

MISSAE HENRICI ISAAC.



A.
III.

p. XVI Petrucci 14

sa. 77. C. 14.

16 32 

1 + 16 + 1 32.
28. 1. 1966.

Isaac

1825

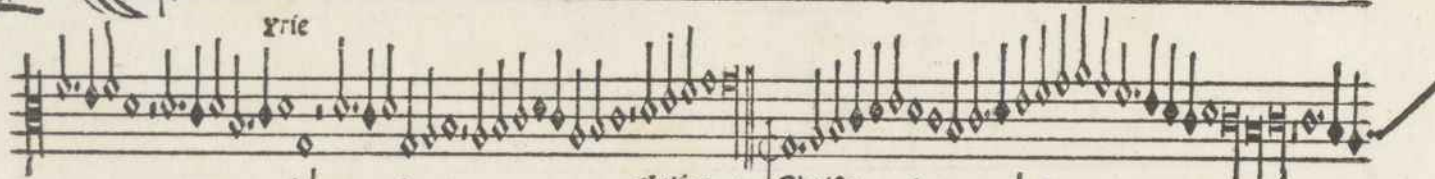




Charge de dent



Krie



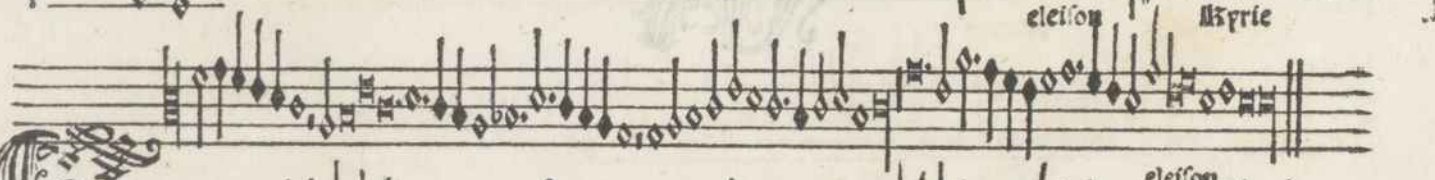
elei'on

Christe

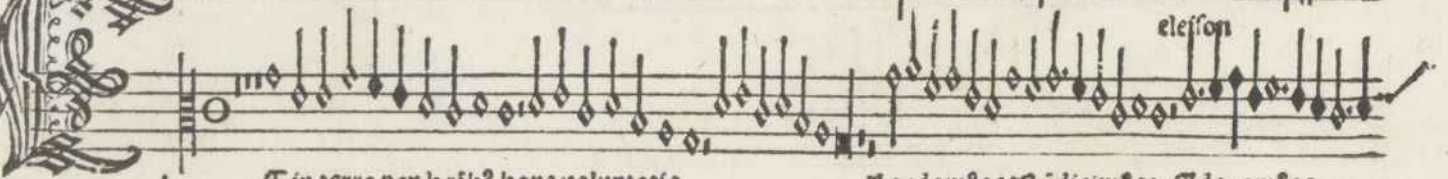


elei'on

Krie



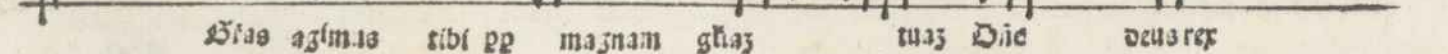
elei'on

In terra pax hoib⁹ bone voluntatisLaadam⁹ te Bndicim⁹ te Adoram⁹ te

Bis agnus tibi pp magnam glaz

tuaz Dne

deus rex



Charge

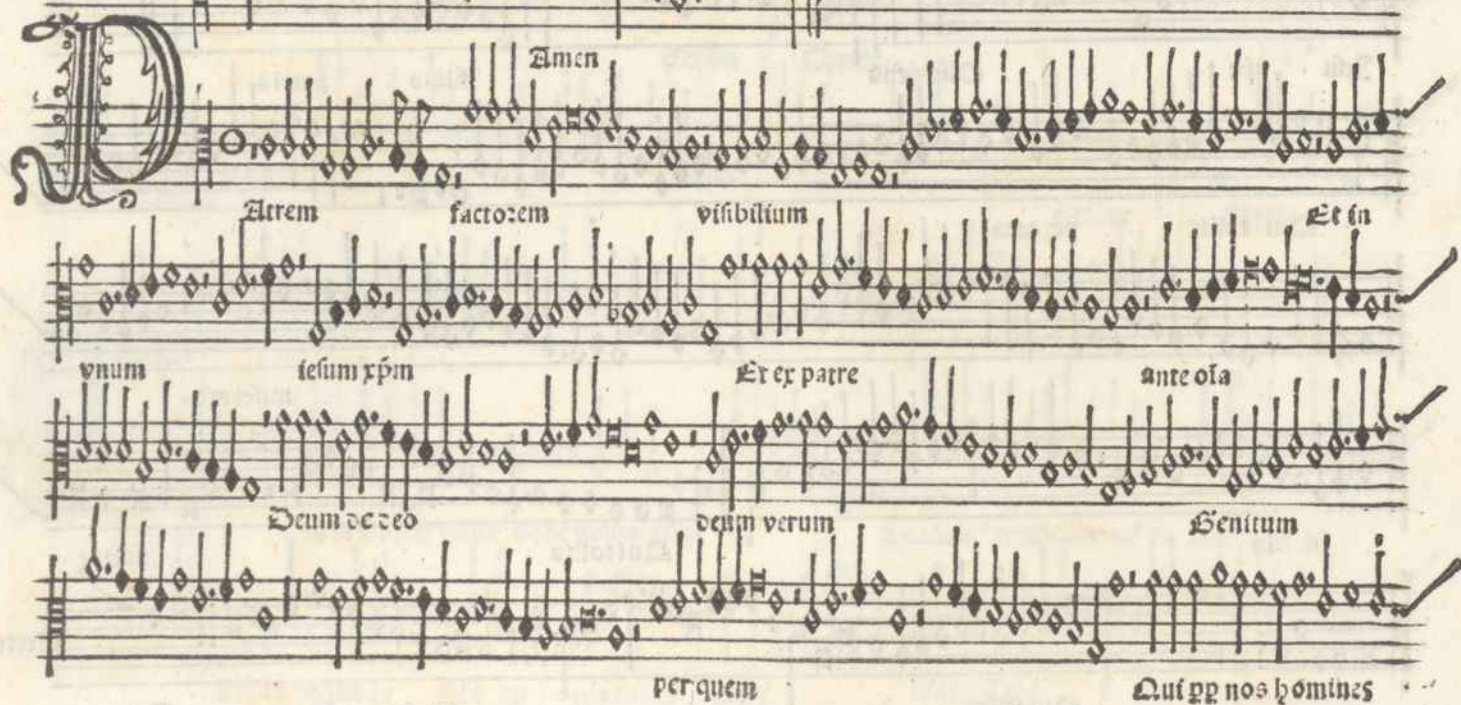
Deus omnipotens Dñe fili
 Iesu xpe Dñe deus filius patris
 Qui tollis peccata
 nobis Qui tollis miserere
 suscipe
 Tu solus dñs Tu es

