Organum comitans

ad

Tonos Communes Missae necnon Vesperarum
juxta Editionem Vaticanam

Orgelbegleitung

zu den Responsorien der Messe
sowie zu den Responsorien und Psalmtönen der Vesper
nach der Editio Vaticana

von

Josef Renner jun.

Regensburg und Rom
Druck und Verlag von Friedrich Pustet
New York und Cincinnati: Fr. Pustet & Co.

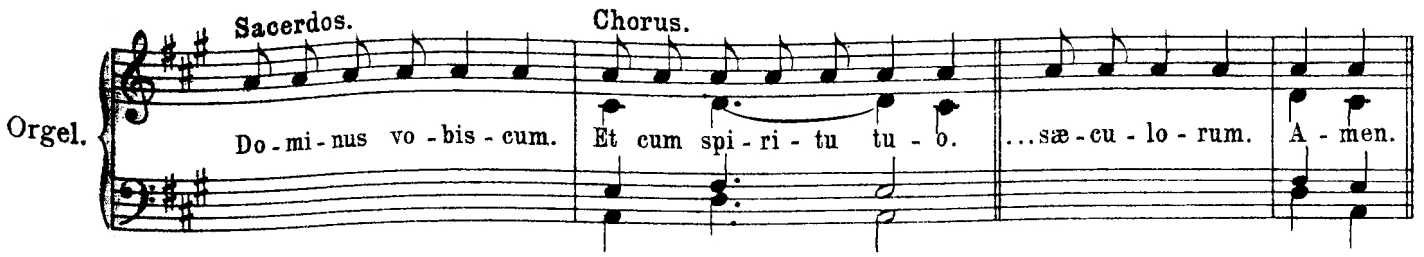
Vorwort

Vorliegende Orgelbegleitung zu den Responsorien der Messe sowie zu den Psalmtönen der Vesper usw. ist möglichst einfach und leicht ausführbar gehalten. Die Melodien wurden nur in einer, und zwar der bequemsten Lage harmonisiert, da die Erfahrung lehrt, daß es dem Organisten bei einiger Übung keine Schwierigkeiten bietet, dieselben auch in andere vorkommende Lagen zu transponieren; zudem hätte bei den zahlreichen Gesangsweisen der Editio Vaticana eine 5 bis 6malige Transposition derselben Melodie ein zu umfangreiches Heft ergeben.

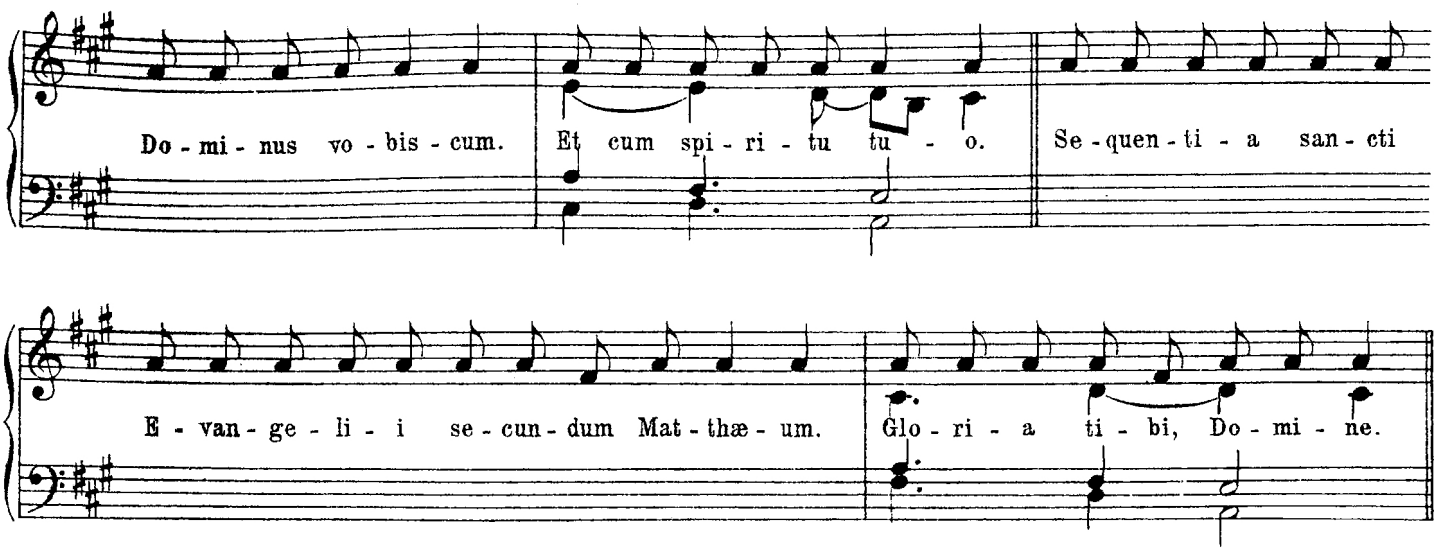
A.

Die Responsorien der Messe.

I. Tonus Orationum.

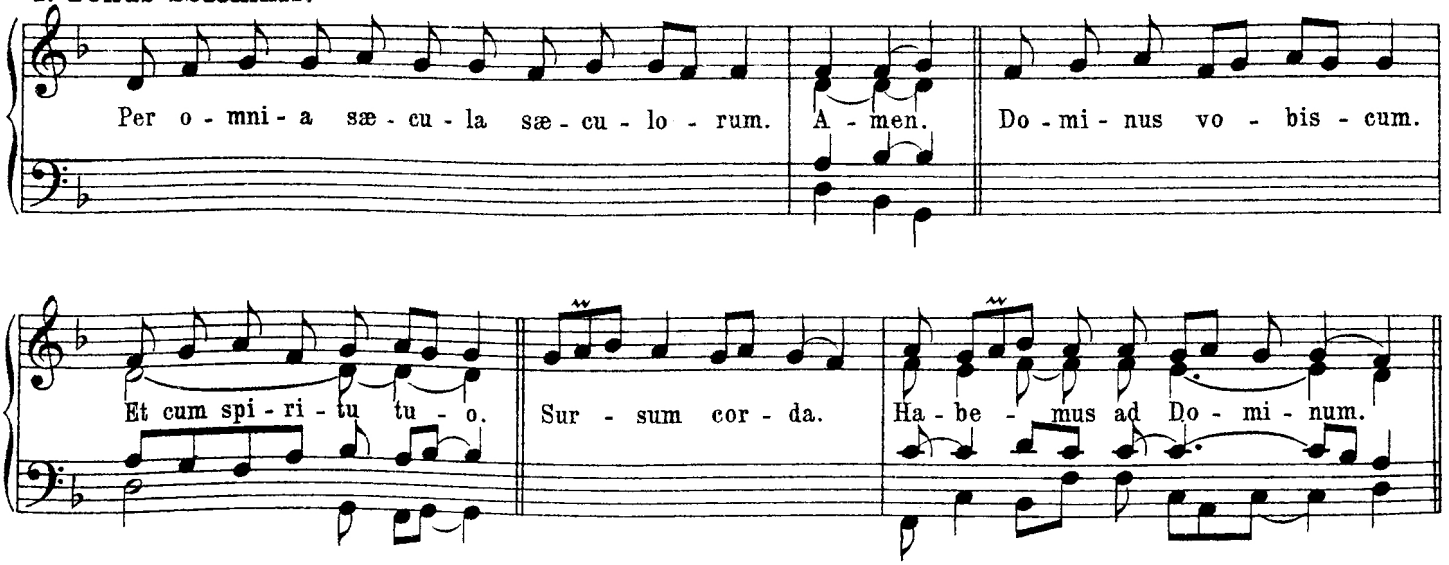


II. Tonus Evangelii.



III. Toni Præfationum.

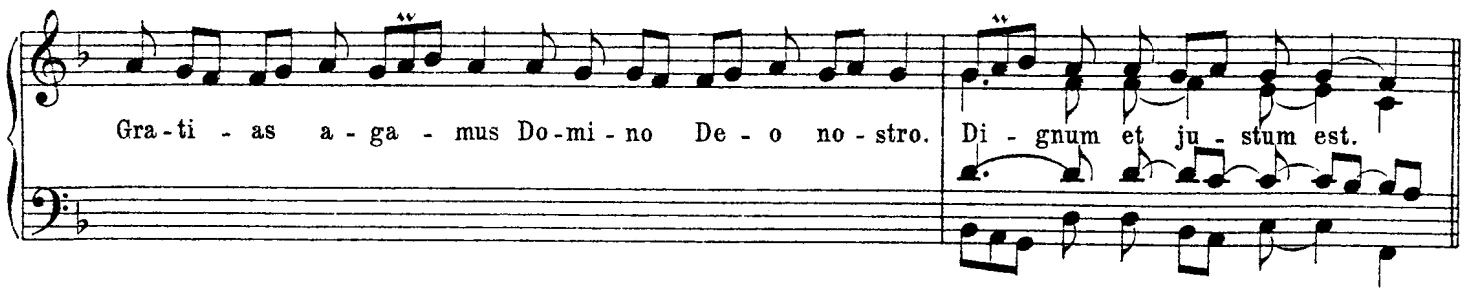
1. Tonus Solemnis.



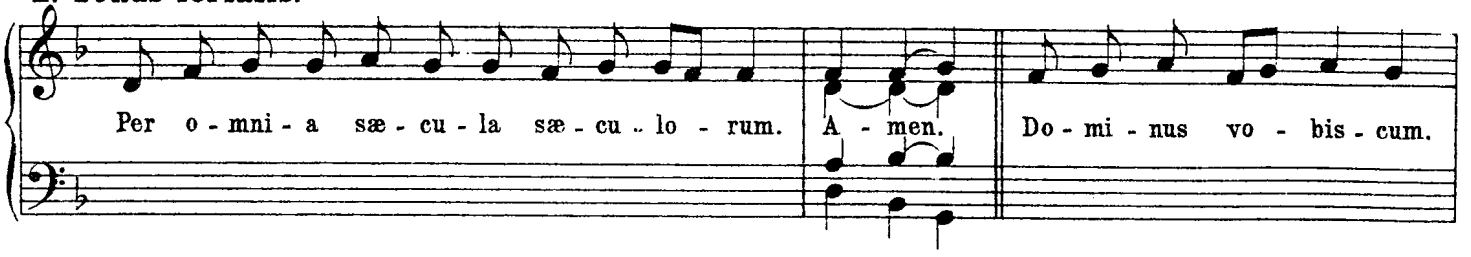
Josef Renner jr., Organum comitans.
Verlag von Friedrich Pustet in Regensburg.

