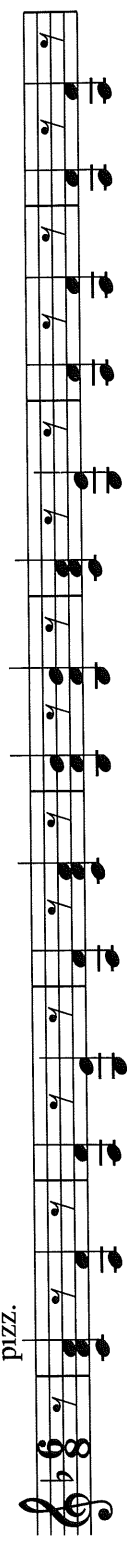
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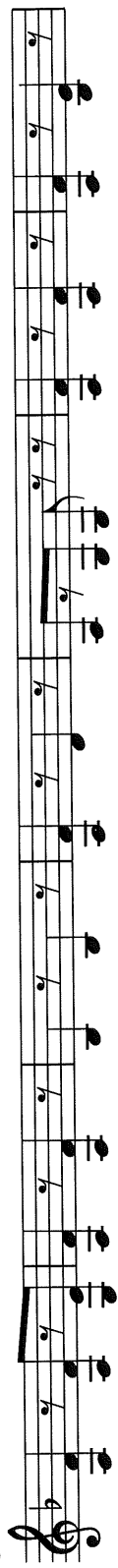
7



## No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante  
pizz.

8



15



23



29



36



43



## Scena XI

Recitativo: tacet

## Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante  
pizz.

7







## No. 29 Finale

Andante

arco

Violino II score, measures 1 to 40. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Andante. The score includes various dynamic markings and articulations.

Measures 1-5: *f p*, *sfp*, *p*, *f*, *sfp*, *p*. Measure 3 has a triplet of eighth notes.

Measures 6-9: *cresc.*, *p*, *f*, *p*. Measure 8 has a triplet of eighth notes.

Measures 10-12: *f*, *p*, *f*, *p*. Measure 11 has a triplet of eighth notes.

Measures 13-15: *f*, *p*, *f*, *p*. Measure 14 has a triplet of eighth notes.

Measures 16-18: *p*, *cresc.*, *p*. Measure 17 has a triplet of eighth notes.

Measures 19-21: *cresc.*, *f*, *p*. Measure 20 has a triplet of eighth notes.

Measures 22-24: *cresc.*, *f*, *p*. Measure 23 has a triplet of eighth notes.

Measures 25-27: *sfp*, *p*, *cresc.*, *f*, *p*. Measure 26 has a triplet of eighth notes.

Measures 28-30: *cresc.*, *f*, *p*. Measure 29 has a triplet of eighth notes.

Measures 31-33: *cresc.*, *f*, *p*. Measure 32 has a triplet of eighth notes.

Measures 34-36: *f*, *p*, *sfp*. Measure 35 has a triplet of eighth notes.

Measures 37-39: *cresc.*, *f*, *p*. Measure 38 has a triplet of eighth notes.

Measure 40: *f*. Measure 39 has a triplet of eighth notes.

Scena XII

45 *p* *cresc.* *f* *p* 49

51 Con un po' più di moto

54

57

61

64

67

70

73 *f* *cresc.* *p*

76 *f* *cresc.* *p*

79 *f* *cresc.* *p*

82 *cresc.* *p*

86 *cresc.* *f* *p*

89 *sf* *p* *sf* *p*

94 *sf* *p*

99 *f* *sf* *p*

104 *f* *p*

Scena XIII

109 *Larghetto* *sf* *p*

114 *sf* *p*

119 *Allegro di molto* *sfp* *sfp* *f* *cresc.*

124 *sfp* *f* *p*

128 *sf* *p* *sf* *p*

133 *sf* *p* *sf* *p*

140 *sf* *p* *sf* *p*

147 *sf*

Violino II musical score, measures 155-232. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Measures 155-160: Measure 155 starts with a forte (*f*) dynamic. Measures 156-160 show a crescendo leading to a fortissimo (*ff*) dynamic.

Measures 161-166: Measure 161 starts with a piano (*p*) dynamic. Measures 162-166 show a crescendo leading to a forte (*f*) dynamic.