BIBLIOTHECA PALAT.
 VIENNOENSIS.

Charge



267



Charge

Charge

natus est ex maria vrgine et ho factus est crucifixus sub pontio passus et iter cu3 glia cuius regni Et in spm et viuificatem Qui cu pre et cu glificat Et vna sciam et apostolicam

z pgnam de celis Et incar

Ar iter Et in spm Certa Eee 3

268

Charge

Confiteor Et expecto Et vita

Amen

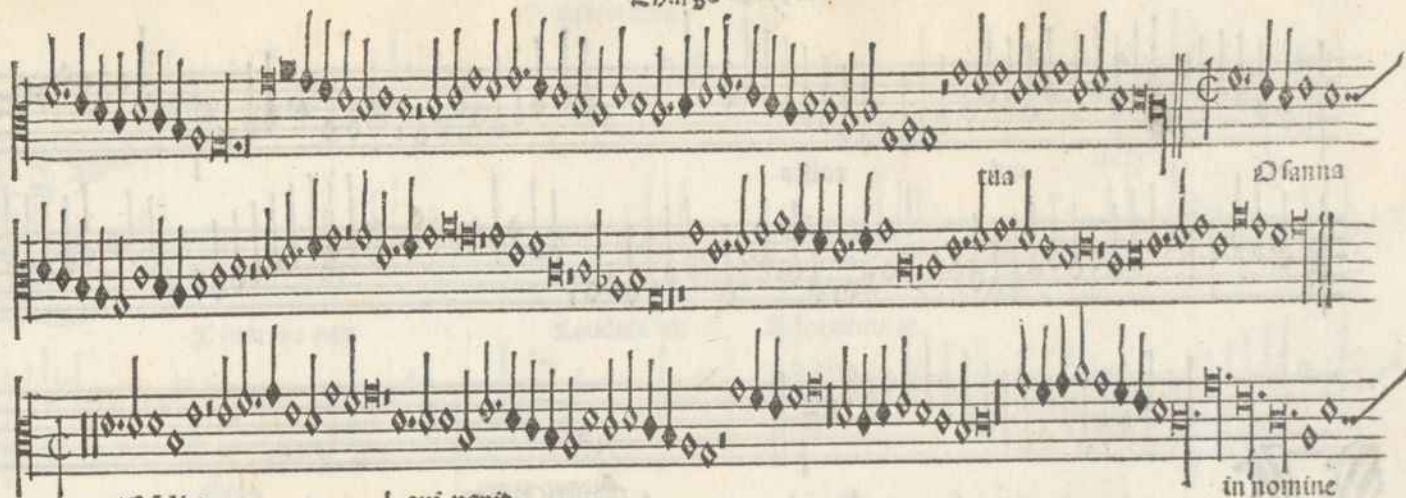
Ancius Sanctus

Pleni sunt

gloria

Detailed description: This is a handwritten musical score on six staves. The notation consists of diamond-shaped notes with vertical stems, typical of early printed music. The lyrics are written in Latin and are placed below the staves. A large, decorative initial 'S' is on the third staff. The text 'Charge' is at the top. 'Confiteor Et expecto Et vita' spans the first two staves. 'Amen' is on the third staff. 'Ancius Sanctus' spans the fourth and fifth staves. 'Pleni sunt' is on the sixth staff. 'gloria' is at the bottom. The manuscript shows signs of age, including some staining and a slightly worn paper texture.