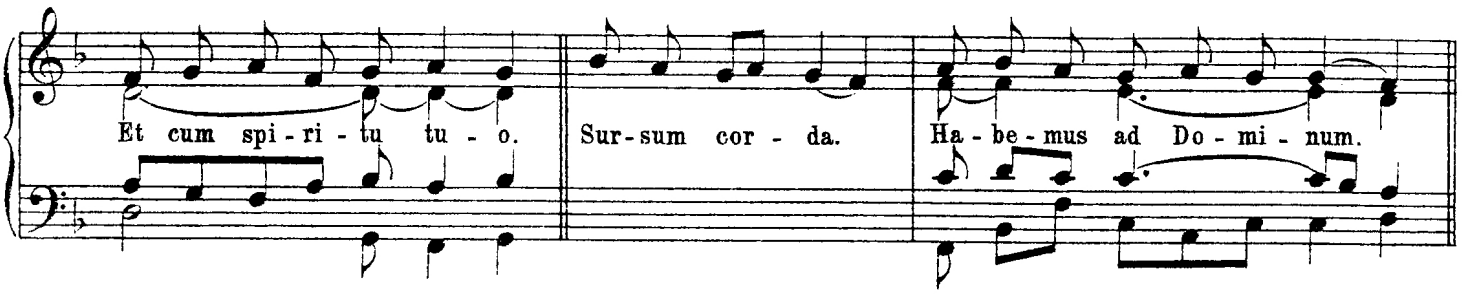
F. P. 1305

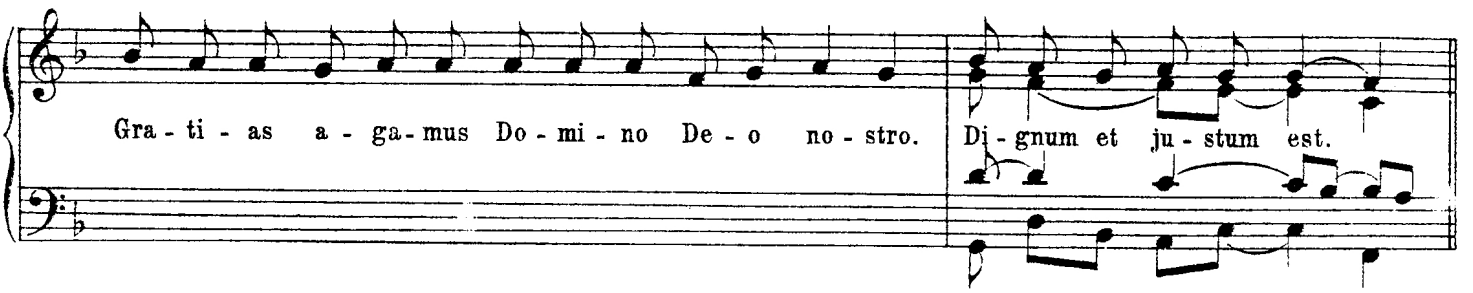
Stichu Druck v. Oscar Brandstetter, Leipzig.



2. Tonus ferialis.







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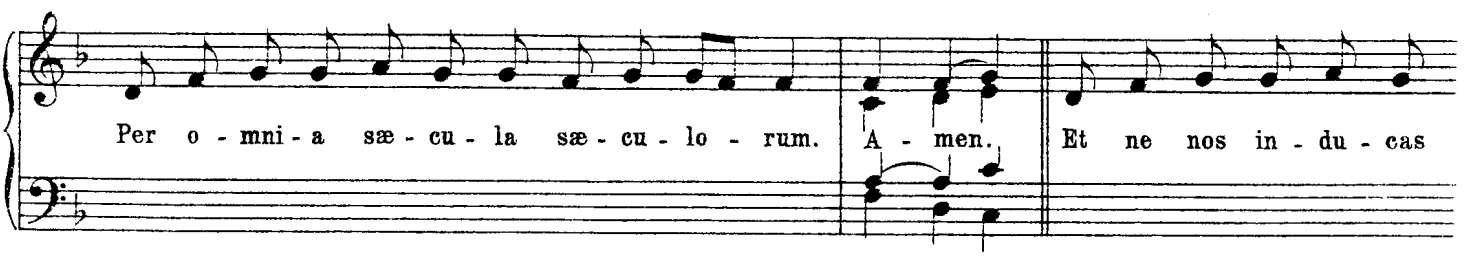
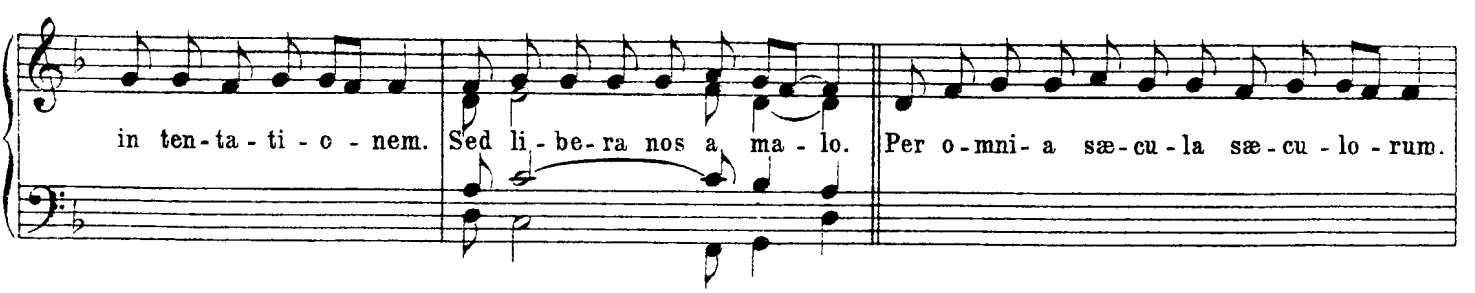
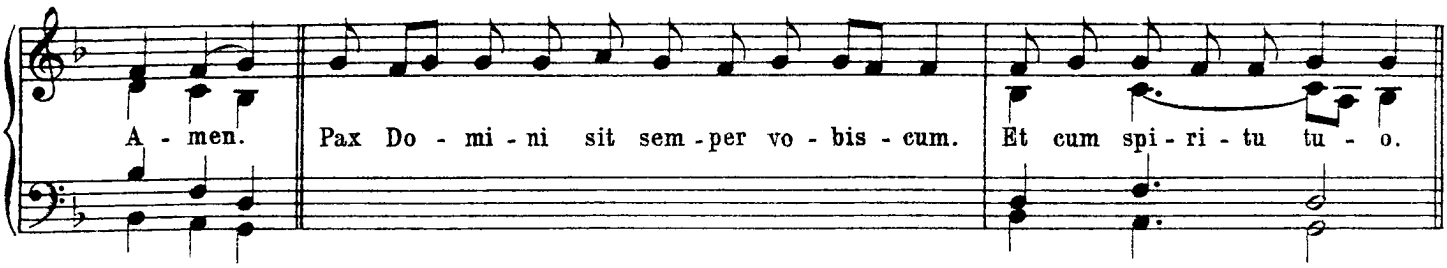
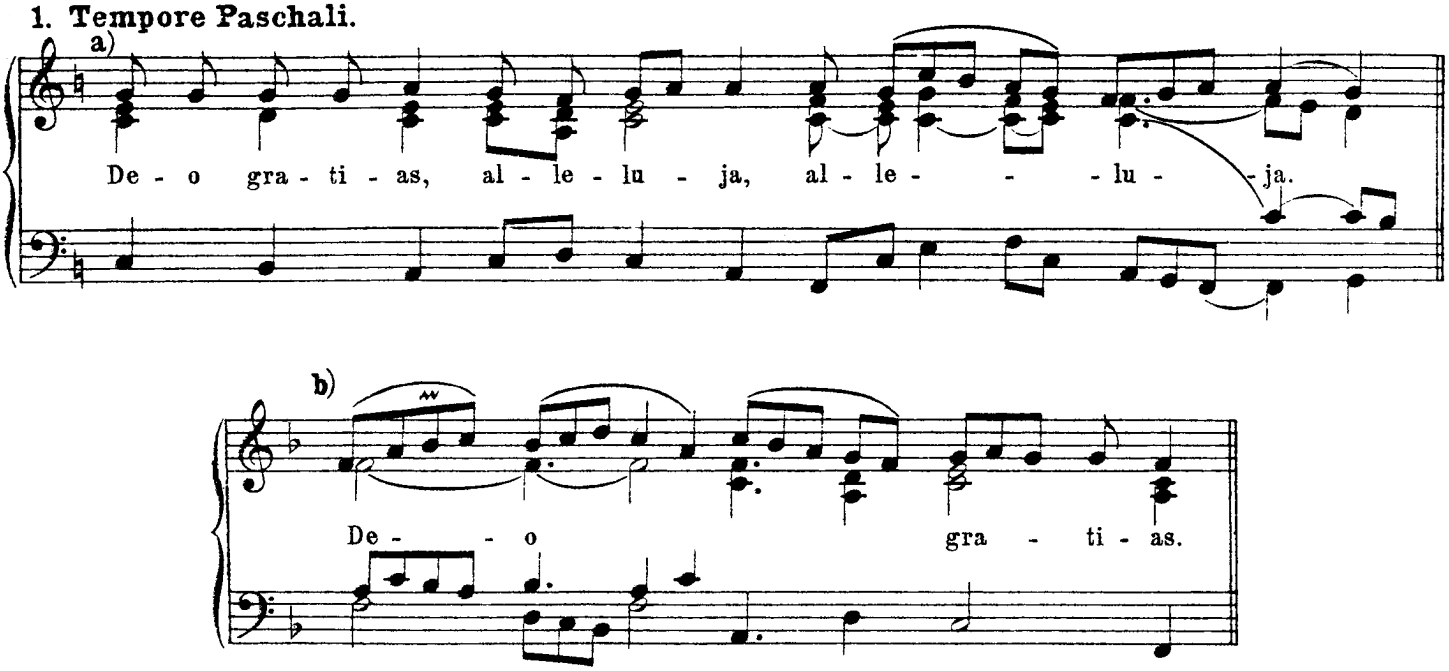




