

R/Petrucci 14

XVI

MISSAE HENRICI ISAAC.



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RISM

vol. 1-3.

18

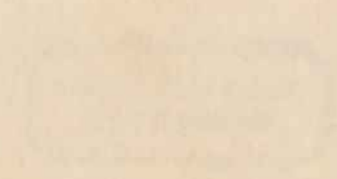
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28-1. 1966.



Richard J. ...
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9
Misse henrici Izac
Charge de deul
Misericordias domini
Quant y ay au cor
La spagna
Côme feme

BIBLIOTHECA PALAT.
VINCE DONENSIS

265



Charge de vent

Kyrie

eleison

Christe

eleison

Kyrie

eleison

In terra pax hominibus
bone voluntatis Laudamus te Benedicimus te

266



Charge

Adoram⁹ te

Gras agimus tibi pp magnā gloriā tuā Dñe

deus rex celestis deus pater omnipotens Dñe fili vnigenite

Jesu xpe Dñe deus agnus dei filius patris

Qui tollis peccata mundi

miserere nobis

Qui tollis pctā mundi suscipe deprecationem

22

Charge

nfaz ad dexteraz pfis miserere nobis Tu solus dñs Tu solus altissimus Jesu xpe

Luz sancto spiritu in gloria dei pfis Amen

267

Altres omnipotentez factoriez celi et terre visibiliuz osum et inuisibilium

Et in vñ dñz Jesum christum Et ex patre natū an oia

secula Deū de deo lumē de lumine deū verū de deo vero

Genitū nō factū cōsubstantialē patri p quē oia facta sunt Qui pp nos

Charge

homines et propter nostram salutem descendit de celis
 Et incarnatus est de spiritu sancto ex maria virgine et homo factus est Crucifixus
 etiam pro nobis sub pontio pilato passus et sepultus est
 Et iter venturus est cum gloria iudicare vivos et mortuos Et in spiritum sanctum dominum
 et vivificantem qui ex patre filioque procedit Qui cum patre et filio simul
 adoratur et conglorificatur qui loquutus est per prophetas Et unam sanctam et apostolicam ecclesiam Amen

Charge

Confiteor vnū baptisma

in remissionē peccatorū

Et vitam venturi

seculi

Amen

Ancus

Sanctus

Sanctus dominus

saba

orb

Meni

sunt celi

et terra

268

Charge

gloria

Diana

in excelsis

Benedictus

q. vante

in nomine

Diana
et supra

domini

269



Charge

Cnus dei qui tollis peccata
 mundi. miserere miserere nobis Agnus dei qui
 tollis

270



Kyrie

Misericordias dñi
 eleison Christe

Miserere cordias

eleison

Kyrie

eleison

271

Et terra pax hoibus bone volutatis Laudam⁹ te Bndicimus te Adoramus te

Glorificamus te Gratias agimus tibi pp magnā gliaz tuā Dñe deus rex celestis

deus pater omnipotēs Dñe fili vnigenite Iesu xpe Dñe deus agnus dei

filius patris Qui tollis pctā mudi miserere nobis Qui tollis peccata mudi

Arie

Misericordias

suscipe deprecationem nostram Qui sedes ad dexterā patris misere re

Quoniam tu solus sanctus Tu solus dñs Tu sol⁹ altissim⁹ Jesu xpc Lūctō spū

in gloria dei patris Amen

272 **A**lterem omnipotētes factorē celi ⁊ terre visibilib⁹ oīum ⁊ invisibilib⁹ Et vnū dñs

Deus xpc filius dei vnigenitū Et ex pre natū añ oīa secula Deū de deo lumen de lumine

deū ver⁹ de deo vero Genitū nō factū cōsubstantialē patri ꝑ quē oīa facta sunt

Qui pp nos hoies ⁊ pp nras salutē descendit de celis Et incarnat⁹ est
 de spū scō ex maria virgine ⁊ hō factus est Et ī spūz scōm dñm ⁊ viui
 ficatē q ex pfe filioꝝ pcedit Qui cū pfe ⁊ filio simul adorāt ⁊ cū glorifica
 tur qui loqu⁹ est p pphetas Et vnā scāz chatolicā ⁊ apostolicam ecclesiā
 Cōfiteor vnū baptisīmā in remissionē pctōꝝ Et expecto resurrectionē mortuoz Et vitā venturi scī A
 men

273

Misericordias

Ancus Sanctus Sanctus us de

us fabaorth Pleni

sunt celi et terra gloria tua osanna in excel

sis Benedictus qui venit in nomine

domini osanna in excelsis

274 Deus dei qui tollis peccata mundi

Miserere

Miserere nobis Agnus dei q tollis
peccata mundi mise
rere nobis Agnus dei
q tollis peccata mundi dona nobis pacem
Gloria
Gloria eleison Christe

