

Photograph of Mr. Hyde

(after Robert Louis Stevenson)

Justin Saragoza

♩ = 80

Piano

mp

3

5

7

9

15/8 7/8 15/8

Ped. *

11

15/8 4/4 15/8 4/4

Ped. *

13

4/4 4/4

*

15

4/4 4/4 4/4 4/4

*

19

4/4 4/4 4/4 4/4

pp mp Ped. *

23

pp *mp*

Red. *

27

pp *mp*

30

32

Red. *

34

Red. *

Red.

37

p *mp*

41

pp *p*

Red.

45

48

ppp *p* *mp*

dying away

The musical score consists of four systems of piano notation. The first system (measures 37-40) shows a transition from 3/4 to 4/4 time, with dynamics *p* and *mp*. The second system (measures 41-44) continues the 4/4 time, featuring a *pp* to *p* dynamic change and a *Red.* (Ritardando) marking. The third system (measures 45-47) shows a return to 3/4 time. The fourth system (measures 48-51) concludes the piece with a *ppp* to *mp* dynamic change, a *dying away* instruction, and a final chord marked with an asterisk.

[Title]

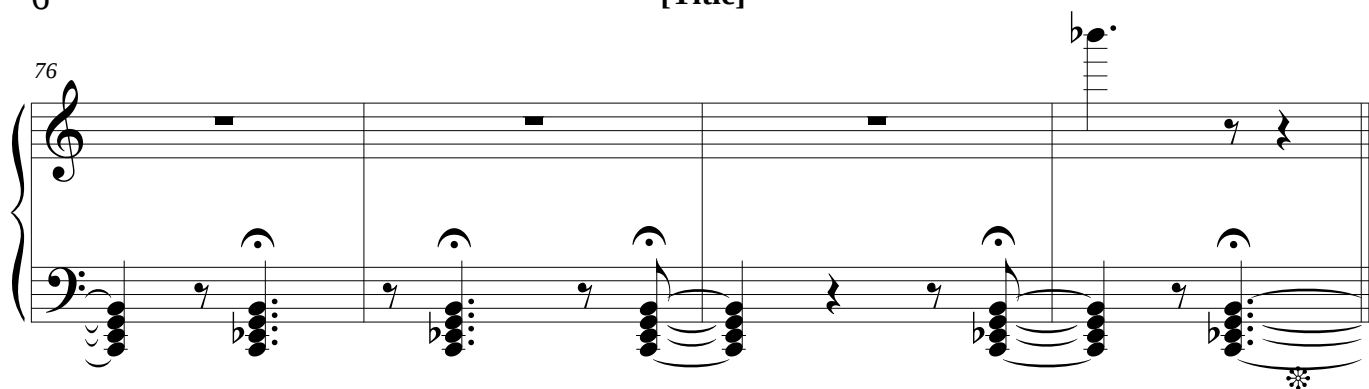
5

[illegible]

6

[Title]

76



*allow the final chord to resonate to
inaudability with the pedal sustained*