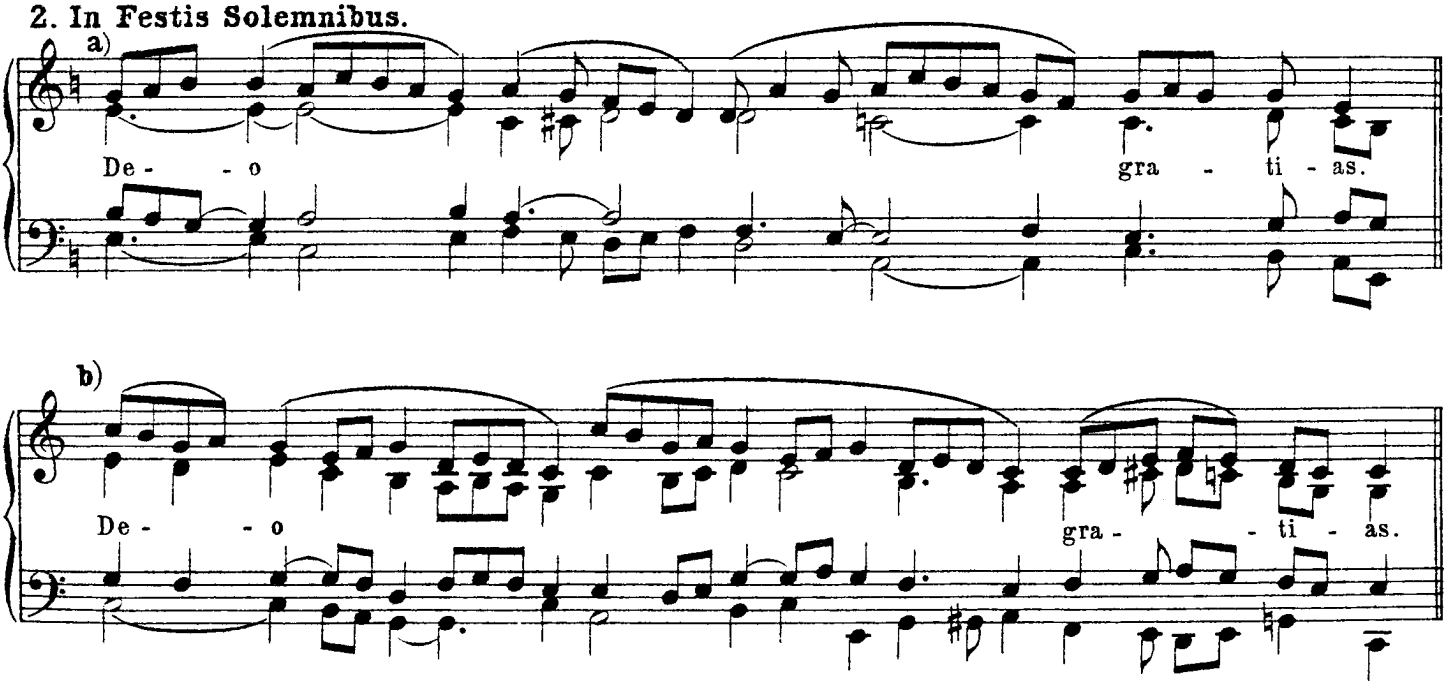


V. Deo gratias.

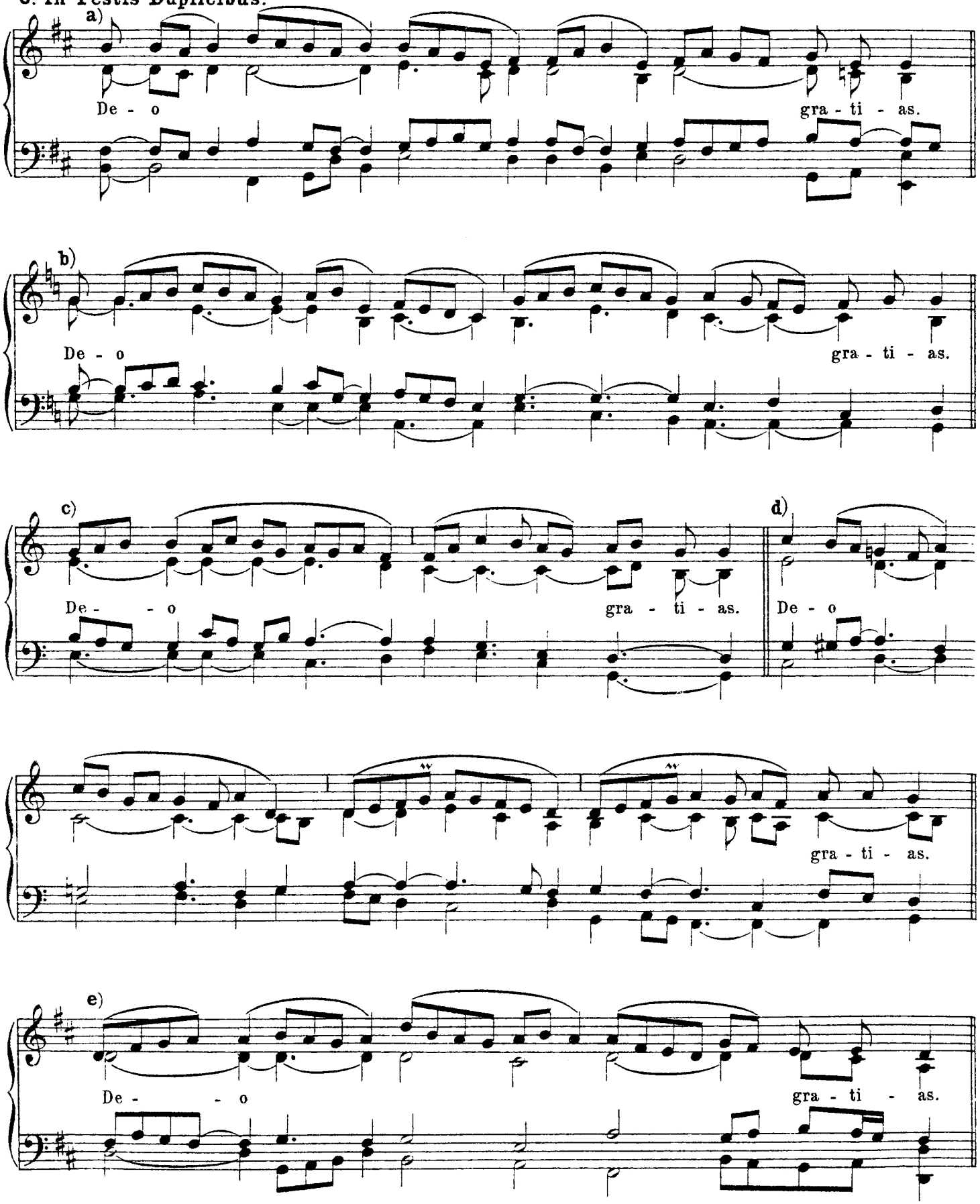
1. Tempore Paschali.



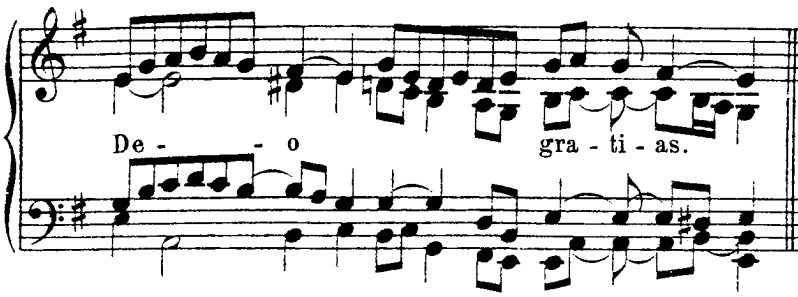
2. In Festis Solemnibus.



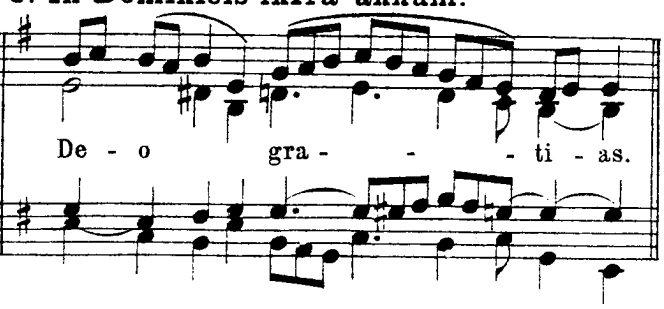
3. In Festis Duplicibus.



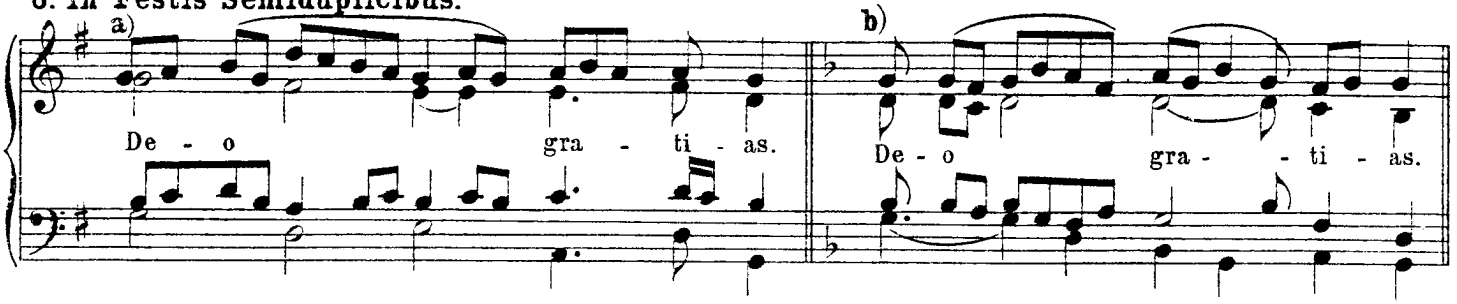
4. In Festis B. Mariæ V.



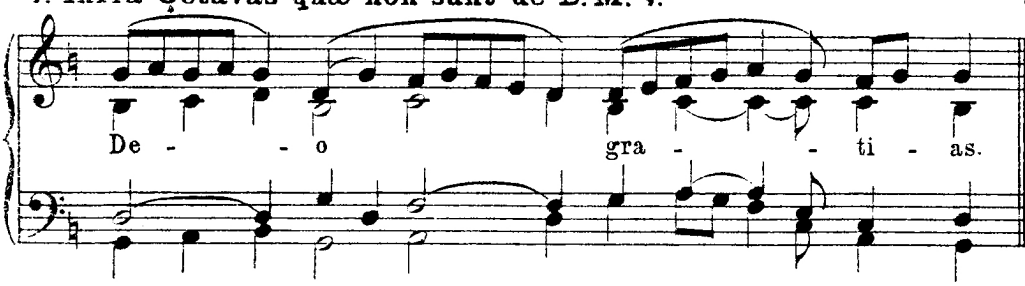
5. In Dominicis infra annum.



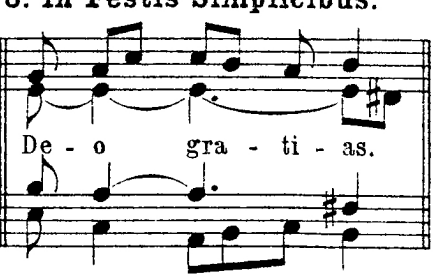
6. In Festis Semiduplicibus.



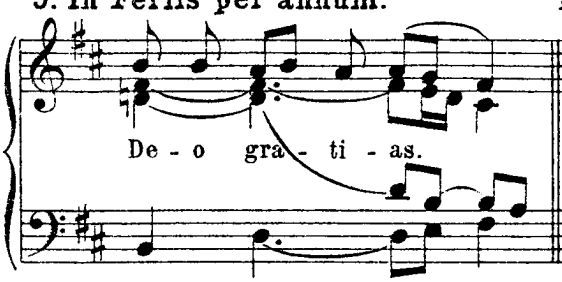
7. Infra Octavas quæ non sunt de B. M. V.



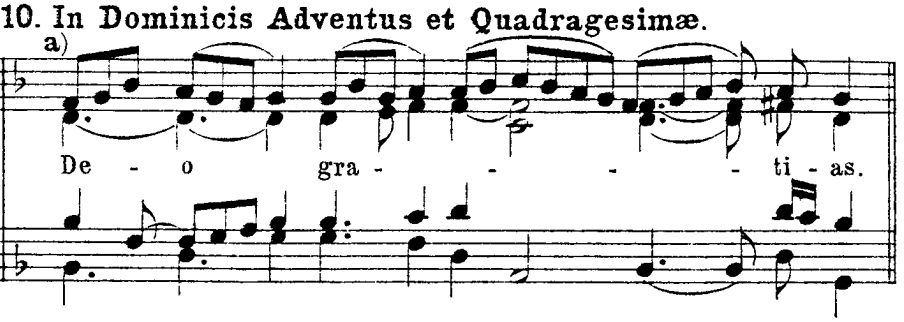
8. In Festis Simplicibus.

