

ALA and LOLLY

ALA et LOLLY

Scythian Suite

Suite Scythe

Serge PROKOFIEFF, op. 20

Edited by E. H. Sothern

SEP - 8 -

The adoration

L'adoration de Véles et Ala

1

CABINETTO LIN Bledin A

The image shows a page from a musical score. The title "Allegro feroce" is at the top. The music is in 2/4 time, with a key signature of one sharp. The first measure starts with a bass clef, followed by a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 11 ends with a double bar line and repeat dots. Measure 12 begins with a bass clef. The score includes dynamic markings like "p" (piano) and "ff" (fortissimo), and performance instructions such as "riten." (riten.) and "tempo rubato".

In B

ff

4

:3

The image shows a page of sheet music for the first violin. The music is written in common time with a treble clef. It consists of two systems of five measures each. Measure 1 starts with a forte dynamic (f) and includes a trill instruction. Measure 2 starts with a piano dynamic (p). Measures 3-4 are a repeat section indicated by a double bar line with repeat dots. Measure 5 concludes with a forte dynamic (f). The music is primarily composed of eighth-note patterns.

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A vertical strip of musical manuscript paper featuring a single staff in G major (one sharp). The staff contains a variety of notes and rests, including eighth and sixteenth notes, as well as several rests of different lengths. The paper is oriented vertically on the page.

८

6

A handwritten musical score page, likely page 4, featuring a treble clef staff with a key signature of one sharp (F#). The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic of **fff**, followed by a measure of eighth-note pairs. Measure 5 shows eighth-note pairs with a fermata over the second note. Measure 6 concludes with a single eighth note.

1

A handwritten musical score for Treble Clef, 2/4 time, F major. The score consists of two staves of music. The first staff begins with a dynamic marking 'ff'. The second staff starts with a measure number '5'. Both staves feature a series of eighth notes and sixteenth notes, primarily in the key of F major (indicated by a single sharp sign). The music is divided into measures by vertical bar lines.

A handwritten musical score on five-line staff paper. The key signature is one sharp. The score consists of two systems of music. The first system starts with a dynamic of forte (f) and includes a rehearsal mark '6'. The second system begins with a dynamic of piano (p). The music features various note heads, stems, and beams, typical of a handwritten musical score.

A blank vertical staff line for musical notation, consisting of five horizontal lines and four spaces, ending with a clef symbol at the top.