275

Quant Jay

eleison

Kyrie

eleison

276

In terra

par

hoibus

bone voluntatis

Laudam⁹ te

Benedicimus te

Adoramus te

Et ficamus te

Et agimus tibi pp magnā

gloriam tuā Dñe deus rex

celestis de⁹ pater omnipotens Dñe fili unigenito

Jesu xpe Dñe deus

agnus dei

filius

pris

Quant Jay

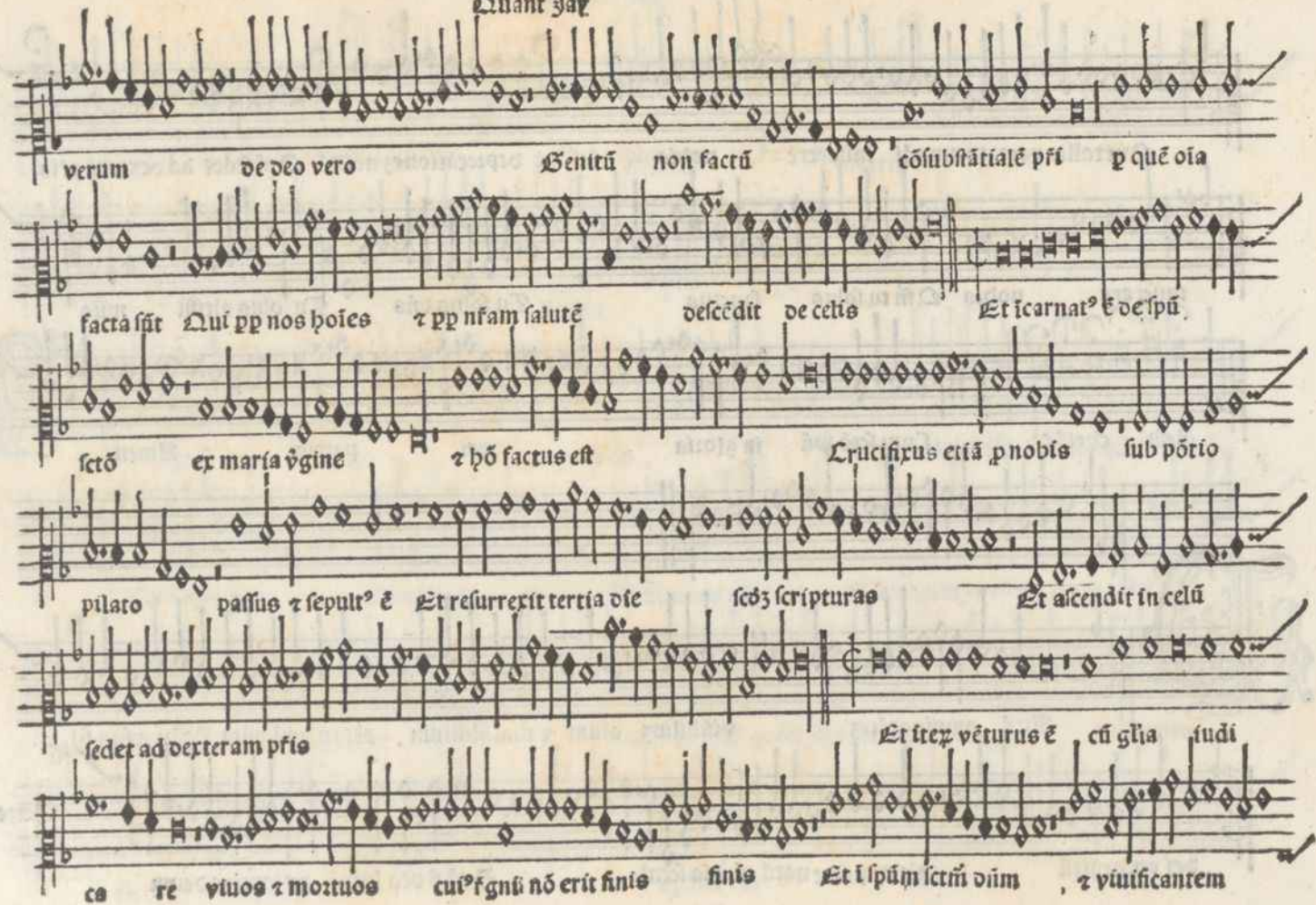


Qui tollis peccata mundi miserere nobis suscipe deprecationem nostram Qui sedes ad dexteram patris
miserere nobis Qui tu solus sanctus Tu solus dominus Tu solus altissimus
Jesu christe Cum sancto spiritu in gloria dei patris Amen



Dominus deus omnipotens visibilium omnium et invisibilium Et in unum dominum Jesum christum filium
dei unigenitum Et ex patre natum ante omnia secula Deum de deo lumen de lumine deum

Quant Jay



verum de deo vero Genitū non factū cōsubstantialē p̄fī p̄ quē oīa
 facta sūt Qui p̄p̄ nos hoīes ⁊ p̄p̄ n̄fam salutē descēdit de celis Et incarnat⁹ ē de spū
 scō ex maria v̄gine ⁊ hō factus est Crucifixus etiā p̄ nobis sub pōtio
 pilato passus ⁊ sepult⁹ ē Et resurrexit tertia die scōz scripturas Et ascendit in celū
 sedet ad dexteram p̄fīs Et iterū vēturus ē cū glia iudi
 ca re viuos ⁊ mortuos cui⁹ f̄gnis nō erit finis finis Et ī spūm sc̄m dñm ⁊ viuificantem

Quant Jay

qui ex pte filioq; pcedit Qui cū pte ⁊ filio simul adoratur ⁊ cū glorificatur q loquutus ē p pphetas

Et vnā scām catholicā ⁊ apostolicam eccliam Cōfiteor vnū baptisma i remissionē peōꝝ Et expecto

resurrectionē mortuoz Et vitā venturi seculi Amen

Ancus Sanctus

Sanctus Dñs deus saba

BbB oth

Quant Jay

Wlent sunt celi
et terra
gloria
tua
Danna
in excel
Benedictus
qui
Danna
ut supra

The image shows a handwritten musical score on six staves. The notation is a form of early modern musical notation, possibly lute tablature, using letters and symbols on a five-line staff. The lyrics are in Latin and are written below the staves. The text is: "Quant Jay", "Wlent sunt celi", "et terra", "gloria", "tua", "Danna", "in excel", "Benedictus", "qui", "Danna", "ut supra". The score is written in a single system, with each staff containing a line of music and its corresponding lyrics. The handwriting is in a cursive style, and the ink is dark. The paper is aged and slightly discolored.

