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66

A musical score page featuring five staves. The top staff is for the orchestra, starting with a large K-clef and a common time signature. The second staff is for the choir, labeled "Tric" above the notes. The third staff is for the choir, labeled "claves" below the notes. The fourth staff is for the choir, labeled "lyric" below the notes. The fifth staff is for the choir, labeled "lyric" below the notes. The vocal parts have lyrics written below them: "Z intors", "per helme", "bont voldatig", "Laudam te misericordie", and "Dio". The score includes various dynamics and performance instructions.

The musical score consists of five staves of music. The first staff features a soprano vocal line with the lyrics "Dilectio tuus". The second staff shows a basso continuo line with "Canticello per te mundo". The third staff contains a tenor vocal line with "miserere nobis". The fourth staff has an alto vocal line with "Canticello fatigé". The fifth staff concludes with a basso continuo line and the lyrics "Tu triste destino :". The score is annotated with various dynamics and performance instructions.

A musical score page featuring five staves of music. The top staff is labeled "Charge". The second staff has a bassoon icon and is labeled "Basso". The third staff has a cello icon and is labeled "Cello faciem". The fourth staff has a double bass icon and is labeled "Contrabasso". The fifth staff has a piano icon and is labeled "Pianoforte". The lyrics are written below the staves: "Basso faciem" (under Cello), "Compacto" (under Double Bass), and "Centrum" (under Piano). The bottom staff contains the lyrics "per incarnationis opacum et Christus" (under the piano icon).

A handwritten musical score for organ, page 10, section "Charge". The score consists of five staves of music. The first three staves begin with a dynamic instruction "Allegro". The lyrics "Alleluia gloriæ tu regni" are written below the first staff, with "Alleluia" on the first two staves and "gloriæ tu regni" on the third. The fourth staff begins with "Qui pacis" and "Propria". The fifth staff begins with "Elevation". The score is signed "D. G." in the bottom right corner.

Charge

This block contains a handwritten musical score for six voices. The title "Charge" is at the top. The score consists of six staves, each with a different vocal line. The voices are labeled as follows: "Soprano", "Alto", "Tenor", "Bass", "Oboe", and "Cello". The music is written in a cursive hand, with some lyrics visible below the notes.

Charge

This block contains a continuation of the handwritten musical score for "Charge". It features six staves of music, starting with a bassoon part. The voices are labeled: "Bassoon", "Oboe", "Cello", "Double Bass", "Trumpet", and "Drums". The title "Charge" is at the top. The score continues from the previous page, with lyrics like "Gloria tuis", "Omnis ueritas", "Dilectio", "Qui uenit", and "In te" appearing below the notes. The page number "4" is at the bottom right.

d'Amico d'Amico

deus deus  
deus deus  
deus deus

in terra per  
miserere nos

deus deus  
deus deus  
deus deus

d'Amico d'Amico

**D**eus omnipotens misericordia  
tu es misericordia et misericordia  
omnipotens misericordia et misericordia

tu es misericordia et misericordia  
omnipotens misericordia et misericordia

tu es misericordia et misericordia  
omnipotens misericordia et misericordia

tu es misericordia et misericordia  
omnipotens misericordia et misericordia

tu es misericordia et misericordia  
omnipotens misericordia et misericordia

tu es misericordia et misericordia  
omnipotens misericordia et misericordia

A musical score page featuring five staves of music. The top staff is for the orchestra, with parts for strings, woodwinds, and brass. The subsequent four staves are for a choir of ten voices: soprano I, soprano II, alto I, alto II, tenor I, tenor II, bass I, bass II, bass III, and bass IV. The vocal parts are written in a mix of soprano and bass clefs. The music consists of dense, rhythmic patterns of eighth and sixteenth notes. The page is filled with Latin text lyrics, such as 'Hab fast' et', 'Et in spiritu sancto', 'Qui es tu', 'Ressurrexisti', 'Salve regina', 'Ave maria', 'Et cetera', 'Amen', and 'Dichtung'. The score is set against a background of decorative scrollwork.