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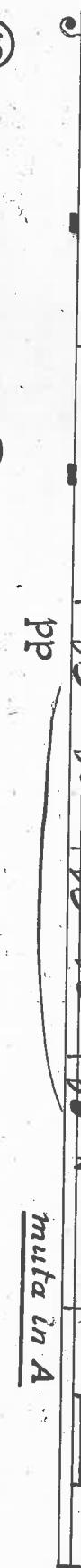
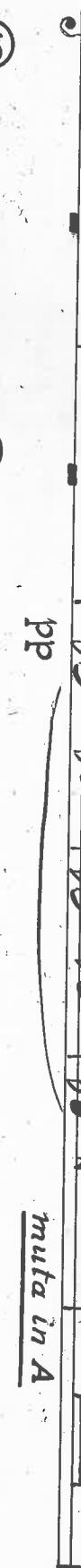
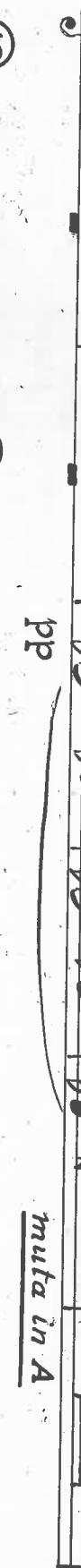
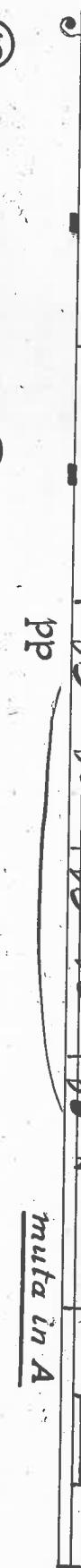
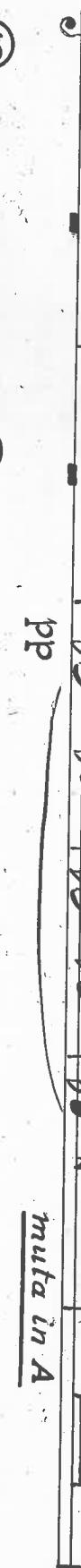
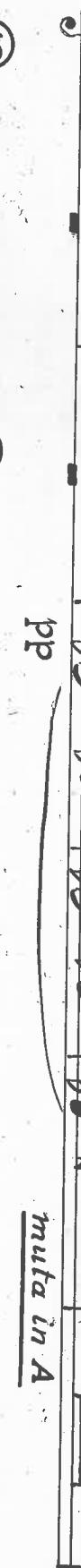
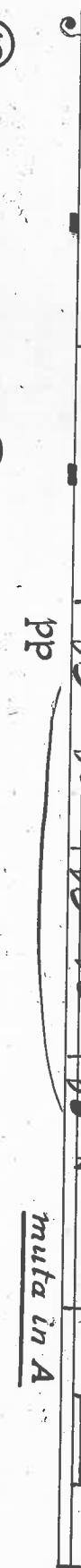
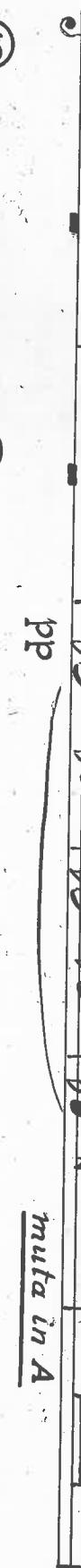
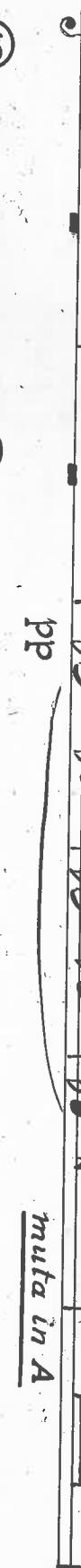
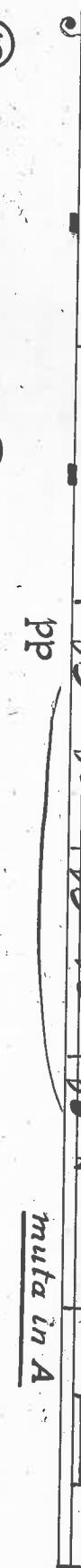
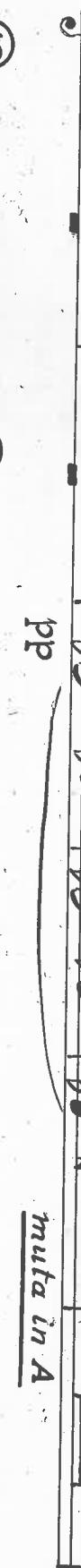
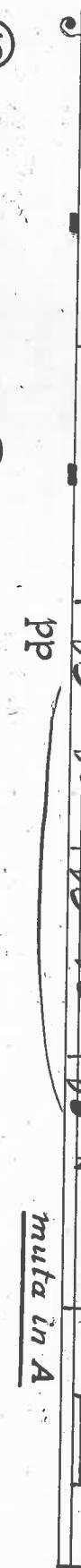
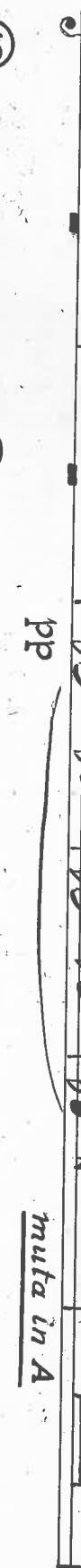
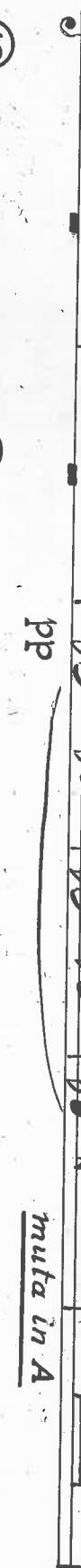
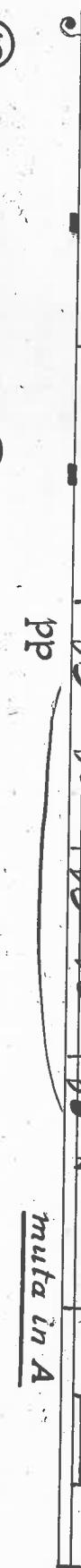
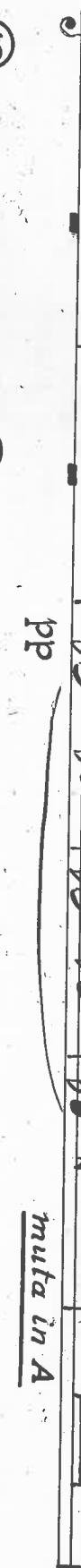
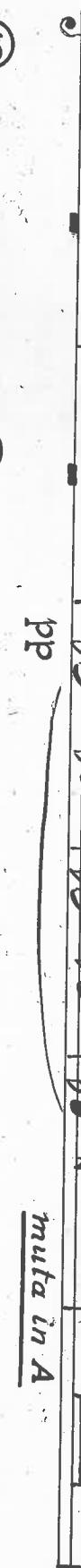
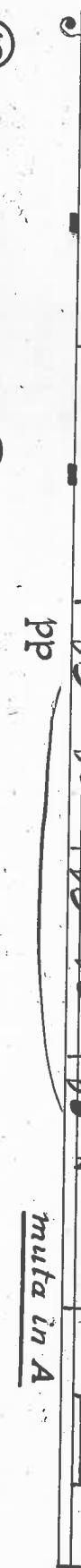
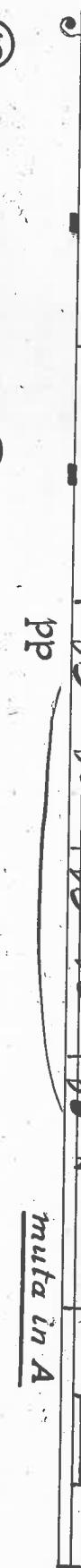