Quant Jay



Enus dei qui tollis
peccata mundi miserere
nobis Agnus dei qui tollis
peccata mundi miserere
In decimis
nobis Agnus dei qui tollis
peccata mundi

terre

BbB z

Quāt Jay

dona

nobis

pacem

La spagna

Yrie

eleison

Christe

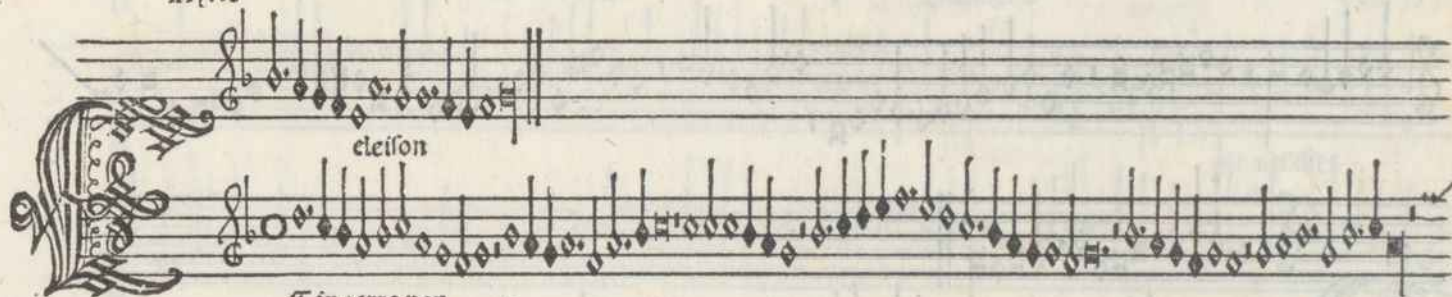
eleison



La Spagna



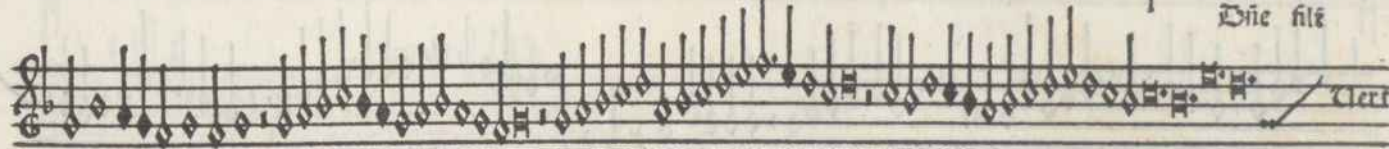
Alyrie



eleison



In terra pax



Dñe fili

Terce

BbB 3

La spagna

Qui tollis
Tacet
Qui tu solus

The first system of musical notation for 'La spagna' consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed together, with some quarter notes. A double bar line appears after the first few measures. Following the double bar line, the text 'Qui tollis' is written above the staff, and 'Tacet' is written below it. The music resumes with 'Qui tu solus' written above the staff. The second staff continues the melodic line with similar eighth-note patterns.

281

Atrez omnipotentē

The second system of musical notation for 'La spagna' begins with a large, ornate initial 'D' on the left margin, which spans across the first staff. The first staff of this system contains a series of eighth notes, mostly beamed together, with some quarter notes. A double bar line appears after the first few measures. Following the double bar line, the text 'Atrez omnipotentē' is written above the staff. The music continues on the second staff with similar eighth-note patterns.

La spagna

A handwritten musical score on aged paper, featuring six staves of music. The notation is a form of early modern musical shorthand, using diamond-shaped notes and vertical stems. The first staff is labeled 'La spagna' and the second 'Crucifixus'. The third staff has the label 'Et ascēdit' written above it. The music is written in a single system, with each staff beginning with a clef-like symbol. The notation is dense and rhythmic, with many notes beamed together. The paper shows signs of age, including some staining and a slightly uneven texture.