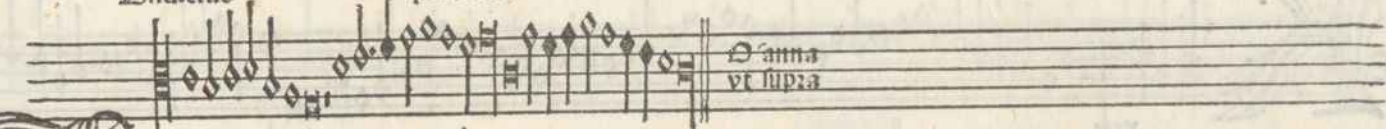
Charge



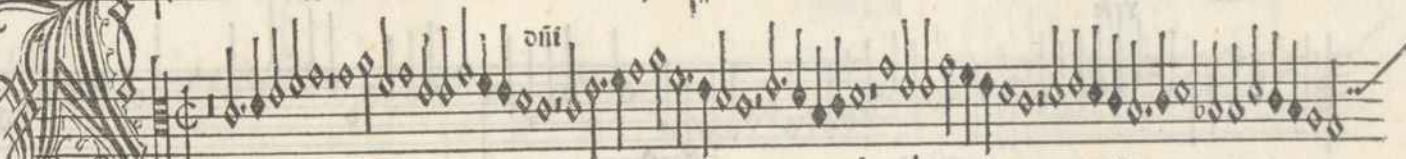
Benedictus

qui venit

in nomine

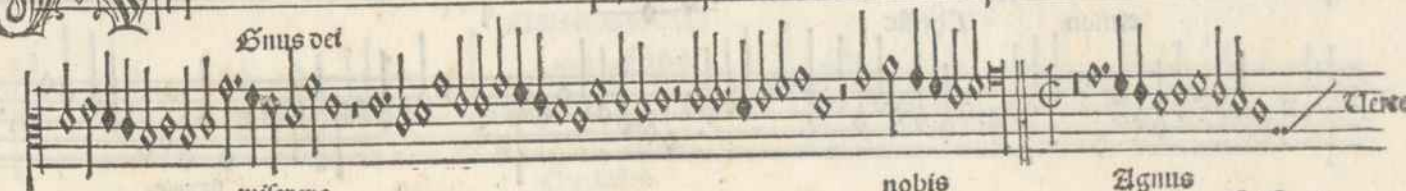


Sancta
et supra



Sancta

269



Sanctus dei

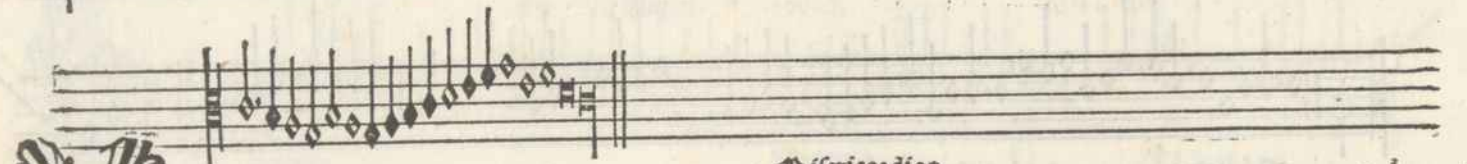
miserere

nobis

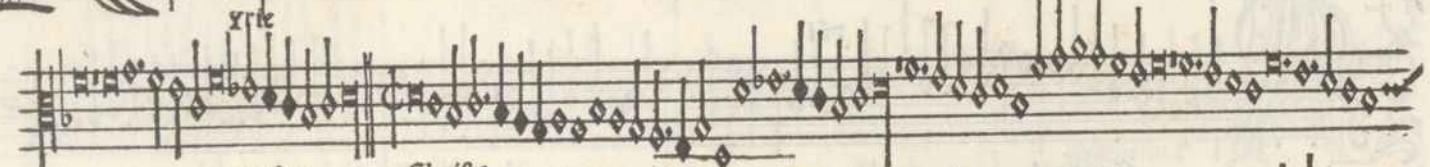
Agnus

Dei

Charge



270



Misericordias

eleison

271

In terra pax

Laudamus te

Adoramus te

Gfas

pp magnas

Jesu xpe

Qui tollis peccata

miserere

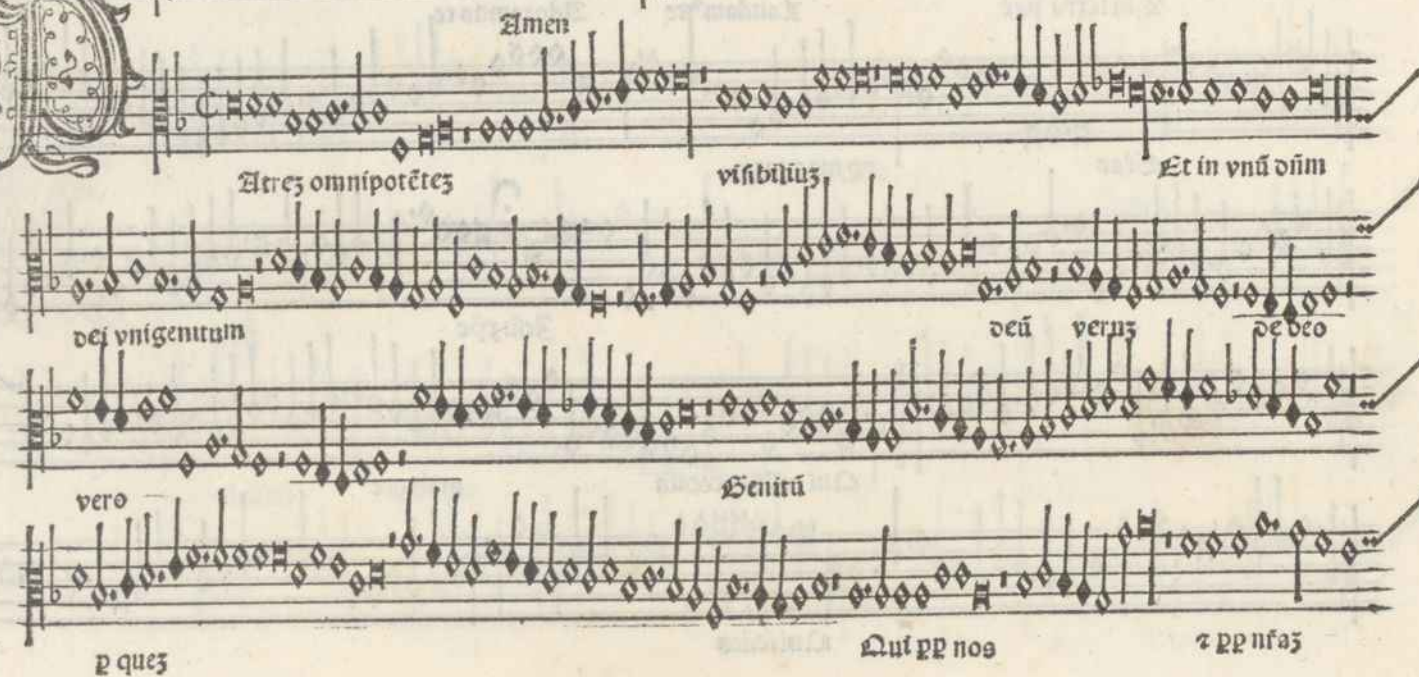
terre

Qui sedes

Misericordias



272



Misericordias

Handwritten musical score for a piece titled "Misericordias". The score is written on seven staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 16th or 17th century, using diamond-shaped notes and stems. The lyrics are written in Latin and are placed below the corresponding staves. The text is as follows:

descendit
de spū sctō
z hō factus est
Et in spūz sanctū
z vīficātē
z cum glori
ficatur
Et vnā scāz
Cōfiteor
Et expecto
Amen

