

Georg Friedrich Händel

# Lascia ch'io pianga

Aria from 'Rinaldo'

for Flute Ensemble

HWV 7b

arr. Hideo KAMIOKA

# Lascia ch'io pianga

Aria from Rinaldo HWV7b (Atto II, Scena IV)

Georg Friedrich Händel  
(arr. H. Kamioka)

Largo  $\text{♩} = 60$

Musical score for the first system, measures 1-6. The score is for five flute parts: Flute 1, Flute 2, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is two sharps (D major) and the time signature is 3/2. The tempo is Largo with a quarter note equal to 60 beats per minute. The Flute 1 part is mostly rests. The other parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *p* (piano) at the beginning and end of the phrase.

Musical score for the second system, measures 7-12. The score continues for the five flute parts. Measure 7 is marked with a '7' above the Flute 1 staff. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute 1 part has a melodic line with slurs and accents. The other parts continue the melodic line from the first system.

Lascia ch'io pianga

14

Fl. 1  
Fl. 2  
Alto.  
Bass.  
CB.

*p* *mp* *cresc.*

20

Fl. 1  
Fl. 2  
Alto.  
Bass.  
CB.

*mf* *p* *div.* *p* *mf* *p* *mf* *p* *mf* *p*

26

Fl. 1  
Fl. 2  
Alto.  
Bass.  
CB.

*p* *pp* *sotto voce* *p* *p* *p* *pp* *pp*

Lascia ch'io pianga

32

Fl. 1

Fl. 2

Alto.

Bass.

CB.

*p*

*p*

*p*

*p*

38

Fl. 1

Fl. 2

Alto.

Bass.

CB.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

45

Fl. 1

Fl. 2

Alto.

Bass.

CB.

*tr*

*dolce*

*tr*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

Lascia ch'io pianga

52

Fl. 1  
Fl. 2  
Alto.  
Bass.  
CB.

*p*

Detailed description: This system contains measures 52 through 58. It features five staves: Flute 1, Flute 2, Alto, Bass, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with a melodic line in the upper woodwinds. Dynamics are marked as piano (*p*) from measure 55 onwards.

59

Fl. 1  
Fl. 2  
Alto.  
Bass.  
CB.

*mp* *cresc.* *f* *dim.* *pp*  
*div.*

*mp* *cresc.* *f* *dim.* *pp*

*mp* *cresc.* *f* *dim.* *pp*

*mp* *cresc.* *f* *dim.* *pp*

*mp* *cresc.* *f* *dim.* *pp*

Detailed description: This system contains measures 59 through 65. The dynamics are more varied, starting at mezzo-piano (*mp*), increasing through crescendo (*cresc.*) to forte (*f*), then decreasing through decrescendo (*dim.*) to pianissimo (*pp*). The Flute 1 part includes a 'div.' (divisi) marking in measure 65. The accompaniment remains consistent with the previous system.

66

Fl. 1  
Fl. 2  
Alto.  
Bass.  
CB.

*pp* *pp* *pp* *pp* *pp*

*rit.*

Detailed description: This system contains measures 66 through 72. The dynamics are consistently pianissimo (*pp*) throughout. A 'rit.' (ritardando) marking is present in measure 71, indicating a gradual slowing of the tempo. The musical texture is similar to the previous systems, with a focus on the melodic line in the upper woodwinds.