

Notes to Performers

[k/s] = Letters/sounds not to be pronounced out loud, but rather, abruptly stopped before being uttered, as if one was interrupted mid-word.

<, > = to crescendo or decrescendo dal niente, or al niente.

yell (pitchless) = indicates a yell, without specified pitch.

☺ [s/s] = face the audience, and silently make the shape of the letters/sounds in brackets.

Whenever you sing as a group the chorus ("WE ALL WEAR CLOAKS"), it should be done merrily and drunkenly. If only 3 of you are singing, you should sound like 6 - together in spirit, but not in rhythm.

Register for vocal parts are not important - all parts can be equally executable by high and low voice types.

For String Players

... ♪ ♩ = In this figure, strings are to sing and play the melody on the given words. Play claa-ksss! = an airy, pitchless "brush" tone when you say "ksss!" (♩)

↑ = Penderecki notation, signifies to play the highest possible pitch on a given instrument.

For Piano Only

h = all white notes within specified range.

b = all black notes within specified range.

! = chromatic - all notes within specified range.

Contact / About : MyNameIsAndyCostello.com

Piano part

Plodding, uniform

Musical score for measures 1-8. The score is in 7/4 time with a key signature of one flat. The tempo/mood is "Plodding, uniform". The music is marked *f pesante*. The lyrics are "sing: WE ALL WEAR CLOAK-KSSS! WE ALL WEAR CLOAK-KSSS! WE ALL WEAR CLOAKS!". Performance instructions include "L8vb" and "(Loco)".

* ♯ takes the beat for the entire piece

Musical score for measures 9-15. The score is in 3/4 time. The music is marked *f pesante*. The lyrics are "CLOAK-KSSS!". Performance instructions include "(play)", "yell (pitchless)", "understated", "cue: strings", and "(Loco)".

Musical score for measures 16-21. The score is in 7/4 time. The music is marked *sfz* and *f pesante*. The lyrics are "CLOAK-KSSS! WE ALL WEAR CLOAK-KSSS! WE ALL WEAR CLOAK-KSSS!". Performance instructions include "(Loco)", "yell (pitchless): CAMOUFLAGE!", "cresc...", "sing: WE ALL WEAR", and "Bvb".

Musical score for measures 22-28. The score is in 7/4 time. The music is marked *f pesante* and *ff*. The lyrics are "CLOAK-KSSS! WE ALL WEAR CLOAK-KSSS! WE ALL WEAR CLOAK-KSSS!". Performance instructions include "(play only)", "speak: KSSS!", "light, dainty", and "with LH only".

Musical score for measures 29-35. The score is in 7/4 time. The music is marked *f*. The lyrics are "speak: KSSS!". Performance instructions include "still with LH only", "simile...", and "click tongue with mouth in 'ah' shape, should sound like the hoof of a horse on cobblestone."

Musical score for measures 36-42. The score is in 7/4 time. The music is marked *pp*. The lyrics are "speak: KSSS!". Performance instructions include "Bva", "Bva r kmas", "KSS - KSS - KSS", and "speak only (solo)".

Piano part (page 2)

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Handwritten musical score for measures 33-41. The score is written on two staves (treble and bass clef). Measure 33 includes the instruction "Both arms" and "f". Measure 34 is boxed and includes "f rancous". Measures 35-41 include dynamic markings such as "sfz", "p", and "f". There are also performance instructions like "Ped" and "Secco".

Handwritten musical score for measures 39-42. Measure 39 includes "(L.H.)" and "(RH)". Measure 40 includes "Bva" and "sing". Measure 41 includes "f come prima" and "WE ALL WEAR CLOA-[MS]". Measure 42 includes "WE ALL WEAR CLOA-KSSS!" and "WE ALL WEAR". There are also performance instructions like "Ped", "Loco", and "Bvb".

Handwritten musical score for measures 44-45. Measure 44 includes "CLOA-[MS]" and "(f)". Measure 45 includes "mf" and "Ped". There are also performance instructions like "Bvb" and "Bva".