Measures 167-172: Measure 167 starts with a piano (*p*) dynamic. Measures 168-172 show a crescendo leading to a forte (*f*) dynamic.

Measures 173-178: Measure 173 starts with a piano (*p*) dynamic. Measures 174-178 show a crescendo leading to a forte (*f*) dynamic.

Measures 179-184: Measure 179 starts with a piano (*p*) dynamic. Measures 180-184 show a crescendo leading to a forte (*f*) dynamic.

Measures 185-190: Measure 185 starts with a piano (*p*) dynamic. Measures 186-190 show a crescendo leading to a forte (*f*) dynamic.

Measures 191-196: Measure 191 starts with a piano (*p*) dynamic. Measures 192-196 show a crescendo leading to a forte (*f*) dynamic.

Measures 197-202: Measure 197 starts with a piano (*p*) dynamic. Measures 198-202 show a crescendo leading to a forte (*f*) dynamic.

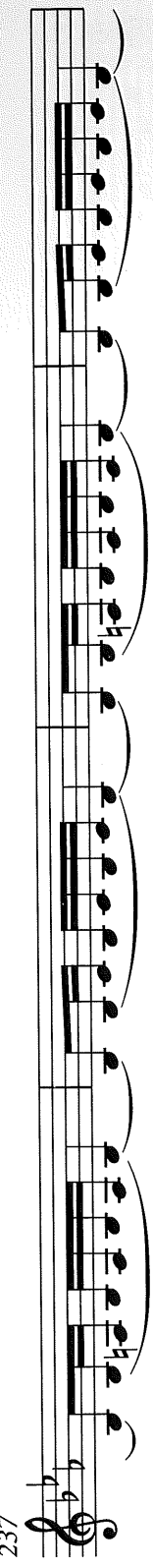
Measures 203-208: Measure 203 starts with a piano (*p*) dynamic. Measures 204-208 show a crescendo leading to a forte (*f*) dynamic.

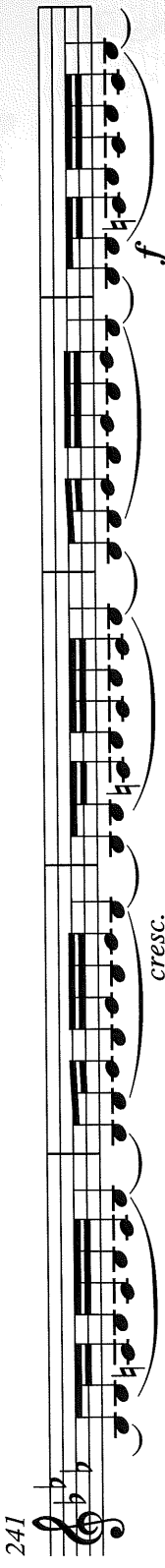
Measures 209-214: Measure 209 starts with a piano (*p*) dynamic. Measures 210-214 show a crescendo leading to a forte (*f*) dynamic.

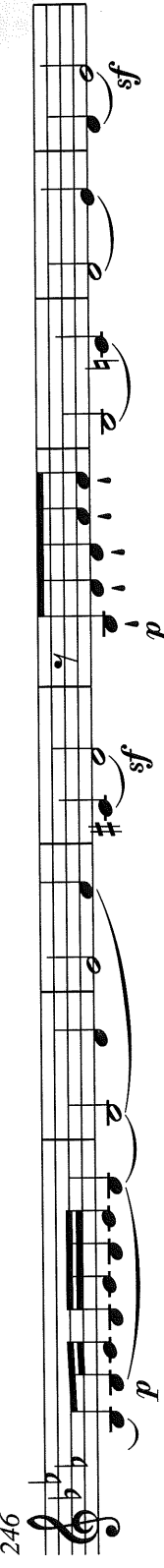
Measures 215-220: Measure 215 starts with a piano (*p*) dynamic. Measures 216-220 show a crescendo leading to a forte (*f*) dynamic.

