

## Notes to Performers

[ks] = Letters/sounds not to be pronounced out loud, but rather, abruptly stopped before being uttered, as if one was interrupted mid-word.

<, > = to crescendo or decrescendo dal niente, or al niente.

yell (pitchless) = indicates a yell, without specified pitch.

☺ [ss] = face the audience, and silently make the shape of the letters/sounds in brackets.

Whenever you sing as a group the chorus ("WE ALL WEAR CLOAKS"), it should be done merrily and drunkenly. If only 3 of you are singing, you should sound like 6 - together in spirit, but not in rhythm.

Register for vocal parts are not important - all parts can be equally executable by high and low voice types.

### For String Players

... ♪ ♪ = In this figure, strings are to sing and play the melody on the given words. Play *clad-ksss!* an airy, pitchless "brush" tone when you say "ksss!" (d.)

↑ = Penderecki notation, signifies to play the highest possible pitch on a given instrument.

### For Piano Only

- = all white notes within specified range.
- = all black notes within specified range.
- ▬ = chromatic - all notes within specified range.

Contact/About : [MyNameIsAndyCostello.com](http://MyNameIsAndyCostello.com)

# Violin part

Plodding, uniform  
(piano intro)  
\* takes the beat for the entire piece

sing and play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-KSSS!

(play)

(pitchless): CLOA-[KSS]

2 liss? (LW pizz)

phrase the long line (mms. 12-15)  
poco sul pont → molto → (arco)

Sing+play: WE ALL WEAR

(play only) ff speak: KSSS!

stacc. simile  
p gradually to sul pont →

(sul pont) p (with cello) arco f

pizz. speak play: KSSS! speak only: KSS — KSS\_KS: SS

arco f rancous

gliss (p)

f come prima  
Sing+play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[KSS] WE ALL WEAR

(airy, pitchless) brush sound  
CLOA-☺[KSS]

Detailed description of the musical score: The score is written on a single staff in 7/8 time. It begins with a 'piano intro' and a tempo/style marking of 'Plodding, uniform'. The first system contains the lyrics 'WE ALL WEAR CLOA-KSSS!' repeated three times. The second system includes performance directions like '(pitchless): CLOA-[KSS]', '2 liss?', and '(LW pizz)'. The third system features 'phrase the long line (mms. 12-15)' and dynamic markings 'poco sul pont', 'molto', and '(arco)'. The fourth system has '(play only)', 'ff', and 'speak: KSSS!'. The fifth system includes 'stacc. simile' and 'p gradually to sul pont →'. The sixth system has '(sul pont)', 'p (with cello)', and 'arco f'. The seventh system contains 'pizz.', 'speak play: KSSS!', and 'speak only: KSS — KSS\_KS: SS'. The eighth system is marked 'arco f rancous' and includes 'gliss (p)'. The ninth system has 'f come prima' and 'Sing+play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[KSS] WE ALL WEAR'. The final system is marked '(airy, pitchless) brush sound' and 'CLOA-☺[KSS]'. Measure numbers 6, 11, 16, 22, 27, 29, 33, 34, 39, 42, and 44 are circled throughout the score.