

Spiritus Sancti Gratia

(Hymnus auf das Pfingstfest)
for Brass Quartet & Timpani

Score (00':22")

Anonymous (Baroque)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 50$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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C Tpt. 1

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Bb Trumpets

Anonymous (Baroque)
Arr. Michel Rondeau

Allegro moderato ♩ = 50

The musical score for Bb Trumpets consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 50 beats per minute. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 9.

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Trombones

Anonymous (Baroque)
Arr. Michel Rondeau

Allegro moderato ♩. = 50

The musical score for Trombones consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The music is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 50 beats per minute. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 9.

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Timpani A-B-E

Anonymous (Baroque)
Arr. Michel Rondeau

Allegro moderato ♩. = 50

6

The musical score is written on two staves in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a trill (tr) on the first note (F#4). It contains four measures: the first has a dotted quarter note followed by an eighth note; the second has a quarter note followed by an eighth note; the third has a quarter note followed by a dotted quarter note; the fourth has a whole note. A double bar line is followed by a second measure (marked with a '2' above it) consisting of a whole note. The second staff begins with a measure number '6' above the first measure. It contains five measures: the first has a quarter rest followed by an eighth note; the second has a quarter note followed by an eighth note; the third has a quarter note followed by a dotted quarter note; the fourth has a quarter note followed by an eighth note; the fifth has a quarter note followed by an eighth note. A double bar line is followed by a final measure (marked with a trill 'tr' above it) consisting of a whole note.