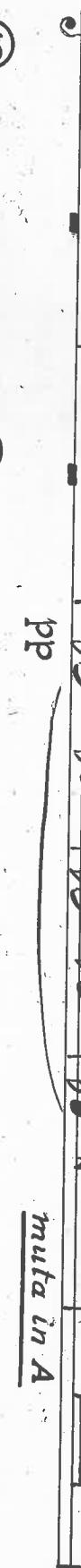
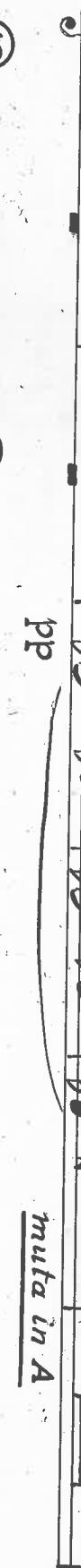
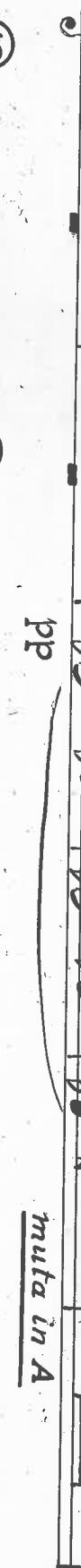
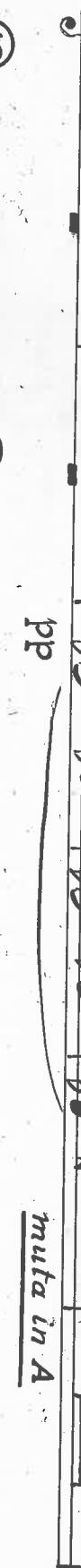
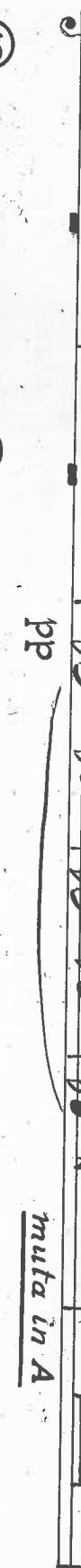
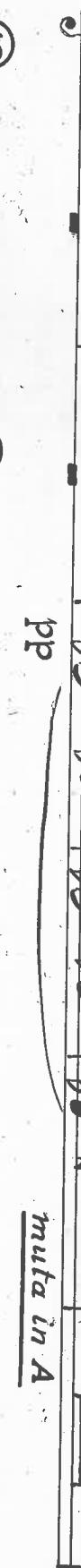
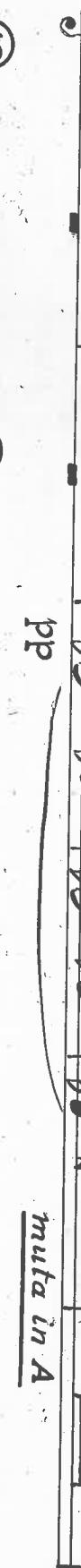
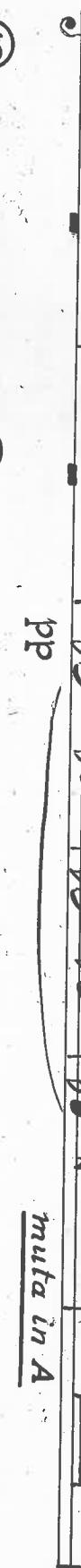
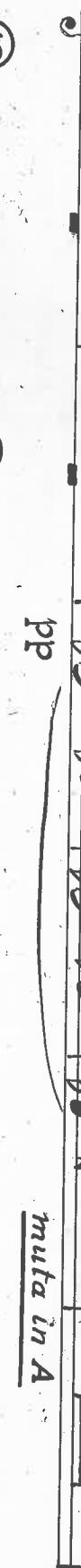
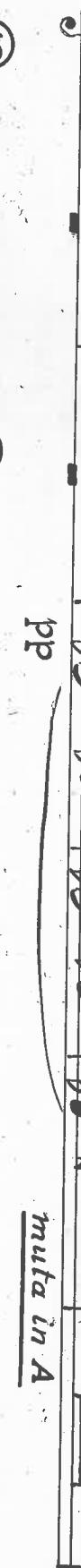
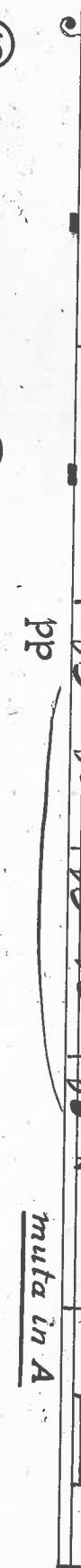
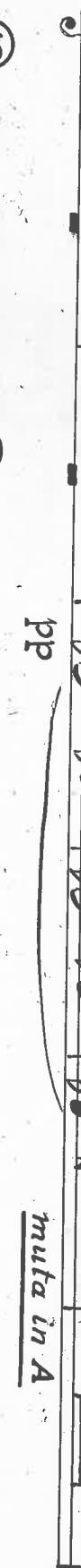
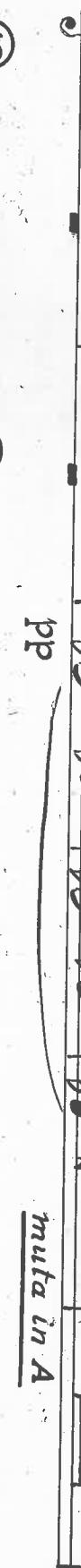
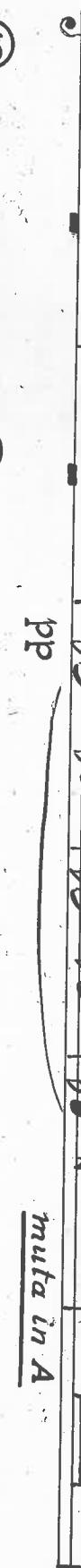
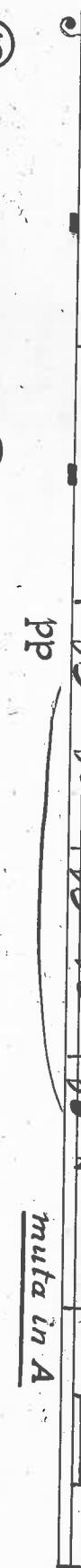
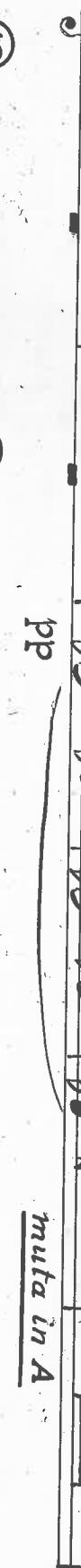
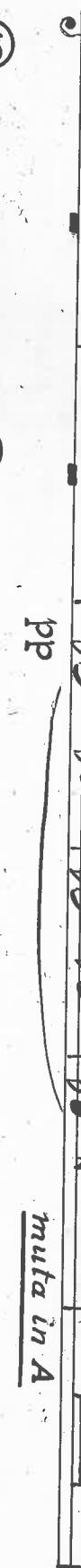
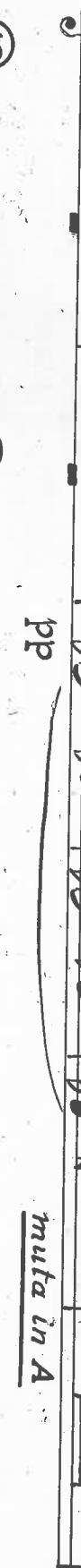
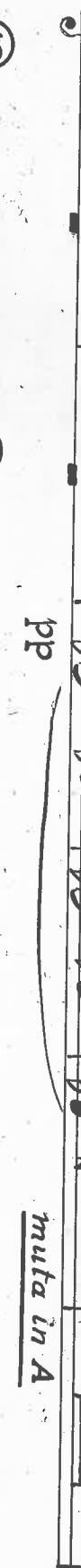
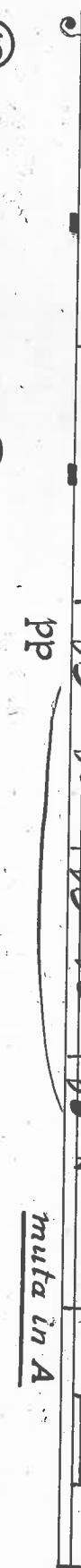
