

# SLAVONIC DANCE\*

(Op. 72, No. 2)

Antonín Dvořák

Arranged by Fritz Kreisler

Andante grazioso quasi Allegretto

The musical score is presented in four systems. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante grazioso quasi Allegretto'. The first system begins with a piano (*p*) dynamic marking. The fourth system includes the instruction *poco più cresc.* (poco più cresc.). The score features various musical notations including slurs, ties, and dynamic markings.

\*Originally published as *Slavonic Dance No. 2, E Minor*. Kreisler's arrangement retains the original key.

*cresc. e poco string.*

*con passione*

*più tranquillo*

*p*



*semplice*  
*p*

*f* *p* *più cresc.*

*grazioso* *p* *più cresc.*

*f* *poco string.* *fz* *poco string.*

*cresc.*

The image displays a musical score for "Slavonic Dance, Op. 72, No. 2" by Antonín Dvořák. The score is written in G major and 2/4 time. It consists of six systems of staves. The first system features a vocal line on a single staff and piano accompaniment on two staves. The second system through the fifth system consist of piano accompaniment on two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *rit.* (ritardando), and *a tempo*. The piece concludes with a final cadence in the sixth system.

*con passione*

*dolce*

*poco rit.* *f<sub>2</sub> con ritmo* *p*

*f<sub>2</sub>* *poco rit.* *poco rit.*