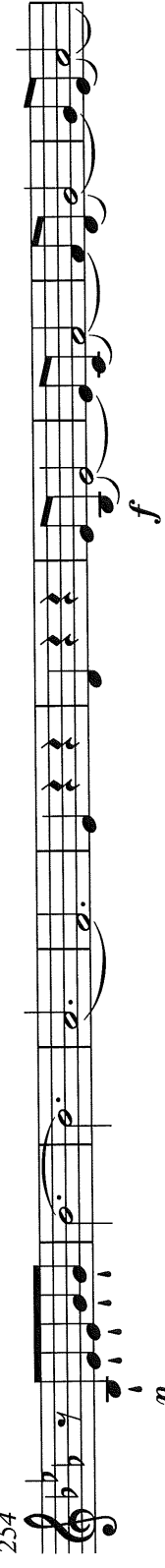
Measures 221-226: Measure 221 starts with a piano (*p*) dynamic. Measures 222-226 show a crescendo leading to a forte (*f*) dynamic.

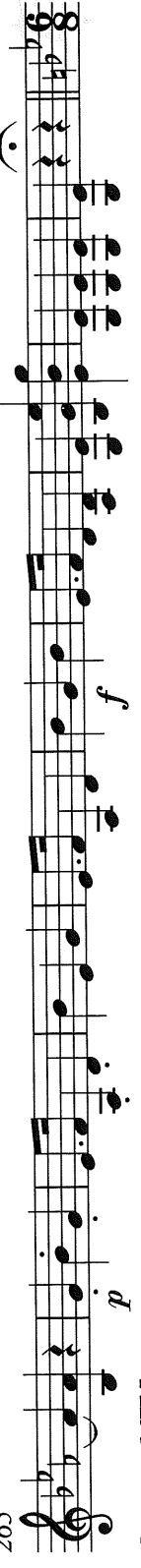
Measures 227-232: Measure 227 starts with a piano (*p*) dynamic. Measures 228-232 show a crescendo leading to a forte (*f*) dynamic.