BbB 4

La spagna



Ancus

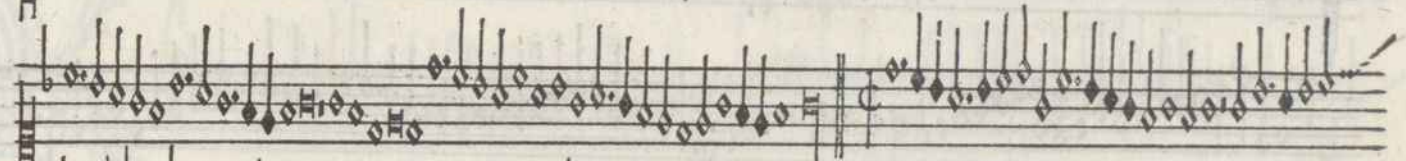
Sanctus

Duo

Pleni sunt

Dianna

La spagna



Benedictus



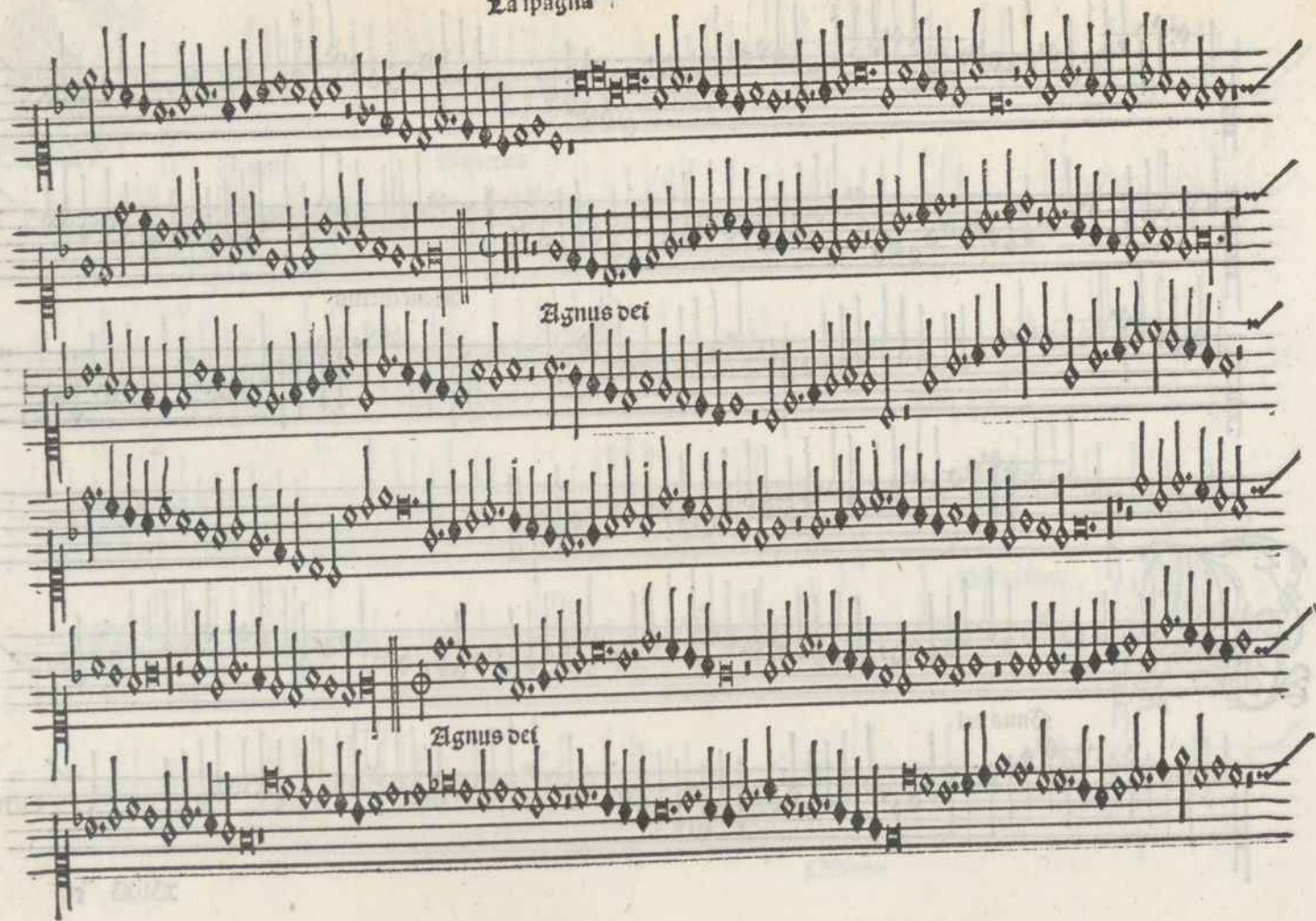
Agnus dei



284

BbB 5

La spagna



Lōme fēme

Yrie

eleison *Christe*

eleison *Kyrie*

eleison

285

BIBLIOTHECA PALAT.
VINDBONENSIS.

Et terra pax hoībus
 bone volūtatīs
 Laudam⁹ te Bñdicim⁹ te Adorāte
 Bñficamus te
 Grās agimus tibi
 pp magnā glām tuā Dñe deus
 rex de⁹ pat oīpo tens Dñe fili
 vnigenite
 Jesu xpe
 Dñe deus agnus dei
 filius p̄ris
 Qui tollis peccata mundi
 miserere
 nobis
 miserere
 nobis
 Qui tollis peccata mundi suscipe deprecationem

Lōnefeme



nostram

Qui sedes

misericere

Qm̃ tu solus sanctus

Tu solus dñs

Tu solus altissimus

Jesu christe

Cū scō spū

in gloria dei

patris

Amen



Altrem omnipotētez

factorez

celi

z

terre

visibulum

omni

um

z invisibulum

Et in vnū dñm Jēsu xp̃z filiū dei vnigenitū

Et ex p̃fe natum

ante oīa secula

Deū de deo

lumen de lumine

deū ṽez de deo vero

Genitū

Lōme feme

nō factū ē substantialem pa tri p quē oīa facta sunt Qui pp. nos. hoīes z pp nram
salutem descendit de ce lis Et incarnatus est de spū sancto ex maria v̄gīe z hō scūs ē
Crucifx⁹ etiā p nobis sub pōtio pilato passus z sepultus est Et resurrexit tertia die s̄ scripturas
Et ascendit in celum sedet ad dexterā p̄ris venturus est cū glia iudicā viuos z mōtuos
cuius regni non eris finis Et in spūm sc̄m dñm z viuificantem q ex p̄e
filioq; procedit Qui cū p̄e z filio simul adorāt z cū glificatur qui loqutus est p prophe ras

Lōme feme

Et vna sc̄a catholicā ⁊ aplicā ecclesiam Lōhiteo: vnū baptisma in remissionē pctōꝝ Et expecto resurrecti
onē mortuoz Et vitā vēturi seculi Amen