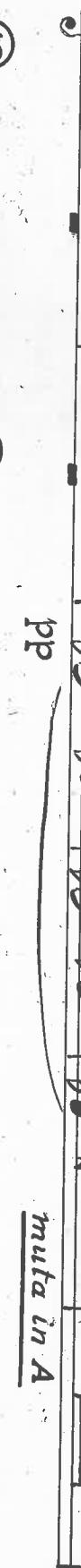
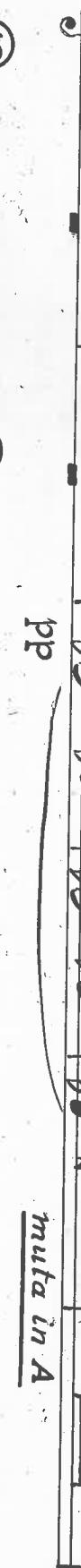
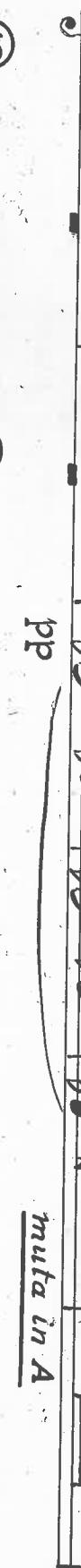
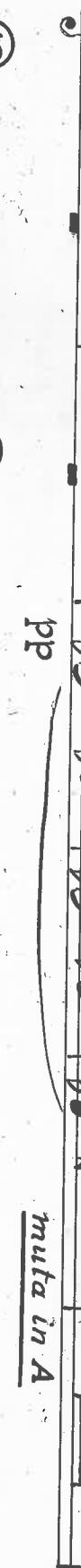
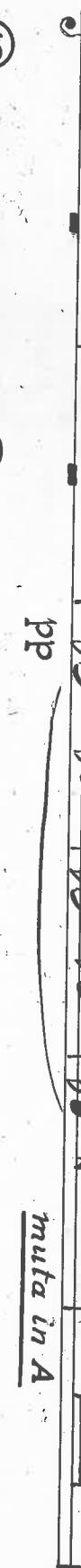
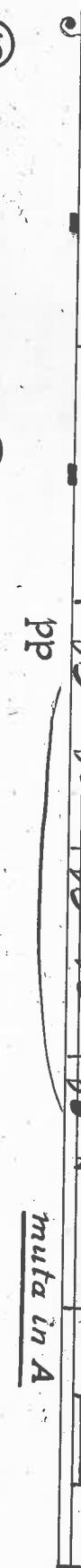
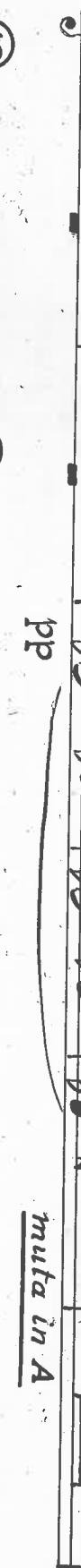
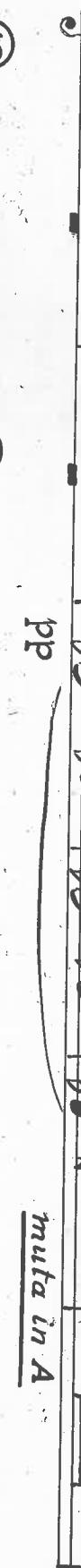
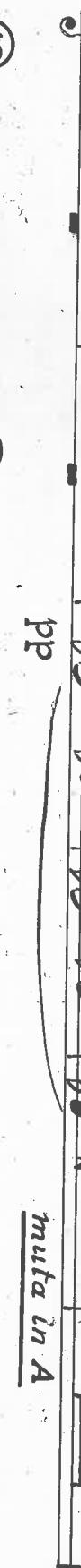
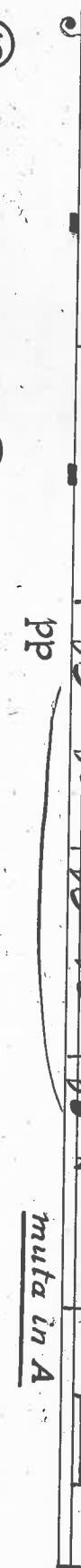
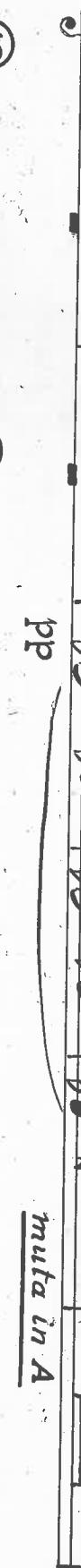
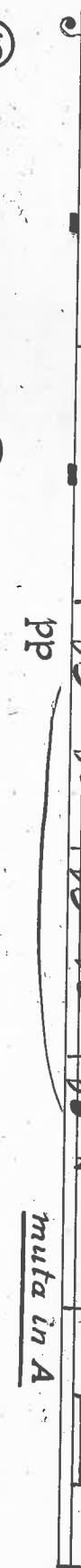
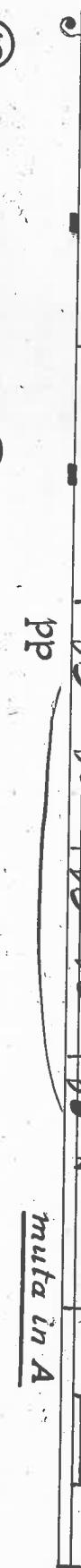
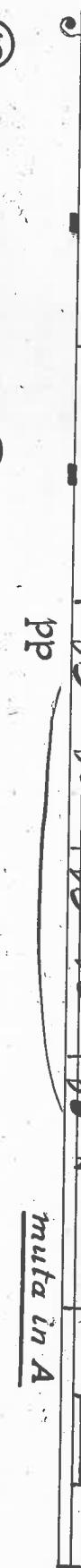
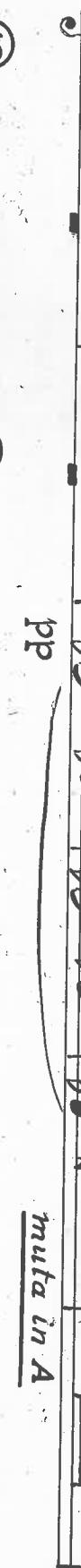
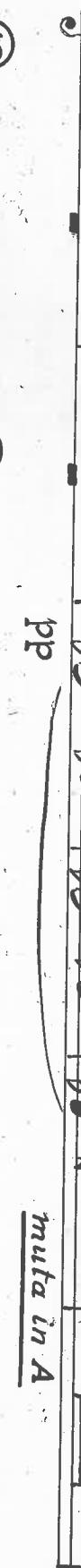
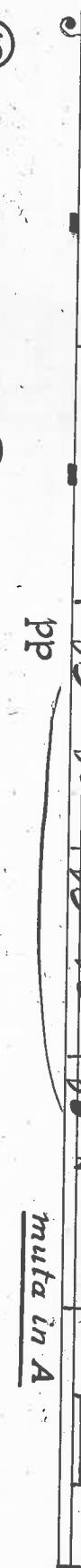
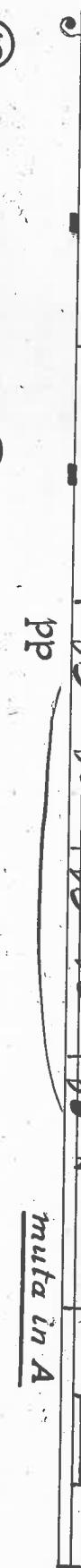
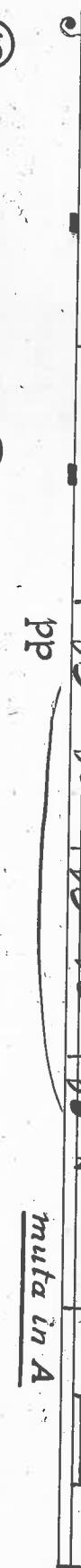
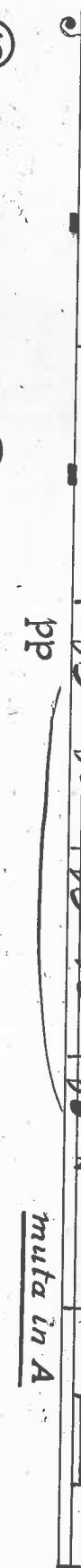