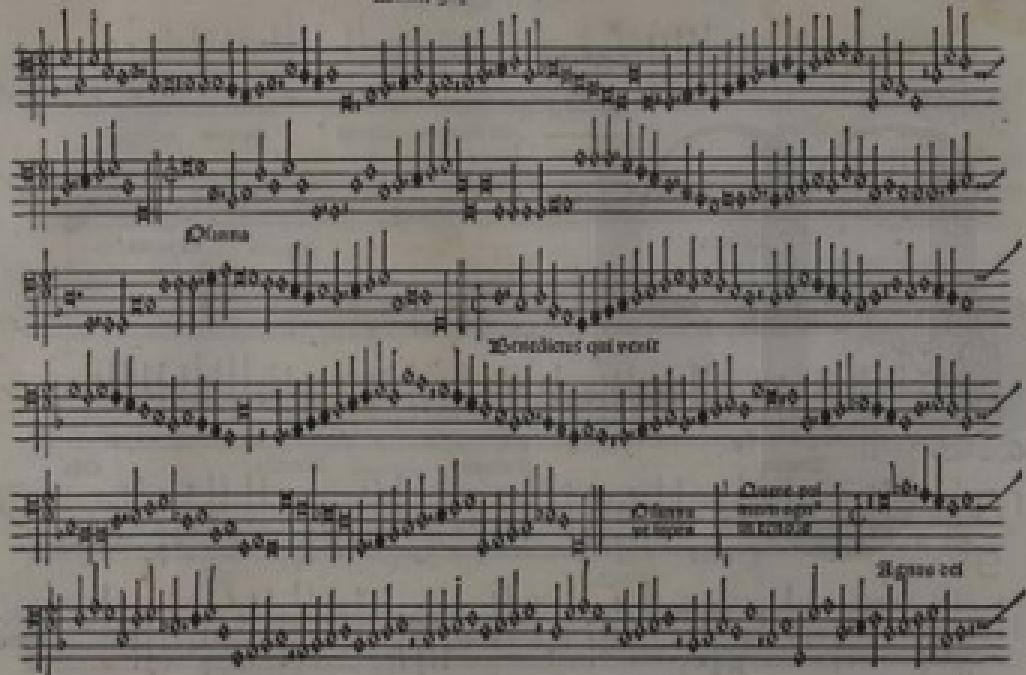
The musical score consists of five staves of music. The first staff begins with a dynamic of **ff** forte fortissimo. The second staff starts with **Danza in spetie**. The third staff starts with **Danza**. The fourth staff starts with **in spetie**. The fifth staff starts with **Crescendo**. The sixth staff starts with **Ritardando**. The seventh staff starts with **Lento**.

The musical score consists of four staves of music. The top staff is labeled "Glocken" and features a dynamic marking of "dolcissime". The second staff begins with a large decorative initial 'K' and is labeled "Quintett". The third staff has dynamic markings "sf", "sf", and "sf" followed by the word "elegante". The bottom staff has dynamic markings "sf", "sf", and "sf" followed by the words "elegante" and "sf". The score is written in a clear, handwritten-style font.