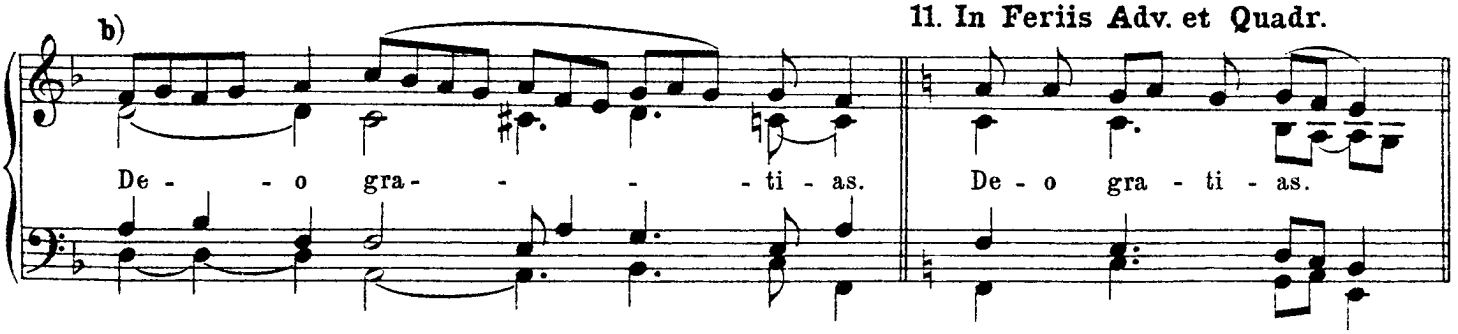


9. In Feriis per annum.



10. In Dominicis Adventus et Quadragesimæ.





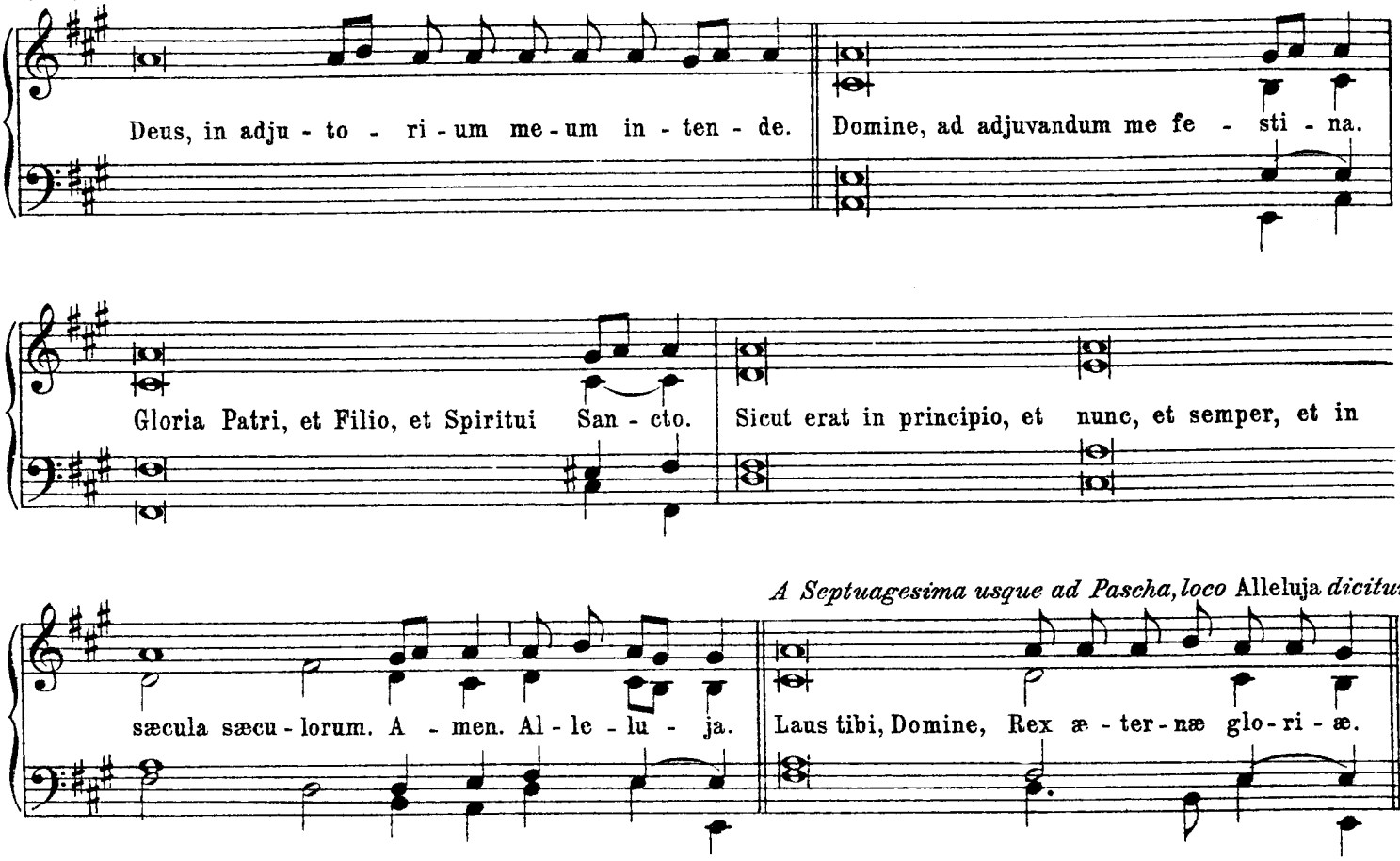
11. In Feriis Adv. et Quadr.

B.

Die Responsorien und Psalmtöne der Vesper.

I. In principio Vesperarum.

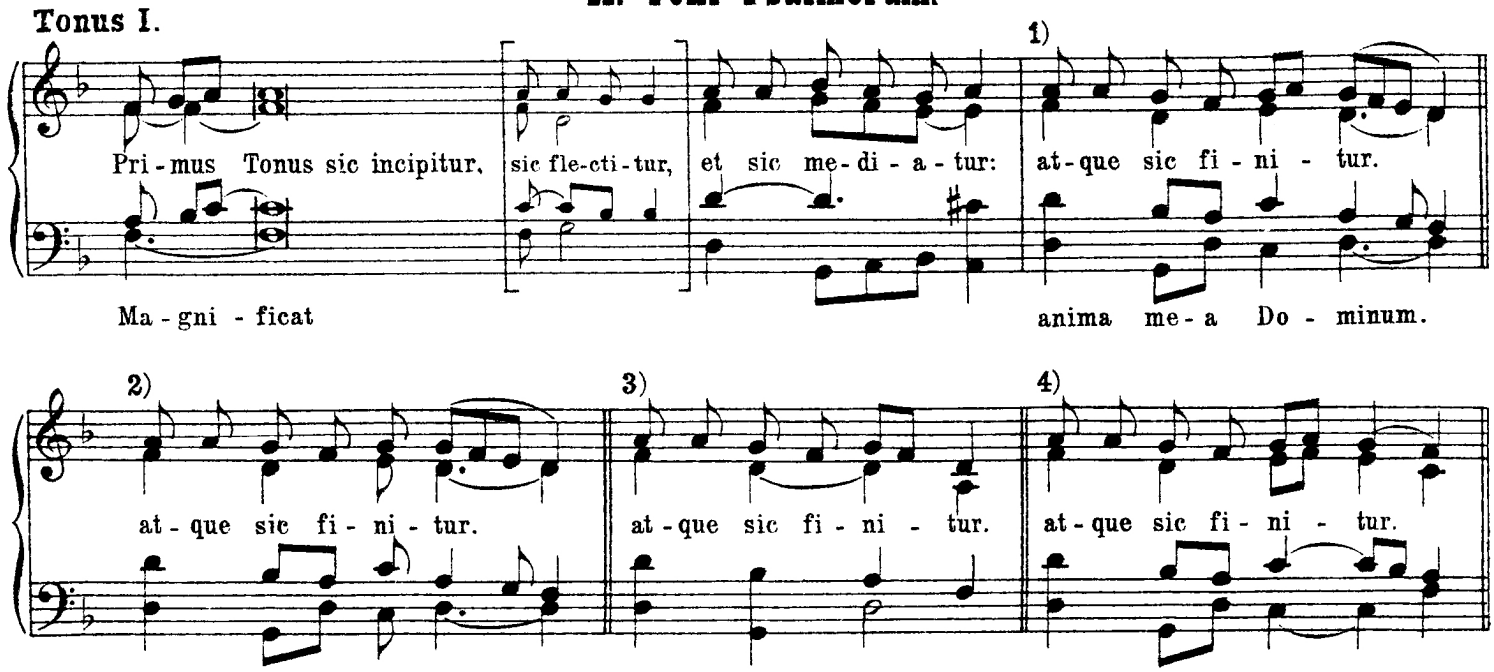
Tonus festivus.

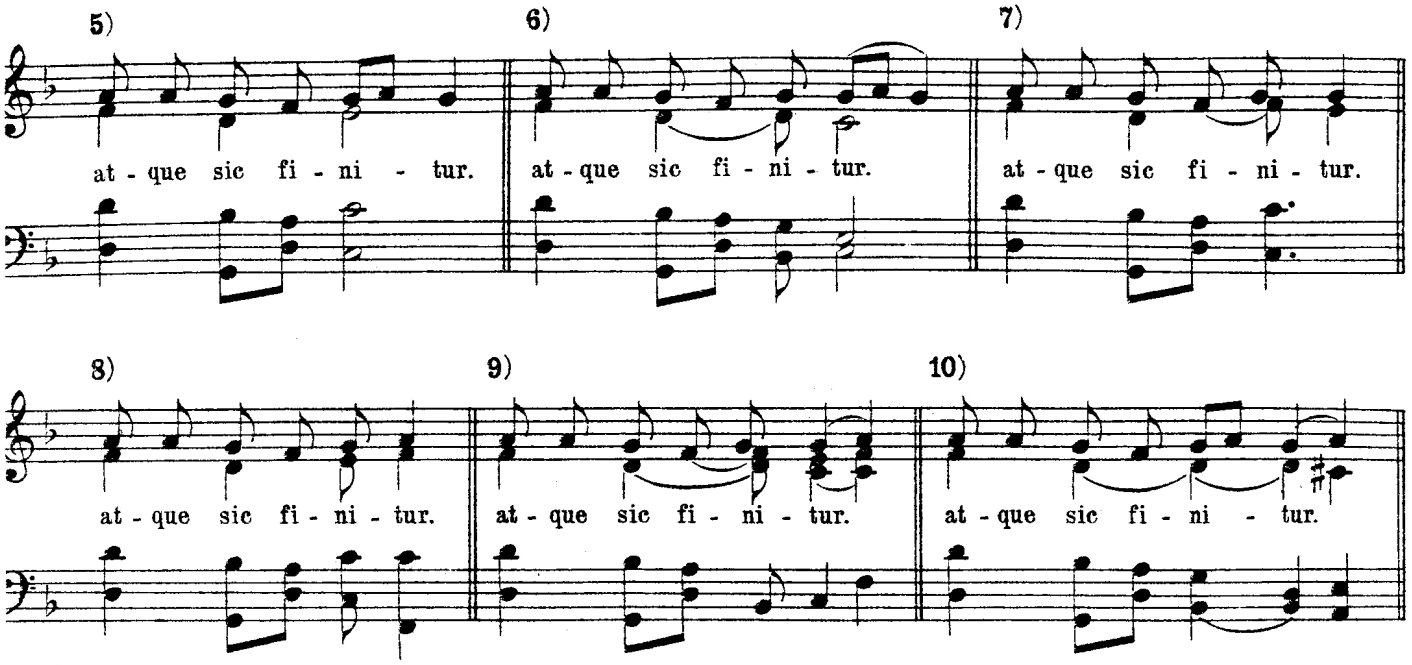


A Septuagesima usque ad Pascha, loco Alleluja *dicitur.*

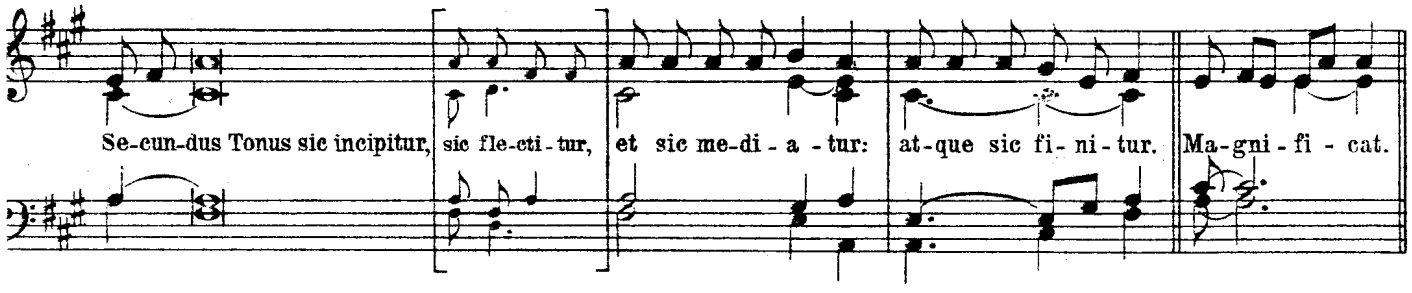
II. Toni Psalmorum.