2-88

Ancius Sanctus Sanctus

Terte

Pleni sunt celi ⁊ terra

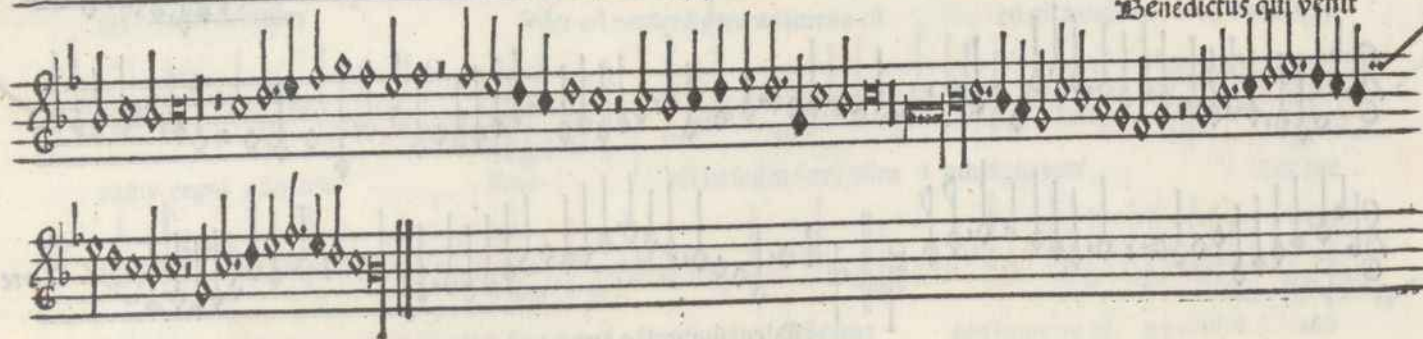
Come feme



Glanna



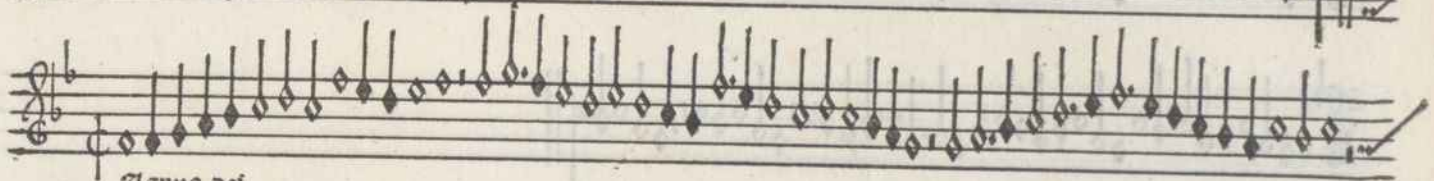
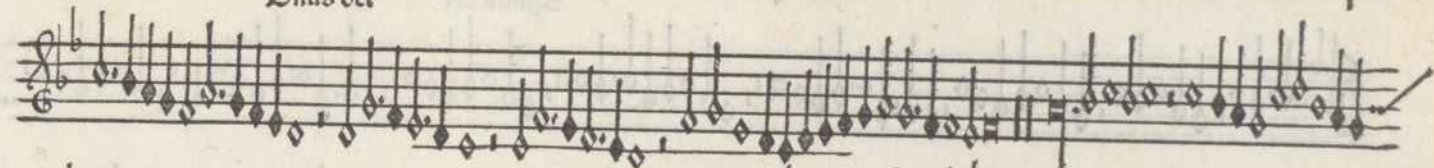
Benedictus qui venit