237 

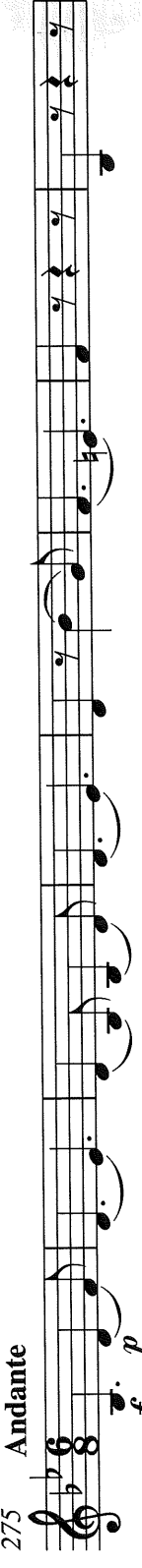
241 

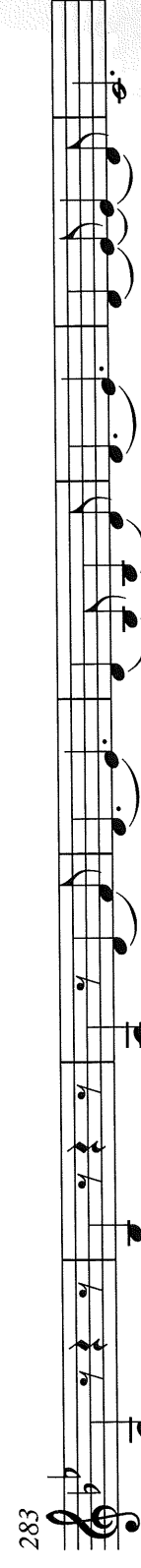
246 

254 

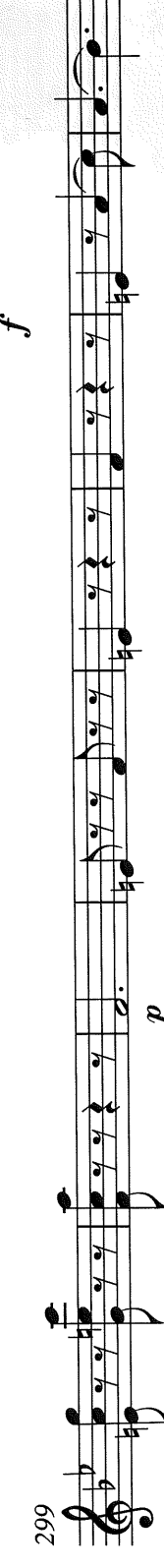
265 

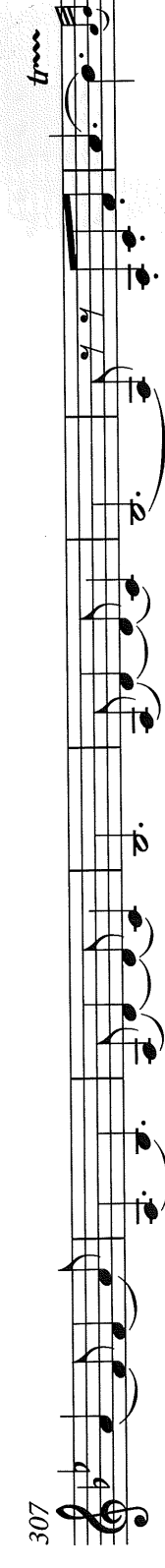
Scena XIV

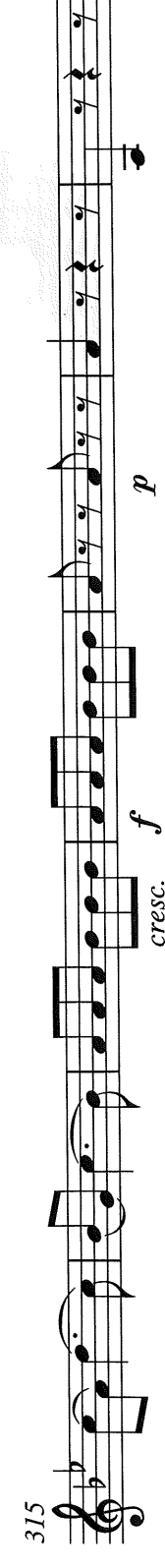
275 Andante 

283 

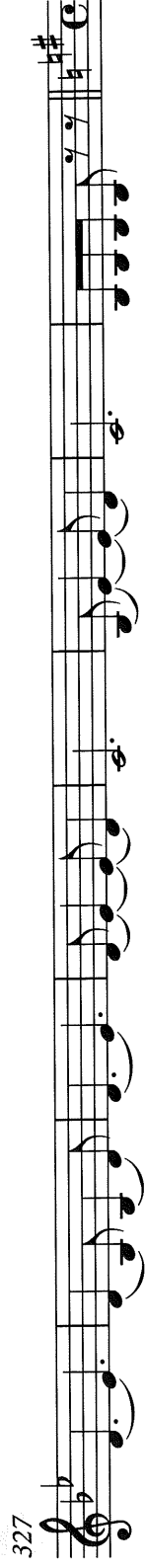
291 

299 

307 

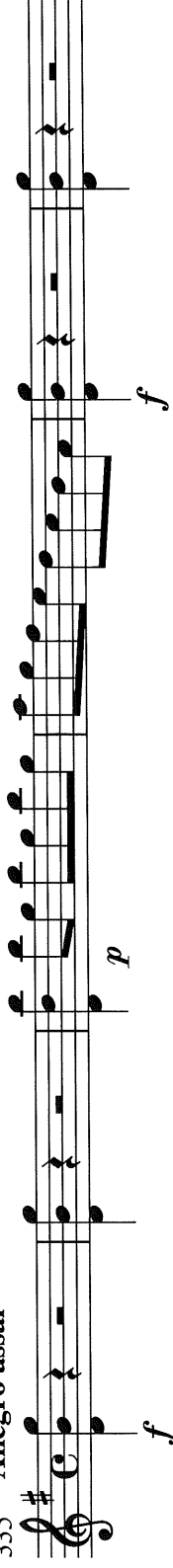
315 

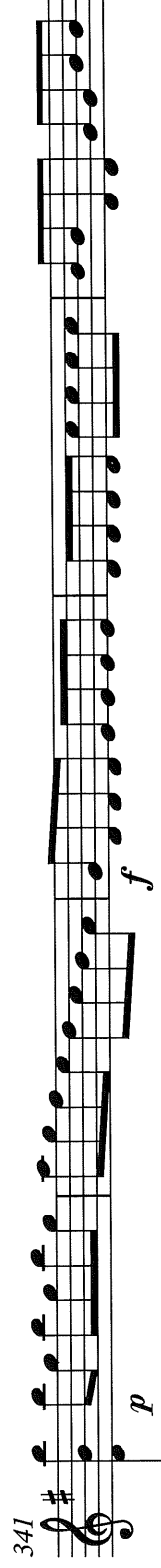
322 

327 

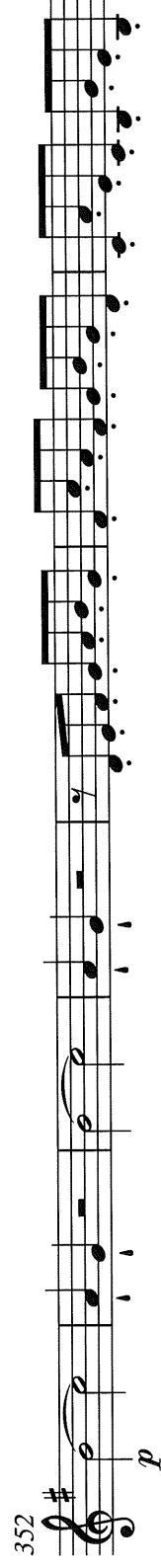
