

Tricia's Tune

Richard Kram

1994 (Revised & Orchestrated 2011)

$\text{♩} = 70$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Timpani

Suspended Cymbal

Piano

Celeste

Violin I

Violin II

Viola

Cello

Bass

pp

ppp

pp

p

mf

5

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp < mf

p

mp

13

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

pp

mp

mf

pizz.

mf

21

Fl. *mp*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb *mf* *mp*

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell.

Bass *arco*

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

mp

f

mf

mp

mf

mf

mf

mf

f

arco

28

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

32

Fl. *mf*

Ob. *mp*

Cl. in Bb *p*

Bsn. *mp*

Hn. in F *p*

Hn. in F *p*

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell. *pizz. mp*

Bass *p*

36

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

p

p

mp

p

arco

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

42

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

p

mp

mp

mp

p

mf

ff

fff

f

mf

mf

mf

p

f

f

mf

arco
mf

arco
mf

12

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

48

Fl. *rit.*

Ob.

Cl. in Bb

Bsn.

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mf*

Cell.

Bass

53 $\bullet = 45$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

pp

p

pp

pp