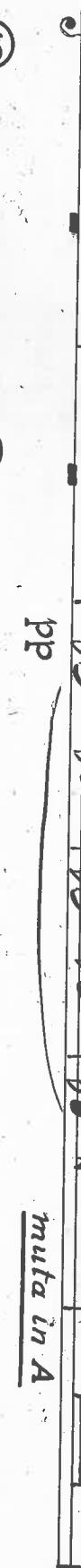
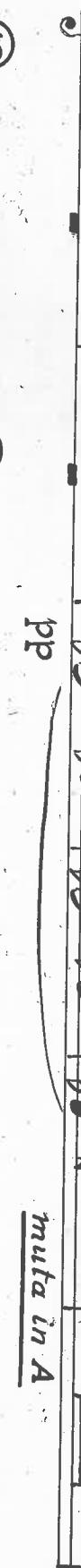
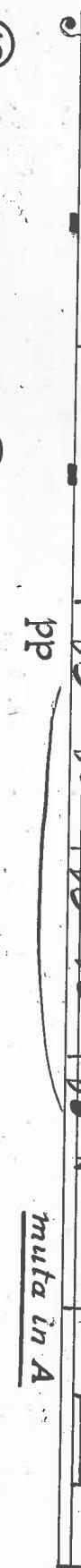
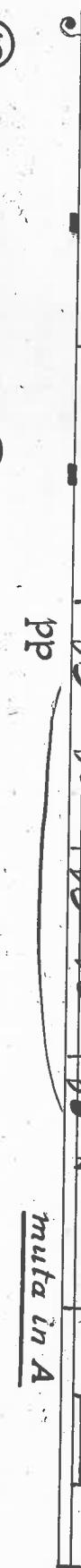
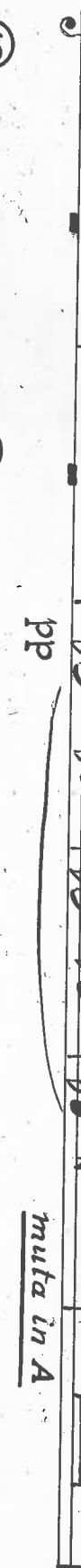
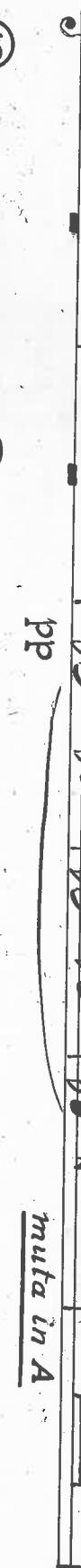
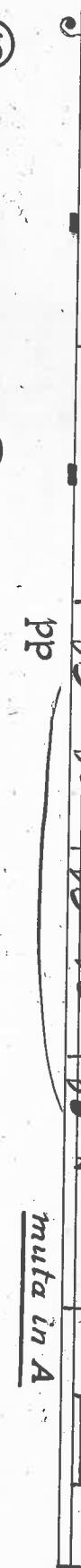
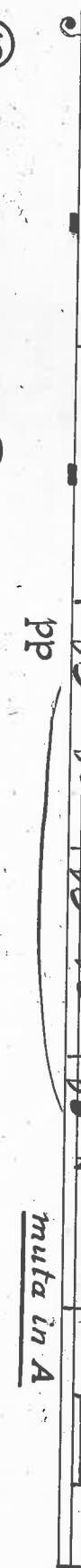
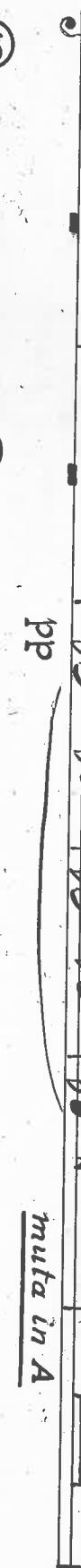
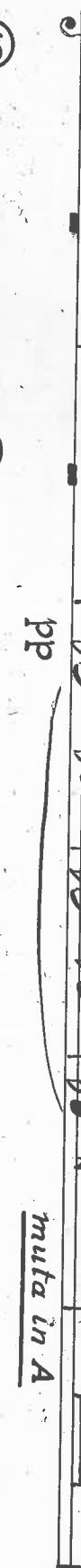
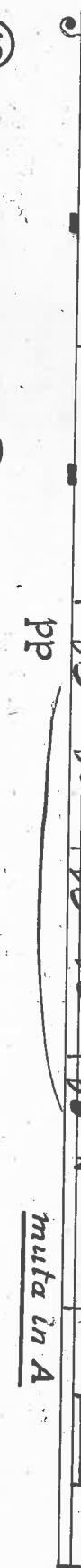
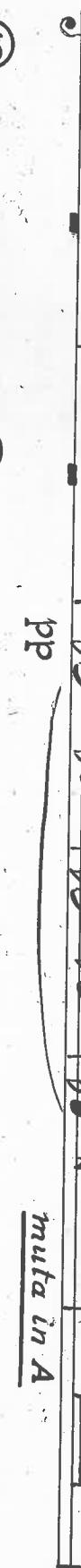
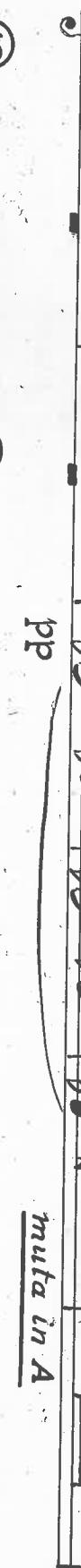
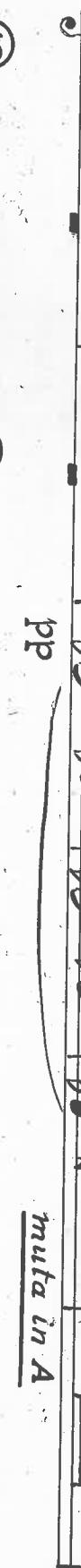
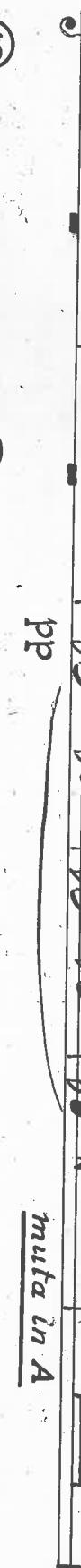
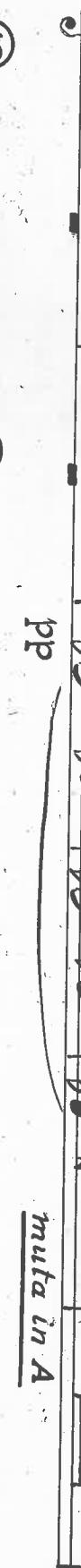
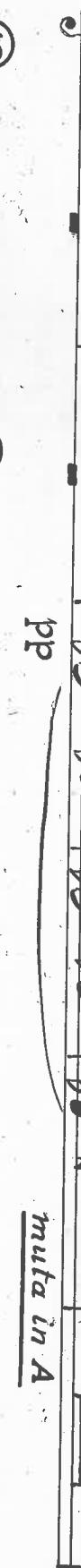
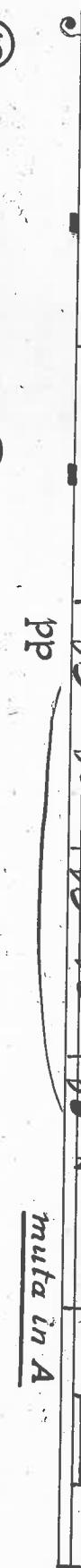
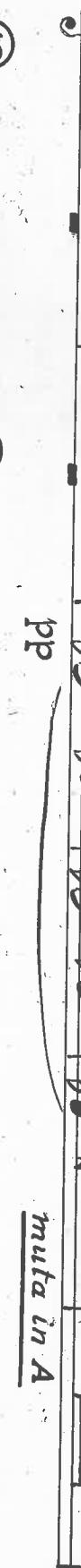
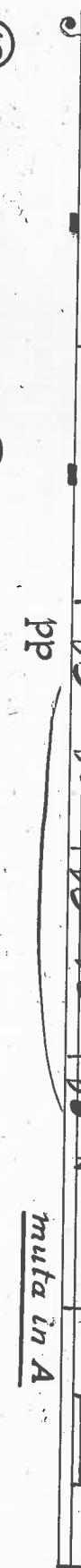
