

Notes to Performers

[k/s] = Letters/sounds not to be pronounced out loud, but rather, abruptly stopped before being uttered, as if one was interrupted mid-word.

<, > = to crescendo or decrescendo dal niente, or al niente.

yell (pitchless) = indicates a yell, without specified pitch.

☺ [s/s] = face the audience, and silently make the shape of the letters/sounds in brackets.

Whenever you sing as a group the chorus ("WE ALL WEAR CLOAKS"), it should be done merrily and drunkenly. If only 3 of you are singing, you should sound like 6 - together in spirit, but not in rhythm.

Register for vocal parts are not important - all parts can be equally executable by high and low voice types.

For String Players

... ♪ ♪ = In this figure, strings are to sing and play the melody on the given words. Play cloA-KSSS! = an airy, pitchless "brush" tone when you say "KSSS!" (♩.)

↑ = Penderecki notation, signifies to play the highest possible pitch on a given instrument.

For Piano Only

♩ = all white notes within specified range.

♩ = all black notes within specified range.

♩ = chromatic - all notes within specified range.

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cello part

Plodding, uniform

(piano intro)

* takes the beat for the entire piece

sing and play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOAKS! (play) v

8

CLOA-[KSS] (pitchless)

f

11

(1 2 3 4 5 6 7 8)

f gliss

f

sing + play: WE ALL WEAR

16

(play only) pizz.

CLOA-[KSS] WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[KSS] speak: KSSS!

21

22

cue: piano #2

sul pont.

P (with violin)

arco

27

29

pizz.

(pizz) (solo)

Speak only: KSS - KSS KS - KS - KSS -

33

34

arco

f ravenous

gliss (p)

39

42

f come prima

sing + play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[KSS] WE ALL WEAR

44

CLOA-[KSS]

(airy, pitchless "hush" sound)