

## Notes to Performers

[k/s] = Letters/sounds not to be pronounced out loud, but rather, abruptly stopped before being uttered, as if one was interrupted mid-word.

<, > = to crescendo or decrescendo dal niente, or al niente.

yell (pitchless) = indicates a yell, without specified pitch.

☺ [s/s] = face the audience, and silently make the shape of the letters/sounds in brackets.

Whenever you sing as a group the chorus ("WE ALL WEAR CLOAKS"), it should be done merrily and drunkenly. If only 3 of you are singing, you should sound like 6 - together in spirit, but not in rhythm.

Register for vocal parts are not important - all parts can be equally executable by high and low voice types.

### For String Players

... ♪ ♪ = In this figure, strings are to sing and play the melody on the given words. Play cloA-ksss: an airy, pitchless "brush" tone when you say "ksss!" (♪.)

↑ = Penderecki notation, signifies to play the highest possible pitch on a given instrument.

### For Piano Only

h = all white notes within specified range.

b = all black notes within specified range.

• = chromatic - all notes within specified range.

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# voice part

Plodding, uniform

## "WE ALL WEAR CLOAKS" for Accessible Contemporary Music (ACM)

Beck, arr. Andy Lost

Cue: Strings (7. 1. 1)

Cue: violin, cello, piano

(piano intro)

\* takes the beat for the entire piece

we all wear cloa-ks! we all wear cloa-ks! we all wear cloaks!

6 (p) (no pitch) 8 F

5 salaman-dar rolling zig zag marching to a humdrum between the truth and the cryptogram

11 (solo) (G.P.) cue: pianist (CAMOUFLAGE!) cue: violin, cello, piano (7. 1. 1) we all wear

like skeletons struck dumb In a closet gittin - all the secrets of the world your conscious running the swine are throwing rough shod the swine are throwing back your pearls

16 cue: violin, cello, piano (7. 1. 1) we all wear cloaks! cue: violin, piano (7. 1. 1) (silently mouth the syllable) 21

[CLOA-]KSSS! [CLOA-]KSSS! [CLOA-]KSSS! Don't let anybody find out

22 (G.P.)

what a lamb could never tell who conceals it with a smile like a crack on a liberty bell put a dollar on a mar-tyr who rode a dead horse home

29 more and more expansively (3 3) (3 3) 32 (pp) 33

through the eye of a needle that burst the bubble of a holyghost WE ALL WEAR CLOA-[KSS] WE ALL WEAR CLOAKS WE ALL WEAR

34 as if you could've been heard if you weren't covered by the piano cue: piano (clusters)

[CLOA]

39 (1 2 3 4 5 f come prima) 42

WE ALL WEAR CLOA-[KSS] WE ALL WEAR CLOA-[KSS] WE ALL WEAR

44 conceal mouth with hand, as if avoiding the gaze of a lip-reading spy. (al fine) motionless still with hand covering mouth

CLOA-KSSS! WE ALL WEAR