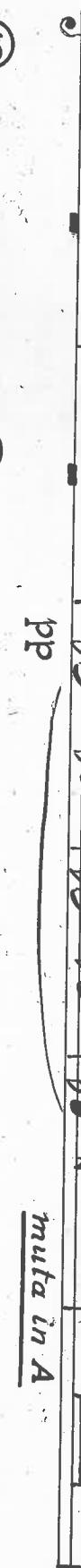
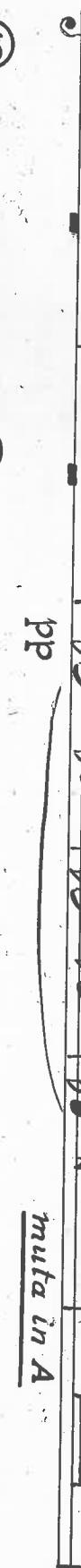
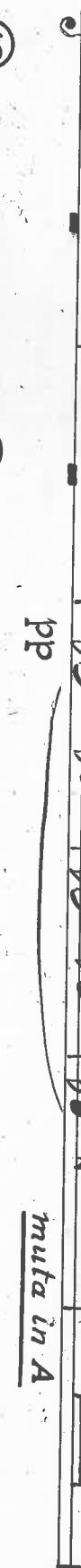
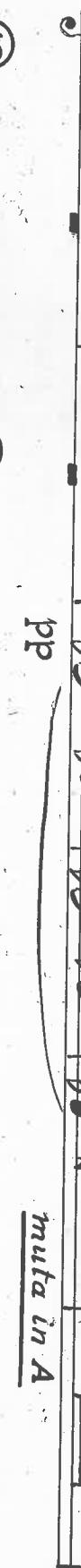
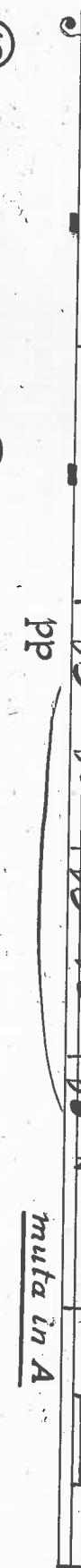
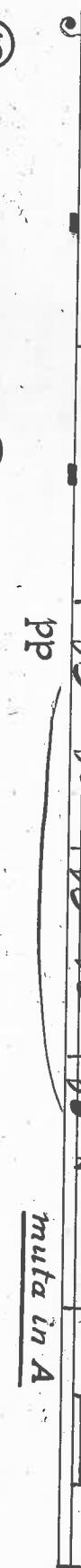
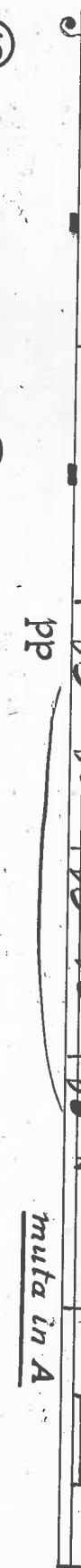
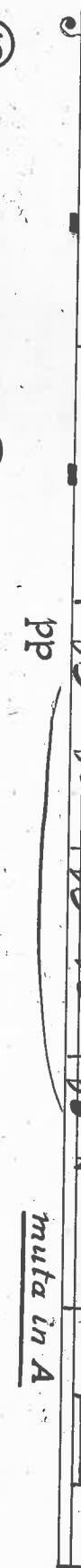
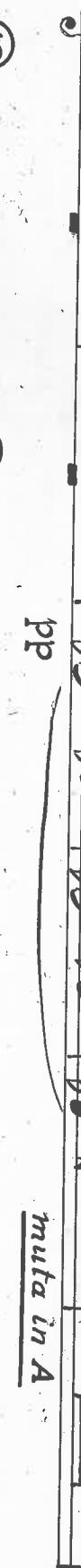
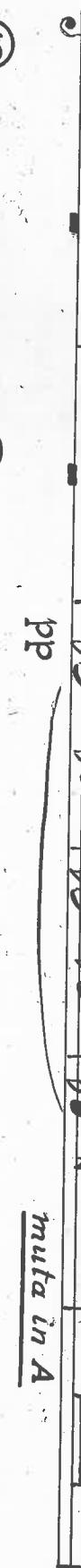
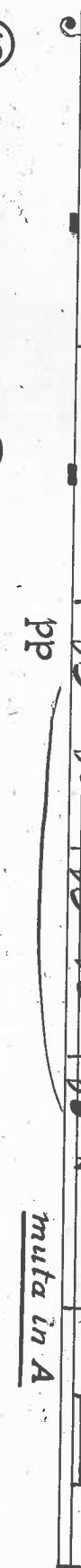
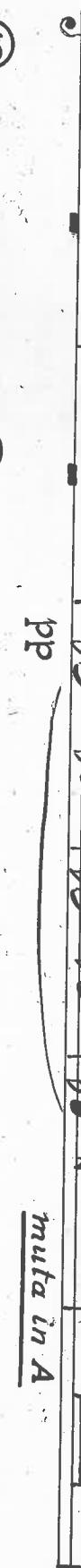
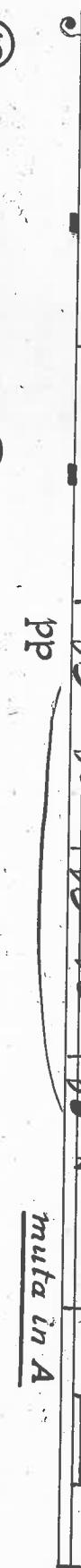
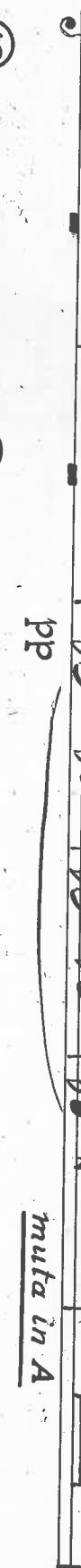
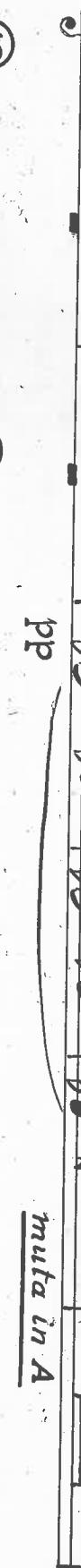
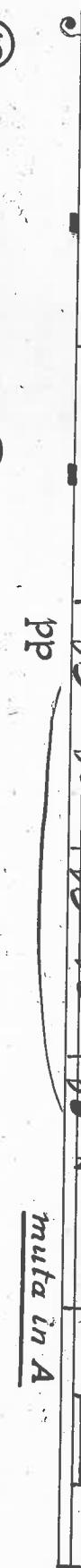
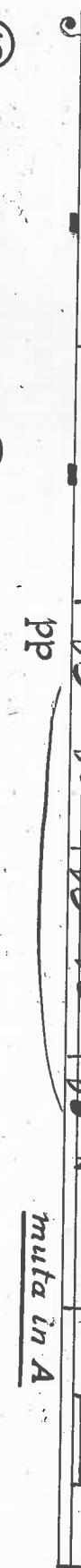
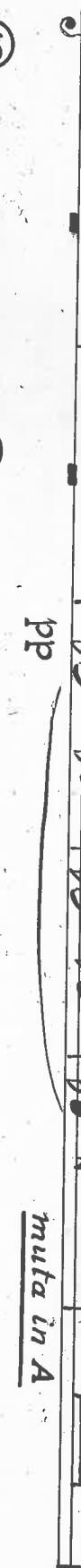
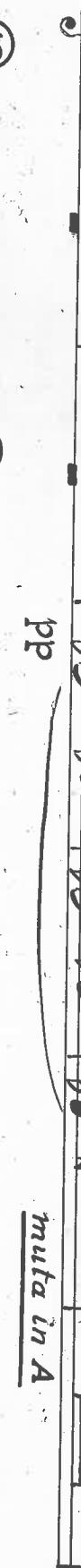
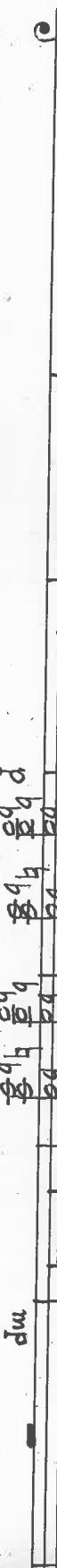
div. #