Misericordias

Sanctus

Benedictus

Hosanna in excelsis

qui ve

nit

Hosanna

In excelsis

Misericordias



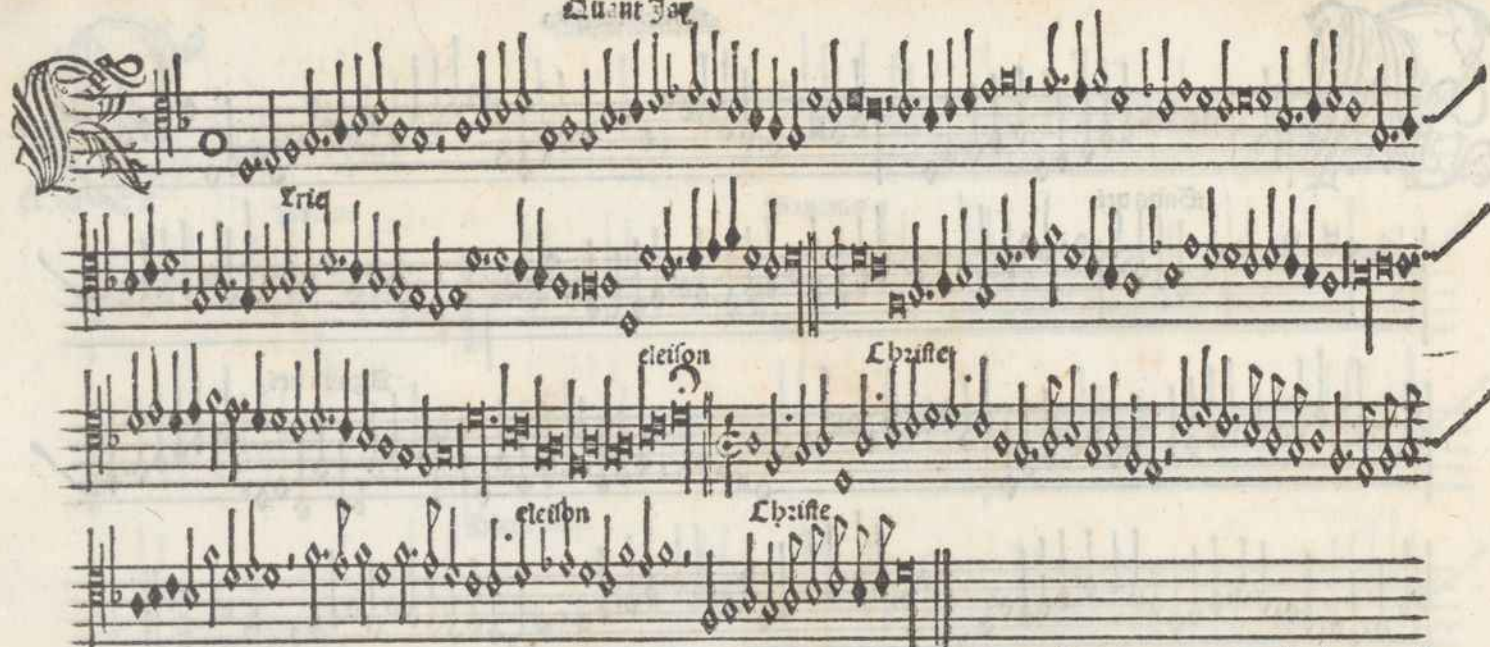
Emus dei

Agnus dei

Agnus dei

Quant Jaz

275

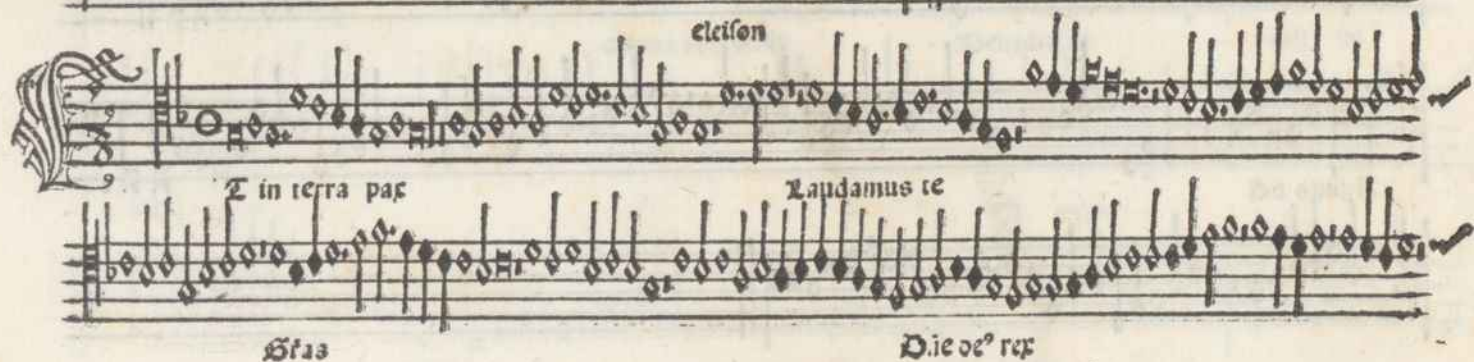


Tris
eleison
Christe
eleison
Christe

This block contains the musical notation for staves 275 and 276. Staff 275 begins with a large, ornate initial 'Q' and contains the text 'Tris' and 'eleison'. Staff 276 begins with a large, ornate initial 'C' and contains the text 'Christe' and 'eleison'. The notation is a single melodic line with various note values and rests.

eleison

276



In terra pac
Laudamus te
Glas
Die de^o rex

This block contains the musical notation for staves 276 and 277. Staff 276 begins with a large, ornate initial 'I' and contains the text 'In terra pac' and 'Laudamus te'. Staff 277 contains the text 'Glas' and 'Die de^o rex'. The notation is a single melodic line with various note values and rests.