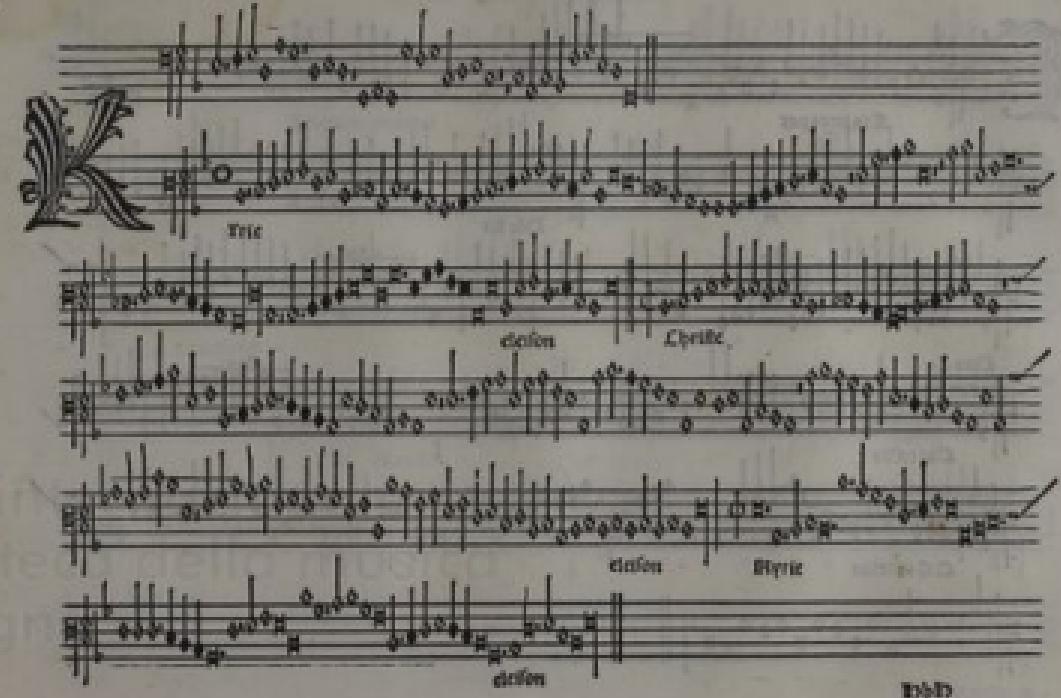
The image shows a page from a musical score for J.S. Bach's "Canticum" (BWV 21). The score consists of five staves of music. The top staff is labeled "Canticum" above the first note. The second staff has lyrics in Latin: "Alleluia salve regina misericordia tua nos conforta". The third staff has lyrics: "in die patrum cui tollit". The fourth staff has lyrics: "in die patrum beata omnia confundat". The fifth staff is labeled "Basso continuo" below the staff. The bottom staff features a large, ornate initial letter 'C' on the left, followed by the word "Duet" and "Fagotum" at the bottom.

A musical score page featuring five staves of music. The top staff is labeled 'Gloria' at the beginning. The lyrics 'Quis est' appear above the first two staves, with 'qui' under the first staff and 'est' under the second. The lyrics 'Qui pars' are placed below the first staff, and 'quicquid' is placed below the second staff. The lyrics 'Eritis' and 'Iusti' are placed below the third staff. The lyrics 'Clementes' and 'Clementiam' are placed below the fourth staff. The lyrics 'Sacerdos' and 'Sanctus' are placed below the fifth staff. The lyrics 'Sanctus' and 'Dilecti' are placed below the sixth staff. The lyrics 'Clementia' are placed below the seventh staff. The lyrics 'Pleasant' are placed below the eighth staff.

Quint 37



La flageolet



37

A musical score page featuring five staves. The top staff is for the Bassoon, with the instruction "Tutti forte pag." The second staff is for the Trombones, with the instruction "Dolciss." The third staff is for the Clarinette. The fourth staff is for the Trombones, with the instruction "Grimische." The fifth staff is for the Trombones.

A page from a musical score featuring five staves of handwritten musical notation. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The staves are separated by thick horizontal lines. The first staff begins with a decorative initial 'C'. The second staff has the text '3. William etienne'. The third staff has the text 'Crucifixus'. The fourth staff has the text 'et abscondit'. The fifth staff ends with a double bar line.

2

*L'aperto*

Gloria

Canticum

Benedictus

Gloria dei

2

*L'aperto*

Gloria dei

Canticum

Benedictus

Gloria

Chorale

Gloria regis  
Ecclesia  
Amen  
Gloria in excelsis deo  
Canticum  
Confitebor  
Exulta  
Exulta  
Benedic  
Benedic

62

Chorale

Gloria regis  
Ecclesia  
Amen  
Gloria in excelsis deo  
Canticum  
Confitebor  
Exulta  
Exulta  
Benedic  
Benedic

L'incenso

Riposo eti

L'incenso

Riposo eti

L'incenso

Riposo eti

L'incenso

Riposo eti

Impressum: Uccellina per Orazio da  
Prato facili compendiem. 1506. - Or. 33.  
Orazio. Et pustiglio latitans Deni  
ni Uccellina & pulsa posse quod figura  
non impudenter habens in ipso pustiglio  
convenit.

Voglietum.

Et si vobis L.C. D.D. dicitur  
Abbas Iohannes Orazio quoniam. Tunc  
Abbas quoniam L.C. D.D. dicitur D.D.  
decimus.



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