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卷二

Made in France



Handwritten musical score for Clarinet I, page 3. The score is divided into six staves, each starting with a dynamic instruction:

- Staff 1: **ff**
- Staff 2: **ff**
- Staff 3: **ff**
- Staff 4: **ff**
- Staff 5: **f**
- Staff 6: **f**

The score includes several performance markings and instructions:

- Measure 25: Dynamics **ff**, dynamic **p**.
- Measure 26: Dynamics **ff**, dynamic **f**.
- Measure 27: Dynamics **ff**, dynamic **f**, instruction "Solo".
- Measure 28: Dynamics **ff**, dynamic **f**.
- Measure 29: Dynamics **ff**, dynamic **f**.
- Measure 30: Dynamics **ff**, dynamic **f**.
- Measure 31: Dynamics **ff**, dynamic **f**.

Other markings include measure numbers (25, 26, 27, 28, 29, 30, 31), tempo markings (e.g., $\frac{2}{4}$, $\frac{3}{4}$), and various slurs, grace notes, and accidentals.

f precipitato

con brio
ff

ff

sf

ff

ff

ff

ff

ff

ff

ff

ff

ff

Night

III.

La nuit

in B

Andantino

10

(34)

6

Corni

(35)

1

Clar.

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

6

(42)

Poco più mosso

Ob. I.

(38)

molto dolce

(39)

2

*pp**pp**pp**pp**pp**pp**pp**pp*

ff

ff

ff

ff

ff

ff

Corno Ingl.mf
solo*p*

B.&H.16605

mp

(44)

IV.

The glorious departure of Lolly
and the procession of the sun

Tempessto

in A: $\begin{array}{c} \text{G} \\ \text{D} \end{array}$ 4 pesante

(52)