Quant Joy

Quant Joy

Dñe fili

Jesu xpe

filius

pfia

Qui tollis

miserere

excipe

Qui sedes

miserere

Qui tu solus

Jesu xpe

Lum

sancto

in gloria

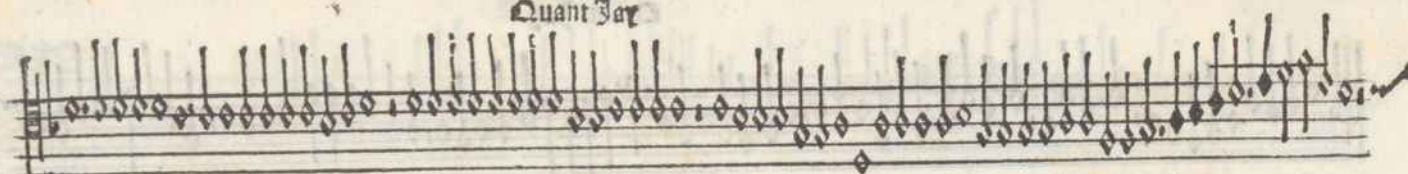
Amen

Aurem

factorem

Verbe

Quant Jar



visibilium

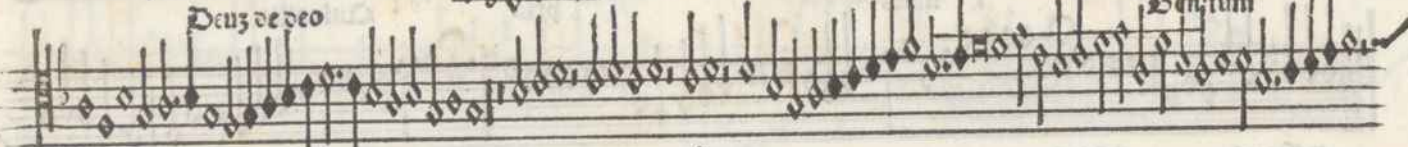
Et in vnum dñm

Et ex patre



Deus de deo

Genitum



et pp nram



de celis

Et incarnat⁹ est

ex maria

et hō factus



Crucifixus

Et resur



rexit

Et iterum



Quant Jay

A handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written in Latin and are placed above or below the staves. The score is divided into several sections by large, ornate initial letters: 'S' at the beginning of the fifth staff and 'C' at the beginning of the sixth staff. The lyrics include: 'vivos & mortuos', 'Et in spm', 'qui ex pfe', 'Qui cu pfo', 'qui loquutus est', 'Et vna scram', 'et apostolicam', 'Confiteor', 'Et expecto', 'Et vitaz', 'Amen', 'Auctus', 'Sanctus', 'Sanctus', 'Sanctus', 'dñs', and 'ffz'. The page number '278' is written in the right margin, and the word 'Certe' is written at the bottom right.

