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J. Neff  
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P. Kramer del.

Lith. of J. Neff

**NO, NO, NO, MY NATIVE LAND**  
FROM AUBER'S OPERA OF  
**AZEAL THE PRODIGAL**

PHILADELPHIA

*Published by*

**J. NEFF**

Entered according to act of Congress, in the year 1851 by J. Neff in the Clerk's office of the District Court of the Eastern District of Pennsylvania.

The popular Song  
"NO, NO, NO! MY NATIVE LAND"

As sung with unbounded applause  
BY

MR. PHILLIPS ROHR.

AT THE CHESTNUT ST. THEATRE

In the Dramatic and Operatic Spectacle of

Azrael the Prodigal

ADAPTED FROM AUBER'S OPERA

L'enfant prodigue

Philad<sup>a</sup>. Published by J. NEFF N<sup>o</sup> 7 Harts Building 6<sup>th</sup> ab. Chesnut

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Opp. 4th Cor. 7th St.

Andantino.

Piano.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time signature. The lyrics are: "No, no, no! my na - tive".



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time signature. The lyrics are: "Land, from thee I'd ne - ver part, Light as thy gol - den".

land, Peace and Love my bound - ing heart, In the

moun - - tain dell my flee - cy flock a - - bove . .

me, Till lifes last throb Id dwell with one fond

heart, to love me, With one fond heart, one fond heart to

*rit* *a tempo*

love one fond

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass and treble clefs. The lyrics 'love one fond' are written below the vocal line. The piano accompaniment includes a dynamic marking 'p' (piano) in the second measure.

heart to love . . . . .  
rit

Rall.

The second system of music continues the vocal line and piano accompaniment. The lyrics 'heart to love . . . . .' are written below the vocal line, with 'rit' (ritardando) written below the second measure. The piano accompaniment includes a dynamic marking 'pp' (pianissimo) in the second measure. The system concludes with a double bar line. The tempo marking 'Rall.' is placed above the first measure.

Oh! Jephthah, dearest maid ,  
 All goodness, love and truth,  
 Thy sweet example shines,  
 And sheds blessings on our youth,  
 In the mountain dell,  
 My flock around me ,  
 Till life's last throb I'd dwell,  
 With one fond heart to love  
 With one fond. &c.