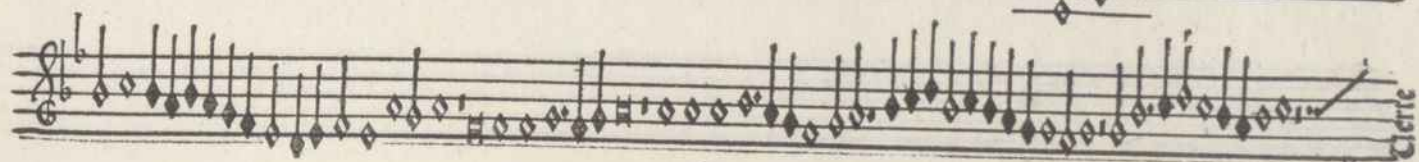
LÔme femp

289

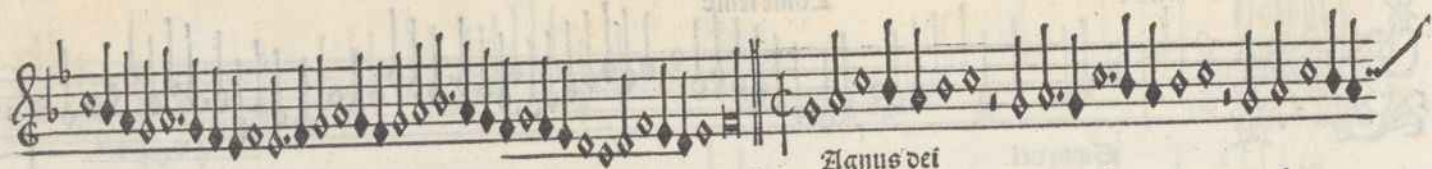
Enus dei



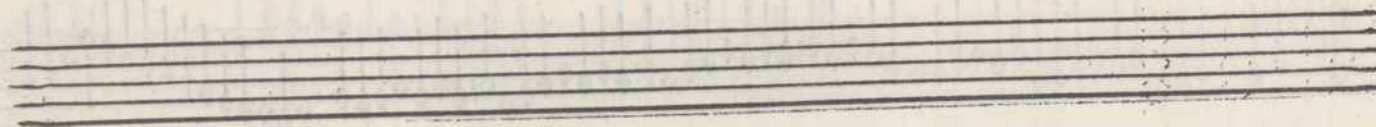
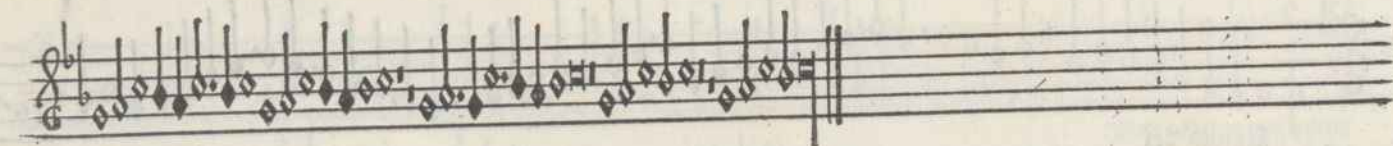
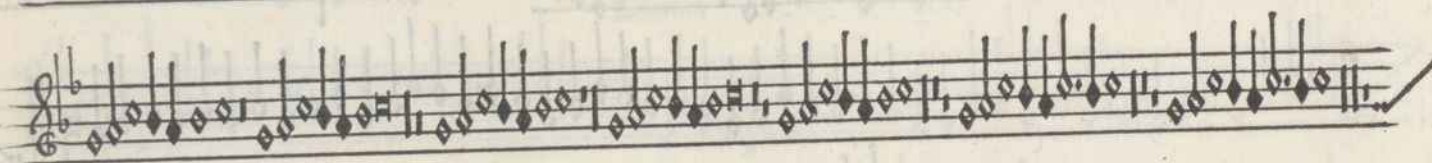
Agnus dei

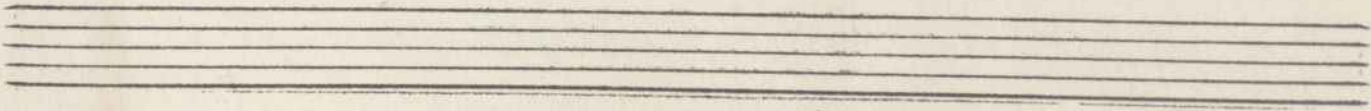
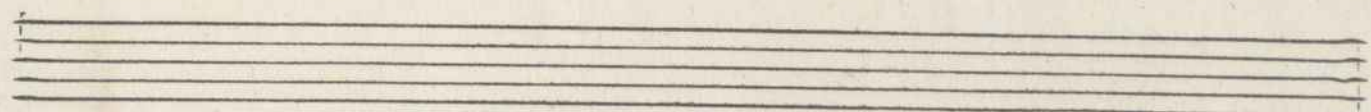
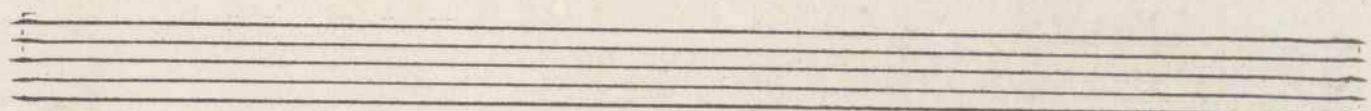
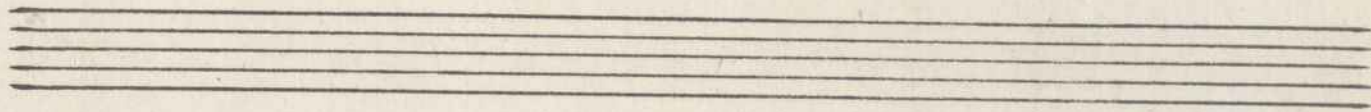
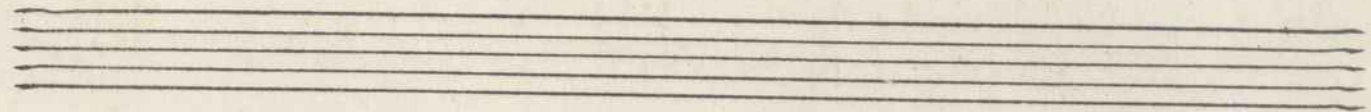
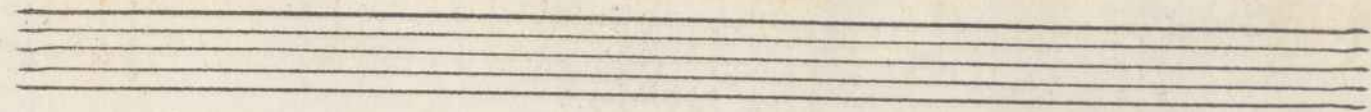