Tonus I.

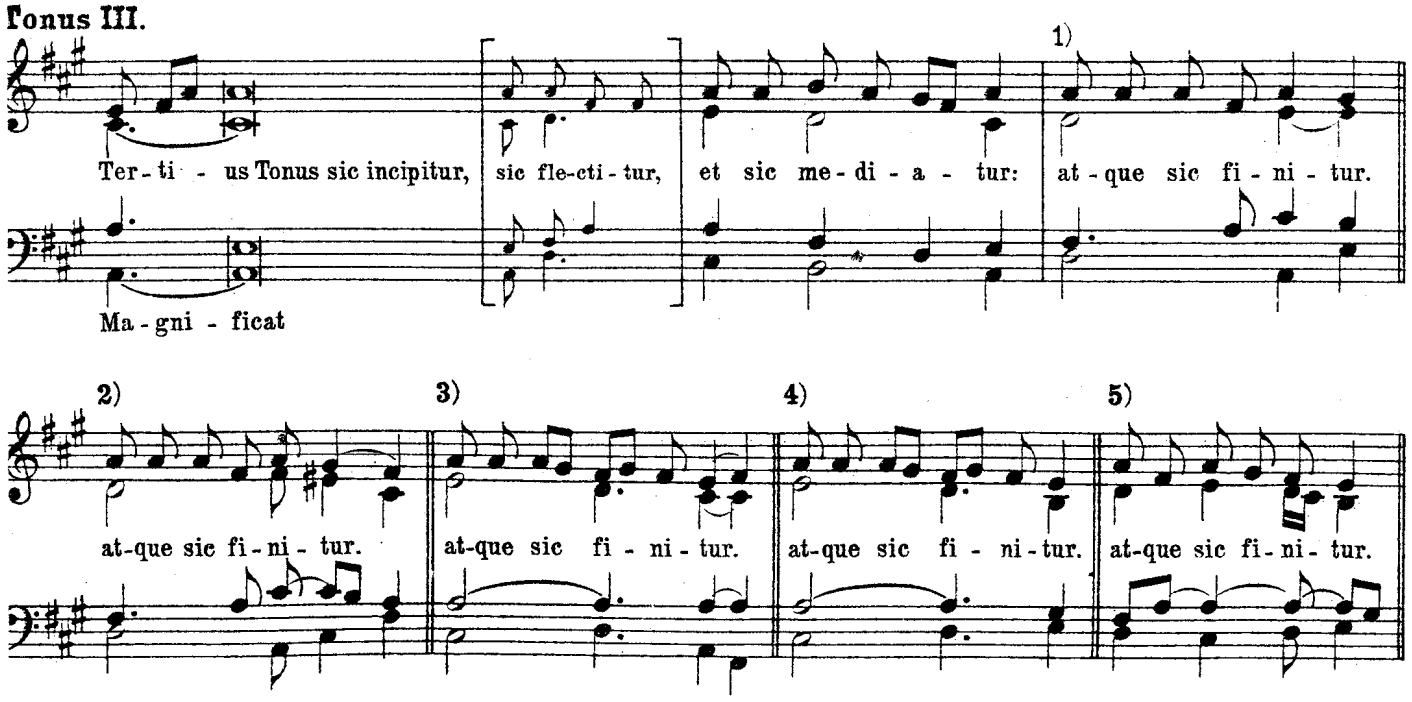




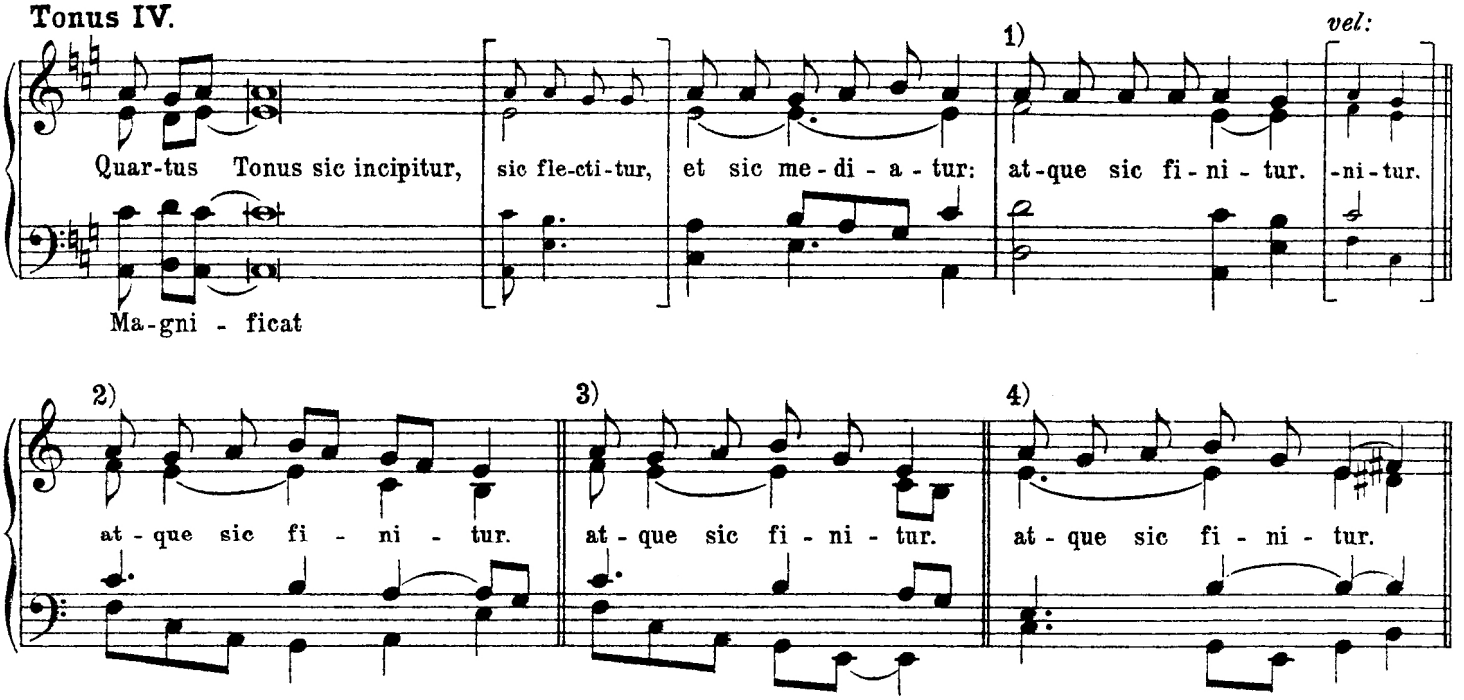
Tonus II.



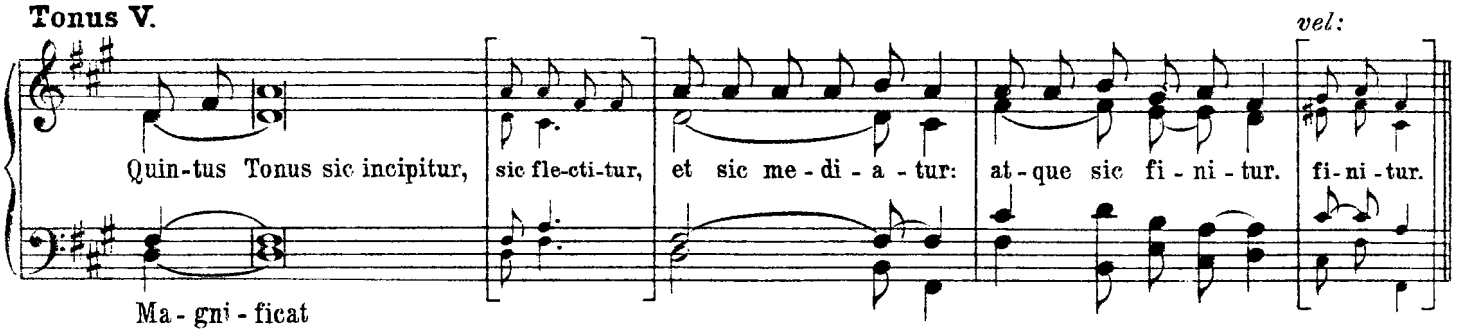
Tonus III.



Tonus IV.

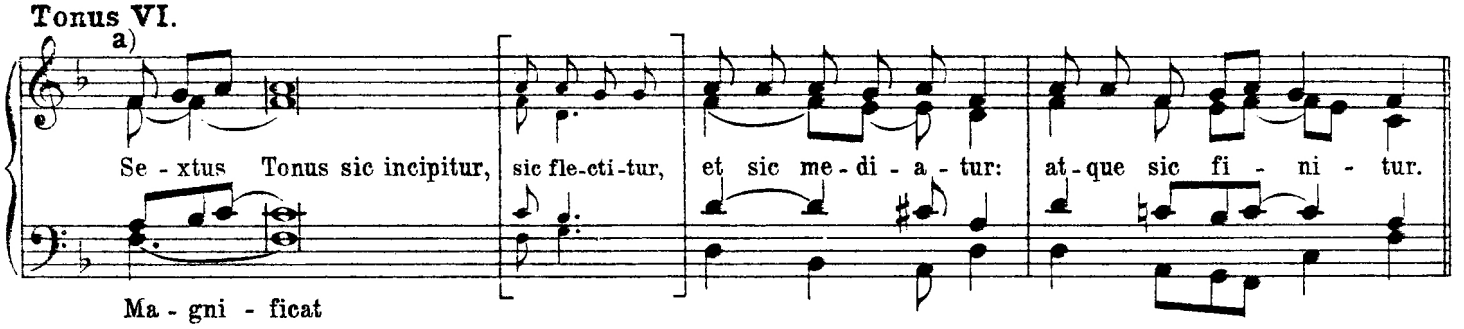


Tonus V.

