

No. 740
My wife: for copy Right by Kretschmar & Nunn
Dec: 12. 1834 ad Prop.

THOUGH FAR FROM THEE
As sung with distinguished approbation by

Mrs. Wood

in Auber's grand Opera of

FRA DIAVOLO,

Arranged for the
Spanish Guitar
by

C. F. HAUSMAN.

Philadelphia, Kretschmar & Nunn's No. 70 S. Third & 196 Chesnut Streets.
E. Gillingham.

Maestoso. 



Tho far from Thee, this heart yet beats With pulse that grief and time de -



feats, Fond memry's voice in hope re - peats repeats Love's promise to my

Entered according to act of Congress in the year 1834 by Kretschmar & Nunn at the clerks office in the eastern dist^t of Pen^a

Handwritten musical notation at the top of the page, possibly a title or a different version of the piece.

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soul, Fond mem'ry's voice in hope re — peats Love's promise to my

soul; Fond mem'ry's voice in hope re — peats Love's promise to my

soul Love's — — — — — prom_ise to my soul, Love's

promise to my soul, Love's promise to my soul.

Andantino.

The far from thee.

Peace my heart thy each fond sigh, But be - speaks bespeaks some ten - der

feeling, While I struggle to de - fy Love is still beyond conceal -

ing; Like the Bark on O - cean straying, No helm no crew to

stay. Each wind each wave be - traying, Till ru - in stops her way,

Thus my hopes have been to , me On Love's sea Love's sea they forward

roll Until too late a - las I see - my - fate beyond con -

The far from thee.

trol, - my - fate beyond con - trol.

Peace my heart thy each fond sigh, But be - -

- speaks some ten - der feeling While I struggle to de - fy, Love is

still be - - yond con - ceal - ing. Like the Bark on O - cean

stray - - - ing No helm, no crew to stay, - - - - Each

Tho far from thee.

cad: ad lib.

wind each wave be - - tray - - - ing Till ru - in stops her way.

Thus my hopes have been to me On Love's sea they for - ward

roll! Until too late a - - - las I see, - - - my - - -

fate be - yond con - trol - - my - - - fate be - yond con -

trol my fate my fate be - yond con - trol.

Tho far from thee.