Scena ultima

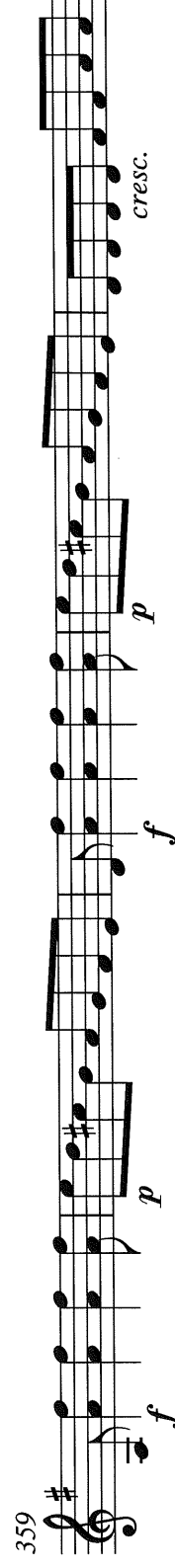
335 Allegro assai

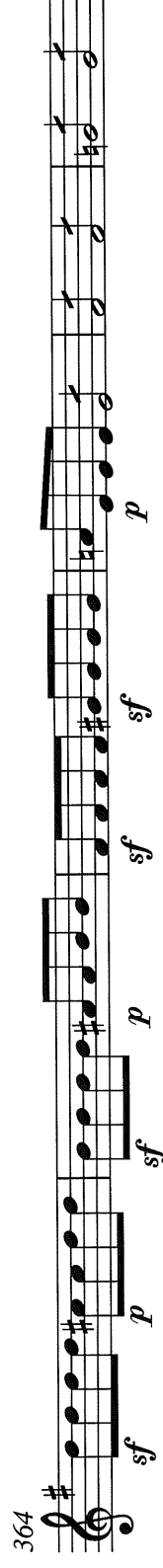


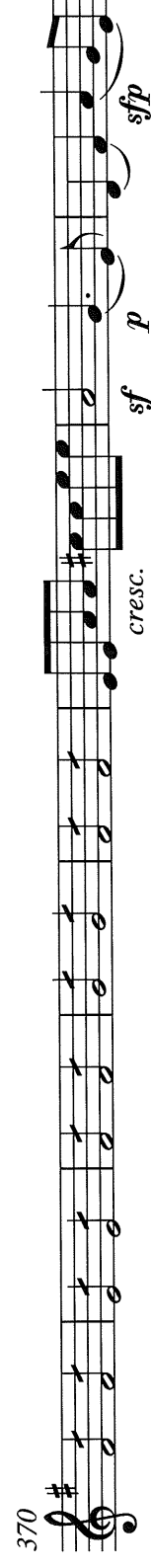
341 

346 

352 

359 

364 

370 





434 *p cresc.* *f* *decresc.* *p* *f*

441 *p* *f* *p* *pp*

448 **Allegro assai** *f* *p*

458 *sf* *p* *sf* *f* *p* *3*

466 *sf* *p* *3* *p*

474

481 *f* *p*

488 *cresc.*

493 *f* *p*

500 *cresc.* *f*

505 *3* *3* *3*

512

Fine dell'Opera