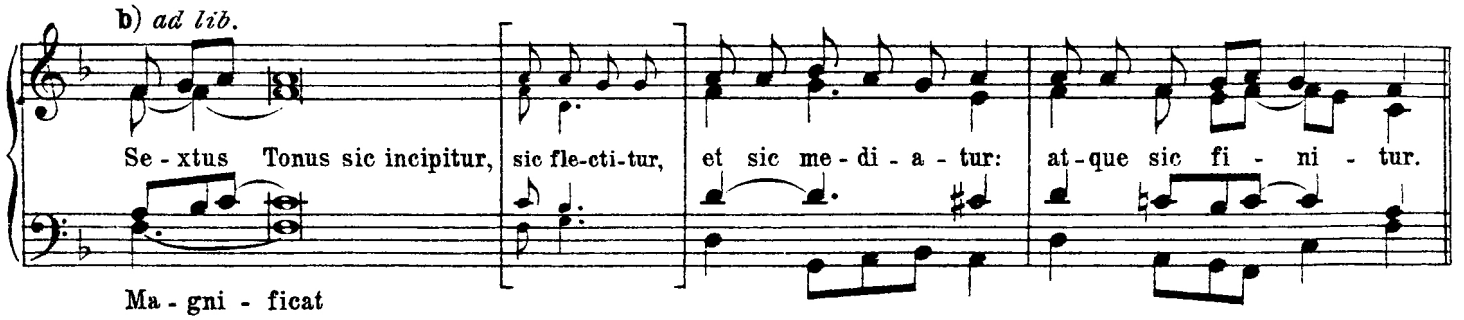


Tonus VI.

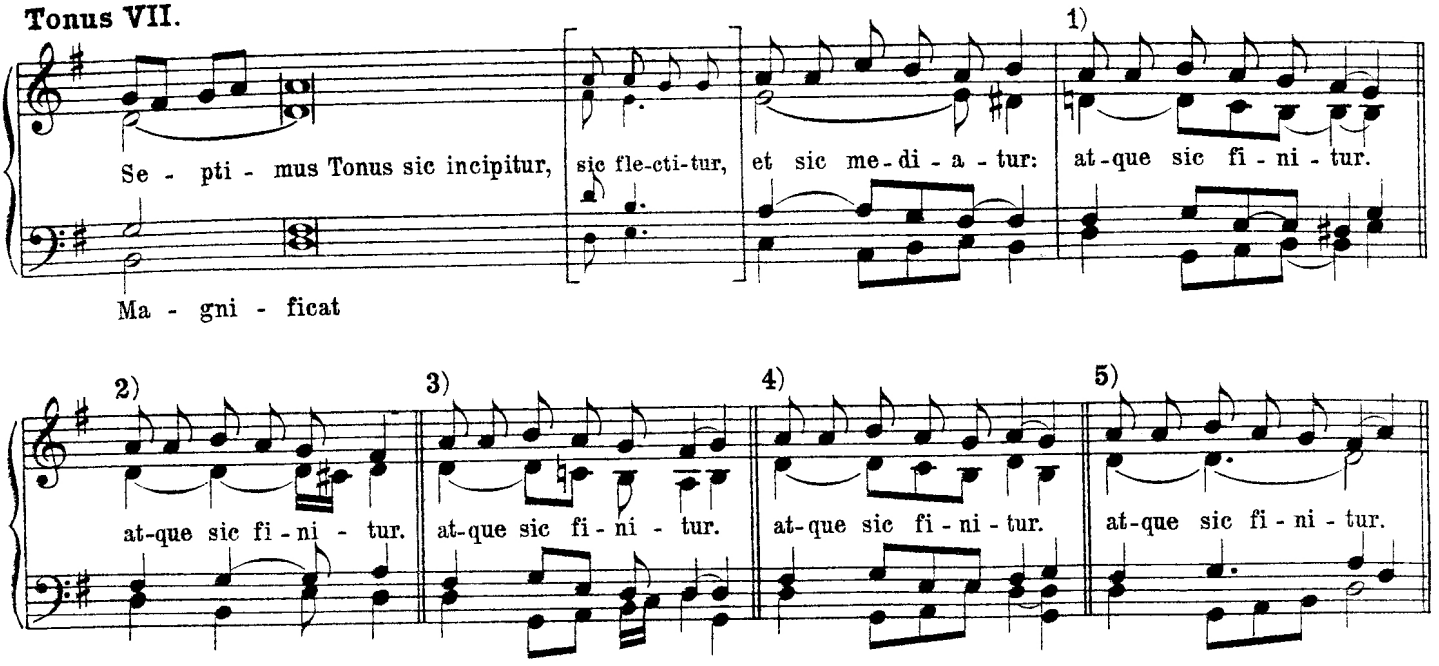
a)



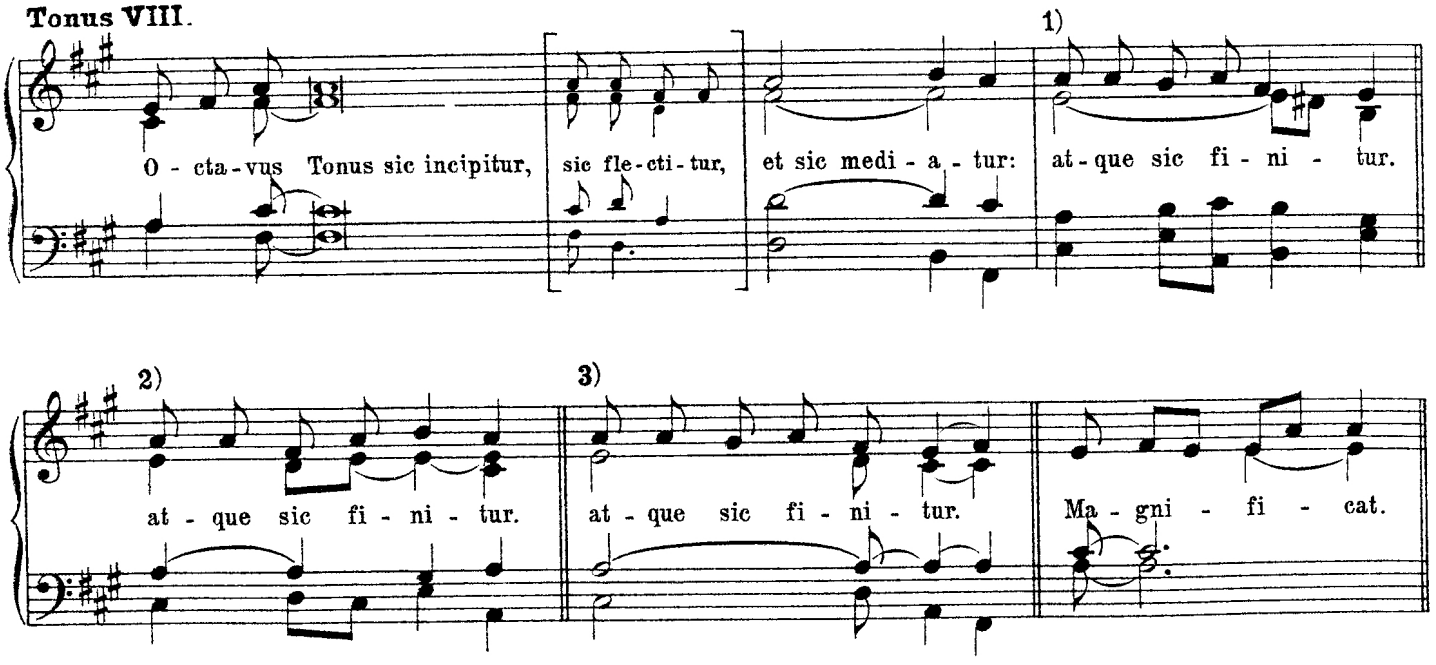
b) *ad lib.*



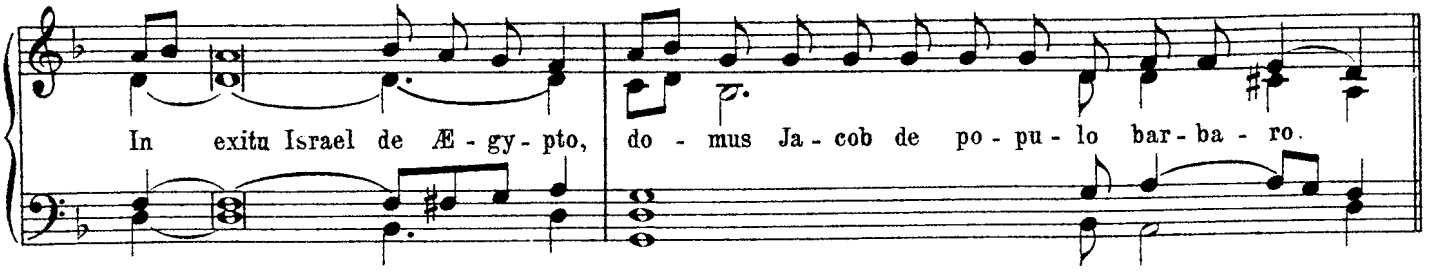
Tonus VII.



Tonus VIII.

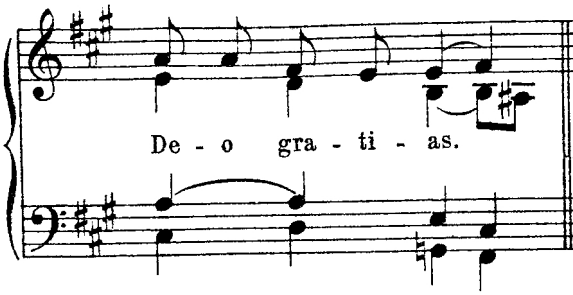


Tonus Peregrinus



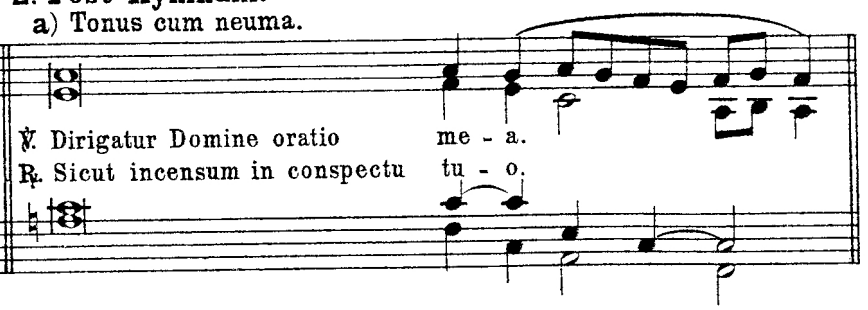
III. Toni Versiculorum.