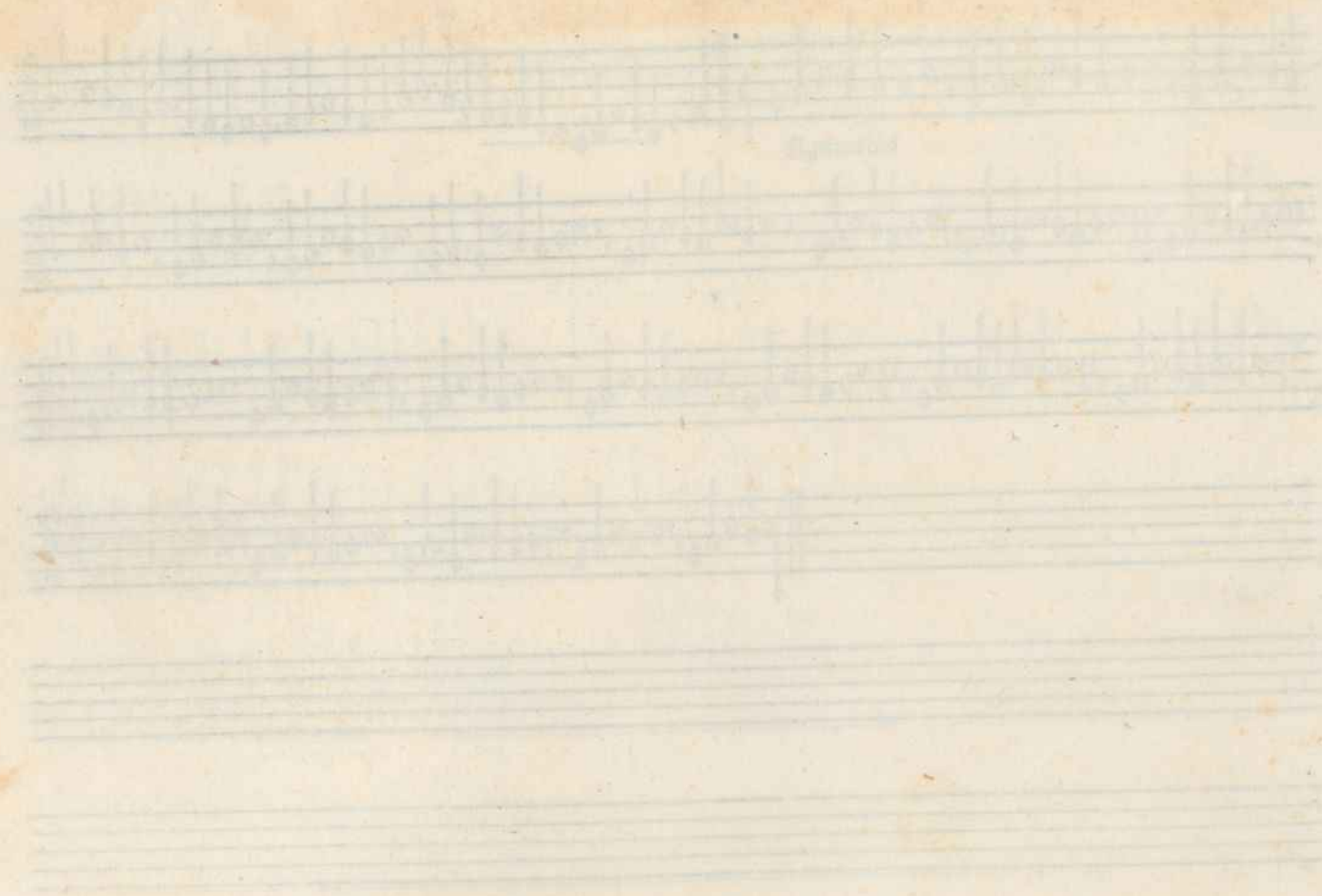
L'ome feme

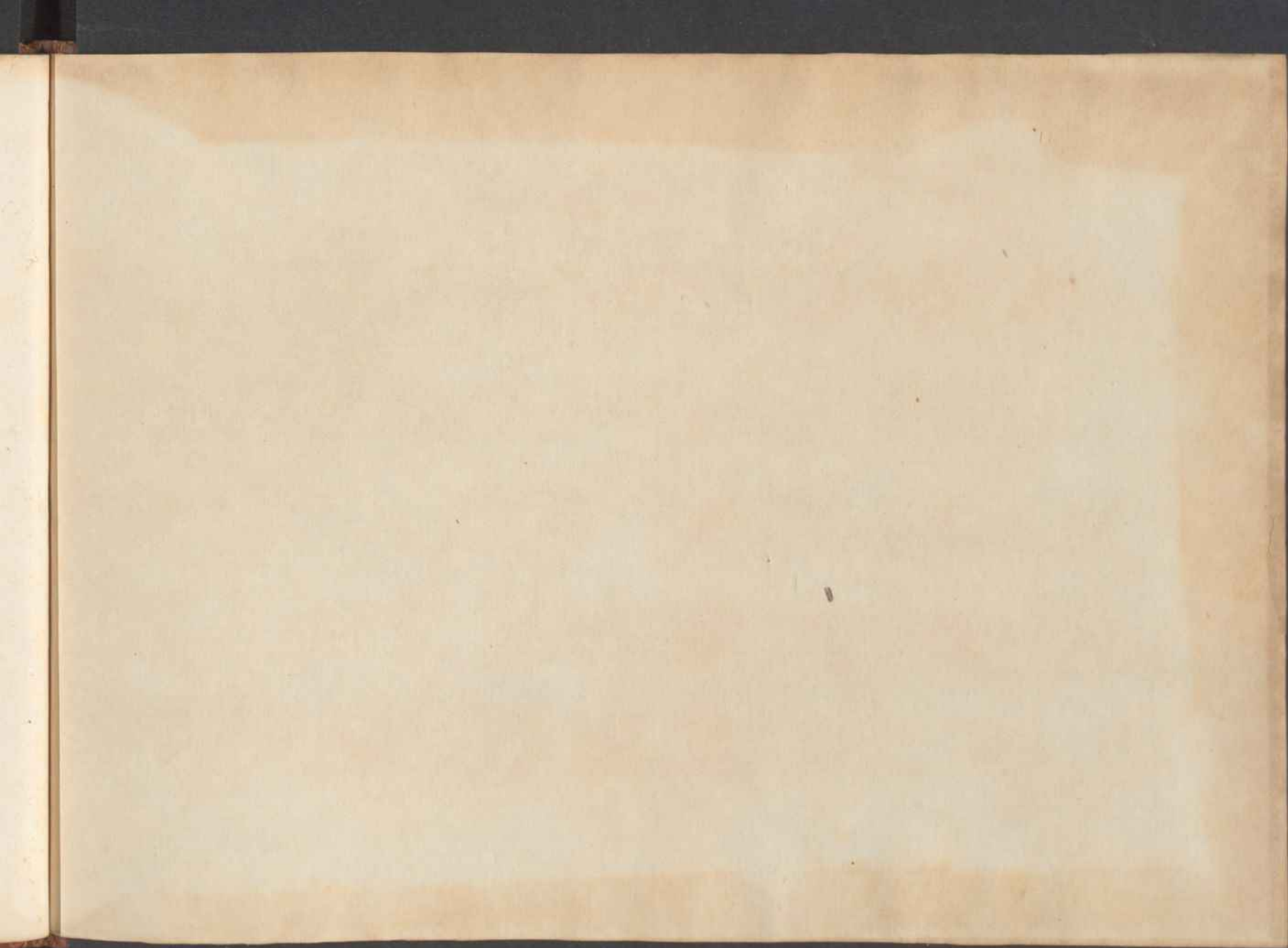