vivos & mortuos

Et in spm

qui ex pfe

Qui cu pfo

qui loquutus est

Et vna scram

et apostolicam

Confiteor

Et expecto

Et vitaz

Amen

Auctus

Sanctus

Sanctus

Sanctus

dñs

ffz

Certe

278

Quant Jay



Pleni

sunt cell



gloria



fuga in dia
pente



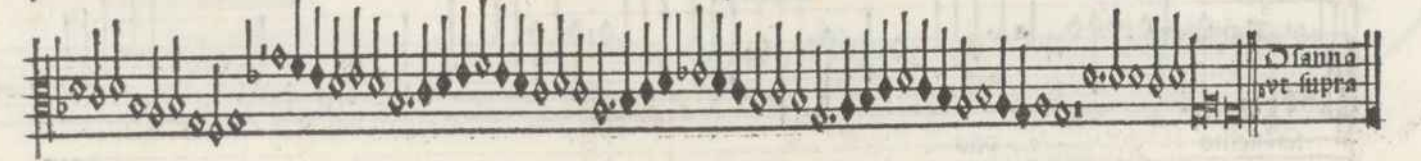
tua

Glanna



in excelsis

Benedictus



Glanna
ut supra





Quant Jay

279

Gnus dei

Agnus dei

Agnus dei

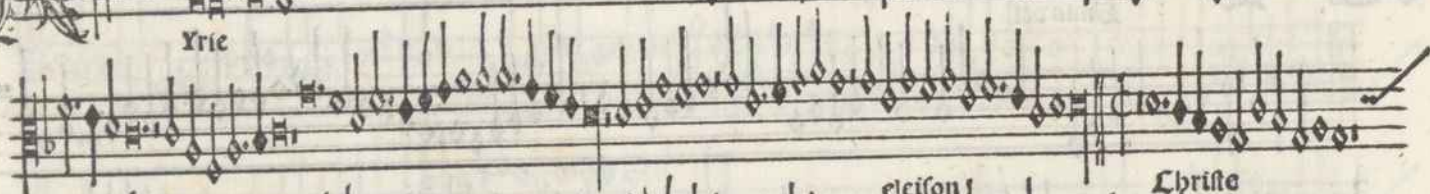
ffz

280

La spagna



Yrie



eleison

Christe



eleison

Kyrie



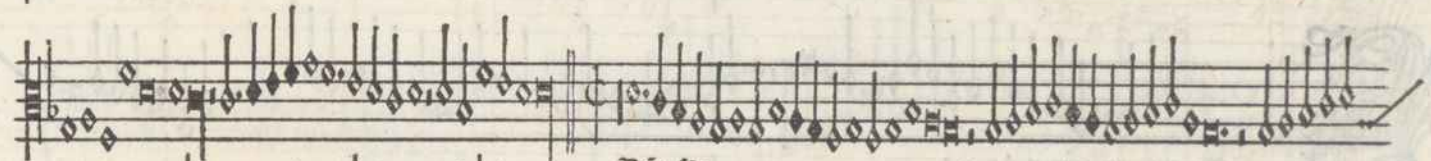
eleison

281



I in terra pax

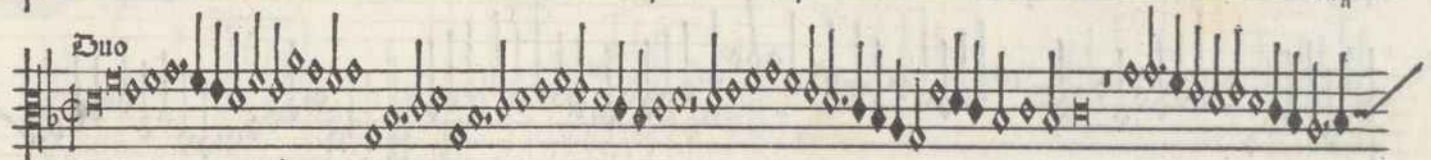
La spagna



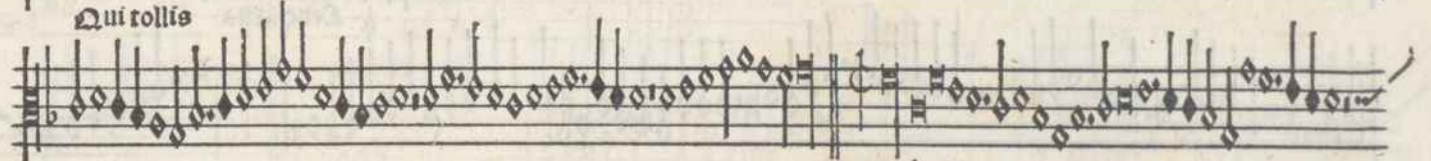
Dñe fili



Duo



Qui tollis



Qui tu solus



Clarte

ff 3

La spagna .

282

Handwritten musical score for a piece titled "La spagna". The score consists of six staves of music, written in a style characteristic of 16th or 17th-century manuscript notation. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are placed below the staves. The first staff is a prelude. The second staff begins with a large, ornate initial "D" and the lyrics "Deum omnipotentē". The third staff continues the melody. The fourth staff begins with the lyrics "Crucifixus". The fifth staff continues the melody. The sixth staff begins with the lyrics "Et ascendit". The score is written on aged, slightly discolored paper.

Deum omnipotentē

Crucifixus

Et ascendit

La spagna

Handwritten musical score on six staves. The first three staves are for the piece 'La spagna', and the last three are for 'Ancus'. The notation is a form of early musical shorthand, possibly for lute tablature, using diamond-shaped notes on a five-line staff. A large, ornate initial 'S' is at the start of the third staff. The piece 'Ancus' begins on the fourth staff. The score ends with the word 'Terte' written vertically on the right margin. A handwritten number '283' is visible on the right side of the third staff.

ff 4

La spagna

Dianna

Benedictus

284



Sonus dei

La Spagna

A handwritten musical score on aged paper, featuring six staves of music. The first three staves are for the piece 'La Spagna', and the last three are for 'Agnus dei'. The notation is in a single system, with each staff containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are indicated by horizontal lines. The staves are numbered 1 through 6. The title 'La Spagna' is written above the first staff, and 'Agnus dei' is written above the fourth staff. The word 'Tercio' is written at the bottom right of the page.

1

2

3

4

5

6

Agnus dei

Tercio

Come fene

285



Krie

eleison

Xpe

eleison

Krie

eleison

L'ome feme



E in terra pax

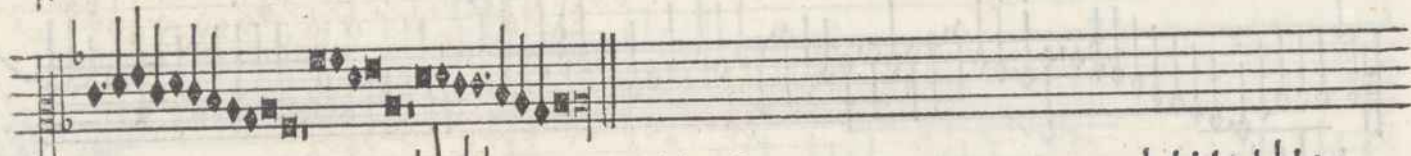
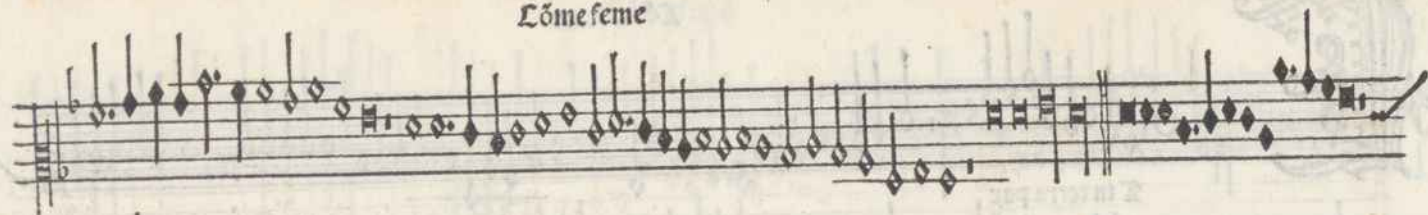
286

Quintollis

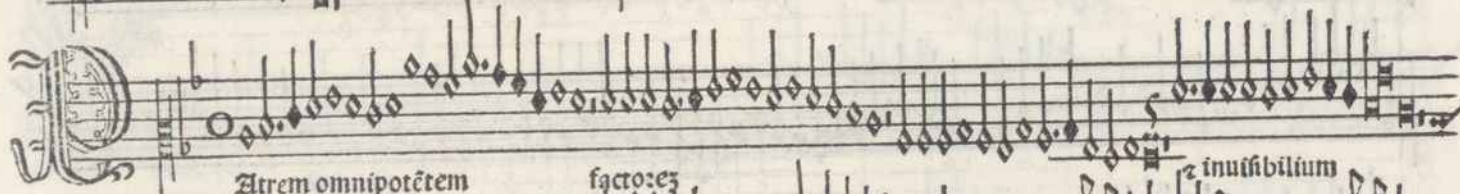
Clerte

BIBLIOTHECA PALAT.
VINDOBONENSIS.