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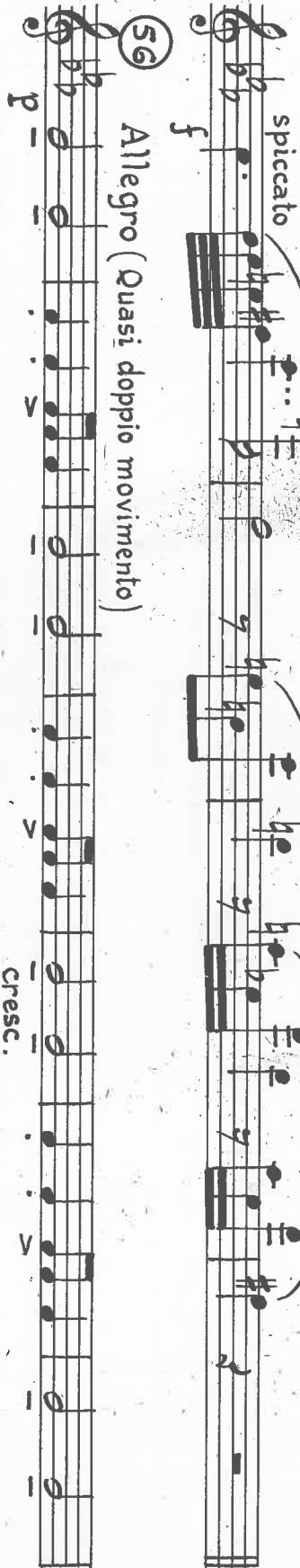
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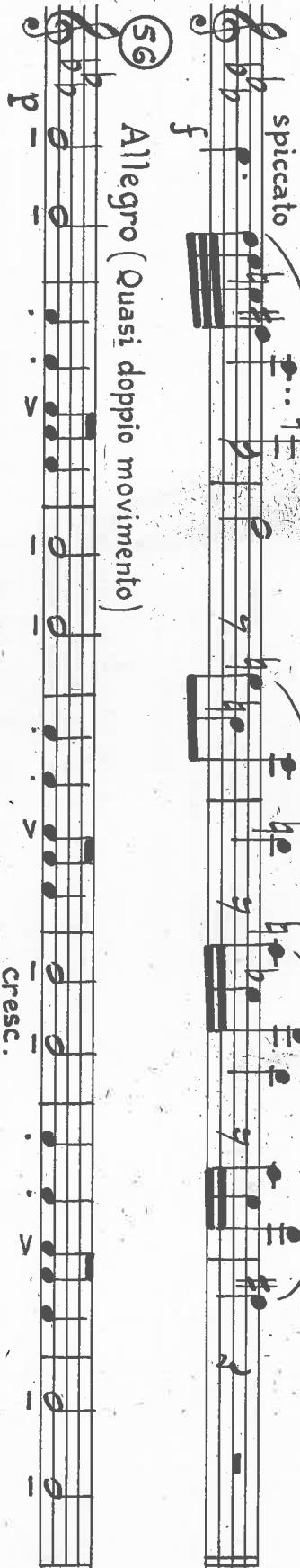
Clar. I

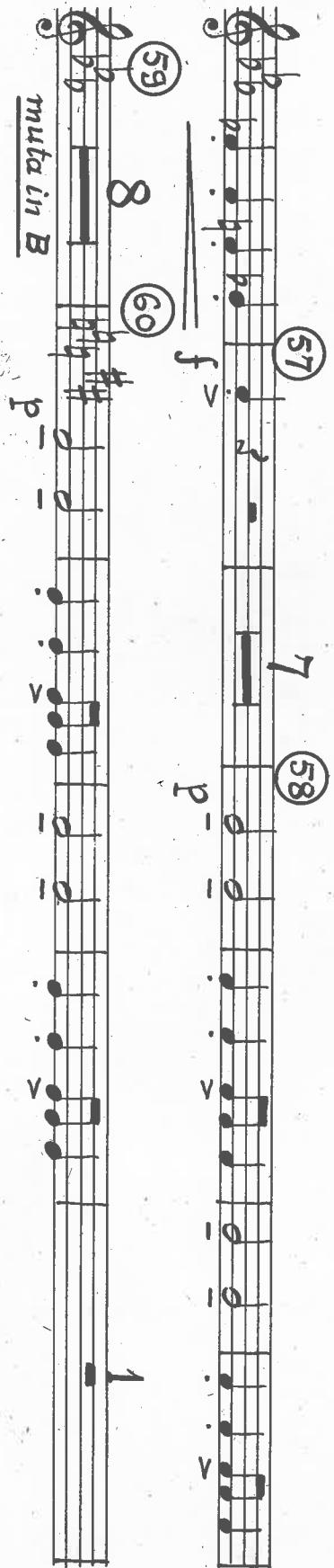
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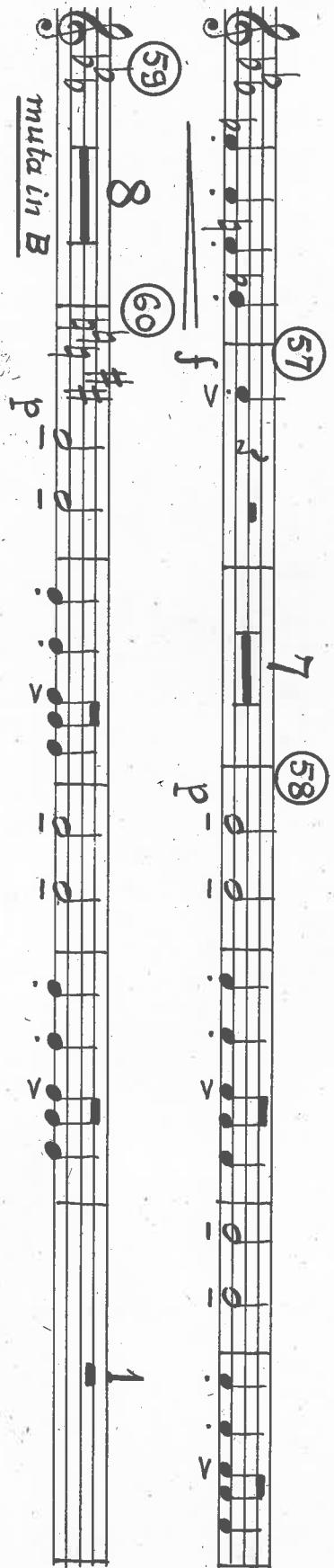
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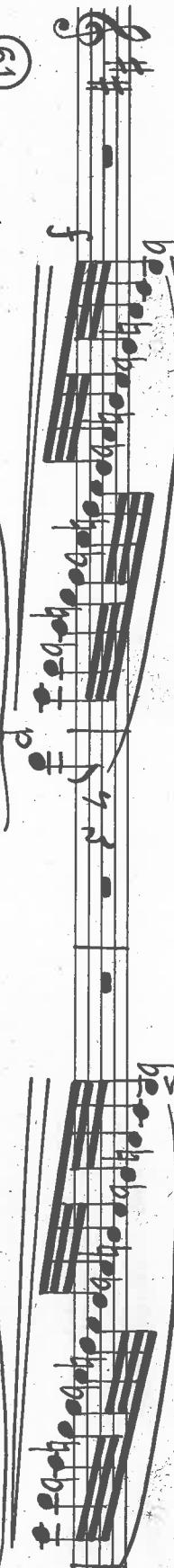
56 Allegro (Quasi doppio movimento) 

57 

58 

59 muta in B 

60 

61 

62 

63 

ff marcato 

(64)