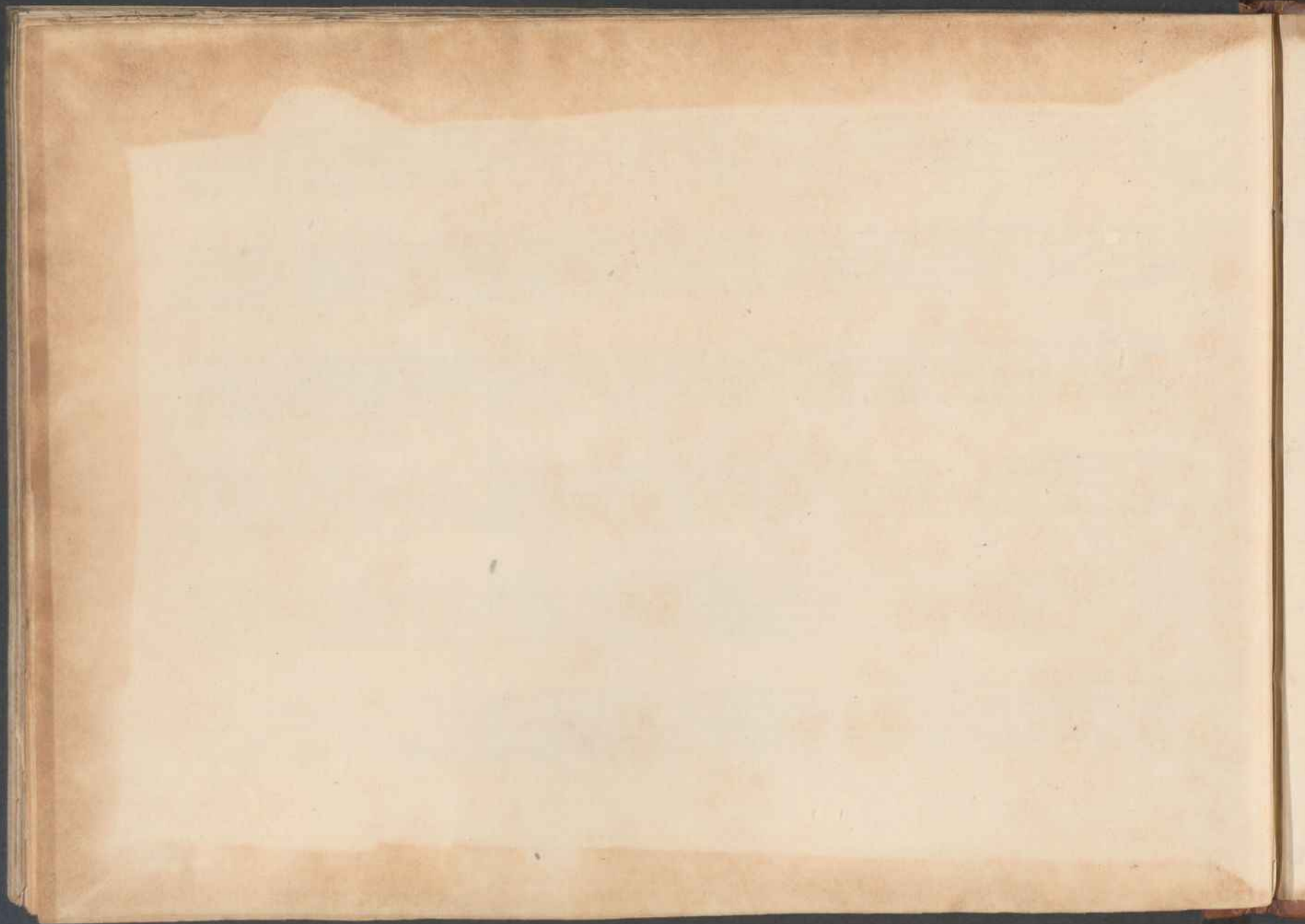
Agnus dei











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