1. Post Capitulum.

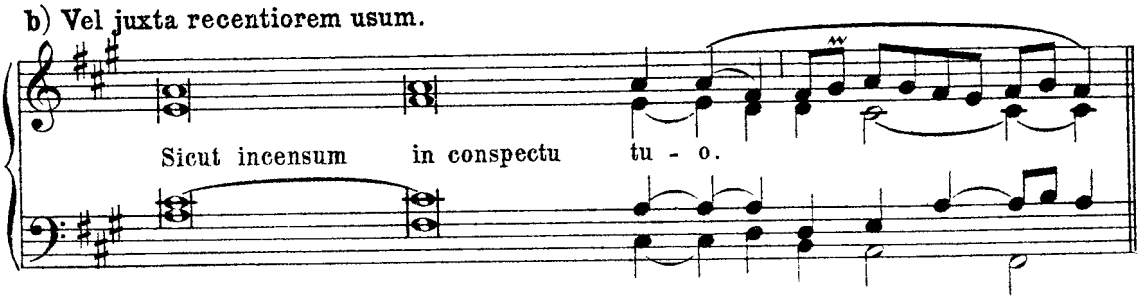


2. Post Hymnum.

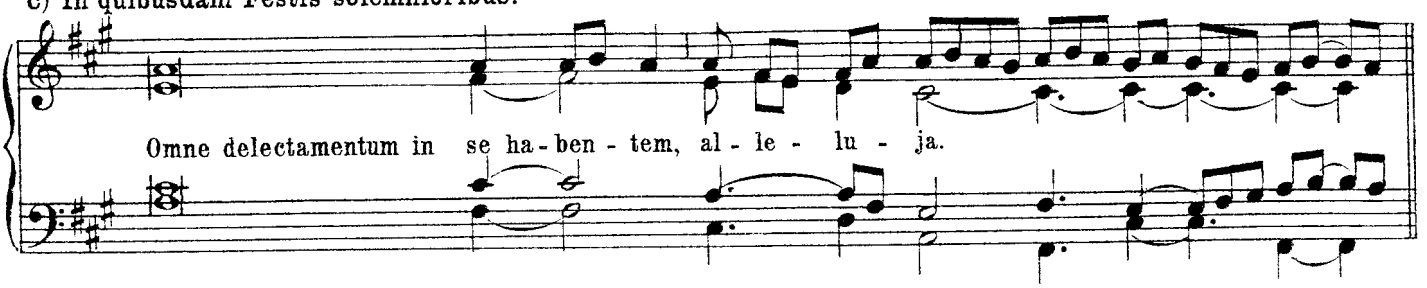
a) Tonus cum neuma.



b) Vel juxta recentiorem usum.

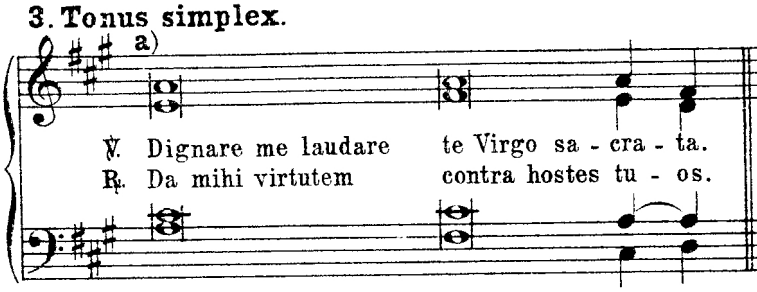


c) In quibusdam Festis solemnioribus.

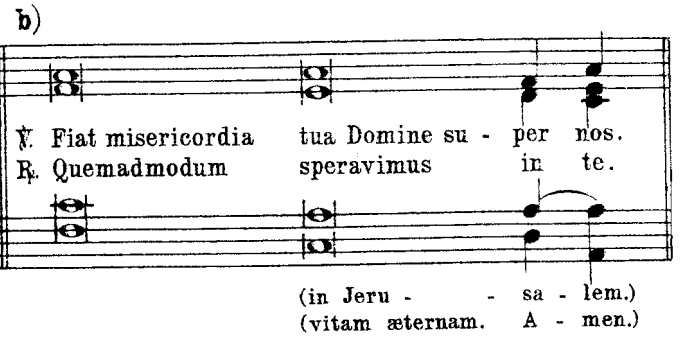


3. Tonus simplex.

a)



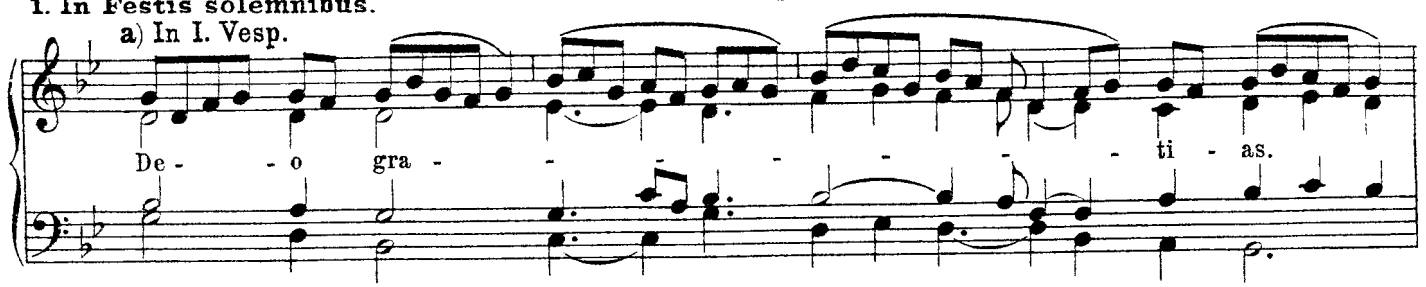
b)



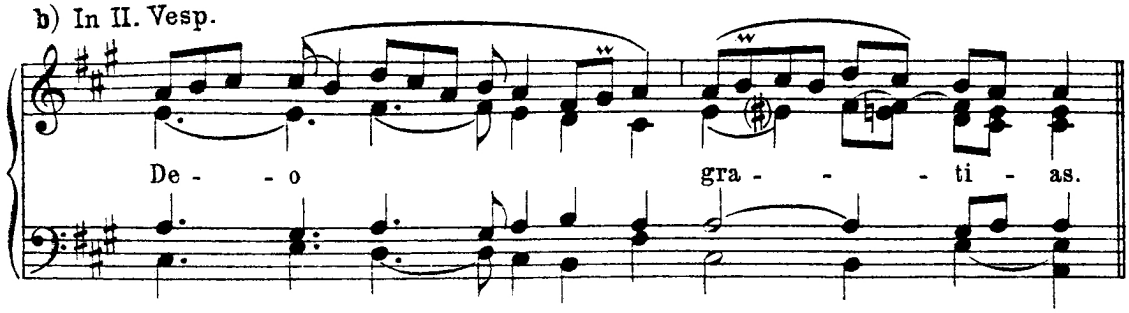
IV. Toni „Deo gratias".

1. In Festis solemnibus.

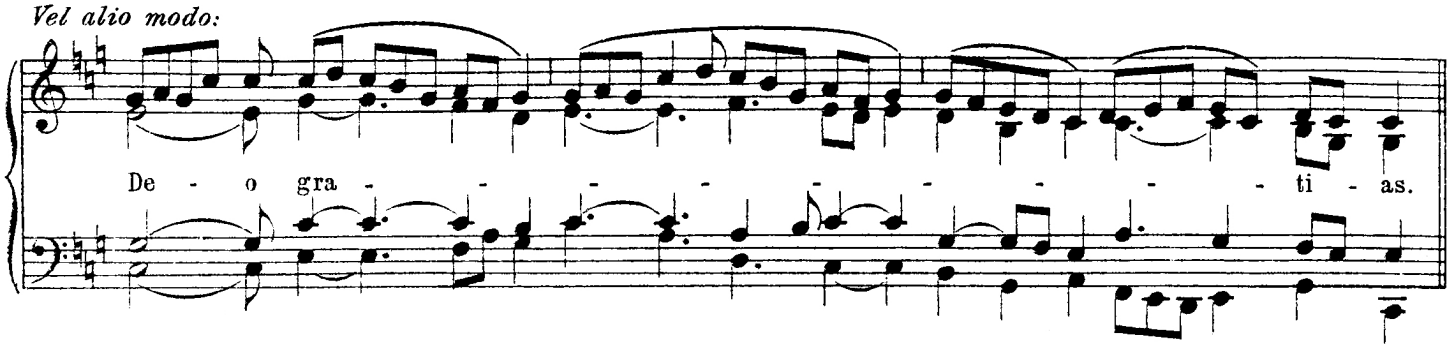
a) In I. Vesp.



b) In II. Vesp.

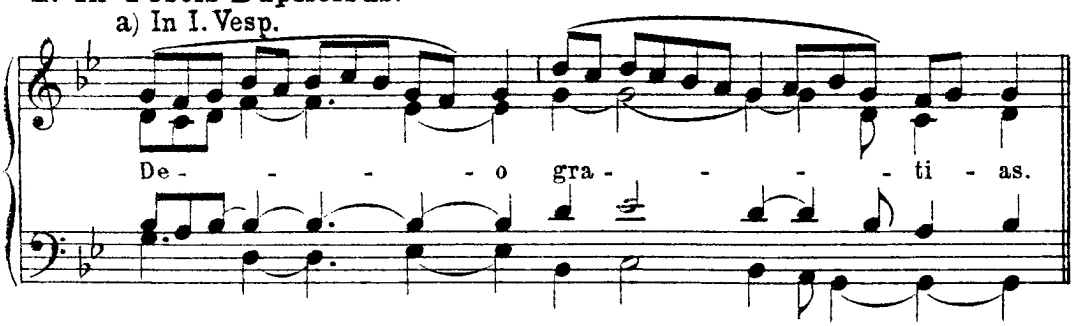


Vel alio modo:

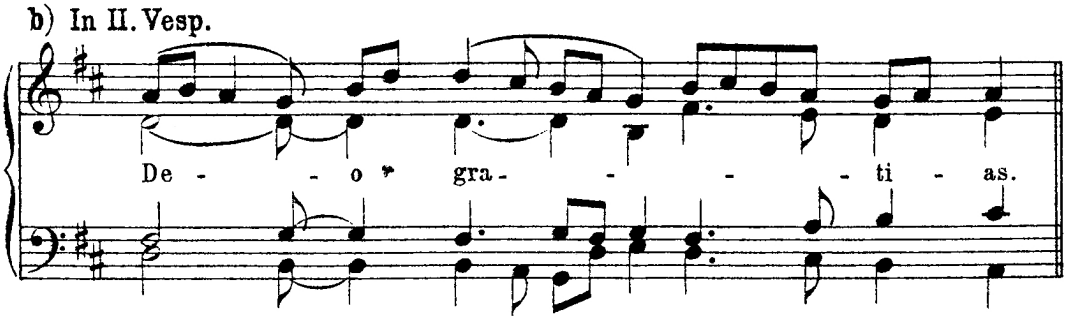


2. In Festis Duplicibus.

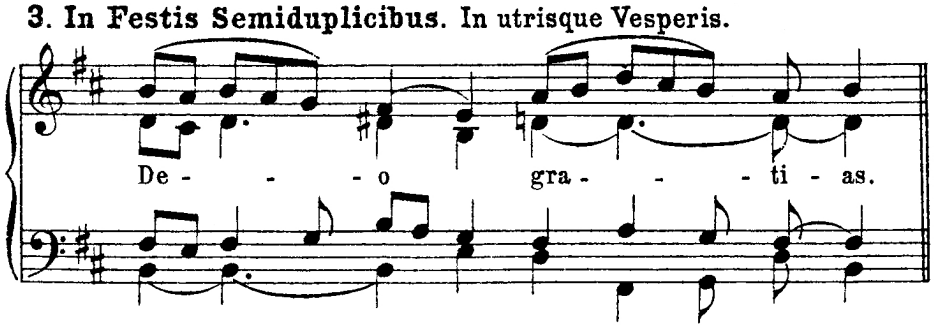
a) In I. Vesp.



