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"We All Wear Cloaks"

Beck  
(arr. Andylostello)

for voice, violin, cello and piano

for ACM

## Notes to Performers

[k/s] = Letters/sounds not to be pronounced out loud, but rather, abruptly stopped before being uttered, as if one was interrupted mid-word.

<, > = to crescendo or decrescendo *dal niente*, or *al niente*.

yell (pitchless) = indicates a yell, without specified pitch.

☺ [ss] = face the audience, and silently make the shape of the letters/sounds in brackets.

Whenever you sing as a group the chorus ("WE ALL WEAR CLOAKS"), it should be done merrily and drunkenly. If only 3 of you are singing, you should sound like 6 - together in spirit, but not in rhythm.

Register for vocal parts are not important - all parts can be equally executable by high and low voice types.

### For String Players

... ♪ ♫ = In this figure, strings are to sing and play the melody on the given words. Play *claa-ksss!* = an airy, pitchless "brush" tone when you say "ksss!" (♩.)

↑ = Penderecki notation, signifies to play the highest possible pitch on a given instrument.

### For Piano Only

h = all white notes within specified range.

b = all black notes within specified range.

! = chromatic - all notes within specified range.

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"WE ALL WEAR CLOAKS" for Accessible Contemporary Music (ACM)

BECK, arr. Andy Lester

Plodding, uniform

cue: violin, cello, piano

cue: strings (7.6 | 1)

VOX (piano intro) we all wear cloa-kss! we all wear cloa-kss! we all wear cloaks!

VN (piano intro) WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOAKS!

VC (piano intro) WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOAKS!

PF f pesante L8vb WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOAKS!

\* takes the beat for the entire piece

VOX (no pitch) CLOA-KSSS salamandar rolling zig zag marching to a humdrum between the truth and the cryptogram

VN (pitchless) CLOA-KSSS (L4 pizz)

VC (pitchless) CLOA-KSSS (play)

PF understated cue: strings f pesante p (Loco) L8vb

VOX (solo) (G.P.) cue: pianist (CAMOUFLAGE!) like skeletons struck dumb In a closet gittin - all the secrets of the world your conscious running the swine are throwing back your pearls

VN phm set the long line (mms. 12-15) (slow slide) poco sul pont -> moth (ars.c)

VC (1 2 3 4 5 6 7 8) f sfz L (pitchless) CAMOUFLAGE sfz p Sing + play: WE ALL WEAR

PF 8 (1 2 3 4 5 6 7 8) sfz L (pitchless) CAMOUFLAGE sfz p cresc... Sing: WE ALL WEAR



33 as if you could've been heard if you weren't covered by the piano

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Cue: piano (clusters)

VOX

vn arco *f rancous*

vc arco *f rancous*

pf *f* Both arms *f rancous* *sffz* *f* *p* *f* *Secus*

15na 15mb Ped

15na (a) (b) *sffz*

39

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1 2 3 4 5 *f come prima*

WE ALL WEAR CLOA- [ys] WE ALL WEAR CLOA- [ys] WE ALL WEAR

VOX

vn *f come prima* Sing+play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA- [ys] WE ALL WEAR

vc *f come prima* Sing+play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA- [ys] WE ALL WEAR

pf (L.H.) (R.H.) *f come prima* WE ALL WEAR CLOA- [ys] WE ALL WEAR CLOA-KSSS! WE ALL WEAR

1 2 3 4 5 *f come prima* WE ALL WEAR CLOA- [ys] WE ALL WEAR CLOA-KSSS! WE ALL WEAR

*sffz* *p* *f* *f* *f*

*p sub* *Bvb* *Ped* *(loco)* *Bvb* *Bvb*

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conceal mouth with hand, as if avoiding the gaze of a lip-reading spy. (al fine)

motionless, still with hand covering mouth

VOX CLOA-KSSS! WE ALL WEAR

vn CLOA- [ys] (airy, pitchless 'brush sound')

vc CLOA- [ys] (airy, pitchless 'brush sound')

pf CLOA- [ys] (f) *mf*

*Bvb* *Ped*

11 December 2013  
Chicago