

4^E Concerto pour Piano

par

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VIOLONCELLO

Allegro vivace (alla breve)

pizz *p* *cresc* *arco* *3* *3* *div.* *f*

1 *pizz* *unls* *sf* *sf* *sf* *sforzando sempre*

arco *pizz* *arco* *pizz* **2** *dim*

poco rit *a Tempo* *arco* *p* *3* *3* *3* *cresc*

3 *3* *3* *3* *f* *pizz* *sf*

sf *sf* *sforzando sempre* *arco*

pizz *arco* *pizz* *dim* **4** *mf*

ril *a Tempo poco meno mosso* *p* *pp* **1**

5 *12* **6** *4* *Fl*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

SOLO arco V 7 pizz. unis

P *dim*

altri Celli *pizz* *pp*

div. arco 8 unis pizz 1

sf *pp* *P*

8 arco *mf* *cresc* *sf* *f* pizz *div.*

2 unis 9 ril.

P *pp*

Moderato (4/4) 3 10 2 Celli I. II Palt

pp *pp* Celli Altri *pp*

11 1 unis

P *dolce* *pp* unis *pp*

1 *pp*

pizz. 1 Colla parte 1 Allegro assai *arco*

pp

12 *mf* *P* *dim*

div. *pp* poco accel *cresc* unis pizz

Violoncello

3

13

Allegro



T° come 1° (alla breve)

arco

mf

dim

p

pp

14



mf

dim

p

pp

15



p

poco cresc

p

cresc

arco

mf

a Tempo meno mosso



dim

p

dim

2 div

pp

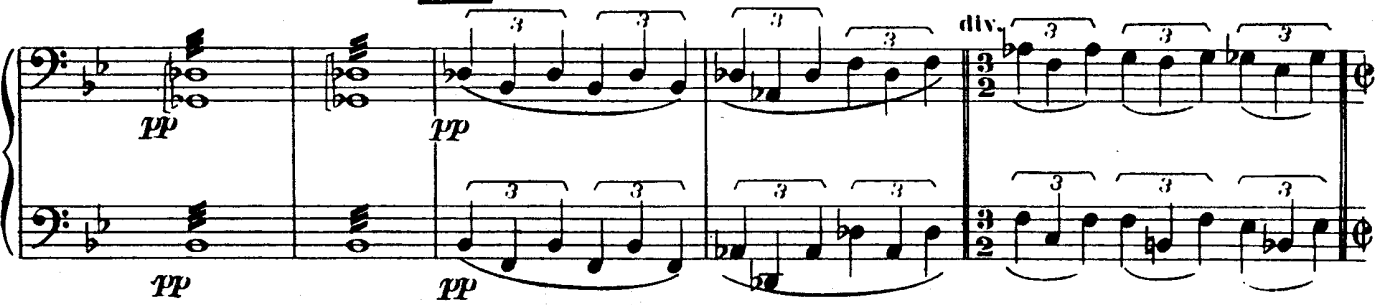
div.

e poco a

poco accel

pp

16



pp

pp

pp

17



pp

pp

sempre accel

pp

sf

Violoncello

18 5

19 pizz arco pizz arco f mf f mf

20 Allegro vivace div. P cresc unis f cresc ff div. dim

21 a To rubato ff unis ril ff

22 div. arco f pizz

23 Poco meno mosso 1 pizz unis mf pp

Violoncello

24 10 pizz *mf* dim

25 *pp* 3 arco 3 dolce *pp*

26 T^o come 1^o *pp* dim *pp*

27 3 1 pizz 1 7 *pp*

28 1 pizz *poco sforzando*

29 *p* cresc *sf* arco *f* Cantabile

30 *mf* dim *pp* tranquillo *p* 3 pizz 1

31 *p* 1 1 1 1

32 div. *pp* 2 1 rit

unis arco Allegro vivace *p* cresc *sf* *sf*

Musical score for the piece "L'Espresso" by Maurice Strakosky, measures 39-40. The score is written for a single melodic line, likely for a violin or flute, and a piano accompaniment.

Measure 39: The melodic line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo/mood is marked "Cantabile ma dolce".

Measure 40: The melodic line continues with a half note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment features a more complex pattern with triplets and sixteenth notes. The tempo/mood is marked "poco cresc".

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, cresc). The key signature is one sharp (F#), and the time signature is 4/4.

III

Allegro vivace arco pizz

ff *pizz* *poco cresc*

dim *p*

41 arco *pp*

42 *pp leggiero*

11 4 1 4 3 4 6

43

44

45

46

47

48

49

50

51

div.

f

dim

pp

pp

pizz

arco

2

2

1

ff

sf

dim

p

arco

3

f

dim

p

pizz

p

arco

f

sf

arco

1

pizz

p

arco

sf

sf

arco

2

1

pizz

sf

sf

p

arco

1

p

pizz

1

sf

sf

p

p

rit

a To meno mosso

f

cresc

Violoncello musical score, measures 52-59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 52 through 59 are indicated in boxes. Performance instructions include *arco*, *pizz*, *pp*, *f*, *ff*, *marcato*, *Tempo 1°*, *dim*, *pp*, *poco*, *mf*, and *pp arco*. Measure 52 includes a 7-measure rest and a first ending bracket. Measure 53 includes a first ending bracket. Measure 54 includes a 3-measure rest and a first ending bracket. Measure 55 includes a first ending bracket. Measure 56 includes a 4-measure rest and a first ending bracket. Measure 57 includes a 6-measure rest. Measure 58 includes a first ending bracket. Measure 59 includes a first ending bracket.

52 *arco* *pp* 7 Ob. 1.

53 *pizz* *p* *f* a T^o

54 *cresc* *ff* *ff* *marcato* *Tempo 1°* P.G. 1

55 *pp* *f* *f* *dim* a T^o (♩:♩)

56 *pp* *div.* *pp* *Tempo 1°* *pp* *Alto*

57 *poco* *pizz* *p* *mf* 6

58 *dim* *pp arco* 1

59 *pp* *pp* 1 2 1

60

mf *p*

61

62

pp *p poco marcato* *pp*

63

p

64

mf *2 div.* *mf* *2*

65

unis *p* *mf* *p*

pizz *arco* *f* *p* *cresc*

66

f *f* *f*

67

f *div.* *f*

68

f *unis* *pizz* *f*

p *cresc*

69 *arco* *f* *cresc.* *ff* 70 *p*

71 *p* *mf* *mf*

72 *L'istesso Tempo* *p* *cresc.*

L'istesso Tempo *CADENZA PIANO* *ff* *sf* *p*

Piano

73 *p* *mf*

74 *2* *Viol* *1* *mf* *div.* *mf* *cresc.*

75 *unis Più mosso* *f* *p* *dim* *arco*

76 *mf* *p* *p* *mf*

77 *mf* *mf* *mf* *dim*

Violoncello

78 Più *molto* *div* *p*

79 *arco* *unis* *f*

80 *Presto* *pizz* *mf*

81 *arco* *f* *cresc*

82 *ff* *arco* *pp* *pizz* *sforzando*

83 *cresc* *ff* *ff* *mf*

f *ff*

ff *ff* **FINE**