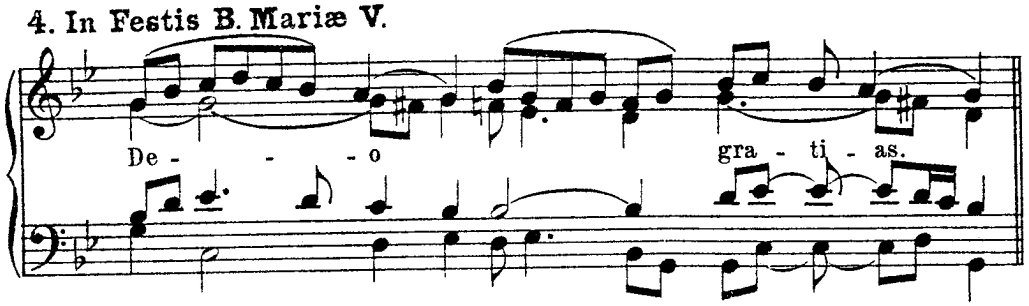
b) In II. Vesp.



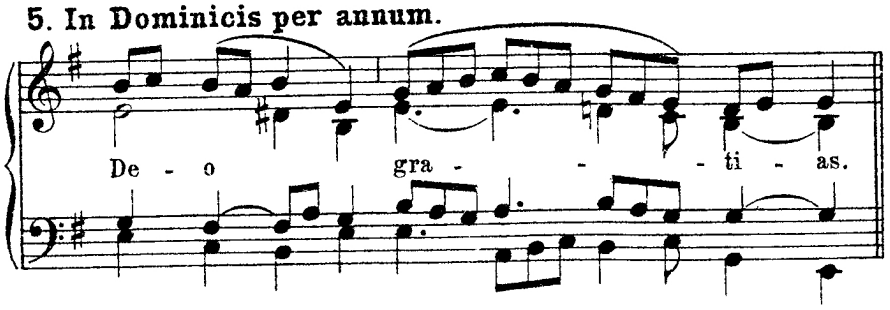
3. In Festis Semiduplicibus. In utrisque Vesperis.



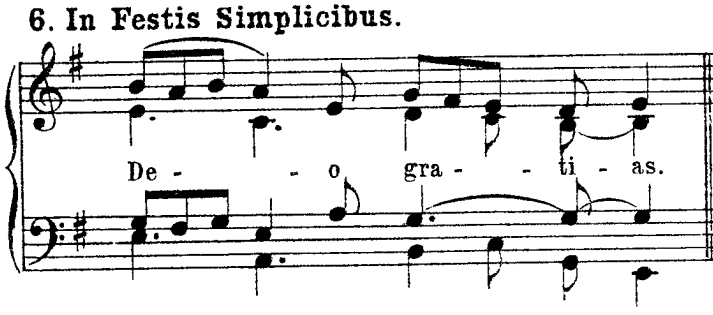
4. In Festis B. Mariæ V.



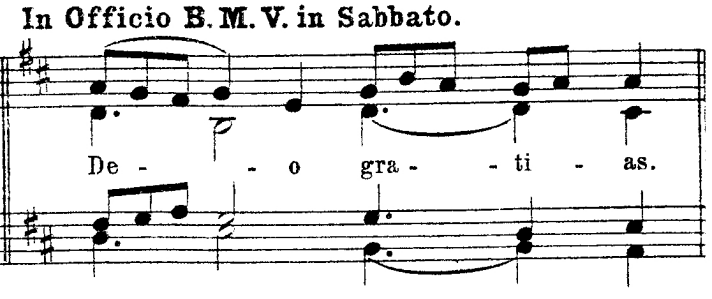
5. In Dominicis per annum.



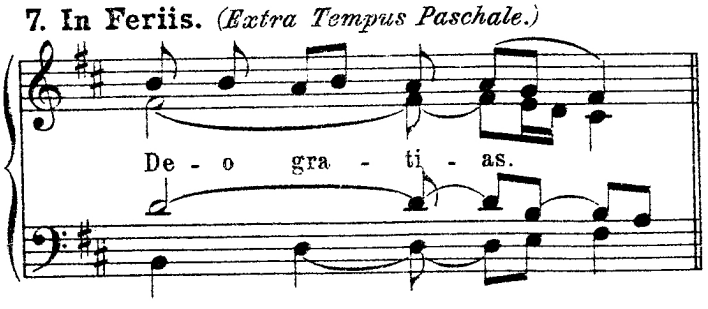
6. In Festis Simplicibus.



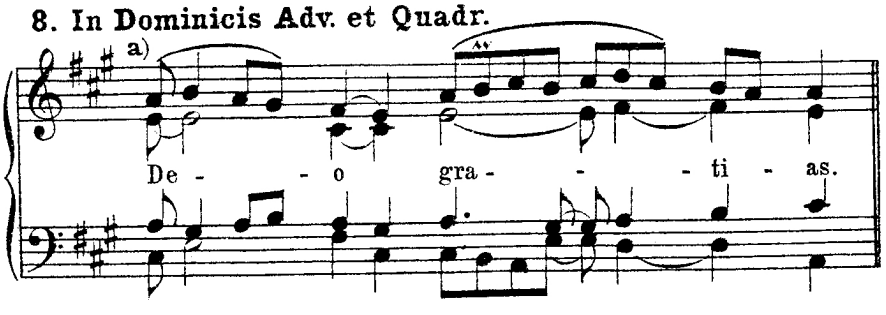
In Officio B. M. V. in Sabbato.



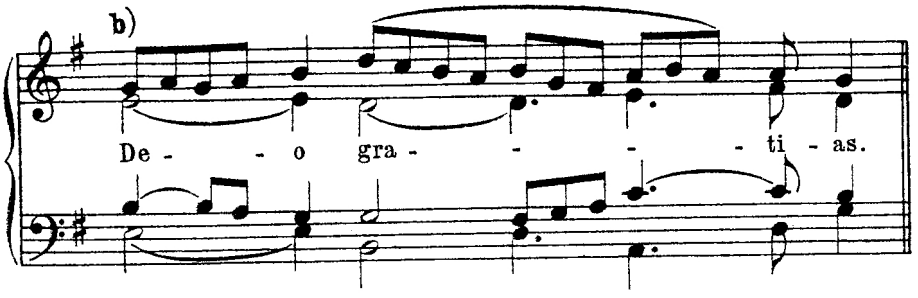
7. In Feriis. *(Extra Tempus Paschale.)*



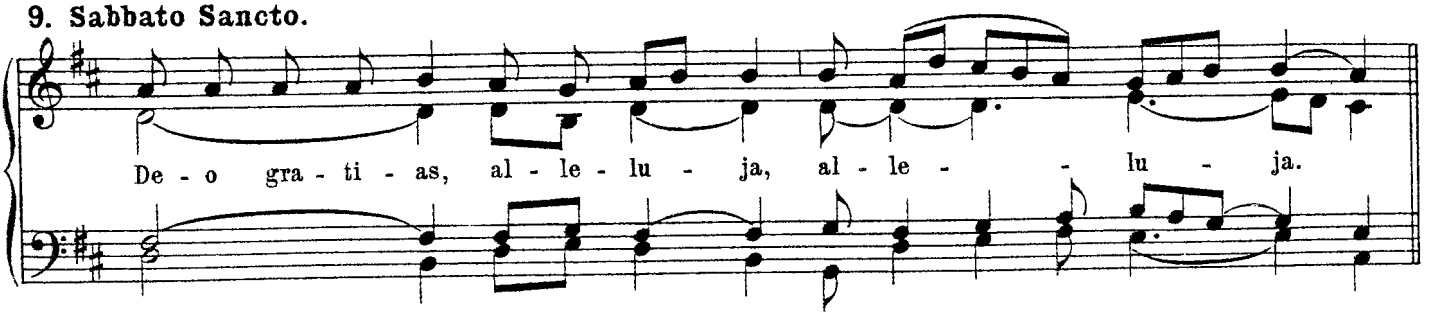
8. In Dominicis Adv. et Quadr.



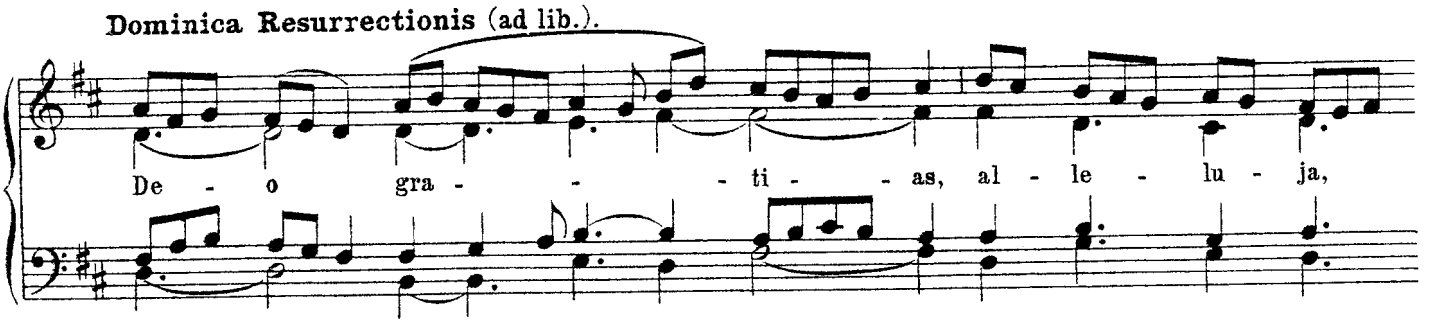
b)

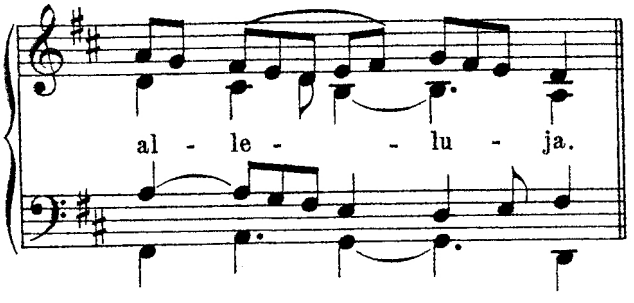
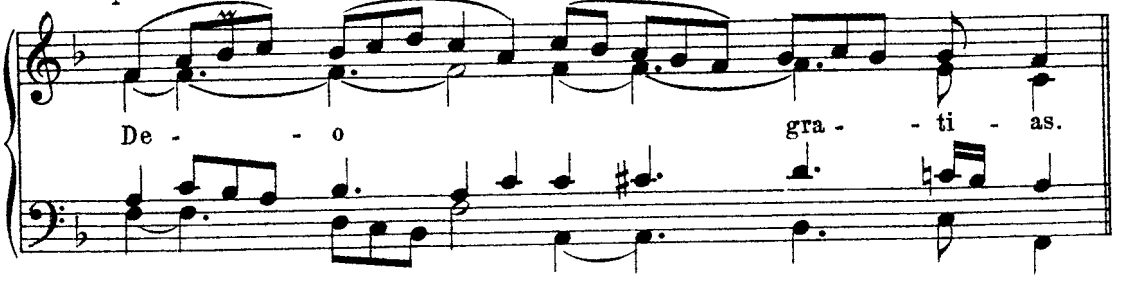


9. Sabbato Sancto.



Dominica Resurrectionis (ad lib.).





10. In Officio de Tempore a Sabbato in Albis
usque ad Festum Ss. Trinitatis nisi sit Duplex I. classis.