Lóme feme



287



Atrem omnipotētem

factores

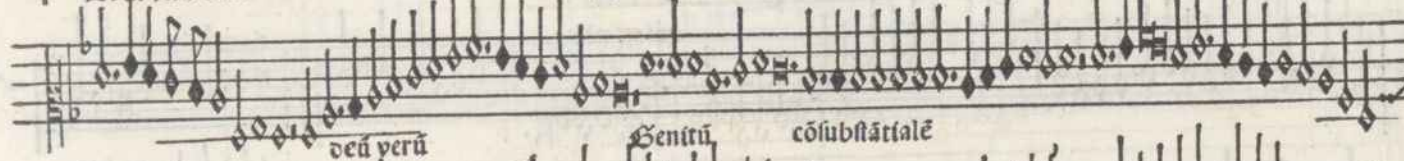
et inuisibilia



Et in vnū dñm

Et ex pfe

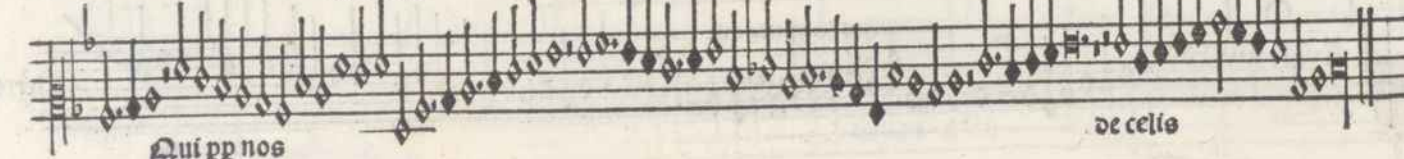
Deū de deo



deū verū

Genitū

cōsubstantialē



Qui pp nos

de celis

Lōme feme

Et incarnatus est ex maria virgine ⁊ vō factus est Crucifixus

Et resurrexit Et ascendit

Et iterum finis

Et in spūm qui ex pfe Qui cū pfe

qui loquutus est Et vna scām

Lōstiteoz Et expecto *Clene*

L'ome feme

288

Et vitam

Auctus

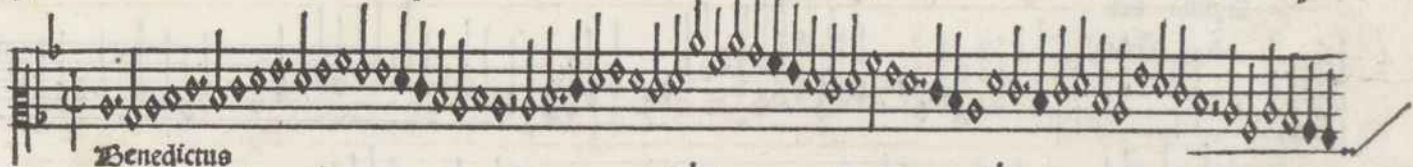
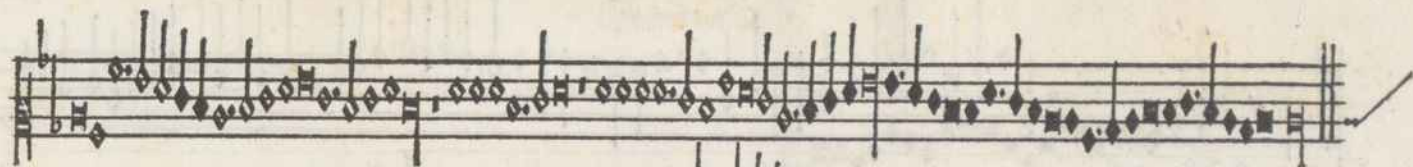
Sanctus

Sanctus

Pleni sunt celi

Dianna

L'ome feme



Benedictus



Anna
ut supra



Enus del

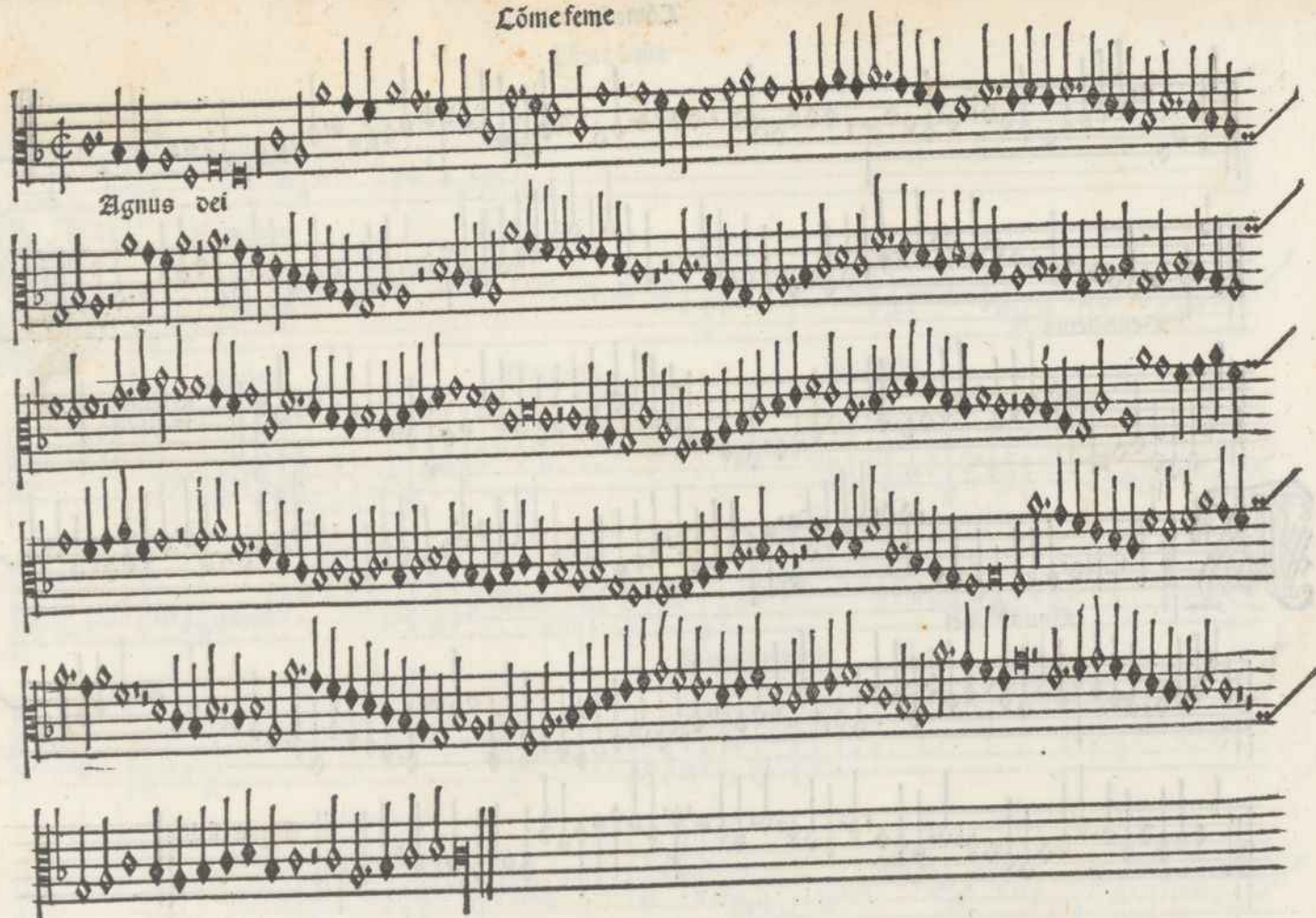


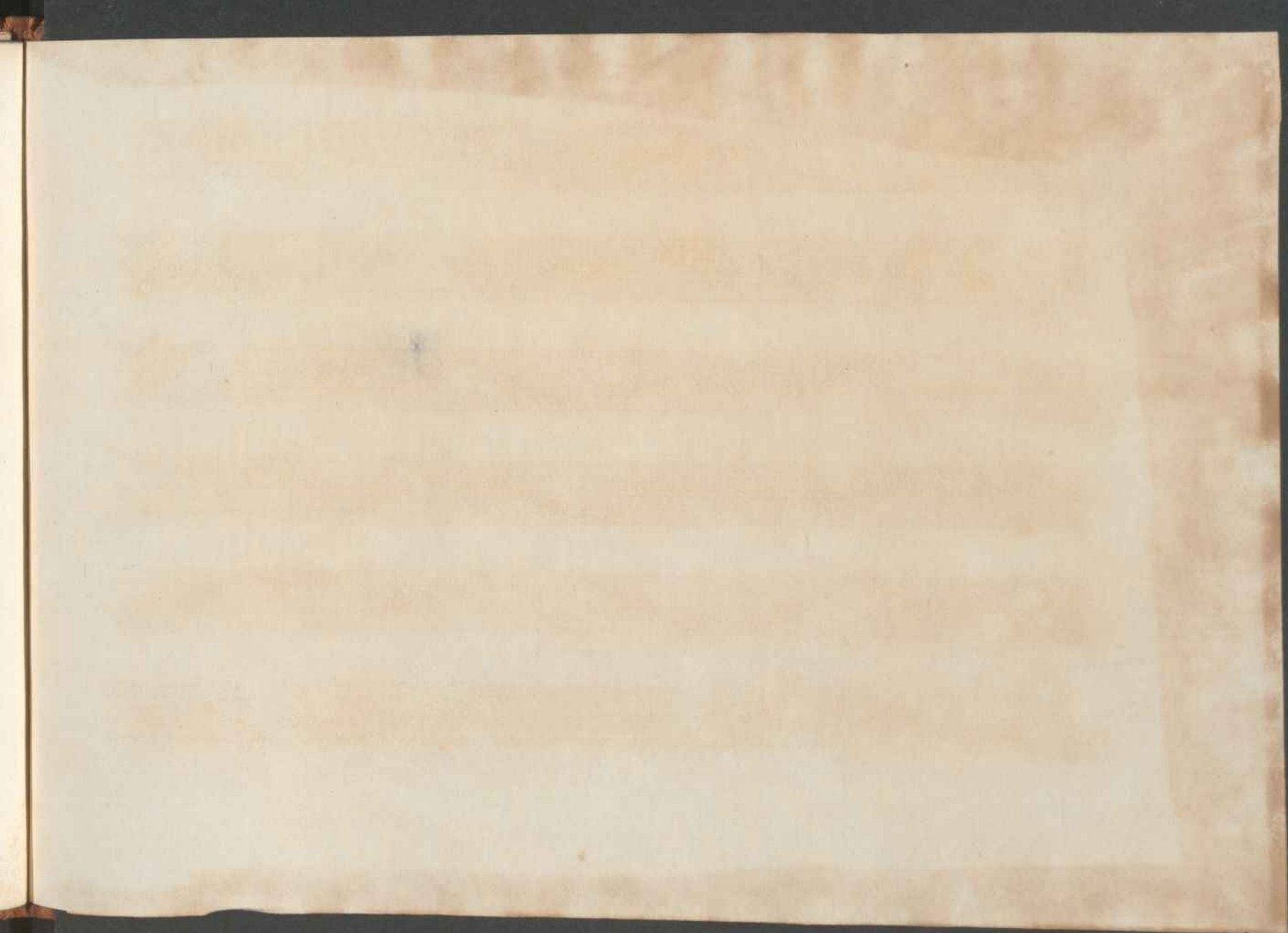
Anna scdm
Facet

289

Lóme feme

Agnus dei







ÖNB



+Z138212609



9.

Isaac

